

Scene de Ballet.

Fantasia.

1ST Flute.

(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Allegro vivace.

Theatre Orch. 1478. *f* *ff* *f*

ff *Più lento.* *mf* *Adagio cantabile.*

p *B* *mf*

f *C* *espress. p*

f *mf*

D *f*

tr. *2*

1ST Flute.

3

Ob. *p*

p

mf **K**

L Valse mod^{to} *a tempo* **M**

ff *poco rall.* *p*

1

1 Picc. *a tempo* *rit.* *p*

1

Ob. **N**

0 *2*

1ST Flute.

P

f

Adagio grandioso.

Q

ff

poco rit.

R

Allegro appassionato.

p

fz

S

Più animato.

mf

f

ff

fff

Scene de Ballet.

Fantasia.

(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Oboes.

Theatre Orch. **1478.** *Allegro vivace.*

f *ff* *1* *à 2* *3* *1* *3*

ff *A* *9* *Più lento.* *B* *12* *1* *Adagio cantabile.* *1st* *f*

1 *f* *C* *fz* *D* *mf* *f* *4* *tr*

E *Tempo di Bolero.* *2* *ff* *F* *2* *fz p* *G* *ff* *p*

5 *tranquillo.* *4*

The musical score is written for Oboes and consists of 14 staves. It begins with a tempo marking of 'Allegro vivace' and a dynamic of 'f'. The score includes various musical notations such as slurs, ties, and fingerings. Section letters A through G are used to denote different parts of the piece. The tempo changes to 'Più lento' and 'Adagio cantabile' in section B, and then to 'Tempo di Bolero' in section E. The score ends with a 'tranquillo' marking and a final measure marked with a '4'.

Oboes.

Tempo I.

mf

fz p

ff

p Solo.

mf

p

K

L Valse moderato. a tempo

ff

poco rall.

M^{1st}

2nd

pp

a tempo

rit.

p

1

Oboes.

3

Solo. N^{1st}

1 0 2 à 2 2

P *f* *tr*

poco rit.

Q Adagio grandioso. *ff* *à 2*

Allegro appassionato. *1st* *R* *2* *p* *1 2nd* *p* *1st* *fz*

à 2

S Più animato. *mf* *f*

cresc. *ff* *fff*

Scene de Ballet.

1

1ST Clarinet in A.

Fantasia.
(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Theatre Orch. **1478.** *Allegro vivace.*

f *ff* *f* *Solo.*

ff *mf* *Più lento.* *Adagio cantabile.* **B** *mf*

f *C* *Solo Cad.* *Ob.* *f*

p *f* *D* *Solo Cad.* *rit.*

E *Tempo di Bolero.* *ff* *mf*

F *fz* *dolce.* *fz*

1ST Clarinet in A.

Musical score for 1ST Clarinet in A. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music.

Key features and markings include:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. A section marker **G** is placed above the staff.
- Staff 2:** Features a *tr* (trill) marking and a *tranquillo.* (trill) marking. Dynamics include *ff*, *mf*, and *p*.
- Staff 3:** Continues the melodic line with dynamics *p* and *mf*.
- Staff 4:** Marked **H** and *Tempo I.* Dynamics include *mf* and *p*.
- Staff 5:** Features a sixteenth-note figure with a *6* (sixteenth) marking. Dynamics include *p* and *mf*.
- Staff 6:** Marked **I** and *1*. Dynamics include *fz* (forzando), *dolce.* (dolce), and *fz*.
- Staff 7:** Marked **J** and *Ob.* (Oboe). Dynamics include *ff* and *p*.
- Staff 8:** Dynamics include *p*, *mf*, and *p*.
- Staff 9:** Marked **K** and *mf*.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Marked **L** and *Valse moderato.* Dynamics include *ff* and *poco rall.* (poco rallentando). A section marker **M** and *Horn.* are also present.
- Staff 14:** Continues the melodic line with dynamics *p* and *mf*.

1ST Clarinet in A.

3

a tempo
15
rit. *p*

2nd Cl.
pp

N
pp

6 0 3 Ob.
p

mf *f*

Adagio grandioso.
poco rit.

ff

R *Allegro appassionato.*
3rd Horn. *p*

ff

S *Più animato.*
mf

f

cresc. *ff* *fff*

Scene de Ballet.

1

2ND Clarinet in A.

Fantasia.
(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Allegro vivace.

Theatre Orch. 1478. 

A 9 *Più lento.* **B** 2 *Adagio cantabile.* Bassoon. 2 4

C Bassoon. *mf* *fz* *mf*

D *mf*

Solo. *mf*

E *Tempo di Bolero.* 2 *ff* *mf*

F 1 *fz* *fzp* *dolce.* *fz*

G 1 Bassoon. *ff* *tr* *triquillo. 1*

p *p*

H *Tempo I.* *mf*

p *fzp* *fzp*

dolce. *fz* *ff*

2ND Clarinet in A.

J *Con grazia.* **4**

mf *p* *mf* **K**

L *Valse modto* **3** *a tempo* **M** **6**

ff *poco rall.* *a tempo* *p*

p *rit.* **15** *p*

N *pp* **6** **0** **8** **P** *mf* *f*

Q *Adagio grandioso.*

poco rit. *ff*

R *Allegro appassionato.* **6**

p *ff*

S *Più animato.*

mf *f*

cresc. *fff*

Scene de Ballet.

1

Bassoons.

Fantasia.
(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Allegro vivace.

Theatre Orch.

1478. *f* *ff* *Adagio cantabile.* *f* *ff*

A 9 *Più lento.* B *p* *p*

C *fz*

D *p* *mf* *mf* *Solo.* *pp*

Tempo di Bolero. *ff* *mf*

E 2 *à 2* *fz* *fzp* *dolce.* *fz*

F *ff* *p* *ff*

G *ff* *p* *ff* *tr* *tranquillo.*

H *Tempo I.* *mf* *f* *p*

I *p* *fz* *fzp*

dolce. *fz* *ff*

Bassoons.

2

1st *p* **2nd** *p* **4**

K *p* **a2** *ff*

L *Valse moderato, a tempo* **M** *poco rall.* **5** *p* **6** *p* *rit.* **15** *a tempo*

p **2** *p*

N *pp* **6**

O *sempre marc.* *mf* **P** *f*

Adagio grandioso. **Q** *3 3 3 3* *ff* *poco rit.*

a2 *ff*

Allegro appassionato. **R** **2** *p* **1**

Più animato. ff **S** *mf* *f*

cresc. *ff* **a2**

Scene de Ballet.

1

1ST Horn in F.

Fantasia.
(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Theatre Orch. Allegro vivace.

1478. *f* *ff* *f* *ff*

A *p* *4* *Più lento.* *pp* **B** Adagio cantabile. *p*

C *mf* *fz* *p*

D *mf* *p*

E Tempo di Bolero. *ff* *ff* *mf*

F *fz* *dolce.* *2*

G *ff* *p*

tranquillo. *mf espress.* *f* *p*

H Tempo I. *p*

I *fz* *dolce.* *3* *1* *2* *3*

1ST Horn in F.

Con grazia

ff *pp*

pp

K

Valse mod^{to} *a tempo* **L** **M**

ff *poco rall.* *p*

a tempo. **N** *Bassoon.*

rit. *pp*

p *mf cresc.* *f* **P**

Adagio **Q** *grandioso.*

poco rit. *ff*

espress.

Allegro appassionato. **R**

f *p*

f *ff*

S *Più animato.*

mf

f *ff*

Scene de Ballet.

1

2ND Horn in F.

Fantasia.
(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Theatre Orch. **1478.** *Allegro vivace.*

f *ff* *f* *ff*

A *p* *2 3 4* *Più lento.* *pp* **B** *Adagio cantabile.* *p*

C *mf*

D *mf*

E *Tempo di Bolero.* *pp* *ff* *3* *3*

ff *mf*

F *fz* *2* *7* *2* *ff* *1* *p* *tranquillo.*

G *ff*

H *Tempo I.* *f* *p*

p *fz*

2ND Horn in F.

Con grazioso.

J 2 *ff* *p* 6

K

L *Valse mod^{to}* 6 3 *a tempo* 16 **M** 15 *poco rall.* *ff*

a tempo 1 31 **N** Bassoon. *pp* 6 0 4 *mf* *cresc.*

rit.

P 2 *f* 1

Q *Adagio grandioso.* 2 3 4 5 6 7 8 9 10 11 12 *poco rit.* *ff* 3

R *Allegro appassionato.* 3 *fz* *p*

S *Più animato.* *mf*

f *ff* *ff* 1

Scene de Ballet.

1

1ST Cornet in A.

Fantasia.
(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Theatre Orch. **1478.** *Allegro vivace*

ff *f* *p* **A**

Piu lento. **B** *Adagio cantabile.*

pp *mf* *p* **C**

f *mf* *mf* **D**

Horn. *p*

E *Tempo di Bolero.*

ff *mf*

F *2nd Cl.* *fz p*

Horn. **G** *tranquillo.* *2nd Cl.* *p* *pp*

1st Tromb. **H** *Tempo I.* *p*

p *2* *p*

I *2nd Cl.* *fz p* *2* *Horn.*

J *Horn.* *ff* *pp* *pp* *f* *pp* *p*

1ST Cornet in A.

Musical score for 1ST Cornet in A. The score consists of 14 staves of music. Key markings include:

- Staff 1:** Key signature change to A major (K), dynamics *pp*.
- Staff 2:** Tempo marking *Valse mod^{to}*, measure numbers 6 and 3.
- Staff 3:** Tempo marking *a tempo*, measure number 16, instrument marking *Ob.*, dynamics *pp*.
- Staff 4:** Tempo marking *poco rall.*, measure number 15, instrument marking *2nd Cl.*, dynamics *p*.
- Staff 5:** Dynamics *p*.
- Staff 6:** Measure number 6, dynamics *pp*.
- Staff 7:** Measure number 3, dynamics *mf*.
- Staff 8:** Measure number 2, dynamics *f*.
- Staff 9:** Measure number 2.
- Staff 10:** Tempo marking *Q Adagio grandioso.*, measure number 1, dynamics *poco rit.* and *ff*.
- Staff 11:** Tempo marking *R Allegro appassionato.*, measure number 3, dynamics *fz*, *p*, and *p*.
- Staff 12:** Measure number 1, dynamics *f*.
- Staff 13:** Tempo marking *S Più animato.*, dynamics *mf*.
- Staff 14:** Dynamics *f*.

Scene de Ballet.

1

2ND Cornet in A.

Fantasia.
(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Theatre Orch. 1478. **Allegro vivace.**

A 9

B *Più lento.* **Adagio cantabile.** 1 3rd Horn. 2 2nd Horn. 2

C Tromb. Bassoon. *mf* *fz* *mf* *mf*

D

E *Tempo di Bolero.* *ff* *mf*

F 2 Bassoon. *fz* *p* 2

G *tranquillo.* 1 4 2 Bassoon. *p* *ff* *p* *pp*

H *Tempo I.* 2nd Tromb. *f* *p* *p* 1

I 6 2 *fz* *p* 2

J *Con grazioso.* 2 2nd Horn. *p* *ff* *f* 4

Scene de Ballet.

Fantasia.

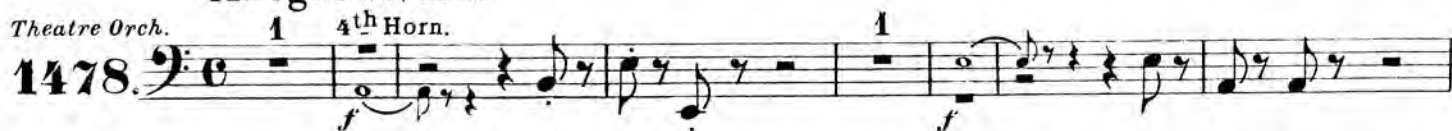
Bass Trombone.

(Ch. De Beriot.)

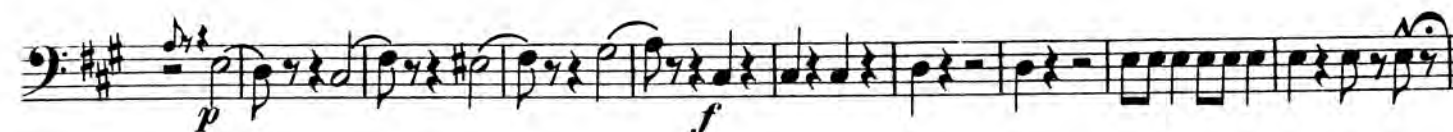
Transcribed by
Theo. M. Tobani.

Allegro vivace.

Theatre Orch.



Bass Trombone.



Scene de Ballet.

Fantasia.

(Ch. De Beriot.)

Timpany in A & E.

Transcribed by
Theo. M. Tobani.

Theatre Orch. Allegro vivace. *Più lento.*

1478. *B* 2 *Trgl.* *ff* *A* 9 *2*

B 2 *Trgl.* *p* *6* *C*

D 3 *1* *3*

Tempo di Bolero. *F* Tambourine. *ff*

G *Trgl.* *p* *4* *2* *Timp.* *ff*

tranne.

H *Trgl.* *p* *3* *Trgl.* *Tempo I.* *Bells.*

I *Trgl.* *Tambourine.* *4*

J *Trgl.* *Con grazioso.* *Timp.* *ff* *2* *Timp.* *2*

Trgl. *Timp.* *3*

Timpany in A & E.

K

Valse moderato.

L 2 Trgl. 1 *a tempo*

ff *pp* *poco rall.*

M 4 4

a tempo *rit.*

N 14

P 3 1 2 3 4

cresc. *f*

Q Adagio grandioso. 3 3 3 3

poco rit. *ff*

Allegro appassionato. *f*

R 2 Trgl. 2 8

S Più animato. *mf*

f *ff* *fff*

Scene de Ballet.

1

Drums.

Fantasia.
(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Theatre Orch. **Allegro vivace.** *Più lento.*

1478. *ff* *2* *1* *A* *9* *2*

B *Adagio cantabile.* *Trgl.* *2* *2* *6* *C*

2 *3* **D** *1* *3*

Drs. *f* *2* **E** *2* *ff* *p*

Tambourine. **F** *mf* *4*

Dr. *ff* *Trgl.* **G** *p*

tranquillo. *Dr. only.* *1* *2* *3* *4* *4* *1* *2* *3* *4*

H *p* *Bass Dr.* *Tambourine.*

Dr. *ff*

J *Trgl.* *3* *Trgl.* *1*

Dr. only.

Drums.

K *pp* together.

L Valse lento. *pp* Trgl. *poco rall.*

pp *mf* *ff* *a tempo*

M *a tempo* *rit.*

Bells.

N 14 *f* Cimb. only. *poco rit.*

P *f* together.

Q Adagio grandioso. *f* together.

R Allegro appassionato. *f* together. Trgl.

mf together.

S Più animato. *mf*

f *ff* *fff* Dr. only.

1

Transcribed by
Theo. M. Tobani.

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This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'mf'. Section markers 'C' and 'D' are present. The first system includes a 'p' marking. The second system includes a 'C' marking. The third system includes a 'mf' marking. The fourth system includes a 'D' marking. The fifth system includes a 'D' marking. The sixth system includes a 'D' marking. The notation is complex, featuring many beamed notes and rests.

dim.

E Tempo di Bolero.

ff

8va

fz *p* *fz*

fz *p* *fz*

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The piece features various musical elements such as trills, sixteenth-note runs, and dynamic markings.

The first system includes a trill marked 'tr' and a sixteenth-note run marked '6'. The second system features a trill marked 'tr' and the tempo marking 'tranquillo.' with a piano dynamic 'p'. The third system includes a forte dynamic 'f' and a piano dynamic 'p'. The fourth system is marked 'H Tempo I.' and features a half note. The fifth system includes a forte dynamic 'f' and a piano dynamic 'p'. The sixth system includes a forte dynamic 'f' and a piano dynamic 'p'.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz p* and *mf*. A section is marked *Congrazia.* with a 'J' time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz p* and *mf*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is written in a standard musical notation style with a clear key signature and dynamic markings.

First system of a piano piece in D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A key signature change to D major is indicated by a 'K' above the staff.

Second system of the piano piece, continuing the melodic and accompanimental patterns from the first system.

Third system of the piano piece, showing more complex rhythmic figures in the right hand.

Fourth system of the piano piece, concluding with a double bar line and a repeat sign. The right hand has a final flourish.

L Valse moderato.

Fifth system, the beginning of a waltz in 3/4 time. The right hand plays a simple waltz melody, and the left hand has a bass line. Dynamics include *p* (piano) and *poco rall.* (poco rallentando).

Sixth system of the waltz, featuring trills (*tr*) and a piano (*pp*) dynamic marking in the right hand.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical ornaments and dynamics:

- System 1:** Features a mordent on the first measure of the treble staff, a triplet of eighth notes in the second measure, and a dynamic marking of *p* (piano) in the third measure. A large **M** is written above the staff.
- System 2:** Includes a grace note marked *8va* in the first measure.
- System 3:** Includes a grace note marked *8va* in the first measure.
- System 4:** Includes a grace note marked *8va* in the first measure, a trill marked *tr* in the second measure, and a dynamic marking of *p* in the third measure.
- System 5:** Includes trills marked *tr* in the first and second measures.
- System 6:** Continues the melodic and harmonic patterns.



The first system of the musical score consists of two staves. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff features a dense, rhythmic accompaniment with many beamed notes. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4. The system concludes with a *poco rit.* marking.

Adagio grandioso.

The second system of the musical score also consists of two staves. The treble staff begins with a *ff* (fortissimo) dynamic marking and contains a melody with various note values and rests. The bass staff features a complex accompaniment with many beamed notes and rests. The system concludes with a *mf* (mezzo-forte) dynamic marking and a *poco rit.* marking.

R Allegro appassionato.

This musical score is for a piano piece, likely a sonata or étude, in the key of D major (two sharps) and 2/4 time. It is divided into two main sections: a first section marked 'R Allegro appassionato.' and a second section marked 'S Più animato.'.

The first section, 'R Allegro appassionato.', consists of the first four systems of music. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs, while the accompaniment features chords and eighth-note figures. The section concludes with a forte (*f*) dynamic.

The second section, 'S Più animato.', begins with a mezzo-forte (*mf*) dynamic and is marked with a 'C' time signature, indicating a change to common time. It consists of the next three systems of music. The tempo and character are more animated, with rapid sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand. The section ends with a final cadence marked '8va' (octave) and a double bar line.

Scene de Ballet.

1ST Violin.

Carl Fischer Edition.

Fantasia.
(Ch. De Beriot.)Transcribed by
Theo. M. Tobani.

Theatre Orch. **1478.** *Allegro vivace.*

f *ff* *mf* *2nd Viol.*

Più lento. *Adagio cantabile.* *B* *Fl. Clar.* *mf*

p *f* *Fl.* *C* *f* *Clar.*

Solo. *pp* *tr.* *Clar.* *ppp*

1ST Violin.

E Tempo di Bolero.

Brass.

ff *mf* *cresc.* *fz* *p* *p dolce.* *f* *fz* *p* *mf* *f* *G* *p* *ff* *tranquillo. p espressivo.* *f* *p* *rit.*

1ST Violin.

3

H Tempo I.

Wind.

The musical score for the 1st Violin part, page 3, is written in a single staff. It begins with a 'Wind.' marking. The tempo is marked 'Tempo I.' The score contains eight systems of music. The first system features a piano (*p*) dynamic and triplet markings (3). The second system includes forte (*f*) and piano (*p*) dynamics. The third system features forte (*f*) and piano (*p*) dynamics, with a sextuplet (6) marking. The fourth system includes forte (*fz*) and piano (*p*) dynamics. The fifth system features piano (*p dolce*) and forte (*f*) dynamics, with sextuplet (6) markings. The sixth system includes forte (*fz*) and piano (*p*) dynamics, with sextuplet (6) markings. The seventh system features mezzo-forte (*mf*) and forte (*f*) dynamics, with sextuplet (6) markings and a trill (*tr*) marking. The eighth system concludes the piece with a final cadence.

1ST Violin.**J** *Con grazia.*

First Violin part, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a *Con grazia* marking. The melody is characterized by grace notes and slurs. A mezzo-forte (*mf*) dynamic appears in measure 7. A *p div.* (piano diviso) marking is present in measure 10. A sixteenth-note triplet is marked with a '6' in measure 12.

K *Wind.*

Wind and Piano accompaniment, measures 1-12. The piano part features a continuous sixteenth-note accompaniment in the left hand, starting with a piano (*p*) dynamic. The wind part (right hand) provides harmonic support with sustained notes and occasional melodic fragments. The piano part includes a fermata in measure 10.

1ST Violin.

5

L Valse moderato.

ff *p* *a tempo* *tr*

poco rall.

tr *tr*

M *p* *8va*

8va

a tempo *tr* *rit.*

tr *tr*

8va **Obor Flute.**

1ST Violin.

N

0 Basses. Fl. *mf marcato.*

F1.

cresc.

P *f*

Wind.

This musical score page contains six systems of music. The first system features a 1st Violin part with a melodic line and a woodwind section (Basses and Flute) with a rhythmic accompaniment. The second system continues the violin melody and includes a piano part with a crescendo. The third system shows the violin playing a forte, ascending melodic line. The fourth system introduces a woodwind part with a rhythmic pattern. The fifth and sixth systems show the woodwind part continuing its rhythmic accompaniment. The score is written in G major and 4/4 time.

1ST Violin.

7

Adagio grandioso.

poco rit. *ff* *Q*

ff *Clar.*

R Allegro appassionato.

p *cresc.* *8va* *fff*

S Più animato.

mf *cresc.* *ff* *fff*

Scene de Ballet.

Fantasia.

(Ch. De Beriot.)

2ND Violin.

Transcribed by
Theo. M. Tobani.

Theatre Orch. **1478.** *Allegro vivace.*

f *ff* *Più lento.* *p* *f* *p* *Adagio cantabile.* *arco* *pizz.* *arco* *mf* *C* *pp* *f* *D* *p* *Wind.* *mf* *p* *pp* *pp* *E Tempo di Bolero.* *Brass.* *ff* *ff* *mf*

2ND Violin.

The image displays a page of a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano and wind instruments, with the piano part in the upper staves and the wind part in the lower staves. The music is in 3/4 time and features a variety of musical notations, including sixteenth notes, eighth notes, and chords. Dynamics such as *fz*, *p*, *f*, *ff*, *mf*, and *pizz.* are used throughout. The score includes several measures of rests and a section marked "Tempo I." with a "rit." (ritardando) instruction. The piece concludes with a "Congrazia." (congratulations) marking. The score is presented in a clear, professional layout with a white background and black ink.

2ND Violin.

3

p

p

ff

p pizz.

poco rall.

a tempo arco.

pp

a tempo

rit.

Scene de Ballet.

Fantasia.

(Ch. De Beriot.)

Viola.

Transcribed by
Theo. M. Tobani.

Theatre Orch. Allegro vivace.

1478. *f* *ff*

f *p* *A*

Più lento.

B Adagio cantabile.

p *mf*

C *pp* *f* *p*

D *mf* *p* *p* *pp*

Viola.

E Tempo di Bolero.

Brass.

ff 3 *ff*

F *fz* *p* *fz* *p* Wind. *p*

pizz. *fz* *p* arco

G *f* *p* *ff* *p* *p* *p* *tr* tranquillo.

f *p*

H *p* pizz.

arco

I *fz* *p* *fz* *p*

Wind. *p* pizz. *fz* *p* arco

J *f* *p* *Con grazia.*

p

K *pizz.* arco

L Valse moderato.

ff *p* pizz. *poco rall.*

Viola.

a tempo

arco

*pp***M***a tempo**rit.***N** Wind.*pp**pp**cresc.***P***f**poco rit.***Q** Adagio grandioso.*ff**mf***R** Allegro appassionato.*p**ff***S** Più animato.*mf**f**fff*

Scene de Ballet.

Fantasia.

(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Violoncello.

Allegro vivace.

Theatre Orch.

1478.

[illegible]

13040-63

Carl Fischer, New York.

13040-63

Violoncello.

3

a tempo
arco
pp

a tempo
rit.
pizz.

Narco
mf
f
Adagio grandioso.

poco rit.
ff

Allegro appassionato.
f
p
ff

S Più animato.
mf
f
ff
fff

Horn
M

1 2 3 4 1 2 3 4

1 2 3 4

1 2 3 4 5 6 7 8

R

ff

ff

fff

Scene de Ballet.

1

Bass.

Fantasia.
(Ch. De Beriot.)

Transcribed by
Theo. M. Tobani.

Theatre Orch. Allegro vivace.

1478. *f* *ff* *p* *pizz.* *Più lento.*

A *f* *ff* *p* *pizz.*

B Adagio cantabile. *arco* *pizz.*

C *pp* *f* *p* *mf* *Wind.*

D *mf*

E Tempo di Bolero. *fp* *p* *pp* *ff* *mf*

F *cresc.* *pizz.* *arco* *3*

G *pizz* *p* *f* *arco* *1* *2* *3* *4* *ff* *tranquillo. p*

H Tempo I. *fz* *p* *rit.* *pizz.* *arco*

I *pizz.* *arco* *3* *pizz.* *p*

Bass.

arco *p* *f* *p* *p* *Con grazia.*

pizz.

arco

L Valse moderato. *a tempo*

ff *poco rall.* *pizz.*

arco **M**

a tempo. *rit.* *pizz.*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

N Cello. *arco*

O *mf*

P *f*

Q Adagio grandioso. *poco rit.* *ff*

1 2 3 4 5 6 7 8

3 3 3 3 3 3

fz

R Allegro appassionato. *p*

ff

S Più animato. *f*

f *ff* *fff*