

Viola

# Symphonic Picture No. 9

## Interoception

Danielle Rosaria

**Maestoso**

16 *mf*

25 *cresc.* *f* *cresc.* *ff* *mp* *cantabile*

35 *p* *cresc.*

45 *f* *9* *marcato* *ff*

60 *cantabile* *tenuto* *p* *tenuto* *sim.*

70 *2* *f*

79

90 *cantabile* *tenuto* *sim.* *p*

101 *tenuto* *cresc.* *f* *2* *cantabile* *f*

110 *dim.* *mf* *f*

120 *cresc.* *ff*

Symphonic Picture No. 9

129

Musical staff 129-135. The staff contains a sequence of notes with dynamic markings: *f*, *dim.*, *mf*, *cresc.*, and *mp*.

136 *sim.*

Musical staff 136-141. The staff contains a sequence of notes with dynamic markings: *cresc.* and *cresc. molto*.

142

Musical staff 142-149. The staff contains a sequence of notes with dynamic markings: *ff*, *f*, *mf*, and *cresc.*.

150

Musical staff 150-157. The staff contains a sequence of notes with dynamic markings: *ff*, *f*, and *mf*.

158

Musical staff 158-168. The staff contains a sequence of notes with dynamic markings: *mf*, *cresc.*, and *f*.

169

Musical staff 169-176. The staff contains a sequence of notes with dynamic markings: *cresc.*, *ff*, and *cantabile*.

178

Musical staff 178-184. The staff contains a sequence of notes with dynamic markings: *p*, *tenuto*, and *sim.*.

185

Musical staff 185-189. The staff contains a sequence of notes with a dynamic marking of *2*.

190

Musical staff 190-198. The staff contains a sequence of notes with a dynamic marking of *f*.

199

Musical staff 199-204. The staff contains a sequence of notes with dynamic markings: *2*, *f*, *cresc.*, and *ff*.