

B. A. B. B.

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TRIO

FÜR

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componirt

und seiner lieben Tochter

ANTONIE

zugewidmet

von

Alloys Schmitt.

Op. 105

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ALOYS SCHMITT.

Op. 105.

Chez N. SIMROCK à Bonn.

Allegro
moderato.

rit: e dim: ten: *ff* con bravura. *sf* *p* 1

ff *sf* *p* ten: ten: ten: *ff* *rf* *f*

sf *p* ten: ten: *sf*

sf *p* *rf* *rf* *rf* *cres*

First system of musical notation. The treble clef staff begins with a *rf* (ritardando forte) marking and contains a series of ascending eighth-note runs. The bass clef staff also begins with a *rf* marking and contains a series of descending eighth-note runs. A *pp* (pianissimo) marking is placed above the bass staff, followed by the instruction *legato.* A *pp* marking is also placed above the treble staff, followed by *Pod.* (poco di più). A *cres* (crescendo) marking is placed above the treble staff. The system concludes with a *f* (forte) marking and a *8va* (octave) marking above the treble staff.

Second system of musical notation. The treble clef staff begins with a *sf* (sforzando) marking and contains a series of eighth-note runs. The bass clef staff begins with a *p* (piano) marking and contains a series of eighth-note runs. A *poco marcato* (poco marcato) marking is placed above the treble staff, followed by a *staccato* marking. The system concludes with a *stacc. il marcato.* (staccato, il marcato) marking.

Third system of musical notation. The treble clef staff begins with a *marc.* (marcato) marking and contains a series of eighth-note runs. The bass clef staff begins with a *p* (piano) marking and contains a series of eighth-note runs. A *rf* (ritardando forte) marking is placed above the treble staff. The system concludes with a *rf* marking.

Fourth system of musical notation. The treble clef staff begins with a *rf* (ritardando forte) marking and contains a series of eighth-note runs. The bass clef staff begins with a *ff* (fortissimo) marking and contains a series of eighth-note runs. A *ten:* (tenuto) marking is placed above the treble staff. A *ff con fuoco e con forza.* (fortissimo con fuoco e con forza) marking is placed above the bass staff. The system concludes with a *ten:* marking.

Fifth system of musical notation. The treble clef staff begins with a *ten:* (tenuto) marking and contains a series of eighth-note runs. The bass clef staff begins with a *rf* (ritardando forte) marking and contains a series of eighth-note runs. A *staccato* marking is placed above the treble staff. The system concludes with a *ff* (fortissimo) marking.

[illegible]

ten:

dim:

dim:

poco rit:

p

stacc.

poco marc.

ten: ten:

ten:

ten:

1975

fp *p* *ten.* *poco ritenuto* *poco lento* *ten: ten:* *a tempo.*

p *cres* *decres* *ten:* *stacc.* *fp* *poco rit:* *con Vivo, poco string.* *f fp* *p* *poco string.* *staccato* *ten:*

fp *p* *cres* *ten:* *ten:* *ten:* *ten:* *p* *stacc.*

un poco riten: *cres* *marc.*

Con Vivo e fuoco. *p* *ff risoluto.* *ten:* *ten:* *ten:* *rf* *rf* *rf* *rf* *rf* *ff*

Con Vivo. *f rf* *rf* *cres* *rf* *ff* *ff* *ff*

staccato. 5 ben marcato.

marc.

5 marcato. 1

cres.

1 ben marcato.

risoluto.
cres

ff con forza e bravura.

p

ff p poco riten: cres risoluto.

cres
risoluto.

ff 8va ff f

f

8va. loco.

ff con fuoco e forza.

Ped: *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

fp *fp* *ten: fp* *dim:*

a tempo. stacc.

cres *marc.* *fp* *p*

marcato e poco rit:

con fuoco

f *ff* *f* *cres*

Ped: *f*

ff *mf* *fp* *p*

10.

First system of musical notation. Treble and bass staves. Dynamics: *fp*, *marc.*, *ff*, *rf*, *cres*, *ff*, *rf*. Performance instruction: *ben marc.*

con fuoco e forza.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *rf*, *rf*, *rf*, *ff*, *rf*, *ff*. Performance instruction: *sta. e ben marc.*

8va

Third system of musical notation. Treble and bass staves. Dynamics: *rf*, *rf*, *rf*, *pp*. Performance instruction: *ten:*

loco.

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim:*, *pp*. Performance instruction: *Ped:*

Fifth system of musical notation. Treble and bass staves. Dynamics: *P*, *pp*. Performance instruction: *Ped:*

Sixth system of musical notation. Treble and bass staves. Dynamics: *P*, *cres*, *ff*, *ff*

First system of musical notation, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *p* (piano) in both staves.

Second system of musical notation. The treble staff begins with the instruction *rit: e dim:* (ritardando and diminuendo). It then features a section marked *ff con bravura.* (fortissimo with bravura). The system concludes with a first ending marked with a '1' and *ff* (fortissimo). The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff starts with *fp* (fortissimo piano) and *p* (piano). It includes the instruction *ben marcato* (well marked) and *ten:* (tenuto). The system ends with *ff* (fortissimo) and *rf* (ritardando fortissimo). The bass staff features chords and a melodic line.

Fourth system of musical notation. The treble staff begins with *con fuoco e vivo* (with fire and lively) and *ff* (fortissimo). It includes a crescendo marked *cres* and a section marked *ff con fuoco* (fortissimo with fire). The system ends with *rf* (ritardando fortissimo). The bass staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble staff starts with *rf* (ritardando fortissimo). It includes the instruction *stacc. e con forza.* (staccato and with force). The system ends with *rf* (ritardando fortissimo). The bass staff features a rhythmic accompaniment.

Sixth system of musical notation. The treble staff begins with a crescendo marked *cres* and *ff con forza.* (fortissimo with force). It includes a first ending marked with a '1' and *rf* (ritardando fortissimo). The system ends with a crescendo marked *cres*. The bass staff has a rhythmic accompaniment.

ten: ten: ten: ten:

ff *cres* *rf* *rf* *rf*

basso stacc. e ben marc.

f *f* *f* *f* *f* *ff*

cres

fp *p*

4 *4*

poco rit. *Ped* *legato.* *ten:*

poco marcato. *ten:* *dim:* *pp ritenuto.* *p*

marc: *p* *p* *p*

ten:

fp *p* *ten:* *ten:* *ten:* *8va*

rit:

loco *Risoluto*

f *cres - cen - do* *ff*

Con Vivo. *marcato.*

f *stacc.* *fp* *P* *f* *fp* *P* *f* *fp* *P* *f*

portam^{te} *portamenti*

p *stacc.* *dimin:*

P *cres* *ff* *risoluto.* *ten:* *ten:* *ten:*

ff *con fuoco e* *con forza.*

ten: *ten:* *ten:* *ten:* *ten:* *ten:* *ten:* *ten:*

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf*

ff *con fuoco*

marc.

8va

First system of a musical score in G major, 4/4 time. The right hand features a melodic line with a 'marc.' (marcato) marking. The left hand provides a steady accompaniment of eighth notes. A '8va' marking is present at the end of the system.

Second system of the musical score. It includes a 'loco.' marking above the right hand and a 'dim.' (diminuendo) marking below the left hand. The system concludes with a double bar line.

Adagio con moto. Cantabile.

Third system, beginning the 'Adagio con moto. Cantabile' section. The right hand has a 'ten:' (tenuto) marking. The left hand features a 'fp' (fortissimo) marking. The tempo is marked 'Adagio con moto. Cantabile'.

Fourth system of the musical score. It includes a 'con espress.' (con espressione) marking. The right hand has a 'p' (piano) marking. The left hand has a 'fp' (fortissimo) marking.

Fifth system of the musical score. It includes a 'poco marc.' (poco marcato) marking. The right hand has a 'cres' (crescendo) marking and a 'ten:' (tenuto) marking. The left hand has a 'p' (piano) marking. The system concludes with a 'con forza. ff.' (con forza, fortissimo) marking and a 'tr' (trill) marking.

ten: ten:

f. ten: ff ten: dim:

Cantabile con espress:

tr tr

p marc.

Ped: Ped:

Cantabile ten:

ten:

legato ten: ad libitum

ten: 3 ten: 3 ten: 3

ten: ten:

ten: p

cres - cen - do

8va

fpp

8va

loco.

con espress: portamento.

1

1

dim:

3 3

f con forza fp p

cres

1

ff legato. *con delicatezza.* *ten:* *ten:* portamento.

Ped:

con espress: *ten:* *ritard:*

Allegro. *ten:* *ten:* *ten:* *ten:* *mf* *stacc. e marc.*

1 *p*

staccato.

cres_ _cen_ _do sempre crescendo e

ten: *ten:* *ten:* *p* *f*

stringendo *ten:* *ten:* *ten:* poco stringendo

pp *cres*

Tempo 1^{mo}
legato.

First system of musical notation. The right hand (treble clef) features a melodic line with dynamic markings *ff*, *rf*, and *dim*. The left hand (bass clef) provides a harmonic accompaniment with dynamic markings *pp* and *ten*.

Second system of musical notation. The right hand continues the melodic line with a *ten* marking. The left hand features a more active accompaniment with a *P* marking.

Third system of musical notation. The right hand has a *ten* marking. The left hand has a *marc.* marking. The system concludes with a *sp* marking in the right hand.

ben marc. poco ritenuto.

Fourth system of musical notation. The right hand has a *f* marking. The left hand has a *f* marking. The system concludes with a *pp* marking in the right hand.

Allegro.

Fifth system of musical notation. The right hand has a *ten* marking. The left hand has a *P* marking. The system concludes with a *mf* marking in the right hand.

18. MENUETTO.

Allegro molto.

ten: ten: ten: ten: dim:

risoluto

rf p rf

p cres f rf ff rf

ten: ten: ten:

marc. rf cres f rf ff rf

ten: ten: ten: ten: ten: dim:

First system of a musical score in B-flat major, 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamics include piano (p) and tenuto (ten). The system concludes with a decrescendo (dim).

risoluto.

Second system of the musical score. The right hand continues the melodic development, marked with accents and slurs. The left hand maintains its accompaniment. The system ends with a 'risoluto.' (resolute) marking.

Third system of the musical score. It features a variety of dynamics including forte (f), piano (p), and fortissimo (ff), along with fortissimo (rf) and piano (p) markings. The right hand has more complex rhythmic patterns, while the left hand continues with a consistent accompaniment.

cres f rf rf ff rf P ten:

Fourth system of the musical score. This system includes a crescendo (cres) leading into forte (f), fortissimo (rf), and fortissimo (ff) passages. It also features piano (P) and tenuto (ten) markings. The right hand has a more active role with slurs and ties.

ten: ten: marc.

Fifth system of the musical score. It contains tenuto (ten) markings and a 'marc.' (marcato) instruction. The right hand has a melodic line with slurs, and the left hand has a more rhythmic accompaniment.

rf cres f rf rf f rf P ff

Sixth and final system of the musical score. It features a variety of dynamics including fortissimo (rf), crescendo (cres), forte (f), piano (P), and fortissimo (ff). The right hand has a melodic line with slurs, and the left hand has a more rhythmic accompaniment.

risoluto

First system of musical notation. Treble and bass staves. Dynamics: *rf*, *ff con forza*, *rf*. The music features a series of chords and melodic lines with some grace notes.

Second system of musical notation. Treble and bass staves. Dynamics: *rf*, *rf*, *f*, *rf*, *f*, *rf*, *f*, *cres*. The music continues with a similar texture of chords and moving lines.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *pp*, *stacc.*, *Ped:*. The system includes a section marked *stacc.* and a pedal point indicated by *Ped:*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ten:*, *P*, *sf*, *sf*, *sf*, *cres*, *f*, *cres*, *P*, *fp*, *marc.*. The system concludes with a *marc.* (marcato) marking.

Fifth system of musical notation. Treble and bass staves. Dynamics: *fp*, *ten:*, *ten:*, *ten:*, *ten:*, *con forza*, *fp*. The system features several *ten:* (tension) markings and a *con forza* section.

Sixth system of musical notation. Treble and bass staves. Tempo markings: *Lento. Adagio.*, *a tempo.*, *Lento. Adagio*. Dynamics: *fp*, *fp*, *rf*, *ff*, *p*. The system includes tempo changes and a variety of dynamic markings.

Seventh system of musical notation. Treble and bass staves. Tempo marking: *a tempo. Con espress:*. Dynamics: *ten:*, *p*, *ff*, *fp*. The system begins with a 4-measure rest in the bass staff and includes a *Con espress:* (con espressione) marking.

ten: dim: e poco ritenuto. a tempo. con fuoco

First system of musical notation. Treble and bass staves. Dynamics: *ten:*, *dim:*, *cres*, *risoluto.*, *ff*.

Second system of musical notation. Treble and bass staves. Dynamics: *cres*, *ff con fuoco*, *rf*, *rf*.

Third system of musical notation. Treble and bass staves. Dynamics: *rf*, *f*, *ff*. Text: *con forza e bravura*.

TRIO.

Listesso tempo.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*, *pp*. Text: *ten:*, *ten:*, *ten:*, *ten:*, *ten:*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cres*, *p*. Text: *ten:*.

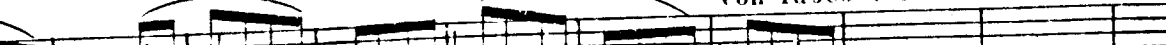
Sixth system of musical notation. Treble and bass staves. Dynamics: *f*, *rf*, *p*, *dim:*. Text: *ten:*, *ten:*, *ten:*, *ten:*, *ten:*, *ten:*.

Seventh system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*. Text: *8va*, *loco*, *con forza*, *1*, *2*.

22. *con forza*

The musical score for Example 22 consists of two staves. The upper staff is for the violin, and the lower staff is for the piano. The key signature has two flats (B-flat and E-flat). The tempo is marked 'con forza'. The piano part begins with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and then returns to forte (f). The violin part begins with a fortissimo (ff) dynamic, followed by a forte (f) dynamic, and then returns to forte (f). The piano part features a series of descending eighth notes, while the violin part features a series of ascending eighth notes. The score is marked with a double bar line at the beginning and a repeat sign at the end.

con fuoco e forza.



A musical score for a piano piece titled "The Song of the Lark". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a flowing, melodic line in the treble staff, often marked with a slur, and a more rhythmic, accompanimental line in the bass staff. The tempo is marked "Allegretto". The score includes dynamic markings such as *p*, *fp*, and *f*. The piece concludes with a final chord and the word "ten:" repeated twice.

7

fp

f *cres* *fp* *ten:* *ten:* *ten:* *c*

[illegible]

ten: ten:

First system of a piano score. The right hand features a melodic line with slurs and ties, marked with *ten:* and *ten:*. The left hand provides a rhythmic accompaniment. Dynamics include *f*, *rf*, *dim:*, *P*, *pp*, and *ff*. The system concludes with a *ff* dynamic.

Second system of the piano score. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The right hand has a melodic line with a *cres* (crescendo) marking. The left hand has a rhythmic accompaniment. Dynamics include *ff*, *rf*, *P*, and *marc.* (marcato).

Third system of the piano score. The right hand has a melodic line with a *dim: e riten:* (diminuendo e ritenuto) marking. The left hand has a rhythmic accompaniment. Dynamics include *ff*, *f*, *poco ritenuto.*, *3* (triple), *ff*, and *pp*.

Allegro molto.

ten: ten: ten: ten: ten: dim:

Fourth system of the piano score, marked **Allegro molto.** The right hand has a melodic line with slurs and ties, marked with *ten:* and *ten: dim:*. The left hand has a rhythmic accompaniment. Dynamics include *p* and *rf*.

risoluto.

Fifth system of the piano score, marked **risoluto.** The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include *f*, *rf*, and *P*.

Sixth system of the piano score. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include *f*, *rf*, *p*, *cres*, *f*, *rf*, *rf*, and *ff*.

ten:

ten:

ten:



First system of musical notation. Treble and bass staves. Dynamics: *p*, *rf*, *fp*. Markings: *ten:* (three times), *marc.* (marcato).



Second system of musical notation. Treble and bass staves. Dynamics: *rf*, *cres rf*, *rf*, *rf*, *f*, *rf*, *ff*, *f*.



Third system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*, *rf*, *ff con forza.*, *rf*, *f*. Marking: *risoluto.*



Fourth system of musical notation. Treble and bass staves. Dynamics: *rf*, *rf*, *f*, *rf*, *f*, *rf*, *rf*, *cres*.



Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *pp*, *stacc.*. Marking: *Ped:* (pedal).



Sixth system of musical notation. Treble and bass staves. Dynamics: *ten:*, *p*, *fp*, *fp*, *fp*, *cres*, *f*, *cres*.

mare, *ten: ten: ten: ten: con forz*

P fp fp ff

Lento. Adagio. a tempo. Lento.

fp fp fp f ff

Adagio. a tempo. con espress: ten:

4 P.

ten: dim: e poco riten: a tempo. con fuoco.

fp ten: risoluto cres

ff cres ff con fuoco. rf rf

rf rf f ff con forza e brayura. ff

26. RONDO.

Allegro molto.

Furioso
ff *rf* *cres* *ff*

ff *rf* *ff* *rf* *rf* *rf* *rf* *rf*

ff *con forza e fuoco.* *rit: e dim:* *p*

a tempo. *ff* *rf* *rf* *ff* *ff*

Con Vivo. *ff* *rf* *rf* *rf* *rf* *rf* *rf*

ff *rf* *ff* *cres* *rf* *cres*

p *cres* *rf* *rf* *rf* *rf*

ff *pp*
Basso ben marcato e legato

p

cres

p *ff* *pp* *cres* *rf*
Ped:

p *ff* *rf*
8va

ff *rf* *pp* *ff* *rf* *ff*

ff *ff* *ff*
Adagio.
più lento

a tempo.

First system of musical notation, measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Second system of musical notation, measures 7-12. The eighth-note pattern in the right hand continues, with some measures featuring accents. The left hand accompaniment remains consistent.

a tempo.

Third system of musical notation, measures 13-18. Measures 13-17 continue the eighth-note pattern. In measure 18, the right hand changes to a half-note melody, and the left hand provides a sustained harmonic accompaniment. The tempo marking *a tempo.* appears above the system. Dynamics include *poco ritenuto* and *f marc.*

Fourth system of musical notation, measures 19-24. Measures 19-23 continue the half-note melody in the right hand. In measure 24, the right hand returns to an eighth-note pattern. Dynamics include *rf* and *marc.*

Fifth system of musical notation, measures 25-30. Measures 25-29 continue the eighth-note pattern in the right hand. In measure 30, the right hand changes to a half-note melody. Dynamics include *rf*.

Sixth system of musical notation, measures 31-36. Measures 31-35 continue the half-note melody in the right hand. In measure 36, the right hand changes to a half-note melody, and the left hand provides a sustained harmonic accompaniment. Dynamics include *pp*, *cres*, *rf*, *ff*, and *ten.*. Pedal markings (*Ped:*) are present at the beginning and end of the system.

First system of musical notation. The right hand features a continuous sixteenth-note pattern. The left hand has a bass line with some rests. Performance markings include *ben marcato*, *f*, and *dim: marc:* with a hairpin.

Second system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a bass line with rests. Performance markings include *p*, *ten:*, *ff*, *rf*, *cres*, and *ff*.

Third system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a bass line with rests. Performance markings include *ff* and *ff*.

Fourth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a bass line with rests. Performance markings include *ff*, *ff*, and *ff con forza*.

Fifth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a bass line with rests. Performance markings include *rf*, *ff*, *ben marcato*, *ff*, *rf*, *ff*, and *rf*.

Sixth system of musical notation. The right hand features a sixteenth-note pattern with fingerings *2 1 2 3 1* and *+ 1*. The left hand has a bass line with rests. Performance markings include *p*, *cres*, *ff*, *cres*, and *Ped:*.

First system of musical notation. Treble and bass staves. Dynamics: *fp*, *cres*, *fp*, *cres - cendo*.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *rf*, *rf*, *p*, *ten:*, *ff con forza e vivo.*, *p*, *ten:*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *legato. ten:*, *poco ritenuto e dim:*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mare.*, *f*, *fp*, *p*, *f*, *fp*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *P*, *dim:*, *mare.*, *3*, *3*.

First system of musical notation. The right hand has a whole rest. The left hand has a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a measure with a whole rest, then a measure with a whole rest, then a measure with a whole rest. The system ends with a measure containing a piano (p) dynamic, a crescendo (cres) marking, and a fortissimo (ff) dynamic.

Second system of musical notation. The right hand has a half note G2, a half note F2, and a half note E2. The left hand has a half note G2, a half note F2, and a half note E2. This is followed by a measure with a whole rest, then a measure with a whole rest, then a measure with a whole rest. The system ends with a measure containing a piano (p) dynamic, a crescendo (cres) marking, and a fortissimo (ff) dynamic.

Third system of musical notation. The right hand has a half note G2, a half note F2, and a half note E2. The left hand has a half note G2, a half note F2, and a half note E2. This is followed by a measure with a whole rest, then a measure with a whole rest, then a measure with a whole rest. The system ends with a measure containing a piano (p) dynamic, a crescendo (cres) marking, and a fortissimo (ff) dynamic.

Fourth system of musical notation. The right hand has a half note G2, a half note F2, and a half note E2. The left hand has a half note G2, a half note F2, and a half note E2. This is followed by a measure with a whole rest, then a measure with a whole rest, then a measure with a whole rest. The system ends with a measure containing a piano (p) dynamic, a crescendo (cres) marking, and a fortissimo (ff) dynamic.

Fifth system of musical notation. The right hand has a half note G2, a half note F2, and a half note E2. The left hand has a half note G2, a half note F2, and a half note E2. This is followed by a measure with a whole rest, then a measure with a whole rest, then a measure with a whole rest. The system ends with a measure containing a piano (p) dynamic, a crescendo (cres) marking, and a fortissimo (ff) dynamic.

Ped:

a tempo.

 $\mathcal{S}P$

più cres

dim:

furioso

con forza

Leggieramente :

res

r

J.

II

1

17

f

Figure 1

4

1

ten: ten: ten: ten: ten: ten: ten:
 ff *pp* *ff* *ten: sempre ff* *ten:* *ten:* *ten:* *ten:* *ten:* *ten:*
 ff ff ff rf *ten:* *P ten:* ff

**Furioso.
Con moto.**

ff con forza *ff ben mare.* *rf* *rf*
 Ped: Ped: Ped:
 più cres - *ff* dim:

**L'istesso Tempo, Moderato.
poco marcato.**

dim: e poco ritenuto. *P* *pp* *stacc. leggieramente*
 3/8 8/8

ten: *P* *ten:* *mare.*

Musical score for "Lento" in 3/4 time. The score is written for a piano and a string ensemble. The piano part is in the upper staff, and the string ensemble part is in the lower staff. The tempo is marked "Lento" and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score includes the markings "poco stringendo" and "sempre stringendo".

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and includes a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the right hand, featuring a series of eighth and sixteenth notes, with a crescendo (cres) and forte (f) dynamic marking. The left hand provides a simple harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and features a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of 10 measures. The first measure is marked "p". The second measure is marked "ff". The third measure is marked "p". The fourth measure is marked "ff". The fifth measure is marked "p". The sixth measure is marked "ff". The seventh measure is marked "p". The eighth measure is marked "ff". The ninth measure is marked "p". The tenth measure is marked "ff". The score ends with a double bar line and the word "fine".

Trio

de

ALOYS SCHMITT.

Op. 105.

Chez N. SIMROCK à Bonn.

Violoncello.

Allegro moderato. *con espress*

p *rit: e dim:* *p dim:* *ff* *p*

1 *ff* *f* *ff con forza.* *ben marc:*

p *cres*

f *p* *con espressione* *p*

rf *rf* *cres* *rf* *ff* *ff* *ff*

ff *f* *rf* *rf* *cres* *5* *cres* *f* *cres* *rf*

rf *rf* *ff* *1* *p* *a tempo:* *dim:* *poco riten:* *p*

4 *p* *poco lento, a tempo.*

p *poco rit:* *pp* *pp*

p *decre* *p* *7* *pizz:* *p ben marcato* *ff*

3 *arco.* *ff* *ff* *ff* *ff* *ff* *8*

4275.

Violoncello.

pizz:



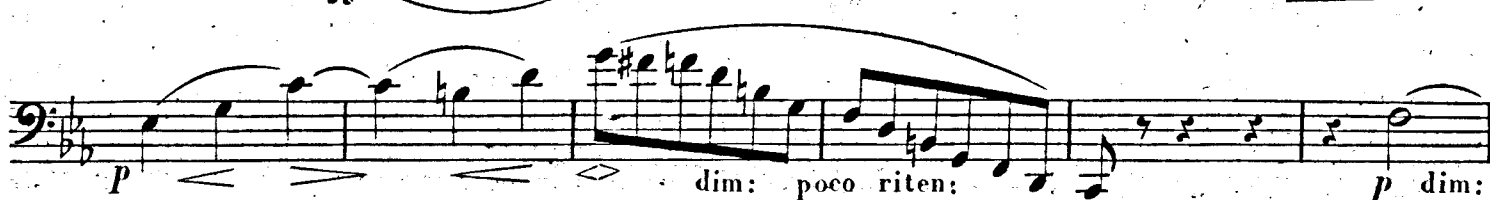
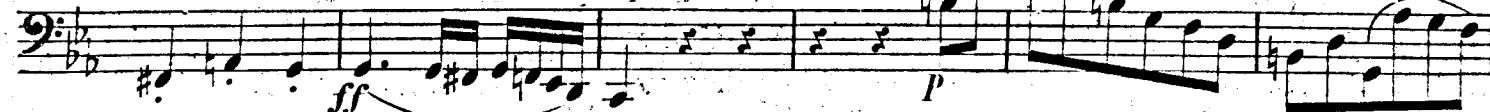
5

arco.

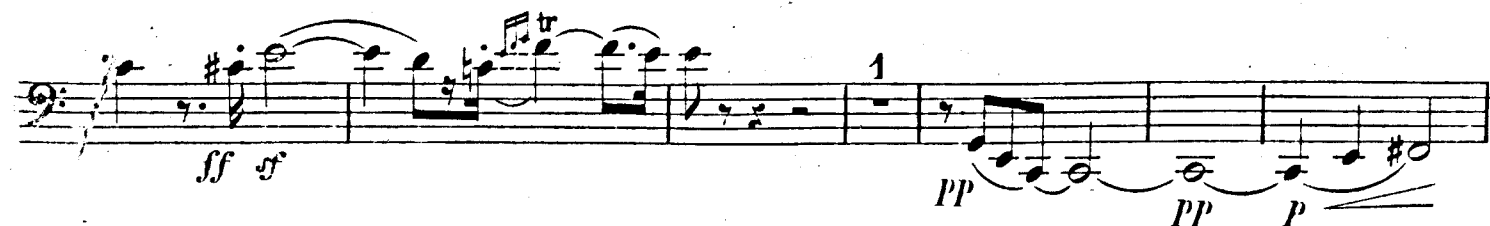
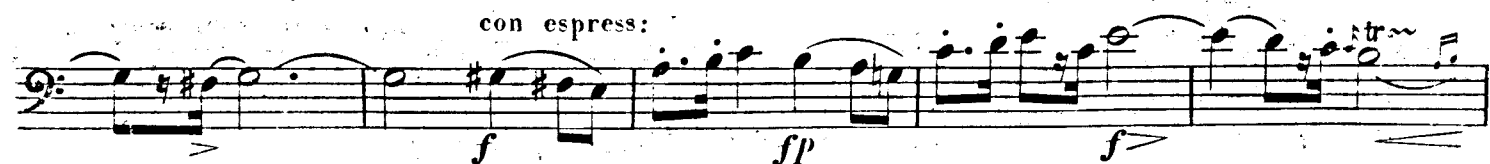
ff con fuoco.



poco marcato.



Adagio con moto, cantabile.



pp

ad libit: p f ff f con espress: f

p mf fp dim: p

Allegro. PIANO. *ten: ten: ten: ten: ten: ten:*

p mf

crescen-do sempre crescendo e stringendo pp

Tempo 1^{mo}.

pp f p

cres

pp f

dim: e ritard:

6.

MENUETTO.

Violoncello.

Allegro molto.

8

f

rf

f

rf

rf

p

cres

f

ff

fp

ff

fp

rf

rf

pizz:

p arco

fp

p

cres

f

p

ff

Lento.

a tempo.

Adagio.

Lento. Adagio.

1

2

1

2

dim: rit: a tempo.

1

2

TRIO.

Violoncello.

7.

L'istesso Tempo. pizz:

8 1 2 3 4 5 6 7 8 *p* arco.

6 2 arco. *ff*

ff pizz:

1 1 1 arco.

f *ff* *f* *f*

f *fp* *p* *p*

fp *p* dim: *pp*

cres 1 1 pizz: arco.

fp

3 1 2 1 dim: *ff* *ff*

p con espressione.

3 dim: e rit: *ff* *p*

ff poco ritenuto. *ff*

Menuetto D: C:
senza Replica.

8. RONDO.

Violoncello.

Allegro con moto.

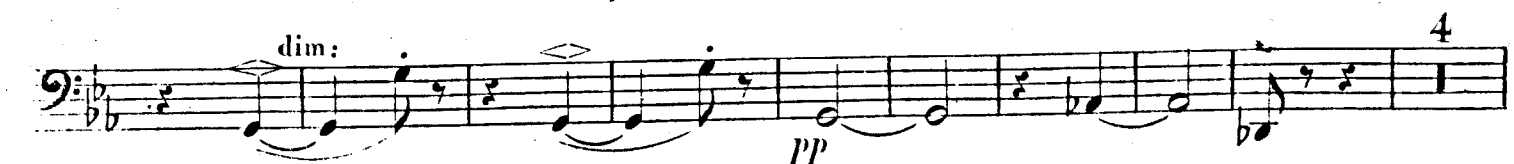
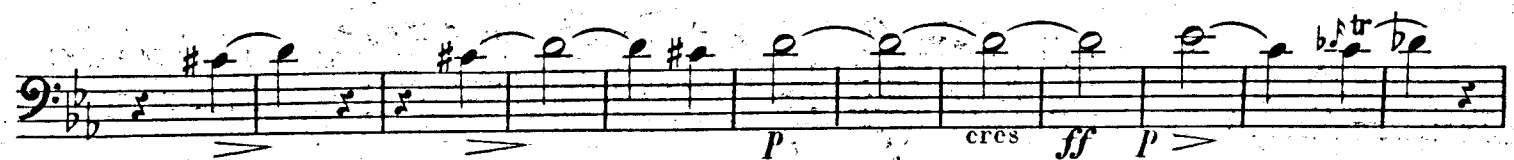


Adagio. ad libit: più lento.

a tempo.



con affetto.



The musical score for Violoncello on page 10 contains the following elements:

- Staff 1:** Dynamics include *p*, *fp*, *p*, *pp*, *cres*, and *fz*. Fingerings 5 and 2 are indicated.
- Staff 2:** Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *ff*, and *rf*. Fingering 4 is indicated.
- Staff 3:** Dynamics include *rf*, *ff*, *p*, *fp*, and *p*. Performance instructions include *lento.* and *Adagio.* Fingerings 1 and 2 are indicated.
- Staff 4:** Performance instructions include *a tempo. Adagio.* and *a tempo.* Dynamics include *p* and *con anima.* The staff contains two measures of whole notes.
- Staff 5:** Dynamics include *pp*, *cres*, *ff*, and *dim:*. The staff features a series of eighth notes with slurs.
- Staff 6:** Performance instruction is *con fuoco.* Dynamics include *ff*, *rf*, *f*, *rf*, *rf*, *rf*, and *ff*.
- Staff 7:** Dynamics include *f*, *ff*, *rf*, *rf*, *ff*, *ff*, *rf*, and *f*.
- Staff 8:** Dynamics include *ff*, *ff*, *ff*, and *ff*.
- Staff 9:** Dynamics include *ff*, *ff*, *pp*, *ff*, *pp*, *pp*, and *ff*. Fingerings 1 and 1 are indicated.

sempre ff

dim:

ff *rf* *rf*

rf *cres* *f* *cres* *ff* *dim:*

pp *dim:*

L'istesso tempo, Moderato.

pp

pizz: *arco* *p* *3* *2* *1*

sempre stringendo

cres

cres *più cres*

con forza e fuoco.

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Trio

do

ALOYS SCHMITT.

Op. 105.

Chez N. SIMROCK a Bonn.

Violino.

Allegro
moderato.

p *con espress:* *riten: e dim:* *ff*

p *ff* *f* *ff* *f* *con fuoco e bravura*

p *ff* *f* *ff* *f* *con fuoco e bravura*

cres *PP* *f* *P* *con espress:*

rf *rf* *rf* *cres* *rf* *f* *f*

f *ff* *rf* *rf* *cres* *5* *cres*

rf *cres* *rf* *rf* *rf* *ff* *p* *poco ritenuto.* *dim: riten:*

a tempo *p* *marc:*

poco rit:

4 *p* *poco riten: poco lento, a tempo.* *P*

cres *6* *ben marcato.* *p* *pizz:* *fp* *p*

riten: *p* *arco.*

3 *con fuoco* *ff* *rf* *rf* *rf* *2*

2.

Violino.

con espress:

p *fp* *dim:* *p* 5

fp *dim:* *p* *cres* *fp* *cres* 3

con fuoco. poco riten: con fuoco. poco riten:

ff *p* *fp* *ff* *p* *fp* *dim:*

ff *fp* *f* *fp* *fp* 3 poco riten: *p*

dim: *dim:* poco riten: a tempo. 3 *ff*

3 ben marcato. arco

p pizz: *fp* *cres* *fp* *f*

sempre *ff* e staccato

ff *rf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 *p* ben marcato.

ff *ff* *ff* *rf* pizz:

arco.

p *cres*

ff *p*

3.

427.5.

Violino musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The melody features eighth and sixteenth notes, with a *arco.* (arco) instruction and *fp* (fortissimo) dynamic at measure 5. The system concludes with a *ff* (fortissimo) dynamic and a triplet of eighth notes.

Adagio con moto, cantabile .
sempre con espressione e legato.

Violino musical score, second system (measures 11-20). The tempo and mood change to *Adagio con moto, cantabile*. The music is in C major (no sharps or flats) and 2/4 time. It begins with a *fp* (fortissimo) dynamic and a *f* (forte) dynamic. The melody is characterized by long, flowing lines with slurs. The system includes a *dim:* (diminuendo) instruction and a *p* (piano) dynamic. The second system concludes with a *ff* (fortissimo) dynamic and a *tr* (trill) instruction.

pp

1

p *f* *ff* *f* *rf*

con forza e espress:

dim: poco ritenuto.

p *mf* *fp* *p*

Allegro **PIANO** ten: ten: ten: ten: ten:

p *mf*

ten: ten: ten: ten: ten: ten:

cres - cen - do sempre crescendo e stringendo *pp*

ten: cres poco stringendo *ff*

Tempo 1^{mo} 1 *p* *f* *p* *cres*

f *pp* *pp* *f* *rf*

dim: *p* dim: e ritard: 6

MENUETTO.

Violino.

Allegro molto.

7

f

f *p* *cres*

f *rf* *p* 5

cres *rf* 1 2 1 1

ff *ff* *rf*

rf *rf* *rf* *p*

1 2

pp *tr* *ff*

lento. Adagio. a tempo. Lento. Adagio a tempo.

ff *ff* *p* *pp*

p *p* *p* 4 *ff* 3 *dim e rit:*

a tempo. 2 *cres* *f* *ff*

rf *ff* 2 *ff*

Violino.

TRIO.

Listesso tempo.

1 2 3 4 5 6 7 8 2 arco.

8 pizz:

8 1 1 1 1

fp fp fp ff

2 1 pizz: 1 1 1 1

1 arco. cres

rf rf rf

f fp p p

fp p dim: pp cres

f cres fp 5

f fp fp f

2 1 ff dim: p pp

3 dim: e ritard: con espress: e ben marcato.

fp p

Menuetto D: C.
senza Replica.

8.

Violino .

RONDO .

Allegro con moto.

[illegible]

Violino.

Musical score for a string quartet, featuring various dynamics and performance instructions. The notation includes:

- Staff 1:** Dynamics: *ff*, *rf*, *f*, *rf*, *ff*. Performance instruction: *3*.
- Staff 2:** Dynamics: *ff*, *p*. Performance instruction: *1 Adagio. ad libit: a tempo.*
- Staff 3:** Dynamics: *f*. Performance instruction: *a tempo. con forza.*
- Staff 4:** Dynamics: *ff*. Performance instruction: *poco ritenuto.*
- Staff 5:** Dynamics: *pp*, *cres*, *ff*, *f*, *ff*. Performance instruction: *con espress:*
- Staff 6:** Dynamics: *p*, *f*, *ff*, *rf*. Performance instruction: *tr*.
- Staff 7:** Dynamics: *ff*, *ff*, *rf*, *f*, *ff*. Performance instruction: *tr*.
- Staff 8:** Dynamics: *rf*, *fp*, *fp*. Performance instruction: *1*.
- Staff 9:** Dynamics: *fp*, *f*. Performance instruction: *pizz:*.
- Staff 10:** Dynamics: *pp*. Performance instruction: *1 arco. poco marc.*
- Staff 11:** Dynamics: *dim:*, *f*. Performance instruction: *4 5 6 7 8 9 8*.

Violino musical score page 10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes, followed by a measure marked "4.^a Corde." and a piano (*pp*) dynamic. The second staff features two measures marked "con forza." with fortissimo (*ff*) dynamics, followed by a measure marked "5" and fortissimo (*ff*). The third staff has fortissimo (*ff*) dynamics and measures marked "1" and "2". The fourth staff is marked "Adagio." and "a tempo. Adagio." with fortissimo (*ff*) and piano (*pp*) dynamics, and measures marked "1", "2", and "3". The fifth staff is marked "con anima." and "dim:" with fortissimo (*ff*) dynamics. The sixth staff is marked "con fuoco." with fortissimo (*ff*) dynamics. The seventh staff has fortissimo (*ff*) dynamics and a measure marked "1". The eighth staff has fortissimo (*ff*) dynamics. The ninth staff has fortissimo (*ff*) dynamics and a measure marked "1", ending with a piano (*pp*) dynamic.

1 *ff* *pp* *ff* *pp* *ff* *sempre forte*

4 5 *ff* *p*

1 *con fuoco.* *ff* *rf*

rf *ff* *f* *cres* *ff* *dim:*

dim: *L'istesso tempo, Moderato.* *dim:*

p 3 6

p 3

sempre stringendo

cres *cres* *più cres*

con forza e fuoco. *ff* *ff*

ff *ff* *rf* *rf* *rf* *ff* *ff* *fp*