

Concerto for harp and orchestra

I. Choral

Geert Van Hoorick, Op. 48
2010 (revised 2019)

Moderato ♩ = 100

7 2

p

12 **A** 1. 3 *mf* *mf* *p* *mf*

21 **B** 3 2. *mp* *mf*

28 1. 2 *mf*

32 **C** a 2 *mf* *mp*

38 **D** 6 a 2 *f*

48 4 1. *mf* *p*

55 1. *mp* *p* poco rall.

58 **E** 3 A tempo ♩ = 100

61 2. **2** 1. **mf**

68 1. **mf**

74 **F** **3** **p**

82 **p** **mp** **mf** **mf** **f** **mp**

89 **G** **mf** **f** **f**

97 **f** **ff** **mf**

104 **H** **8** **1.** **mp** **3** **3** **3**

118 **I** **1.** **3** **mf** **mf** **p** **mf**

127 **J** **3** **2.** **mf**

134 **1.** **2** **mf**

138 a 2

mf *mp*

144

K 6 *f* a 2

154

2 **L** 8 *p* 1.

166

2. *pp*

170

rall. **M** 11 3 2 *pp* A tempo ♩ = 100 rall.

Bassoons 1.2.

Concerto for harp and orchestra

II. Interlude

Geert Van Hoorick, Op. 48
2010 (revised 2019)

Adagio ♩ = 64

5

8 **A** 5 1. 4 *p*

22 **B** 1. 2 *mp*

30 **C** L'istesso tempo, misterioso ♩ = 43 10 a 2 *mp*

42 **D** 3 1. 3 *mf*

51 **E** Tempo I ♩ = 64 6 2 *rall.*

63 **F** Romanza. A tempo ♩ = 64 6 2 *pp*

74 1. 2. *pp*

79 **G** *mf*

86 *p*

V.S.

Bassoons 1.2.

92 **H** 8 2. poco rall. 2

105 **I** Tempo I ♩ = 64 13 **J** Cadenza ♩ = 64 18

136 **K** a 2 Tempo I ♩ = 64 f p

146 **L** L'istesso tempo, misterioso ♩ = 43 12 10 a 2 mp

170 **M** 3 1. mf

178 rall. 2 p

183 **N** Meno mosso ♩ = 56 2 rit. 2

Bassoons 1.2.

Concerto for harp and orchestra

III. Divertimento

Geert Van Hoorick, Op. 48
2010 (revised 2019)

Allegretto $\text{♩} = 104$

8 1. p 6

17 **A** mf 6

31 8 **B** 3 f

44 a 2 1. f mf 3 3 3 6

53 **C** 20 **D** 11 p

88 **E** 10 **F** f

105 **G** 7 1. p 5

121 **H** 1. mf 3 1. mp *lusingando*

128 2. mp

134 3 4 a 2 5 mp f

Bassoons 1.2.

148 **I** **5** **6**

pp *p*

Molto sostenuto e nobilmente,

164 **J** **8** **1.** **3** **3**

f

l'istesso tempo ♩ = 104

175

180 **K** **2.** **f**

185 **5** **a 2** **pp**

196 **L** **16** **1.** **4** **mf**

219 **3** **M** **3** **p**

rit. Tempo I ♩ = 104

229 **7** **N** **12** **2.** **p** **3** **3**

250 **3** **3** **3** **4**

258 **O** **11** **p**

273 **P** 1.

mp 3 3 3 3 3

278

p 3 *f* 3

Q

286

7

298 **R**

3 *f* 1. *mf* 3 3 3 7

311 **S**

pp *p* *pp* *p*

318

1. *p* 6 1. *p*

329 poco rall. **T** Tranquillamente ♩ = 92
12

mp 1/8 3/4 12

344 rall.. 2 rall.. . . . ♩ = 54

2 1/4 3/4