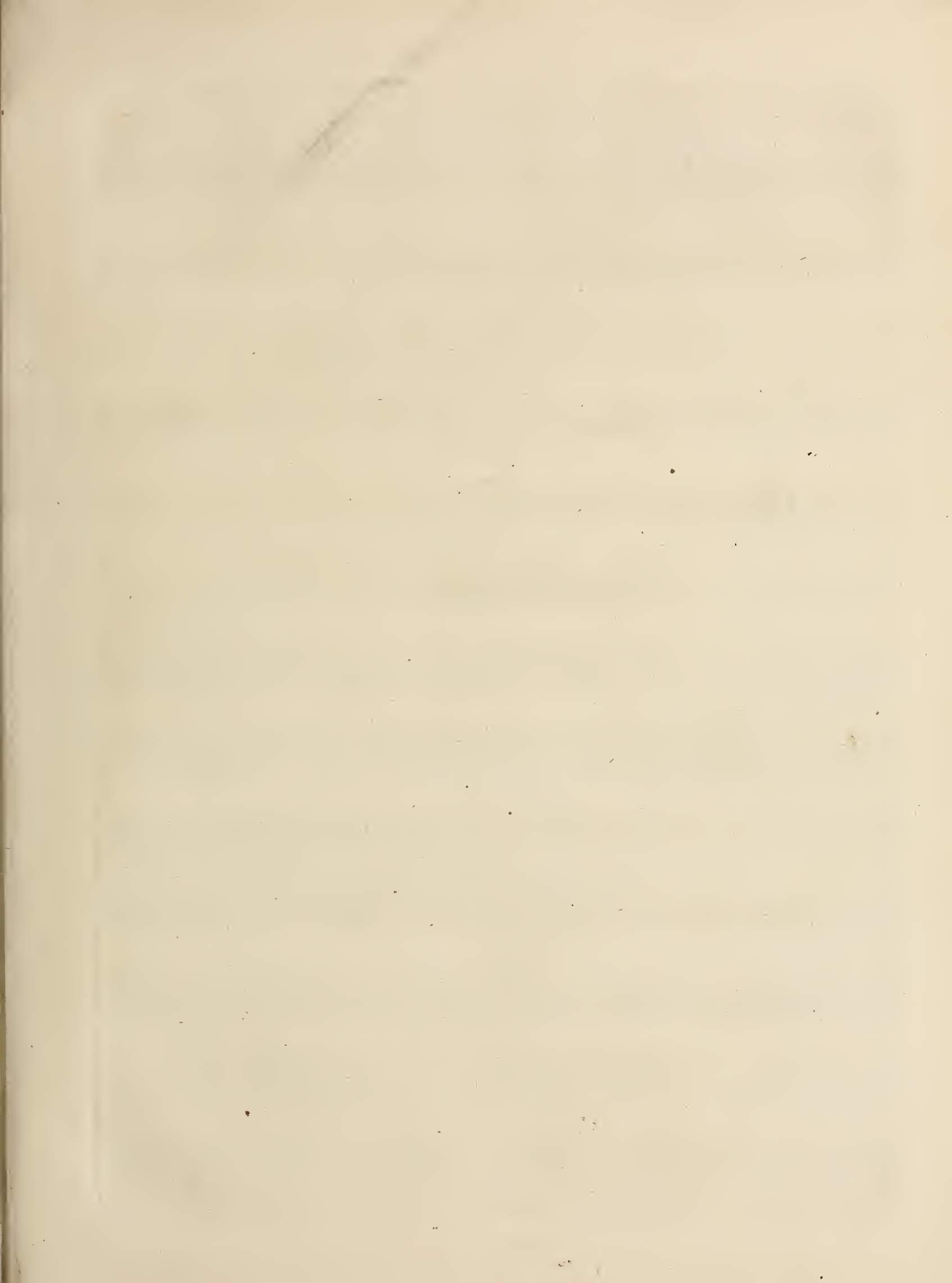


SIX
Favourite OVERTURES
in 8 Parts
For Violins, Hoboys, French Horns,
with a Bass for the
HARPSICORD *and* VIOLONCELLO.
Compos'd by
Sig.^r B A C H.

London. Printed for I. Walth in Catharine Street in y^e Strand.

Of whom may be had for Concerts for Violins &c.

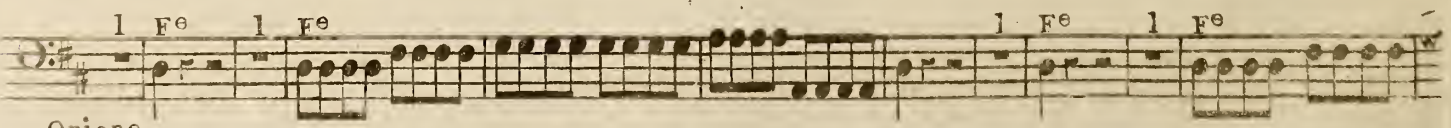
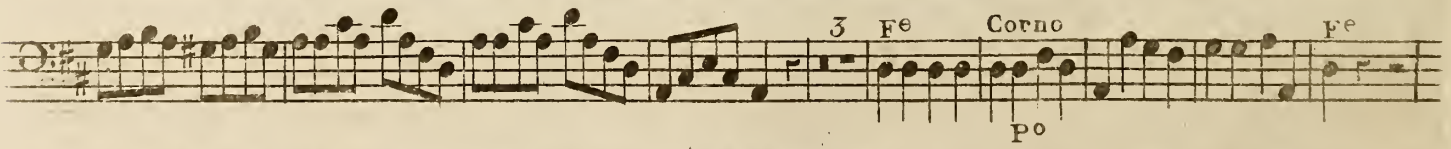
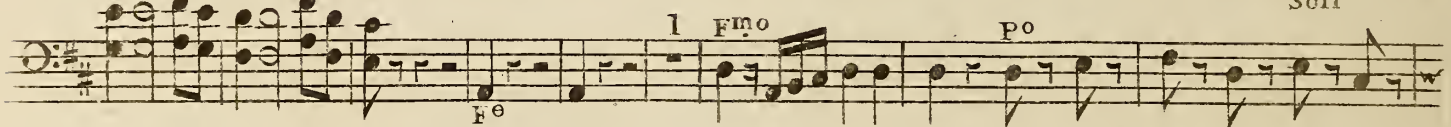
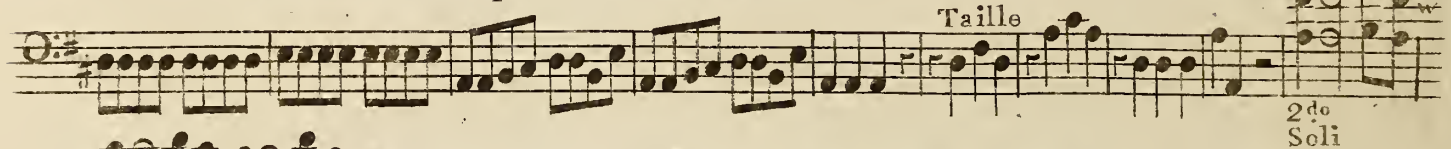
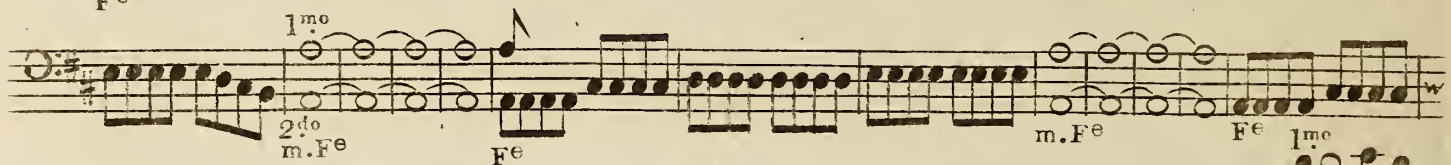
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80 Selected Opera Songs		



FAGOTTI

OVERTURE I

All^o Con Brio



FAGOTTI³

The musical score is written for three Bassoons (Fagotti) and is divided into two main sections: **Andante** and **Allegro**.

Andante Section: This section begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo marking "Andante" is placed below the first staff. The music features a variety of articulations and dynamics, including *P^o* (piano), *F^e* (forte), *F^eP^o* (fz piano), and *Soli*. Fingerings are indicated by numbers 4, 5, and 8. The section concludes with a double bar line.

Allegro Section: This section begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo marking "Allegro" is placed below the first staff. The music continues with similar articulations and dynamics, including *P^o*, *F^e*, and *Soli*. Fingerings are indicated by numbers 1 and 4. The section concludes with a double bar line.

Da Capo fino al Segno: This instruction is located at the bottom right of the page, indicating that the music should be repeated from the beginning of the section up to the "Segno" symbol (a stylized 'S' with a cross).

BA⁴SSO

OVERTURE II

Allegro

The musical score is written for a Bassoon (BA⁴SSO) and is titled "OVERTURE II". The tempo is marked "Allegro". The key signature is D major (two sharps) and the time signature is common time (C). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above notes. Breath marks are indicated by 'P' (piano) and 'F' (forte) with a small circle. The score concludes with the signature "La Calamita".

La Calamita

BASSO

This musical score for Bassoon (Basso) is written in D major (two sharps) and common time. It consists of 12 staves of music. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *Fe* (for *Forzando*), *Po* (for *Piano*), and *w* (for *ritardando*). The tempo markings *Andante Grazioso* and *Presto* are present. The score concludes with a double bar line and repeat dots.

5/3 4/3 3 4/3 6/4

Fe

4/2 7 4/9 7/5 3 6 5 6 5 3 6 4 5 4 2 8

Andante Grazioso

7 9 7 3 6 5 6 5 6 4 5 3 6 7 6 6 4 6 8 7 3

6 5 5 *Fe* 6 4 3 7 6 4 7 5 *Fe* 4 2 8 7 *Po*

9 5 6 5 6 5 6 4 3 4 2 8 7 9 4 5 6 5 9 8

6 5 3 6 5 9 8 6 5 3 *Presto* 8 *Fe*

6 6 5 6 6 5 4 3 *w*

6 7 6 # # # # 6 5 4 2 6 *w*

4 2 6 8 6 7 5 6 4 5 3 *w*

8 6 7 5 6 4 5 3 *Po*

6 5 3 *Fe*

6 6 5 6 5 4 3

OVERTURE. III.

Allegro di Molto

Artaferse

BASSO

This musical score is for the Bassoon (Basso) part of a piece. It is divided into two main sections: **Andante** and **Presto**.

Andante Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Andante" is placed below the first staff. The music consists of several staves of music, primarily using eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 above the notes. Dynamic markings include *po* (piano) and *fe* (forte). The section concludes with a double bar line.

Presto Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Presto" is placed below the first staff. The music is more rhythmic, featuring many eighth and sixteenth notes. Fingerings are indicated by numbers 1-7. Dynamic markings include *po* (piano) and *fe* (forte). The section concludes with a double bar line.

The score is written on ten staves, with the first five staves corresponding to the Andante section and the remaining five staves to the Presto section. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

BASSO (8)

OVERTURE IV

Allegro Afsai

The musical score is written for a Bass (8) part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro Afsai'. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some unusual markings like 'Fe' and 'P0'. The score is heavily annotated with fingerings and other performance instructions.

BASSO⁽⁹⁾

The musical score for Bass (Basso) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The score is divided into two main sections: 'Andante' and 'Presto'.

Andante Section: This section begins with the tempo marking 'Andante' and includes dynamic markings 'Fe' and 'P0'. The music features a variety of note values and rests, with fingerings indicated by numbers 1 through 7. The section concludes with a double bar line.

Presto Section: This section begins with the tempo marking 'Presto' and includes dynamic markings 'Fe' and 'P0'. The music is characterized by a faster tempo and more complex rhythmic patterns, including sixteenth and thirty-second notes. The section concludes with a double bar line.

BASSO ⁽¹⁰⁾

OVERTURE V

The musical score for Bass Overture V, page 5, is written in 3/4 time. It features 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The music is written in a key with one sharp (F#). The score includes several measures with complex rhythmic patterns and some measures with multiple notes beamed together. The page number 5 is visible at the bottom left.

BASSO (II)

This musical score is for the Bassoon (II) part, divided into two main sections: **Andante** and **Presto**.

Andante Section: This section begins with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The tempo is marked "Andante". Fingerings are indicated by numbers 1-7 above notes. Dynamics include *Fe* (for *Forzando*) and *po* (for *piano*). The section concludes with a double bar line.

Presto Section: This section begins with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 6 staves of music. The tempo is marked "Presto". Fingerings are indicated by numbers 1-7 above notes. Dynamics include *Fe* and *po*. The section concludes with a double bar line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are specifically noted for many notes throughout the piece.

(12)
BASSO

OVERTURE VI

Allegro Con Spirito

This musical score is for the Bassoon (Basso) part of Overture VI. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro Con Spirito". The score consists of 12 staves of music. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *For^{mo}*, *P^o* (piano), and *tutti*. A section labeled "Violonc. Solo" (Violoncello Solo) is indicated on the 7th staff. The score concludes with the instruction "Astarto 6".

(13)
BASSO

This musical score is for a Bass part, page 13. It consists of 13 staves of music. The key signature is D major (two sharps). The tempo and dynamics are indicated as *Andante* and *P^o* (piano) for the first section, and *Allegro Affai* (Allegro Affettuoso) for the second section. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). There are also some markings like *Fe* and *For mo* (Fornio) which might be related to the lyrics or a specific performance instruction. The staves are arranged in a single system, with the first staff starting with a treble clef and a key signature of D major. The music is written in a style typical of 19th-century musical notation.

