

THE DESERTER'S MEDITATIONS.

"If sadly thinking & spirits sinking,"
A favorite

IRISH MELODY,

Harmonized for Four Voices.

(Sung at the VOCAL CONCERTS.)

& most respectfully Dedicated to the

Subscribers.
BY
Samuel Harrison.

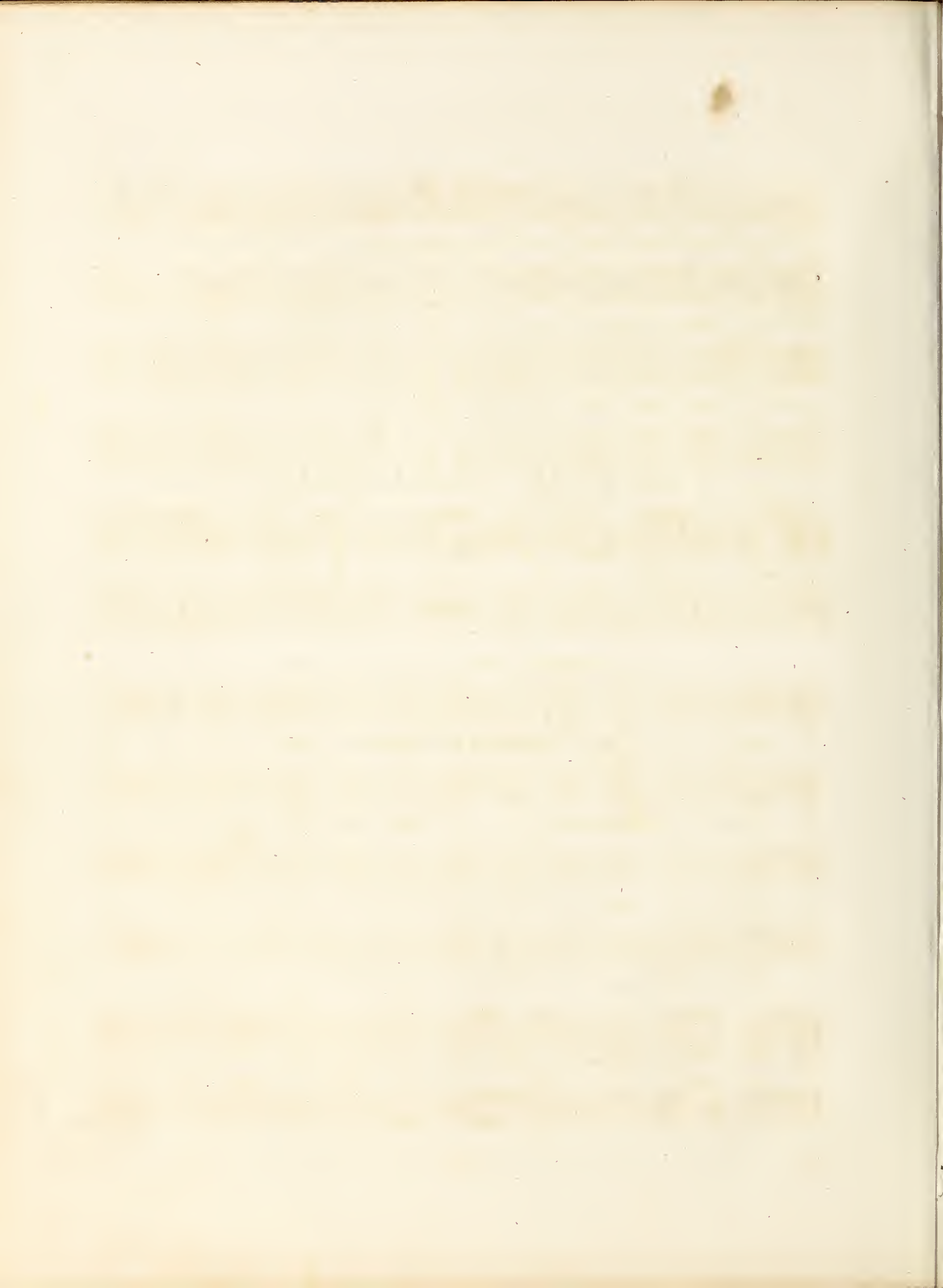
ARRANGED BY

D^r John Clarke.

Price 2/6.

LONDON,

Printed & Sold by Birchall & C^o 142, New Bond Street.



TREBLE.

ALTO or 2^d TREBLE.

TENORE.

BASSO.

MODERATO.

PIANO

FORTE.

If sad-ly think-ing, and spi-rits sink-ing, could more than

If sad-ly think-ing, and spi-rits sink-ing, could more than

If sad-ly think-ing, and spi-rits sink-ing, could more than

drink-ing, our griefs com-pose; A cure for Sor-row from Care I'd

drink-ing, our griefs com-pose; A cure for Sor-row from Care I'd

drink-ing, our griefs com- pose; A cure for Sor-row from Care I'd

A cure for Sor-row from Care I'd

bor-row, and hope to mor-row might end my woes. But since in

bor-row, and hope to mor-row might end my woes. But since in

bor-row, and hope to mor-row might end my woes. But since in

bor-row, and hope to mor-row might end my woes. But since in

wail-ing there's nought a-vail-ing, and Death un-fail-ing will strike his blow!

wail-ing there's nought a-vail-ing, and Death un-fail-ing will strike his blow!

wail-ing there's nought a-vail-ing, and Death un-fail-ing will strike his blow!

wail-ing there's nought a-vail-ing, and Death un-fail-ing will strike his blow!

Then for this rea-son, and for a sea-son, let us be
Then for this rea-son, and for a sea-son, let us be
let us be
let us be

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The key signature is one flat (B-flat). The time signature is 8/8. The lyrics are: "Then for this rea-son, and for a sea-son, let us be". The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

mer-ry be-fore we go. A way-worn ran-ger, to joy a
mer-ry be-fore we go. A way-worn ran-ger, to joy a
mer-ry be-fore we go. A way-worn ran-ger, to joy a
mer-ry be-fore we go.

The second system of the musical score consists of five staves, similar to the first system. The lyrics are: "mer-ry be-fore we go. A way-worn ran-ger, to joy a". The piano part continues with the same melody and bass line, with a forte (f) dynamic marking.

stran-ger, Thro' ev'-ry dan-ger my course I've run; Now Death be -

stran-ger, Thro' ev'-ry dan-ger my course I've run; Now Death be -

stran-ger, Now Death be -

Thro' ev'-ry dan-ger my course I've run; Now Death be -

-friend-ing, his last aid lend-ing, My griefs are end-ing,

-friend-ing, his last aid lend-ing, My griefs are end-ing,

-friend-ing, his last aid lend-ing, My griefs are end-ing,

-friend-ing, his last aid lend-ing, My griefs are end-ing,

my woes are gone. No more a ro-ver, or hap-less lover, those cares are

my woes are gone. No more a ro-ver, or hap-less lover, those cares are

my woes are gone. No more a ro-ver, or hap-less lover, those cares are

my woes are gone. No more a ro-ver, or hap-less lover, those cares are

o-ver, my cup runs low; Then for this rea-son, and for a

o-ver, my cup runs low; Then for this rea-son, and for a

o-ver, my cup runs low.

o-ver, my cup runs low.

CHORUS.

7

sea - son, Let us be mer - ry be - fore we go. Then for this

sea - son, Let us be mer - ry be - fore we go. Then for this

Let us be mer - ry be - fore we go. Then for this

Let us be mer - ry be - fore we go. Then for this

rea - son, and for a sea - son Let us be mer - ry be - fore we go.

rea - son, and for a sea - son Let us be mer - ry be - fore we go.

rea - son, and for a sea - son Let us be mer - ry be - fore we go.

rea - son, and for a sea - son Let us be mer - ry be - fore we go.

