

Allegro.

A. Fusca, Op. 8.

GRAND
SEXTETTO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro.'.

Staff 1: Starts with a forte (*ff*) dynamic. The first measure is marked with a '3' above it. The staff ends with a forte (*ff*) dynamic.

Staff 2: Starts with a piano (*p*) dynamic. The first measure is marked with a '1' above it. The staff ends with a forte (*ff*) dynamic, marked 'grandioso.'.

Staff 3: Starts with a forte (*f*) dynamic. The first measure is marked with a '1' above it. The staff ends with a forte (*f*) dynamic.

Staff 4: Starts with a piano (*p*) dynamic. The first measure is marked with a '5' above it. The staff ends with a forte (*f*) dynamic, marked 'cresc.'.

Staff 5: Starts with a piano (*pp*) dynamic. The first measure is marked with a '1' above it. The staff ends with a forte (*f*) dynamic, marked 'cresc.'.

Staff 6: Starts with a forte (*ff*) dynamic. The first measure is marked with a '9' above it. The staff ends with a piano (*p*) dynamic, marked 'dol.'.

Staff 7: Starts with a piano (*p*) dynamic. The first measure is marked with a '2' above it. The staff ends with a piano (*p*) dynamic, marked '21'.

Staff 8: Starts with a forte (*ff*) dynamic. The first measure is marked with a '1' above it. The staff ends with a piano (*p*) dynamic.

Staff 9: Starts with a piano (*p*) dynamic. The first measure is marked with a '1' above it. The staff ends with a forte (*ff*) dynamic.

Staff 10: Starts with a piano (*p*) dynamic. The first measure is marked with a '1' above it. The staff ends with a piano (*p*) dynamic, marked 'dim.'.

Staff 11: Starts with a piano (*p*) dynamic. The first measure is marked with a '1' above it. The staff ends with a forte (*ff*) dynamic, marked 'cresc.'.

Staff 12: Starts with a piano (*p*) dynamic. The first measure is marked with a '2' above it. The staff ends with a piano (*p*) dynamic, marked 'cresc.'.

Staff 13: Starts with a forte (*f*) dynamic. The first measure is marked with a '1' above it. The staff ends with a forte (*f*) dynamic.

Staff 14: Starts with a piano (*pp*) dynamic. The first measure is marked with a '1' above it. The staff ends with a forte (*f*) dynamic, marked 'cresc.'.



VIOLINO PRIMO.

a tempo, espress.

The musical score for Violino Primo consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and expression marking is *a tempo, espress.*. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *p espress. cresc.*, *ff* (fortissimo), *grandioso*, *ff*, *pp* (pianissimo), *dim.* (diminuendo), *espress.*, *f* (forte), *ff*, *con fuoco*, *p dol.* (piano dolce), and *f*. There are also performance markings such as *grandioso* and *con fuoco*. The score features numerous fingerings, including triplets and sixteenth-note runs. The piece concludes with a final measure marked with a double bar line and a repeat sign.

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16

Magistoso.

2436

VIOLINO PRIMO.

cresc.

fff

pesante.

1 *ppp* *1* *3* *pizz.*

p *p* *rall.* *a tempo.*

SCHERZO. *All' vivace.* *4* *ff*

tr *4* *ff*

dim. *p espress.* *2*

5 *pp* *ff* *pp* *3* *pp*

1 *p* *1* *5* *ff*

tr *5* *ff* *pizz.*

cresc. *arco.* *f* *ff* *Fine. 97* *4* *1* *rit.*

TRIO. Grazioso moderato. *p pizz.*

arco. *pp*

ppp *pp* *f* *dim.* *p* *rall.* *Scherzo D.C.*

All^o moderato.

FINALE.

p *f* *pp* *p* *pizz.* *p arco* *ff* *p dolente* *pp* *p pizz.* *5* *1* *8* *arco* *cresc.* *f* *p* *pp* *4* *3* *dim.* *p* *f* *f* *p espress. con duolo.* *f* *p dolciss.* *pp* *ff* *9* *4* *pp* *f* *6* *f* *f* *p* *ff* *7* *pp*

[illegible]

VIOLINO SECONDO.

Allegro.

1

A. Fesca, Op. 8.

GRAND
SEXTETTO.

ff *ff* *p* *ff* *pp* *cresc.* *f* *pp* *cresc.* *f* *ff* *pp* *3 pizz.* *p* *arco* *f* *p* *pp* *3* *12* *ff* *p* *ff* *con energ.* *dim.* *p* *dim.* *p* *cresc.* *ff* *1* *2* *3* *4* *5* *6* *1* *1* *ritard.* *2436* *pp*

a tempo.

Violino Secondo musical score, measures 1-35. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "a tempo." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line and a repeat sign.

Measures 1-35 include the following dynamics and markings:

- Measures 1-4: *p*
- Measure 5: *sp*
- Measures 6-10: *ff*
- Measures 11-15: *ff*
- Measures 16-20: *ff*
- Measures 21-25: *ff*
- Measures 26-30: *ff*
- Measures 31-35: *ff*

**ANDANTE
CON MOTO.**

[illegible]

VIOLINO SECONDO.

cresc.

fff

pesante.

ppp

p

pp *rall.*

a tempo.

pizz.

All^o vivace.

ff

ff

dim.

p

p

pp

ff

pp

p

ff

pp

pizz.

cresc.

arco.

f

ff

Fine.

TRIO. Grazioso mod^{to}

rall.

107

p pizz.

arco.

pp

ppp
p
ppp
pizz.
p
rall.
Scherzo D.C.
FINALE. *All. modto*
p
f
pp
pizz.
p
arco.
p
ff
pizz.
p
rall. a tempo.
cresc.
f
p
arco.
pp
pp
ff
f
dim.
p
f
pizz.
f
p
espr con duolo
arco.
f
pp
pp
pp
pp
f
f
f
p
ff
10
pp

VIOLINO SECONDO.

Musical score for Violino Secondo, featuring 13 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *pp*, *sp*, *p*, *ff*, *marcato*, *pizz.*, *arco*, *rall. a tempo*, *con duolo*, *f*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*.

Performance instructions include: *1 marcato*, *3 pizz.*, *3 arco*, *5 1 8*, *9 arco*, *5*, *3*, *5*, *3*, *4*.

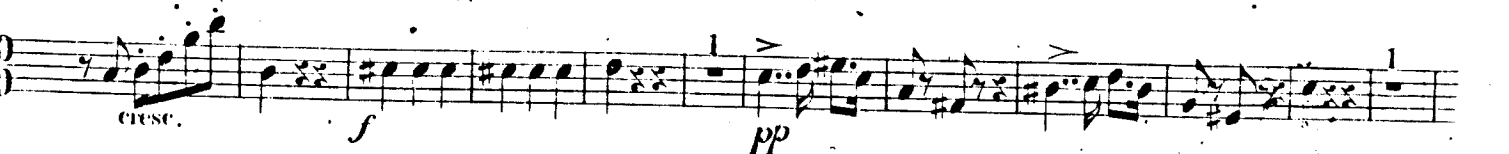
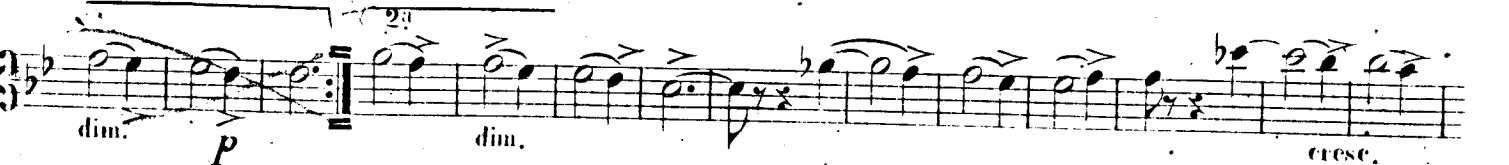
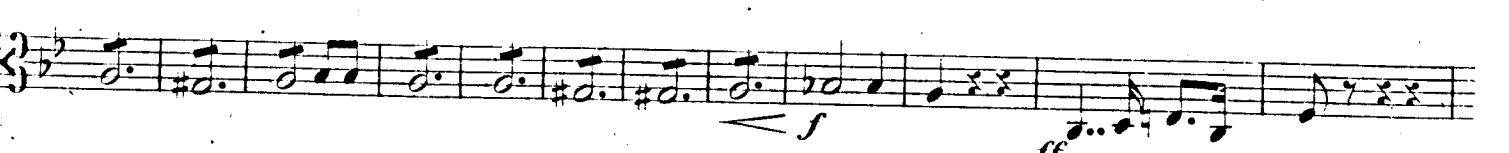
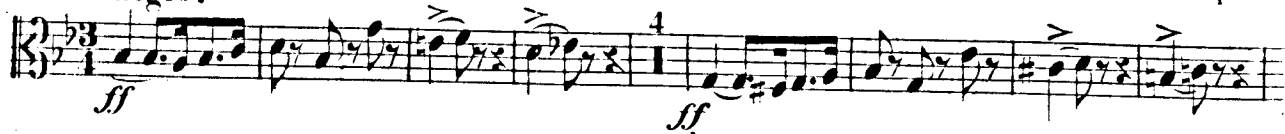
The score concludes with the word **FINE.**

VIOLA.

A. Fesca. Op. 9.

Allegro.

GRAND.
SEXTETTO.



1 a tempo.

ritard. *p* *sf* *p*

f *ff*

ff *fi* *fi* *fi*

4 5 *p* *cresc.* *ff*

p *pp* *p* *sf* *dim.* *pp*

dol. *p* *sf* *pp*

7 *p* *espress.* *pp* *ff*

2 3 *p* *f*

con fuoco.

2 3 *p* *f*

ANDANTE.
CON MOTO.

p dol.

Maest.
arco.

8. *p*
pizz.

cresc.

ff

f *f*
ff

f *f* *pp*

pp

cresc.

cresc. poco a poco.

ff

1

pp

rall.

a tempo. *pp* cresc.

pp

ppp

pp

1 2 3 4 5 6 7 8 9

ppp

con grand duolo.

ff

f

pizz.

cresc.

ff

ff

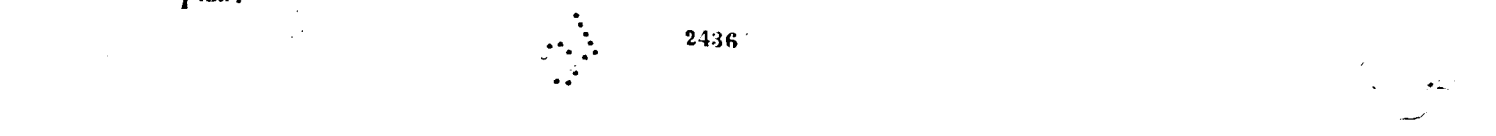
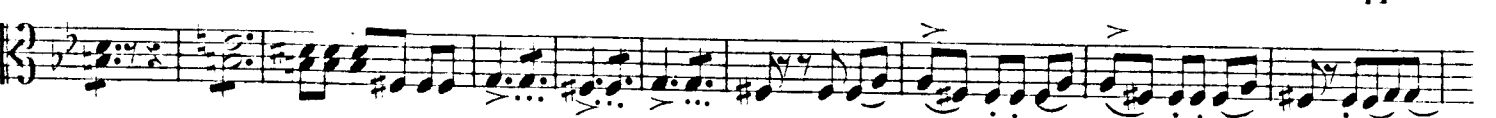
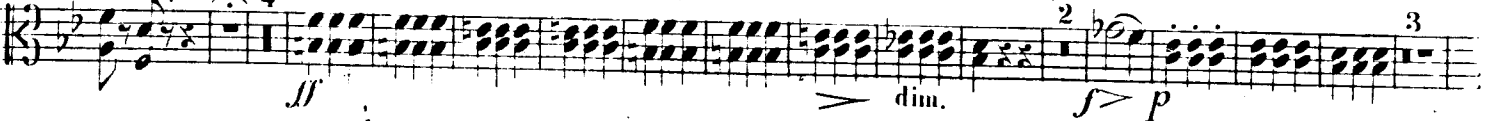
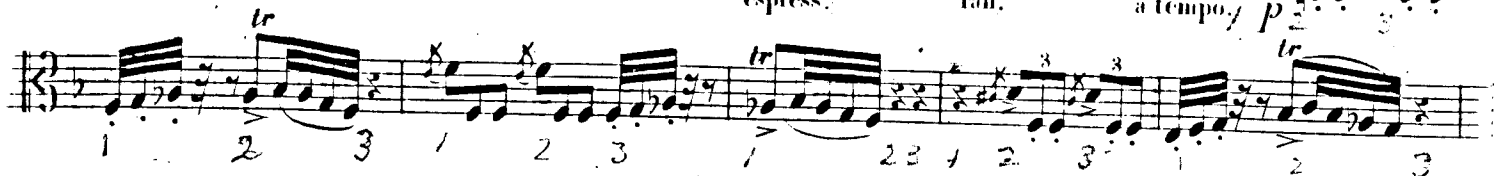
pp

pp

ppp

p

VIOLA



VIOLA.

5

Handwritten: 140

pp arco. *ppp* *fp*

pizz. *p* *rall. Scherzo D.C.*

FINALE.

All? moderato. *p* *pp* *pizz.* *p*

arco. *p* *f* *ff* *f* *p*

ppp *rall.* *a tempo.* *pizz.* *crese.* *f* *p*

arco. *pp*

f *fi*

dim. *p* *f* *fi* *pp* *pizz.*

arco. *f* *pp*

f

ff *p*

pp *pp* *f* *fi* *fi*

tr *fi* *p* *ff* *fi* *fi* *fi* *fi*

tr *fi* *fi* *fi* *fi* *pp* *10*

Violin score for Viola, measures 1-24. The music is in 3/4 time, key of B-flat major (two flats). The score consists of 12 staves of music. The first staff begins with a *pp* dynamic and includes *sf*, *p*, and *pp* markings. The second staff continues the melodic line. The third staff features a *ff* dynamic. The fourth staff includes a *pp* dynamic. The fifth staff has a *p* dynamic and a *pizz.* marking. The sixth staff includes a *p* dynamic, a *pizz.* marking, and a *rall. a tempo.* instruction. The seventh staff includes a *p* dynamic, a *pizz.* marking, and a *arco.* marking. The eighth staff includes a *pp* dynamic. The ninth staff includes a *f* dynamic. The tenth staff includes a *pizz.* marking and a *arco.* marking. The eleventh staff includes a *pp* dynamic. The twelfth staff includes a *ff* dynamic. The thirteenth staff includes a *pp* dynamic. The fourteenth staff includes a *ff* dynamic. The fifteenth staff includes a *pp* dynamic. The score ends with the word **FINE.**

I.

Allegro.

And.te.
ff
3
p dol.
ff
f
marcato.
pp
f
f
cresc.
pp
cresc.
p dol. pp
pp
f
f
pp
pp
dol.
pp
dol.
p dolceissimo.
ff
f
f
f
f
f
p
ff
f
dim.
p
cresc.
ff
ff
cresc.
p
f
pp
1 2 3 4 5
rit. a tempo.

rit. - a tempo.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes a variety of musical elements:

- Dynamics:** The piece begins with a piano (*p*) and expressive (*espress.*) marking, followed by a fortissimo (*ff*) section. Other dynamic markings include *cresc.* (crescendo), *decresc.* (decrescendo), *f* (forte), *pp* (pianissimo), *con fuoco* (with fire), and *pespres* (likely a typo for *pespess* or *pespess*).
- Articulation:** The notation features numerous accents, slurs, and phrasing marks to guide the performer's articulation.
- Fingerings:** Fingerings are indicated by numbers 1 through 5 above or below the notes.
- Tempo/Character:** The marking *con fuoco* appears on the eighth staff, indicating a change in tempo or character.
- Structure:** The piece is divided into several sections, some marked with repeat signs and first/second endings (e.g., 1. and 2. endings on the eighth and ninth staves).

The notation is dense and detailed, typical of the era's musical manuscripts. The overall mood of the piece appears to be dramatic and expressive, with a range of dynamic contrasts.

3

ANDANTE
CON MOTTO.

p *mol.*

espress. *pp* *espress.*

Maestoso.

cresc. *fz fz* *ff* *fz fz* *pp* *pp*

cresc. *cresc. poco a poco ff* *rall. a tempo.*

cresc. *pp* *p* *espr.*

ppp

p *mol.* *espress.*

p *pp* *espress.* *cresc.* *ff*

1 *7* *pizz.* *arco.* *1* *8*

ppp

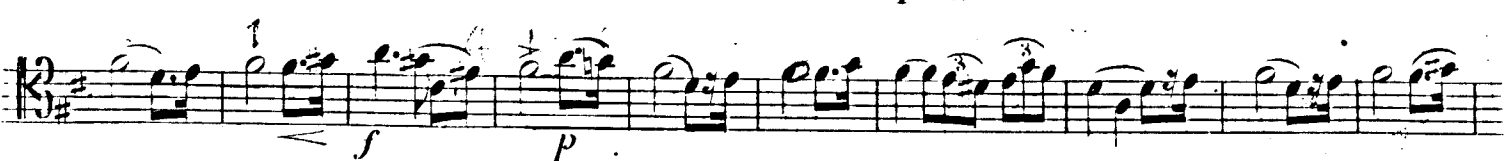
p *1 2 3 4 5 6 7 10*

rall. a tempo

VOLONCELLO.



All^o vivace.



VOLONCELLO.

cresc. *f* *p* *ppp* *dim.* *Scherzo DC.* *rall.*

All^o moderato.

FINALE. *p* *f* *pp* *pizz.* *p*

arco. *ff* *f*

pizz. *p* *arco.* *ppp* *rall. a tempo. p dolce.* *cresc.* *f* *p*

p *espress.*

espress. *cresc.* *f* *ff* *fz* *fz* *fz* *tr* *dim.* *p*

f *fz* *ppfp* *pizz.* *arco.*

cresc. *f* *p dol.*

ff *p*

p *f* *ff* *fz*

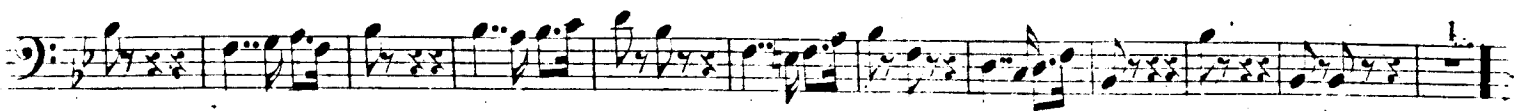
fz *p* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *tr* *3* *10*

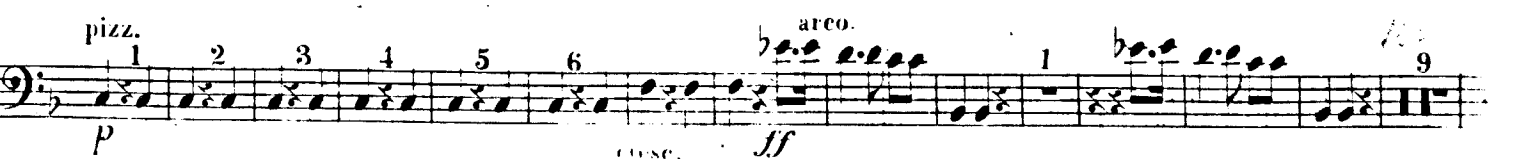
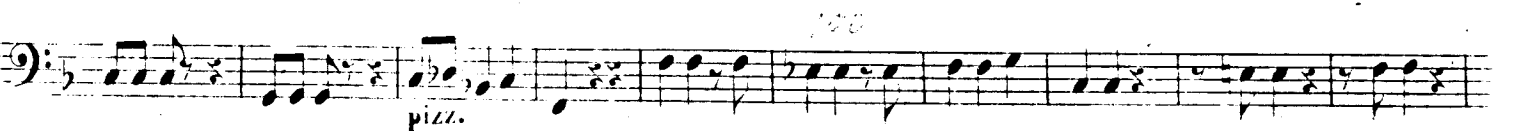
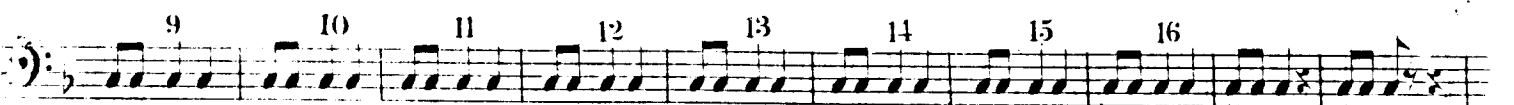
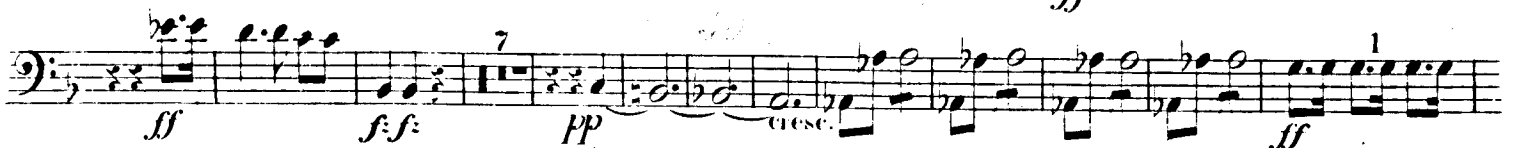
This page of musical notation is for a cello, featuring ten staves of music. The notation includes various dynamic markings (pp, fp, p, ff, cresc., decresc., etc.), articulation (acc., arco., pizz., tr.), and performance instructions (solo, a tempo, rall.). The music is in 2/4 time and ends with a double bar line and the word "FINE".

A. Fesca, Op. 6.

[illegible]



ANDANTE
CON MOTO.



BASSO.

pizz. *pp* arco.

3 1 7 1 2 3 4 5 6 7 8

6 1 pizz. 2 3 4 5 6 7 8 9 10 11

rall. *pa tempo.*

12 13 14 15 16 17 18 19 20 1 arco. *ff*

pesante. 5 1 pizz. *pp* rall. *a tempo.*

All^o vivace.

SCHERZO. 4 *ff* *p* *ff* *fz* *fz* *fz*

4 *ff* *p* *ff* *dim.* 3

pp 4 *pp* 3 *p*

arco. pizz. 8 1 arco. *ff*

5 *ff* *fz* 5 *pp*

pizz. arco. Fine. 97 4 1 *ritard.*

TRIO. Grazioso moderato.

FINALE. All.^o moderato.

BASSO.

p
pizz.
arco.
sp
p
pizz.
3
arco.
pp
ff
pp
3
f
10
pizz.
arco.
11
arco.
2
pp
8
P
ppp
rall.
a tempo.
pizz.
arco.
2
5
pp
cresc.
sp
f
f
f
tr
f
pizz.
5
arco.
f
3
5
ff
3
ff
3
pp
pizz.
arco.
ff

FINE.