

Agitato Appassionato, No. 55

(Depicting Passionate Agitation)

GASTON BORCH

1st VIOLIN.

Allegro

1st VIOLIN.

Allegro

Cello

mf

cresc.

ff

allarg.

rall

Piu lento

Fl

Clarinet

Cello

Fl

cresc

f

rall

Tempo I

Cello

mf

cresc

allarg.

Allegro

fff

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GASTON BORCH

2nd VIOLIN

All.

mf

cresc.

ff

mf

p poco a

allarg.

Clal¹ rall

mf

poco cresc

Piu lento

p

mf

f

mf

Clal

Con Moto

p

f

cresc

calmando

f

Tempo I

mf

p

cresc

f

rall

mf

f

cresc

ff

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VIOLA
allegro

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GASTON BORCH

mf
cresc
poco a
ff
poco cresc allarg. b.
2nd Cla. rall
mf
2nd Cla. rit
con moto
p
f
mf
f
cresc
calmando
f
Tempo I
rall
mf
f
cresc
fff

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GASTON BORCH

FLUTE

All.^o

mf

p *cresc.*

Allargando *ff*

f *Piu lento* *ff* *f*

rit. *Con moto* *mf* *(oboe)*

f *f (oboe)* *Calmando.*

p *Tempo 1^o* *f* *mf*

f *Allargando* *cresc.*

All.^o *ff* *fff*

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GASTON BORCH

1st CLARINET IN A.
Allegro.

The musical score for the 1st Clarinet in A is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Allegro.* The score includes a variety of musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like *cresc.*, *Piu lento.*, *Con moto*, *Tempo I^o.*, *allargando*, and *Allegro* are interspersed throughout. Specific dynamics include *mf*, *ff*, *f*, *rit.*, *mf Solo, es: as: es:*, and *fff*. There are also markings for *Horn I* and *Oboe*. The score concludes with a *fff* dynamic marking.

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GASTON BORCH

1st & 2^d CORNETS in A

All^o Horn

mf

cresc.

mf

f

Horn.

pp poco a poco p cresc.

Allarg.

f

fp

pp

con moto

1st Horn.

rall

rit

cresc

Tempo I

Horn I

mf

f

cresc

ff

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GASTON BORCH

TROMBONE

Allegro

1 12 2 Horn

mf cresc

ff *2nd H* *mf cresc* *Allarg.*

f *cresc* *Con Moto*

rall *Piu lento* *rit*

rall

cresc

f *ff*

The musical score for Trombone is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It includes a 12-measure rest, followed by a melody starting on a whole note. The second staff continues the melody with eighth and sixteenth notes, marked with a crescendo and a dynamic of mezzo-forte. The third staff features a melody starting on a half note, marked with a crescendo and a dynamic of forte, then transitions to a slower tempo marked 'Piu lento' with a dynamic of piano. The fourth staff has a 3-measure rest, followed by a melody starting on a half note, marked with a crescendo and a dynamic of forte. The fifth staff continues the melody with eighth and sixteenth notes, marked with a dynamic of fortissimo. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

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GASTON BORCH

TIMPANI & DRUMS

Allegro

in G & D

1 2 Timp

Change to A.

10

ff

Cym

5 allarg.

ff

f

change A to G

3

1

rit

Con Moto

3

Tempo I°

2

Timp

mf

f

Allegro

f

ff

Agitato Appassionato, No. 55

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PIANO

Allegro

GASTON BORCH

Agitato
-2-

2
pp
cresc
con

Allargando

This system features a piano introduction with a second ending bracket. The music is in a key with one sharp (F#) and a common time signature. It includes dynamic markings *pp*, *cresc*, and *con*, and the tempo instruction *Allargando*.

do
molto
ff
mf

This system continues the piano part with a *molto* marking and a *do* vocal line. It includes dynamic markings *ff* and *mf*.

rall.
Piu lento
p
mf

This system shows a *rall.* (rallentando) section followed by a *Piu lento* section. It includes dynamic markings *p* and *mf*.

dolce
Con Moto
p
rit

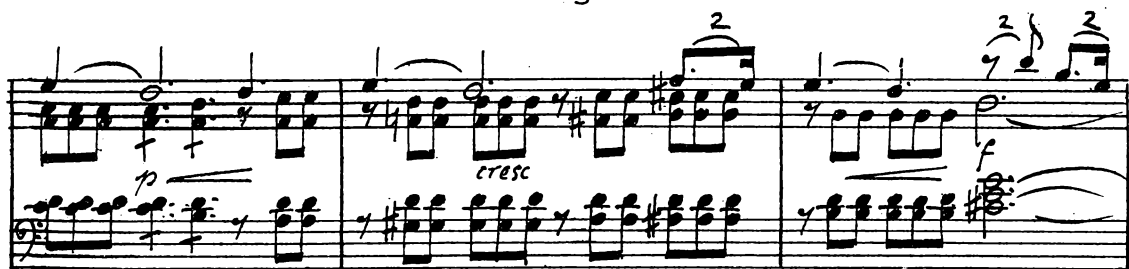
This system begins with a *dolce* (sweet) section, followed by a *Con Moto* section. It includes dynamic markings *p* and *rit* (ritardando).

This system continues the *Con Moto* section with various rhythmic patterns and dynamic markings.

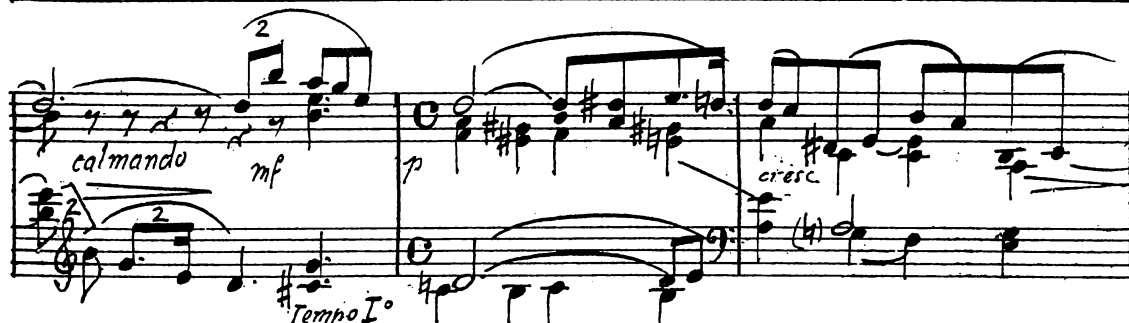
mf
p
f

This system concludes the piece with a *f* (forte) dynamic marking and a final cadence.

Agitato
-3-



First system of musical notation. The upper staff features a series of eighth-note chords with a crescendo marking. The lower staff contains a bass line with eighth notes and rests. Dynamics include *p* and *cresc.* There are also some markings like *f* and *2* above notes.



Second system of musical notation. The upper staff has a melodic line with a *calmando* marking and a *mf* dynamic. The lower staff has a bass line with a *p* dynamic and a *cresc.* marking. There are also markings like *Tempo I°* and *2* above notes.



Third system of musical notation. The upper staff has a melodic line with a *rall* marking and a *mf* dynamic. The lower staff has a bass line with a *mf* dynamic. There are also markings like *Tempo I°* and *2* above notes.



Fourth system of musical notation. The upper staff has a melodic line with a *f* dynamic. The lower staff has a bass line with a *f* dynamic. There are also markings like *Allegro* and *2* above notes.



Fifth system of musical notation. The upper staff has a melodic line with a *Allarg.* marking and a *cresc.* marking. The lower staff has a bass line with a *cresc.* marking. There are also markings like *Allegro* and *2* above notes.



Sixth system of musical notation. The upper staff has a melodic line with a *f* dynamic. The lower staff has a bass line with a *f* dynamic. There are also markings like *Allegro* and *2* above notes.