

No1, Low.

No2, MEDIUM.

No3, High.

TWO SONGS OF SUMMER

1. SUMMER IN THE COUNTRY

WORDS BY GUNBY HADATH.

2. IF I WERE A SWALLOW

WORDS BY EDWARD TESCHEMACHER.

MUSIC BY

HERMANN LÖHR

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TWO SONGS OF SUMMER.

1.

Summer in the Country.

Words by
GUNBY HADATH.Music by
HERMANN LÖHR.

Andante moderato.

Voice. *mf*

Piano. *mf* *rall.*

give to me the hed-ges an' the grass-es an' the mould An' it's

you may have the ci-ties though the streets are paved with gold, An' it's

you may go a-roam-ing an' it's you can sail the sea If you

cresc. *ten.* *rall.* *mf* *colla voce* *mf* *rall - en. ten.* *ten.* *p colla voce*

rall. en. ten. rall. *mf*
 leave a lit_tle cor_ner in the coun.try.side for me.— O it's

colla voce *mf* *poco rall.*

cresc. rit. p
 summer in the country an' the clouds are far a_way— An'the but.ter.flies go dancin' round the

mf cresc. largamente p arpeggi

mf ten. f p riten. mf
 li_lac an' the may While somewhere in the thick.et There's a lit_tle bird that sings Thanking

L.H. f p colla voce p dim. mf

rit. il tempo mf
 God who made the coun.try for us wea_ry hu_man things.—

colla voce p mf p pp *L.H.*

If I were a Swallow.

Words by
EDWARD TESCHEMACHER.

Music by
HERMANN LÖHR.

Moderato.

Voice.

Piano.

p cresc.

dim. e rall. molto p a tempo

p cresc.

If

I were a swal - low The first glad swal - low of Spring I would

The musical score is written for voice and piano. It begins with a 'Moderato' tempo marking. The piano accompaniment starts with a 'p cresc.' (piano crescendo) and features a series of chords and moving lines. The voice part enters with the lyrics 'I were a swallow'. The piano accompaniment continues with a 'dim. e rall. molto' (diminuendo and rallentando) and then returns to 'p a tempo' (piano at tempo). The score concludes with a final 'p cresc.' in the piano part and a repeat sign. The lyrics are: 'I were a swallow The first glad swallow of Spring I would'.

fly from my home in the South Far a way on the

wing — And find ing the land where my love Like a flow er was

fair Would wel.come her, love her for ev - er And dwell with her there.

[illegible]

a tempo
there.

a tempo
mf legato

p
If I were a swal - low The last sad swal - low of Spring, I

cresc. *mf* *cresc.*
would not whis - per good - bye 'ere I sped on the wing, — But bear her a -

cresc. *mf* *cresc.*

mf *ten.* *rall.*
- way to my home In the beau - ti - ful South Take this and take this Sweet - est

mf *ten.* *colla voce* *rall.*

flow'r On your sweet, sweet mouth,

p L.H.

p Sweet mouth.

a tempo

p colla voce

p a tempo

F>

p

dim.

pp

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

LIZA LEHMANN.		COMPASS OF INT KEY		SUNG BY		COMPASS OF INT KEY		SUNG BY		COMPASS OF INT KEY		SUNG BY	
Clementina's Song. F mi., G mi. & A mi.		C to E ^b		Miss Stella Patrick		D to D		Mr. Dalton Baker		A to C		Mr. Dalton Baker	
Everybody's Secret. E ^b , F, & G.		B ^b to E ^b		Margaret Balfour		C to E ^b		Mr. Ben Davies		D to E ^b		Miss Maggie Taylor	
Kent's. A ^b , E ^b , & G.		A ^b to E ^b		Miss Carmichael		C to E ^b		Miss Maggie Taylor		B to E		Mr. Thorpe Bates	
Pearl and Song. B ^b , D ^b , & E ^b		B ^b to D		Miss Carmichael		A to D		Miss Maggie Taylor					
Thoughts have wings. D ^b , E ^b , & F		C to E ^b		Miss Carmichael		C to E		Miss Julia Caroll					
Two Seal Songs (Cont. Mezzo-Sop., Sop., and High Sop.):								Miss Ben Davies					
1. The Mother Seal's Lullaby		B ^b to E ^b		Miss Caroline Hatchard		A to D		Mr. Charles Tree					
2. You mustn't swim till you're six weeks old		A to E				A to E		Mr. Walter Hyde					
Waters of Lethe (The). C mi. & D mi.		A ^b to E ^b		Mme. Ada Crossley		D to E ^b		Mme. Hortense Paulsen					
MAUDE VALERIE WHITE.													
Bonny Curly (The). E		R to F		Miss Carmichael		B to E		Mr. Dalton Baker					
Did one but know. D & F		D to D		Mr. Kennerley Rumbold		C to E		Miss Margaret Cooper					
Marching along. G & A		D to D		Mr. Kennerley Rumbold		A to D		Miss Margaret Cooper					
Old Gray Fox (The). F & G		C to D		Miss Carmichael		C to E		Miss Margaret Cooper					
So well go no more a-rowing. C		C to E		Miss Carmichael		C to E		Miss Margaret Cooper					
Spring has come (The). C, D, & E ^b		C to E		Miss Carmichael		C to E		Miss Margaret Cooper					
Three Little Songs													
(Low, Medium, and High):													
1. When the Swallows		A to E		Mr. Kennerley Rumbold		B to E		Miss Margaret Cooper					
2. A Memory 3. Let us Forget		C to E				C to E							
TERESA DEL RIEGO.													
Brown Eyes. B ^b , C, & D		C to E		Mr. Dalton Baker		C to E		Mme. Suzanne Adams					
Castilian Lament (A). G		D to F		Mme. Kirby Lunn		C to E		Mr. Victor Maurer					
Coon Lullaby (A). E ^b , F, & G		D to F		Miss Carmichael		C to E		Mr. Victor Maurer					
Happy Song. D, E ^b , & F		D to F		Miss Carmichael		C to E		Mme. Conti					
Hayfields and Butterflies. E ^b & F		C to F		Miss Carmichael		C to E							
I lay my laurels at your feet. A ^b , B ^b , & C		C to F		Mr. Thorpe Bates		C to E							
La Vie en Vaine (A Song of Life). D ^b , E ^b , & F		B ^b to D		Signor Lenghi		C to E							
Life's Recompense. C, D, & F		G to D		Mme. Kirby Lunn		C to E							
Love is a Bird. B ^b		A to F		Miss Carmichael		C to E							
Love is all things. C, D, & E ^b		C to F		Miss Carmichael		C to E							
My Gentle Child. A ^b & B ^b		C to E		Mme. Ada Crossley		C to E							
100 dry those tears. E, F, & G (The)		B to D		Mme. Alice Gomez		C to E							
Red rose wooed the white rose (The). E ^b , F, & G		B to E		Miss Carmichael		C to E							
Rest thee, sad heart. E ^b , F, & G		B to E		Mr. Kennerley Rumbold		C to E							
Shadow March. D & F		A to D		Miss Margaret Cooper		C to E							
Since I must love. B ^b , C, & D ^b		D to F		Mme. Donalds		C to E							
Sink, red sun! D & F		A to F		Mme. Ada Crossley		C to E							
Wave Song. D mi., E mi. & F mi. & G mi.		C to D		Miss Amy Castles		C to E							
Your heart is a haven. D ^b , E ^b , & F		A ^b to D ^b		Miss Ethel Hook		C to E							
FRANCO LEONI.													
Birth of Morn (The). E, F, & G		E ^b to E ^b		Mr. Kennerley Rumbold		E ^b to E ^b							
Coalan (The). D mi., E mi. & F mi.		C to E		Miss Carmichael		E ^b to E ^b							
Golden Lilies. B ^b , C, & D		C to E		Miss Carmichael		E ^b to E ^b							
In Sympathy. C, D, & E		C to E		Miss Carmichael		E ^b to E ^b							
Spring Song (A). D, F, & G		D to D		Mme. Amy Sherwin		E ^b to E ^b							
When he comes home. D & E		B to D		Miss Maria Yelland		E ^b to E ^b							
HUBERT BATH.													
Bells of Youth (The). E ^b , F, & G.		B ^b to E ^b		Miss Carmichael		B ^b to E ^b							
It is the time of daffodils. B ^b & C.		C to D		Mr. Morgan Kingston		B ^b to E ^b							
Love is a Chalice. B ^b , C, & D		F to G		Miss Maggie Leyte		B ^b to E ^b							
Sea Memories. B ^b , C, & D		B to D		Miss Carmichael		B ^b to E ^b							
Song of May (A). B ^b , D, & E ^b		C to D		Miss Carmichael		B ^b to E ^b							
Stars of Paradise. A ^b , B ^b , & D		B to D		Miss Carmichael		B ^b to E ^b							
Your Kiss. E ^b , F, & G		B ^b to E ^b		Miss Carmichael		B ^b to E ^b							
ERNEST NEWTON.													
April Song. F, G, & A		C to F		Miss Caroline Hatchard		C to F							
Drum-Major (The). F & G.		C to D		Mr. Charles Tree		C to F							
Love, E ^b , F, & G		B ^b to E ^b		Mr. William Green		C to F							
Love's Echo. F, G, & A		C to F		Miss Ruth Vincent		C to F							
Magic Mouth of May (The). C, D, & E		C to F		Mme. Alice Eddy		C to F							
NOEL JOHNSON.													
God's Eternity. D, E, & G.		A to C		Miss Muriel Foster		A to C							
Good-Night, Pretty Stars. G & B ^b		D to E		Miss Mary Davies		A to C							
Gray Days. F, G, & A		C to D		Miss Carmichael		A to C							
Two Songs (First Set)													
(Low, Medium, & High):													
1. The Rose		D ^b to D ^b		Mme. Hortense Paulsen		D ^b to D ^b							
2. The River and the Sea		C to D ^b		Miss Muriel Foster		D ^b to D ^b							
CHARLES BRAUN.													
My love's like a shower. B ^b , C, & D		D to E		Mr. Harry Thornton		D to E							
Take, sweet maid. F & G		C to E		Mr. Harry Eissell		D to E							
MONTAGUE F. PHILLIPS.													
Beat of a passionate heart (The). B ^b , C, & D		B ^b to E ^b		Miss Clara Butterworth		B ^b to E ^b							
Dream has made me weep (A). C		A to E		Miss Clara Butterworth		B ^b to E ^b							
D ^b , & E ^b		B ^b to E ^b		Mr. Thorpe Bates		B ^b to E ^b							
Gray Eyes. B ^b , C, & D		B ^b to E ^b				B ^b to E ^b							
Hour of Dawn (The). B ^b & D ^b		B ^b to E ^b				B ^b to E ^b							
How dear to me the hour. C, D ^b , & E ^b		C to F		Miss Caroline Hatchard		B ^b to E ^b							
Moon and Sea. C & E ^b		C to G		Miss Clara Butterworth		B ^b to E ^b							
Swallow (The). F & G		C to G		Miss Caroline Hatchard		B ^b to E ^b							
Were I a moth. D ^b & E ^b		D ^b to G		Miss Clara Butterworth		B ^b to E ^b							
BOTHWELL THOMSON.													
Brown Bird and Rose. E ^b & F		C to E ^b		Mme. Donalds		C to E ^b							
Irish Grass (The). B ^b , C, & D		B ^b to E ^b		Mme. Edna Thornton		C to E ^b							
Love's Attraction. B ^b & C.		F to F		Mme. Donalds		C to E ^b							
G. H. GLUTMAN.													
Folk Song (A). G, A, & B		C to D		Mme. Alice Gomez		C to D							
Vanity Fair. F mi., G mi., & A mi.		C to E		Miss Carmichael		C to D							
PAUL A. RUBENS.													
I don't seem to want you when you're with me. F		C to F		Miss Margaret Cooper		C to F							
FRANK E. TOURS.													
Mother of mine. B ^b & D		C to D		Mr. Ben Davies		C to D							
GEORGE AITKEN.													
Just her way. B ^b , C, & D		C to D		Miss Margaret Cooper		C to D							
Me, my Girl. C, D, & E		C to E		Mr. Denham Price		C to D							
FRANK LAMBERT.													
Barque at Midnight (A). E ^b , F, & G		B ^b to E ^b		Mr. Dalton Baker		B ^b to E ^b							
Come close, Beloved. E ^b , F, & G		B ^b to E ^b				B ^b to E ^b							
Dearest, when I am dead. E ^b , F, & G		C to E		Miss Carmichael		B ^b to E ^b							
Forethought. F & G		C to E		Mme. Edna Thornton		B ^b to E ^b							
God's Garden. F, A ^b , & B ^b		C to E				B ^b to E ^b							
Lament (A). D & F.		E ^b to E ^b				B ^b to E ^b							
Night has a Thousand Eyes (The). F & A ^b		C to C		Mme. Edna Thornton		B ^b to E ^b							
Of all Septembers. C, D, & E ^b		C to E		Mr. Dalton Baker		B ^b to E ^b							
See, love, I bring thee flowers. D ^b & F		C to D		Miss Margaret Cooper		B ^b to E ^b							
She is far from the land. G, A ^b , & C		C to D		Mr. Dalton Baker		B ^b to E ^b							
Speak but one word. E ^b & F		C to F		Miss Marie Tempst		B ^b to E ^b							
The Night. D ^b & F		C to E				B ^b to E ^b							
Touch of Night (The). D, F, & G		B to D		Mme. Edna Thornton		B ^b to E ^b							

* With Violin Accomp. ad lib.

† With Violin or Violoncello Accomp. ad lib.

‡ With Organ or Harmonium Accomp. ad lib.

§ With Violoncello Accomp. ad lib.