

Divertimento voor orkest

Bassoon 1

Deel 1

Arie van Hoek

Largo, ♩ = 50

2

mf ff pp mf ff

Measures 1-8: Bassoon part in 3/4 time, key of B-flat major. Measure 1 has a fermata. Measures 2-4 contain a triplet of eighth notes. Dynamics: mf, ff, pp, mf, ff.

9

p pp

Measures 9-16: Bassoon part in 3/4 time. Dynamics: p, pp.

17 Allegro, ♩ = 114

2

f mf f

Measures 17-29: Bassoon part in 4/4 time. Measure 17 has a repeat sign. Measure 18 has a fermata. Measure 20 has a triplet. Dynamics: f, mf, f.

30

mp p mp p

Measures 30-37: Bassoon part in 4/4 time. Dynamics: mp, p, mp, p.

38

mp mf mp mf

Measures 38-44: Bassoon part in 4/4 time. Dynamics: mp, mf, mp, mf.

45

p f p f

Measures 45-51: Bassoon part in 4/4 time. Dynamics: p, f, p, f.

52

ff mp mf

Measures 52-57: Bassoon part in 4/4 time. Dynamics: ff, mp, mf.

58

5

rallentando

f ff p

Largo, ♩ = 50

Measures 58-68: Bassoon part in 3/4 time. Measure 58 has a fermata. Measure 60 has a triplet. Measure 62 has a fermata. Dynamics: f, ff, p. Tempo: Largo, ♩ = 50.

69

mf ff pp mf ff

Measures 69-75: Bassoon part in 3/4 time. Measure 69 has a fermata. Measure 71 has a triplet. Measure 73 has a fermata. Dynamics: mf, ff, pp, mf, ff.

76

p pp

rallentando

Measures 76-82: Bassoon part in 3/4 time. Measure 76 has a fermata. Measure 80 has a fermata. Dynamics: p, pp. Tempo: rallentando.

Divertimento voor orkest

Bassoon 1

Deel 2

Arie van Hoek

Largo maestoso ♩ = 50

mf f

rallantando a tempo dolce

mp p pp

pp

pp

f

mp p

pp

mf f f

38 *pp*

40

42 *pp*

44 *p* non-rit.

46 *pp* rallentando

Divertimento voor orkest

Bassoon 1

Scherzando, $\text{♩} = 60$

Deel 3

Arie van Hoek

7 *mp*

14 *f* *mp* *f* *pp*

22 *pp* *f* *mp* *f* *pp*

32 7 *mp*

46 *f* *mp* *f* *p*

54 *pp* *f* *mp* *f* *pp*

65 *dolce* *pp* *pp* *pp* *dolce*

77 *p* *f* *mp* *f* *p*

89 *f* *mf* *ff* *pp*

97 *pp* *p* *pp*

109 *p* *mp* *f* *ff* *pp*

119 *f* *mp* *ff* 4

129 *mp*

143 *f mp f*

149 *pp f mp f pp*

158 *mp*

172 *mp*

177 *f ff*

Divertimento voor orkest

Bassoon 1

Deel 4

Arie van Hoek

Largo $\text{♩} = 44$

3

pp *mf* *p*

8

pp *f* 2

14

p *ff* *pp* *pp* *pp*

23

pp *mp* *mf* *pp* *mf*

28

pp *p* *pp* *p* *pp*

31

Tempo risoluto

mf *f*

35

40

45

50

3

pp

Notice of any performance will be very much appreciated.

Divertimento voor orkest

Bassoon 1

Deel 5

Arie van Hoek

Presto ♩ = 160

Musical notation for measures 1-16. The piece is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic and a quarter note with an accent. Measures 2-4 continue with quarter notes and accents. Measure 5 features a quintuplet of eighth notes. Measure 6 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measures 7-16 continue with various rhythmic patterns and dynamics.

Musical notation for measures 17-28. The piece continues in 2/4 time. Measures 17-28 feature a consistent eighth-note pattern with varying dynamics including mezzo-forte (*mf*) and mezzo-piano (*mp*).

Musical notation for measures 29-40. The piece continues in 2/4 time. Measures 29-40 feature a mix of eighth and quarter notes with dynamics ranging from forte (*f*) to mezzo-piano (*mp*).

Musical notation for measures 41-53. Measure 41 is marked "Tempo!" and features a half note with a fermata. Measures 42-53 continue with eighth and quarter notes, including a quadruplet in measure 43, and dynamics from piano (*p*) to forte (*f*).

Musical notation for measures 54-63. The piece continues in 2/4 time. Measures 54-63 feature eighth-note patterns with dynamics including piano (*p*), forte (*f*), and mezzo-piano (*mp*).

Musical notation for measures 64-72. The piece continues in 2/4 time. Measures 64-72 feature eighth-note patterns with dynamics including mezzo-forte (*mf*) and piano (*p*).

Musical notation for measures 73-84. Measure 73 is marked "Andante" and features a half note with a fermata. The time signature changes to 3/4. Measures 74-84 continue with quarter notes and dynamics including mezzo-forte (*mf*) and piano (*p*).

Musical notation for measures 85-87. The piece continues in 3/4 time. Measures 85-87 are marked "legato dolce" and feature a flowing eighth-note pattern starting with piano (*p*).

Musical notation for measures 88-91. The piece continues in 3/4 time. Measures 88-91 feature a flowing eighth-note pattern with dynamics including piano (*p*).

93 *legato dolce*
8 10
p

114 *rall.*
2/4

120 *Presto* ♩ = 160
5 4
mp *mf* *mp*

135
mf *mp*

144
f *mp* *f* *mp*

156
4
f *p* *p* *f*

168
mp

178
mf *p* *mf*

186
ff *p* *f*