

28 melodische Übungsstücke

1.

Anton Diabelli

Andante.

Op 149

Secondo

f

3 2 1 3 2 1 2 3 2 1 5 1 2 5 2 1 5 4 2 1 2 1 5 2 1 2

9 2

3 1 2 3 5 1 4 2 5 5 1 2 5 4 1 2 1 5 4 1 2 4 5 1 5 1 2 3 1 2

18 1. 2.

5 1 2 5 4 1 2 5 4 1 2 4 5 1 2 5 2 1 2 4 5 1 2 5 4 1 5 3 1 2 3

Andante.

Op 149

8va-----

Primo

f

1 2 3 1 2 3 4 2 3 4 5 4 3 2 1 :| 2 4 3

8va-----

12

5 4 2 2 3 5 1 4 2 3 1 2 4 2 3 2 1 :|

3 4 5 2 4 3 5 4 2 4 3 4 5

28 melodische Übungsstücke

2.

Anton Diabelli

Andante Cantabile.

Op 149

Secondo

Measures 1-7. Upper staff: Bass clef, common time. Fingerings: 4, 2, 4, 3, 4, 3, 4, 1, 2, 1, 3, 4. Dynamics: *p*, crescendos. Lower staff: Bass clef, common time. Fingerings: 4, 1, 2, 4, 2, 5, 2, 1, 2, 3.

Measures 8-16. Upper staff: Bass clef, common time. Fingerings: 3, 2, 4, 3, 3, 5, 3, 4, 4, 4, 1, 3, 2, 1, 5, 4, 1, 2. Dynamics: *f*, *fp*, *f*. Lower staff: Bass clef, common time. Fingerings: 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1.

5

Measures 17-24. Upper staff: Treble clef, common time. Fingerings: 4, 3, 4, 3, 2, 1, 2, 3, 4. Dynamics: *p*, crescendos. Lower staff: Bass clef, common time. Fingerings: 3, 1, 2, 2, 1, 2. First and second endings are present.

8va-----

Primo

8va-----

9

8va-----

17

28 melodische Übungsstücke

3.

ANTON DIABELLI
Op 149

MODERATO.

Secondo

37

p

f

47

p

f

Op 149

MODERATO.

8va-

Primo

p

f

12

p

f

23

sf *p* *mf* *f* *p*

34

p

45

f *p* *f*

28 melodische Übungsstücke

4.

ANTON DIABELLI
Op 149

ALLEGRO.

Secondo

4
1

2
p
1

5
4
3
4

3
2
2
2
f
1

7
5
3
5
3
5
3
4
5
3
1
3

2
1
f
2
p
1
3

13
5
4
3
4
5
5
1
2
3
1
4
1
2
1

f
3
2
4
3
2
4
p
1

19
5
4
3
4
5
5
3
5
3
1
3
5

3
2
2
2
2
1
1
1
3
5

2
4
3
f
1
1
3
5

ALLEGRO.

Primo

8va

p

f

6

12

19

28 melodische Übungsstücke

5.

ANTON DIABELLI
Op 149

ALLEGRETTO.

Secondo

1 3 5 1 4 5 1 3 1 2 1 3 1 3 5

p *f*

3 2 1 1 2

6 4 2 1 2 4 5 4 5 4 3 1 2 5 1 3 5

p

12 4 1 3 1 3 4 2 2 4 4 4 1. 3 2. 3 5 3

f *B₂*

18 4 3 5 5 1 3 5 4 5 2 5 3

1 1 2 1 2 3 3 1

mf

Op 149

ALLEGRETTO.

23

3 1 2 1 3 5 2 3 1 3

f > >

3 5 4 5 3 1 4 3 5 3

28 melodische Übungsstücke

6.

ANTON DIABELLI
Op 149

ALLEGRO.

Secondo

p

f

p

f

Fine

ALLEGRO.

8va-----

Primo

p *f*

p

f

Fine

TRIO.

Secondo

p *f*

v.l. v.l. v.l.

p *cresc.* *f* *Da Capo al fine*

Op 149

TRIO.

Primo

8va

p *f*

p *cresc.* *f* *Da Capo al fine*

28 melodische Übungsstücke

7.

ANTON DIABELLI
Op 149

MARCIA.

Secondo

The score is written for piano and consists of four systems of music. The first system is marked *f* and features a bass line with chords and a treble line with eighth notes. The second system is marked *p* and includes complex fingering and slurs. The third system starts at measure 8 and includes a repeat sign. The fourth system starts at measure 11 and continues with intricate melodic and harmonic patterns.



8

p dolce

5 2 5 1 1 5 2 5

1

1 2 5

1 2 5

1 2 5

1 2 5



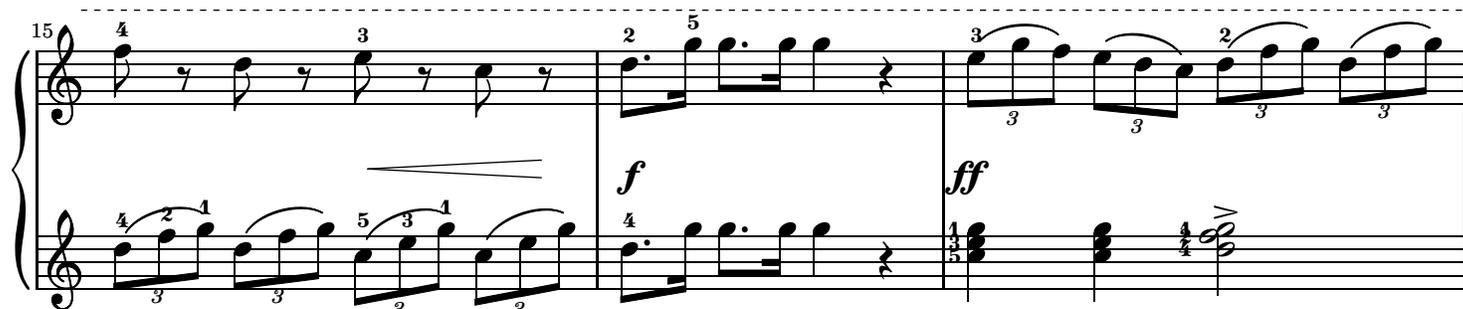
12

1 5 4 2 3 1

1 1 5 4 2 3 1

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3



15

4 3 2 5 3 2

4 2 1 5 3 1

f *ff*

4 3 2 5 3 2

4 3 2 5 3 2

4 3 2 5 3 2

4 3 2 5 3 2



18

3 2 1 3 5 2 4 5 1 2 1

3 3 3 3 3 3 3 3 3 3 3 3

1 2 1

fine

TRIO.

Secondo

p

f

p

cresc. *f* *Da Capo al fine*

TRIO.

8va-----

Primo

p

f

p dolce

cresc.

f

Da Capo al fine

28 melodische Übungsstücke

8.

ANTON DIABELLI
Op 149

MODERATO.

Secondo

25

31

dim.

f

Detailed description: This block contains the piano accompaniment for measures 25 through 31. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features complex chordal textures with triplets and slurs, while the left hand provides a steady bass line with occasional rests. Measure 25 includes a first ending bracket. Measure 31 features a dynamic shift from *dim.* to *f* and ends with a repeat sign.

Op 149

MODERATO.

Primo

p

f

p

f

ff

p

Detailed description: This block contains the piano score for measures 9 through 14. The music is in 3/4 time with a key signature of one sharp (F#). The right hand has a melodic line with slurs and fingerings, while the left hand has a bass line with slurs and fingerings. The word 'Primo' is written on the left. Dynamic markings include *p*, *f*, *ff*, and *p*. Measure 9 has a first ending bracket.

19

1 3 3 5 3 1. 2. 5 2 4 3

5 3 3 1 3 1 dolce 1 4 2

29

1 2 4 4 2 1 4 3 2 1

5 4 2 dim. 2 4 5 f 1

The musical score consists of two systems of piano music. The first system covers measures 19 to 28, and the second system covers measures 29 to 38. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various fingerings (1-5) and articulations such as slurs, accents (>), and dynamic markings: *p* (piano), *dolce* (softly), *dim.* (diminuendo), and *f* (forte). A repeat sign with first and second endings is present between measures 25 and 26. The piece concludes with a final cadence in measure 38.

28 melodische Übungsstücke

9.

ANTON DIABELLI
Op 149

ALLEGRETTO.

Secondo

p

f

p

f

p

sf

p

p

pp *rall.*

MutopiaB&D

ALLEGRETTO.

Primo

8

15

22

p

f

sf

f

p

pp

rall.

28 melodische Übungsstücke

10.

ANTON DIABELLI
Op 149

ALLEGRO.

Secondo

1 2 3 1 2 4 1 2 5

5 2

6 1 4 1 5 1 4 4 4 5

3 2 5 3 1

3 5

10 1 4 1

p dolce

5 1 2 1 2 1 4 2 5

16 4 1 5 2 3 2 1 5

22

1 2 4 1 2 5 1 2 5 1 3 5

28

1 4 5 3 1 1 4 3 1

4 3 2 3 2

34

Lock

cresc. *sf*

3 1 2 3 3 3 1 2 4

40

sf *f*

3 1 2 2 4 2

ALLEGRO.

Primo

f

7

12

p dolce

18

25

33

39

cresc.

sf *sf* *f*

Detailed description of the musical score: The score is for a piano piece in G major (one sharp) and 4/4 time. It is divided into three systems. The first system (measures 25-32) features a treble clef with a melodic line containing triplets and slurs, and a bass clef with accompaniment. The second system (measures 33-38) continues the melodic line with more complex fingerings and includes a *cresc.* marking in the bass. The third system (measures 39-42) concludes with a repeat sign and includes dynamic markings *sf* and *f* in the bass. Fingerings are indicated by numbers 1-5 above or below notes.

28 melodische Übungsstücke

11.

ANTON DIABELLI
Op 149

ROMANZE. ANDANTINO

Secondo

1 3 5 2 4 5 1 3 5 1 2 4 1 2 5 1 2 4 1 2

p

2 3

6 1 2 5 1 2 4 1 3 5 1 2 5 1 3 4 5 1 3 5 4 1 2 5 1 2 4 1 2 5 1 2 4 1 2

f > *p*

11 1 2 5 1 2 4 5 1 3 5 1 2 4 1 3 5 2 4 1 3 5 1 2 4 1 2 5 1 2 4 1 2

cresc. *f* > *p*

1 2 4 5

17

1. 2.

sf *sf* *pp*

Op 149

ROMANZE. ANDANTINO

Primo

p *p*

7

1. 2.

f *p* *cresc.* *f*

14

1. 2.

p *p* *sf* *sf* *pp*

28 melodische Übungsstücke

12.

ANTON DIABELLI
Op 149

ANDANTE.

Secondo

5 2 4 4 5 5 5 3 1 2 5 5 1 2 1 2 4 2 4 2 2 4 5

p *f* *p*

2 5 2 3 2 3 2 1 2 4 1

8 5 4 2 3 4 5 2 1 2 1 2 5 2 2 5 5 3 5 3 5 2 4 5 3 3 2

1 2 2 1 2 5 4 2 5 3 2 1 3 1 2 3

p *f*

15 5 3 3 2 3 5 2 2 2 3 4 3 5 2 1 2 3 4 3 5 4 2 1

ff *pp*

Op 149

ANDANTE.

Primo

Measures 1-6: *p*, *f*, *p*

Measures 7-13: *p*

Measures 14-19: *f*, *ff*, *pp*

28 melodische Übungsstücke

13.

ANTON DIABELLI
Op 149

ALLEGRO.

Secondo

10

19

p *p* *f* *f* *mf*

cresc. *f* *p*

p *f* *p* *f*

28

p *f*

Op 149

ALLEGRO.

Primo

p *p* *f*

9

mf *cresc.* *f* *p*

18

p *f* *p*

Musical score for piano, measures 27-36. The score is written for two staves: the upper staff in treble clef and the lower staff in bass clef. The piece begins at measure 27. The upper staff features a melodic line with various fingerings indicated by numbers 1-5 above the notes. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics are marked as *f* (forte) in measures 27, 29, and 31, and *p* (piano) in measure 28. The piece concludes in measure 36 with a final chord and a fermata over the final note.

28 melodische Übungsstücke

14.

ANTON DIABELLI
Op 149

POLONAISE. ALLEGRETTO.

Secondo

6

11

p

f

p

cresc.

f

fz *>* *Fine*

Op 149

4

f

9

p

13

ff

Polonaise da Capo al Fine.

Op 149

POLONAISE. TRIO.

Primo

p

5

f

9

p

13

ff

Polonaise da Capo al Fine.

28 melodische Übungsstücke

15.

ANTON DIABELLI
OP 149

Andante cantabile.

Secondo

p

p

f

p

cresc. poco a poco

Detailed description: This block contains the musical notation for the second system of exercise 15. It consists of four systems of music. The first system is in bass clef with a piano (*p*) dynamic and includes fingerings 1, 2, 5, 1, 2, 4, 1, 3, 5, 1, 2, 5. The second system is in bass clef with a piano (*p*) dynamic and includes fingerings 4, 4, 3, 2, 1, 5, 5, 4, 5, 2, 2, 4, 3, 2, 4, 3. The third system is in treble clef with a forte (*f*) dynamic and includes fingerings 2, 2, 5, 2, 1, 3. The fourth system is in treble clef with a piano (*p*) dynamic and includes fingerings 2, 2, 3, 4, 5, 3, 4, 3. A *cresc. poco a poco* marking is present in the fourth system.

13

1 2 5

1 2 1 3 1 2 1 3

f

16

1 2 5

1 2 4

5 5 5 5

p *f*

19

2 3 4 5

3 2 3 2 3

1 2 3 2 3

f

21

2 3 4 5

3 2 1

1 2 5

1 2 4

ff *p*

24

pp

1 2 5, 1 2 4, 1 2 5, 1 2 5

2 3 2

Detailed description: This system shows measures 24 to 28 of a piano piece. The right hand features a continuous eighth-note pattern with fingerings 1-2-5, 1-2-4, 1-2-5, and 1-2-5. The left hand plays chords in measures 24-25 and then single notes (2, 3, 2) in measures 26-28. A *pp* dynamic marking is present in measure 25.

Op 149

Andante cantabile.

Primo

p dol

3 2, 3, 2, 2

Detailed description: This system is labeled 'Primo' and covers measures 29 to 34. It features a melodic line in the right hand with fingerings 3-2, 3, 2, 2. The left hand has a similar line with fingerings 3-2, 3, 4, 4. A *p dol* dynamic marking is present in measure 29.

8va--

4

3, 3, 2, 1 5, 3, 2 5

p

3, 3, 4, 5, 3, 4 1

Detailed description: This system covers measures 35 to 40. The right hand has fingerings 3, 3, 2, 1 5, 3, 2 5. The left hand has fingerings 3, 3, 4, 5, 3, 4 1. A *p* dynamic marking is present in measure 36.

8va--

7

1 2 5 4 4 3 2 5, 5, 3, 2

5 4 1 2 2 3 4 1, *f*, *p*

Detailed description: This system covers measures 41 to 46. The right hand has fingerings 1 2 5 4 4 3 2 5, 5, 3, 2. The left hand has fingerings 5 4 1 2 2 3 4 1, followed by a *f* dynamic in measure 44 and a *p* dynamic in measure 45. A repeat sign is present at the end of measure 44.

8va-----

9

cresc. poco a poco

Detailed description: This system contains measures 9 through 12. The treble staff begins with a measure rest, followed by eighth-note patterns with fingerings 4, 3, 3, 3, 2, 5, and 3. The bass staff has a similar pattern with fingerings 2, 3, 3, 3, 4, 1, and 3. A dynamic marking of *cresc. poco a poco* is placed between the staves in the second measure.

8va-----

13

f *p*

Detailed description: This system contains measures 13 through 16. Measure 13 has a measure rest in the treble and bass staves. Measure 14 has a measure rest in the bass staff. Measure 15 has a measure rest in the treble staff. Measure 16 has a measure rest in the bass staff. Dynamics *f* and *p* are marked in measures 14 and 15 respectively. Fingerings include 3, 1, 3, 2, 1, 5, 5, 4, 3, 4, 5, and 1.

8va-----

17

f

Detailed description: This system contains measures 17 and 18. Measure 17 has a measure rest in the bass staff. Measure 18 has a measure rest in the treble staff. Dynamics *f* is marked in measure 18. Fingerings include 3, 2, 5, 1, 2, 5, 4, 3, 2, 5, 1, 3, 4, 1, 2, 3, 4, 1, 5, 4, 1, 5, and 5.

8va-----

19

f *ff*

Detailed description: This system contains measures 19 through 22. Measure 19 has a measure rest in the bass staff. Measure 20 has a measure rest in the treble staff. Measure 21 has a measure rest in the bass staff. Measure 22 has a measure rest in the treble staff. Dynamics *f* and *ff* are marked in measures 19 and 22 respectively. Fingerings include 1, 1, 3, 4, 4, 2, 5, 5, 3, 2, 2, 4, and 4.

23 *8va*

p dolce

pp

28 melodische Übungsstücke

16.

ANTON DIABELLI
Op 149

Scherzo. Allegro vivace.

Secondo

p

10

f *pp*

20

p

29

f *p*

39

7/4 7/4 7/4 7/4 7/4 7/4 7/4 7/4 7/4 7/4

f

Scherzo. Allegro vivace.

8va-----

Primo

p

1 1 1 1

13

8va-----

f *pp*

1 1 1 1

26

8va-----

f *p*

1 1 1

38

8va-----

f

1

1 2

Trio.

Secondo

Musical score for the second piano part, measures 1-10. The right hand features a complex chordal texture with triplets and quintuplets. The left hand plays a simple bass line with eighth notes. Dynamics include piano (*p*) and accents.

11

Musical score for the second piano part, measures 11-20. Measure 11 has a forte (*f*) dynamic with an accent. Measure 12 has a piano (*p*) dynamic. A double bar line is present at measure 15.

21

Musical score for the second piano part, measures 21-30. Measure 21 has a crescendo (*cresc.*) marking. Measure 25 has a forte (*f*) dynamic. The section ends with a double bar line and first/second endings.

Scherzo da Capo senza replica.

Trio.

Primo

Musical score for the first piano part, measures 1-10. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes. Dynamics include piano (*p*).

11

Musical score for the first piano part, measures 11-20. Measure 11 has a forte (*f*) dynamic with an accent. Measure 12 has a piano (*p*) dynamic. A double bar line is present at measure 15.

21 *sva.*

cresc.

f

Scherzo da Capo senza replica.

1. 2.

28 melodische Übungsstücke

17.

ANTON DIABELLI
Op 149

Rondino. Allegro.

Secondo

p

f

p *cres.* *f*

p *f* *p*

31

f

Rondino. Allegro.

Primo

p

6

f

12

p

18

cresc.

f

24 *8va* 1 3 2 4 3 4 5 4 5 1 4

25 *p* 2 3 *f* 2 1 *p* 2

31 *8va* 3 4 5 3 4 3 4 3 1 1

32 3 *f* 4 1 3 2 1 3 3 5 5

28 melodische Übungsstücke

18.

ANTON DIABELLI
Op 149

Andante cantabile.

Secondo

The musical score is written for the second system of exercise 18. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system has a piano (*p*) dynamic in the first two measures and a sforzando (*sf*) dynamic in the last two measures. The third system has a piano (*p*) dynamic throughout. The fourth system has a forte (*f*) dynamic in the first three measures and a piano (*p*) dynamic in the last measure. Fingerings and articulations are indicated throughout.

18

p

pp

Andante cantabile.

Primo

p dolce

8va

7

p

sf

p

8va

15

sf

f

p

p

pp

8va

Allegretto.

Primo

28 melodische Übungsstücke

20.

ANTON DIABELLI
Op 149

Hongroise.

Secondo

The second system of the piano score for 'Hongroise'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a series of chords and some eighth-note patterns, while the lower staff has a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

The third system of the piano score. It continues from the previous system. The upper staff has fingering numbers (1 4 2 4, 1 5 2 5, 4 3 2 3) above it. The dynamics alternate between forte (*f*) and piano (*p*), with crescendo and decrescendo hairpins. The lower staff continues with eighth-note accompaniment. The system ends with a double bar line and repeat dots.

Hongroise.

Primo

8va-----

The first system of the 'Primo' part. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 2/4. The music starts with a forte (*f*) dynamic. The upper staff has a melodic line with slurs and accents, and fingering numbers (1, 4, 3, 2, 1, 2, 5, 4, 2, 1, 4, 3, 2, 1) above it. The lower staff provides harmonic support with chords and some eighth-note patterns. The system ends with a double bar line and repeat dots.

8va-----

The second system of the 'Primo' part. It continues from the previous system. The upper staff has fingering numbers (2, 4, 3, 2, 2, 4, 2, 3) above it. The dynamics include forte (*f*), piano (*p*), and a crescendo. The lower staff continues with eighth-note accompaniment and chords. The system ends with a double bar line and repeat dots.

8va-----

12

f

28 melodische Übungsstücke

21.

ANTON DIABELLI
Op 149

Andante amoroso.

Secondo

f p

f p

f p

f p

11

f p

14

cresc. p

17

f p

20

sf sf pp ff

Andante amoroso.

Primo

8va-

fp

8va-

fp

f

f

8va-

fp

fp

8va-

cresc.

p

f

18 *Da-*

The musical score consists of two staves. The upper staff contains a melody with fingerings (2, 3, 2, 1, 3, 1, 1) and dynamics (*p*, *pp*, *ff*). The lower staff contains a harmonic accompaniment with chords and triplets. The piece concludes with a double bar line.

28 melodische Übungsstücke

22.

ANTON DIABELLI
Op 149

Allegretto.

Secondo

p *f*

p *cresc.* *f*

f

Allegretto.

Primo

p *f*

8va-----

8

p

cresc.

f

17

8va-----

f

1

28 melodische Übungsstücke

23.

ANTON DIABELLI
Op 149

Polonaise.

Secondo

p

f

p

13

cresc. *f*

17

p

21

f

Polonaise.

Primo

8va-----

p *f*

6

8va-----

p

8va-----

13

cresc.

f

p

8va-----

19

f

28 melodische Übungsstücke

24.

ANTON DIABELLI
Op 149

Andante Cantabile.

Secondo

The musical score is written for a single instrument in bass clef, common time. It consists of 14 measures. The first system (measures 1-4) features a 'Secondo' part with piano accompaniment. The upper staff contains a melodic line with slurs and fingering numbers (5, 2, 3, 5). The lower staff contains a piano accompaniment with slurs and fingering numbers (1, 5). The second system (measures 5-8) continues the melodic line with slurs and fingering numbers (5, 4, 5, 4, 5, 2). The third system (measures 9-13) features a melodic line with slurs and fingering numbers (5, 4, 5, 3, 5, 2) and a piano accompaniment with slurs and fingering numbers (3, 2). The fourth system (measures 14-17) features a melodic line with slurs and fingering numbers (5, 3, 2, 3, 5) and a piano accompaniment with slurs and fingering numbers (2). The score includes various dynamics such as *p*, *f*, *sf*, and *pp*, and includes articulation marks like slurs and accents.

Andante Cantabile.

Primo

8va-

8va-

8va-

28 melodische Übungsstücke

25.

ANTON DIABELLI
Op 149

Allegro.

Secondo

p *f* *p*

cresc. *f* *f*

11

p *f*

Allegro.

Primo

8va-----

p

8va-----

4 *f* *p* *cresc.*

8va-----

7 *f* *f*

8va-----

10 *f*

8va-----

13 *p* *f*

28 melodische Übungsstücke

26.

ANTON DIABELLI
Op 149

Alla Turca. Allegro.

Secondo

The second part of the exercise consists of ten measures. The upper staff (treble clef) features a complex rhythmic pattern of chords and single notes, often with grace notes. The lower staff (bass clef) provides a steady accompaniment of chords. Dynamics include *ff* (fortissimo) and *p* (piano). Fingerings are indicated with numbers 1-5. A repeat sign is present at the end of the section.

Alla Turca. Allegro.

Primo

The first part of the exercise consists of four measures. The upper staff (treble clef) has a melodic line with grace notes and slurs. The lower staff (treble clef) has a similar accompaniment. Dynamics include *ff* (fortissimo). Fingerings are indicated with numbers 1-5. An *8va-* marking is present at the beginning.

8va-----

4

8va-----

8

p

8va-----

11

f *ff*

28 melodische Übungsstücke

27.

ANTON DIABELLI
Op 149

Andante.

Secondo

p

fp

p

f *fp*

14

Piano accompaniment for measures 14-17. The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides a steady bass line with some rests and a final chord.

Andante.

Primo

p dolce

Primo section for measures 18-21. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords and slurs.

f p

Piano section for measures 22-25. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords and slurs.

p *f* *f p*

Piano section for measures 26-29. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords and slurs.

Musical score for a piano piece, measures 14-17. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#) and a 1/4 time signature. The piece is marked with a repeat sign at the end of measure 17.

Measure 14: Treble clef has a quarter note G5 with a fingering of 5, followed by a quarter note A5 with a fingering of 2. Bass clef has a quarter rest followed by a quarter note G4.

Measure 15: Treble clef has a quarter note A5 with a fingering of 3, followed by a quarter note G5 with a fingering of 2, then a quarter note F#5 with a fingering of 1, and a quarter note E5 with a fingering of 2. Bass clef has a quarter note G4 with a fingering of 3, followed by a quarter note F#4 with a fingering of 4, then a quarter note E4 with a fingering of 5, and a quarter note D4 with a fingering of 4.

Measure 16: Treble clef has a quarter note D5 with a fingering of 5. Bass clef has a quarter note G4 with a fingering of 1, followed by a quarter note F#4 with a fingering of 4, then a quarter note E4 with a fingering of 5, and a quarter note D4 with a fingering of 4.

Measure 17: Treble clef has a quarter note C#5 with a fingering of 2, followed by a quarter note B5 with a fingering of 5. Bass clef has a quarter note G4 with a fingering of 1, followed by a quarter note F#4 with a fingering of 4, then a quarter note E4 with a fingering of 5, and a quarter note D4 with a fingering of 4.

28 melodische Übungsstücke

28.

ANTON DIABELLI
Op 149

Allegro.

Secondo

The musical score is written for piano and consists of 15 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score is divided into four systems, each with a right-hand staff and a left-hand staff. The right-hand staff contains complex chordal textures with slurs and ties, while the left-hand staff contains a simple bass line with slurs and ties. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and fortissimos. Fingerings are indicated throughout. The score ends with a double bar line and repeat dots.

Measures 1-4: *p*, slurs, ties, fingerings 2, 3.

Measures 5-8: *cresc.*, *ff*, slurs, ties, fingerings 1, 2, 3, 4, 5.

Measures 9-12: *p*, *cresc.*, slurs, ties, fingerings 3, 2, 1, 2, 3, 4, 5.

Measures 13-15: *f*, *ff*, slurs, ties, fingerings 2, 3, 4, 5, 1, 2, 3, 4, 5.

Allegro.

Primo

Measures 1-5: *p*, *cresc.*

Measures 6-10: *ff*, *p*, *cresc.*

Measures 11-12: *ff*