

Divertimento voor orkest

Arie van Hoek

aan Angela Colbers

Divertimento voor orkest

Violin II

Deel 1

Arie van Hoek

Largo, ♩ = 50

1
pizz. *p* arco > *f* 3 Div. *ff* *pp* *p*

7 *ff* *pp* *mp* dolce 3 *mp*

13 *pp* *p* *ppp*

17 Allegro, ♩ = 114 Unis. *mf* *mp* *mf* *mp*

22 *p* Div. > *mf*

27 *p* Div. > *mf* Unis. > *f*

32 *pp* *f* *pp*

38 *dolce*
mp *f* *mp* *f*

44
mf *p* *ff*

49
p *ff*

53 *dolce*
mp *f*

58
mf *mp* *mf*

62
mp *f*

65 *rallentando* *Largo, ♩ = 50*
ff *pizz.* *arco* *p* *f* *ff*

70
pp *p* *ff* *pp*

76 *dolce* *rallentando*
mp *mp* *pp* *p* *pp*

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Deel 2

Arie van Hoek

Largo maestoso ♩ = 50

Staff 1: Treble clef, key signature of two flats, common time. Starts with a rest, then a triplet of eighth notes marked with accents and >>>. Dynamics include *f* and *p*. A *rallantando* marking is above the staff.

Staff 2: Treble clef, key signature of two flats, 2/4 time. Starts with a rest, then a half note marked *dolce* and *pp*. Dynamics include *p* and *pp*.

Staff 3: Treble clef, key signature of two flats, 2/4 time. Starts with a rest, then a half note marked *2* and *f*. Dynamics include *mp*.

Staff 4: Treble clef, key signature of two flats, 2/4 time. Starts with a half note marked *p*. Dynamics include *pp* and *mp*.

Staff 5: Treble clef, key signature of two flats, 2/4 time. Starts with a rest, then a triplet of eighth notes marked *mf*. Dynamics include *f*.

Staff 6: Treble clef, key signature of two flats, 2/4 time. Starts with a rest, then a triplet of eighth notes marked *ff*. Dynamics include *p* and *pp*.

Staff 7: Treble clef, key signature of two flats, 2/4 time. Starts with a half note marked *pp*. Dynamics include *p*.

Staff 8: Treble clef, key signature of two flats, 2/4 time. Starts with a half note marked *pp*. Dynamics include *p*.

Staff 9: Treble clef, key signature of two flats, 2/4 time. Starts with a half note marked *pp*. Dynamics include *p* and *pp*. Markings include *non-rit.* and *rallentando*.

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Scherzando, $\text{♩} = 60$

Deel 3

Arie van Hoek

9

pp

18

pp *f*

25

mp *f* *p*

33

f *mp* *f* *p*

40

pp

49

f *mp* *f* *pp* *f*

58

mp *f* *p*

65

pp *p* *pp*

74

mp *f* *mp*

83

f *p* *pp* *p* *pp* *f*

90 *mp* *ff* *pp* *p* *pp*

97 *pp* *p* *pp*

106 *mp* *mf* *f*

114 *mp* *ff* *pp* *p* *pp*

121 *f* *mp* *ff* *pp*

127 *pp*

134 *pp* dolce

143 *f* *mp* *f*

149 *p* *f* *mp* *f*

157 *p* *pp*

165 *pp* dolce

173 *f* *ff* *mp* pizz.

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Largo ♩ = 44

Deel 4

Arie van Hoek

6

pizz.

pp *p* *mp* *f*

6

pp *p* *mp*

10

ff *pp*

14

mf *ff* *p*

18

mp *p*

23

mp *p* *mp*

28

p *ff* arco

32

Tempo risoluto

33

34

35

36

37

39

41

43

44

45

46

47

49

51 *pizz.*
pp

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Deel 5

Arie van Hoek

Presto ♩ = 160

1

11

23

33

41 Tempo!

52

63

72

81 Andante ♩ = 64

92 legato dolce

101 pizz.

Musical notation for measures 101-107. The piece is in 2/4 time. The notation consists of eighth and sixteenth notes, some with accents. The dynamic marking is *pp*.

Musical notation for measures 108-115. Measures 108-110 are marked *arco* and *pp*. Measures 111-115 are marked *pp* and *rall.*. The time signature changes to 3/4 at the end.

120 Presto ♩ = 160

Musical notation for measures 120-131. The tempo is marked *Presto* with a quarter note equal to 160. The dynamic markings are *mp* and *f*.

Musical notation for measures 132-143. The dynamic markings are *mf* and *f*.

Musical notation for measures 144-153. The dynamic markings are *mp* and *f*.

Musical notation for measures 154-163. The dynamic markings are *f* and *mp*.

Musical notation for measures 164-173. The dynamic markings are *mf* and *ff*.

Musical notation for measures 174-183. The dynamic markings are *mf*, *ff*, *f*, and *p*.

Musical notation for measures 184-193. The dynamic markings are *f*, *ff*, *p*, and *f*. The piece ends with a *pizz.* marking.