

Contrabass

# Concerto for harp and orchestra

## I. Choral

Geert Van Hoorick, Op. 48  
2010 (revised 2019)

Moderato ♩ = 100

9 *mf* 2 *mf* 2

17 *p* **A** *mf*

24 **B** 3 *p* 2

32 **C** arco *mf* 2 *mp*

40 **D** *mf*

47 *f* *p*

53 *poco rall.*

58 *pp* **E** A tempo ♩ = 100 5 2 pizz. arco *p* *mf* *p*

69 pizz. *p*

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73 *pizz.* *arco* **F**

*mf* *p* *pp* *f*

79

*mp* *mf* *p* *mf* *p* *mp*

85

*mp* *mf* *p* *mp*

91 **G**

*pp* *f* *ff* *f*

98

*ff* *p*

105 **H**

*mf* *mf*

112 **I**

*p* *mf*

124

*mf*

130 **J**

*p*

138

arco

Musical staff for measures 138-145. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 138 is in 4/4 time, measure 139 in 4/4, measure 140 in 3/4, measure 141 in 2/4, measure 142 in 4/4, and measure 143 in 4/4. A fermata is placed over the final note of measure 143. Dynamics include *mf* and *mp*. A section marker '2' is placed above measure 143.

146

**K**

Musical staff for measures 146-151. The staff is in bass clef with a key signature of three flats. Measure 146 is in 4/4 time, measure 147 in 4/4, measure 148 in 4/4, measure 149 in 4/4, measure 150 in 4/4, and measure 151 in 2/4. Dynamics include *mf*. A section marker 'K' is placed above measure 146.

152

Musical staff for measures 152-156. The staff is in bass clef with a key signature of three flats. Measure 152 is in 2/4 time, measure 153 in 4/4, measure 154 in 4/4, measure 155 in 4/4, and measure 156 in 4/4. Dynamics include *f* and *p*. A section marker 'L' is placed above measure 152.

157

**L**

13

rall. . . . .

Musical staff for measures 157-170. The staff is in bass clef with a key signature of three flats. A long fermata covers measures 157 through 169. Measure 170 is in 4/4 time. Dynamics include *f* and *p*. A section marker 'L' is placed above measure 157.

A tempo ♩ = 100

171

**M**

pizz.

2

pizz.

Musical staff for measures 171-176. The staff is in bass clef with a key signature of three flats. Measure 171 is in 4/4 time, measure 172 in 4/4, measure 173 in 4/4, measure 174 in 4/4, measure 175 in 4/4, and measure 176 in 4/4. Dynamics include *pp*. A section marker 'M' is placed above measure 171.

177

5

3

rall..

arco

Musical staff for measures 177-180. The staff is in bass clef with a key signature of three flats. Measure 177 is in 4/4 time, measure 178 in 4/4, measure 179 in 4/4, and measure 180 in 4/4. Dynamics include *pp*. A section marker 'M' is placed above measure 177.

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## II. Interlude

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Adagio ♩ = 64

5

8 **A** pizz. *mp* *p* *mp* 4 pizz.

19 **B** 2 *p*

L'istesso tempo,  
misterioso ♩ = 43

30 **C** 12 **D** arco *mp* *mf* 4

47 **E** Tempo I ♩ = 64 *pp* *f*

57 *mf* *mp* rall.

64 **F** Romanza. A tempo ♩ = 64 *pp*

72 *pp*

76 *pp*

80 **G** *mf*

V.S.

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89

**H**

*p*

97

*poco rall.*

*p*

105

**I** Tempo I ♩ = 64

*f*

114

**J** Cadenza ♩ = 64

18

136

**K** Tempo I ♩ = 64

*ff*

146

*pizz.*

*pizz.*

*mp* *mp*

158

**L** L'istesso tempo, misterioso ♩ = 43

*pizz.*

*p*

170

**M** arco

*mp* *mf*

176

*rall.*

*p*

183

Meno mosso ♩ = 56

*rit.*

*p* *pp*

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## III. Divertimento

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Allegretto ♩ = 104

pp < > p < > pp < > p < >

9 pp < > p < > pp < > p < >

17 **A** mf > mf >

24 f f

31 8 **B** mf

45 4 f

53 **C** 20 **D** 3 mf

80 mp > pizz. mp

88 **E** 3 3

94 4

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98 **F** arco

*f*

106 **G**

*pp* *p* *pp* *p*

114

*pp* *p* *pp* *p*

122 **H**

22 arco 3 *p*

148 **I** arco

5 arco *p*

Molto sostenuto e nobilmente,

159

5 **J** *pp*

l'istesso tempo ♩ = 104

171

180 **K**

191

**L**

202

212

rit. .

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Tempo I ♩ = 104

222 **M** *mp* **11**

236 **N** **22** **O** *mf* **3**

265 *mp* **2** pizz. *mp*

273 **P** **3** **3**

279 **4** **Q** arco *f*

291 **7** **R** *mf* **7**

311 **S** pizz. *pp* *p* *pp* *p*

319 arco *pp* *p* *pp* *p*

326 pizz. poco rall. *pp* *p*

332 **T** arco *pp* *Tranquillamente* ♩ = 92

342 *rall.* *rall.* ♩ = 54