

Dem italischen Meister
und Pfleger deutscher Kunst

ANTONIO BAZZINI
freundschaftlich gewidmet!

SONATE

für
Violine und Clavier

von

BERNHARD SCHOLZ.

Op. 55.

Pr. M. 5. 50.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Verzeichniss.

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SONATE.

Violino.

BERNHARD SCHOLZ, Op. 53.

Allegro con brio. ♩ = 160. M.M.

Violino.

Allegro con brio. ♩ = 160. M.M.

f *sf* *mf* *cresc.* *f* *cresc.* *f* *sf* *cresc.* *sf* *sf* *cresc.* *sf* *sf* *cresc.* *sf* *dim.* *p* *cresc.* *mf* *dim.* *pp* *cresc.* *f* *con energia*

Violino.

3

Violino musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *dim.* (diminuendo), *cresc.* (crescendo), and *sempre cresc.* (always crescendo). The score also features fingerings (1-5), breath marks (V), and articulation marks (accents). The key signature is one sharp (F#).

Dynamic markings: *ff*, *dim.*, *p*, *pp*, *dolcissimo*, *dim.*, *pp*, *cresc.*, *sempre cresc.*, *f*, *dim.*

Fingerings: 1, 2, 3, 4, 5

Articulation: V

Violino.

Violino musical score, 12 staves. Dynamics include *pp*, *cresc.*, *f*, *ff*, *sf*, *dim.*, *p*, *mf*, *con energia*, and *sf*. The score features various musical notations including notes, rests, and slurs.

Violino.

5

Violino musical score page 5. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and features a 4/0 fingering. The second staff has a *sf* dynamic. The third staff is marked *dim.* and ends with *pp*. The fourth staff is marked *espressivo* and *2*. The fifth staff is marked *cresc.*. The sixth staff is marked *f dim.* and *pp*. The seventh staff is marked *perdendosi*. The eighth staff is marked *ppp* and *ff*. The tempo changes to *Andante. ♩ = 60. M. M.* at the start of the ninth staff, which is also marked *Pfte.*. The tenth staff is marked *p*. The eleventh staff is marked *cresc.*. The twelfth staff is marked *f*, *p*, and *pp*. The final staff is marked *f dim.* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

f *sf* *dim.* *pp* *espressivo* *2* *cresc.* *f dim.* *pp* *perdendosi* *ppp* *ff* *Andante. ♩ = 60. M. M.* *Pfte.* *p* *cresc.* *f* *p* *pp* *f dim.* *pp*

J. 2468 H.

Violino.

This page contains ten staves of musical notation for a violin part. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with intermediate markings like *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *sforz.* (sforzando). The first staff begins with the instruction *sostenuto*. The piece concludes with a trill (tr) on the final note of the tenth staff.

sostenuto
p *cresc.* *f*
dim. *p* *cresc.*
f *sforz.* *dim.* *p* *dim.*
pp *p*
cresc. *f*
p *cresc.* *f*
f *pp*
pp *f*
sforz. *p* *f* *sforz.* *dim.* *p*
cresc. *f* *sforz.* *dim.* *p*
pp *cresc.* *f* *tr*

Violino.

sf dim. p dim pp

perdendosi

Allegro vivace. $\text{♩} = 72$. M.M.

p cresc.

f sf p

f sf p pp pp

cresc. f p

cresc. f

p ff

cresc. ff

3 ff

Violino.

A musical score for Violino, page 8. The score is written on 12 staves. The key signature is one sharp (F#). The music features various dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff features a piano (*p*) dynamic and a diminuendo (*dim.*). The sixth staff features a pianissimo (*pp*) dynamic. The seventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff features a fortissimo (*sf*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff features a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The eleventh staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The twelfth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The thirteenth staff features a crescendo (*cresc.*).

Violino.

9

Violino.

ff

p

cresc. *f*

sf *dim.* *pp*

cresc. *mf*

f *cresc.* *rit.* *pp* *a tempo* *p*

cresc.

ff

3

Violino.

Allegretto cantabile. ♩ = 96. M.M.

Violino score for Allegretto cantabile, J. 2468 H. The piece is in A major (two sharps) and 3/4 time. The tempo is marked Allegretto cantabile with a quarter note equal to 96 measures per minute. The score consists of 10 staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a repeat sign and dynamics of p, cresc., f, dim., and p. The third staff features pp, cresc., and f dynamics. The fourth staff includes dim., p, and f dynamics, with a trill (tr) marked above the final measure. The fifth staff includes a trill (tr) and a triplet (3) with a cresc. dynamic. The sixth staff includes a trill (tr) and a triplet (3) with a ff dynamic. The seventh staff includes a trill (tr) and a p dynamic. The eighth staff includes a cresc. dynamic. The ninth staff includes a dim. and p dynamic, with a cresc. dynamic at the end. The tenth staff includes a pp dynamic, a triplet (3), and a p dynamic. The piece concludes with a final measure on the tenth staff.

This page contains eleven staves of musical notation for a violin part. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, and *sf*. There are also crescendo and decrescendo markings. The piece concludes with a section marked 'Pfte.' (Pizzicato) and 'stringendo'.

3 3 *cresc.*

dim. *p*

dim. *pp*

f *f* *f* *f* *f* *f*

sf *sf* *sf* *p*

pp *cresc.* *sf* *sf*

f *f* *f* *ff* 1 2 1

dim. 3 *p*

pp

Pfte.
stringendo *f* *ff*