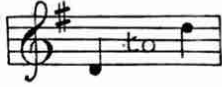
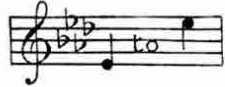


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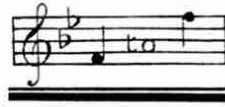
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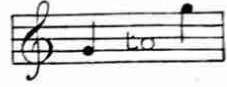
Nº 2 IN A^b



Nº 3 IN B^b



Nº 4 IN C



IF I MIGHT COME TO YOU

*  SONG *

THE WORDS BY

FRED. E. WEATHERLY


The Music by

W. H. SQUIRE.

PRICE 2/- NET

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IF I MIGHT COME TO YOU.

IF I might only come to you,
From all the world apart,
If I might only lay my dreams
Before your tender heart,
I wonder, would you pity me,
Or would you bid me go?
If I should dare to ask your love,
Because I love you so!

If I might only kneel to you,
With all my love confest,
If I might only lay my head
Upon your loving breast,
If you would only comfort me,
And bid my fears have rest,
If I might only stay with you,
Then would my life be blest!

FRED. E. WEATHERLY.

Dedicated to my friend Ivor Foster.

If I might come to you.

Words by
FRED. E. WEATHERLY.

Music by
W. H. SQUIRE.

Languendo.

Voice.

With tender expression.

Piano.

p

cresc.

f

dim.

If

I might on - ly come to you, From all the world a -

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into three systems. The first system shows the voice part with a whole rest and the piano part with a melody starting on a B-flat. The second system continues the piano part with a melody that includes a 'dim.' (diminuendo) marking. The third system shows the voice part with the lyrics 'I might on - ly come to you, From all the world a -' and the piano part with a chordal accompaniment. The score includes various musical notations such as rests, notes, and dynamic markings.

- part,..... If I might on - ly lay my dreams Be -

- fore your ten - der heart,..... I won - der would you

pi - ty me,..... O· would you bid..... me go?..... If

I should dare to ask your love, Be - cause I love you

If I might come to you.

so! *p* *cresc.* *f*

If I might on - ly kneel to you, With

all my love con - fest, If I might on - ly

lay my head Up - on your lov - ing breast, If

If I might come to you.

you would on - ly com-fort me, And

p *cresc.*

cresc. bid my fears have rest, *sotto voce.* If

mf *cresc.*

rall. I might on - ly stay with you, *sotto voce.* *pp* *rall.* *pp*

f con passione. Then would my life be blest! *Lento.* *forte.*

If I might come to you.

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BABYLON, E7, F, G, A7	B7 to E7	Mdme. Clara Butt	LOVE, THE PEDLAR, C, D, E7, F	B to D	Mdme. Ada Crossley	WILFRID SANDERSON		
ROSES, A7, B7, C, D7	D7 to E7	Mr. John Harrison	GERALD GRAYLING.			BREAK O' DAY, B7, C, D	C to F	Miss Carrie Tubb
THORA, D, E7, F, G	A to D	Mr. Ivor Foster	SONG OF THE HOMELAND, D7, D, E7, F	A7 to D7	Miss Phyllis Lett	THE GLORY OF THE SEA, B7, C	F to E7	Miss Phyllis Lett
THE VETERAN'S SONG, C, D, E7, F	C to D	Mdme. Clara Butt	WHAT SHALL I SAY? E7, F, G, A7, B7	B7 to E7	Miss Carrie Tubb	ONE MORNING VERY EARLY, E7, F, G	B7 to E7	Miss Phyllis Lett
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IDLE WORDS, C, D7, E7	G to E	Mr. Edward Lloyd	A. E. GRIMSHAW.			ALL JOY BE THINE, G, A, B7, D7	C7 to D	Mr. Ivor Foster
VALLEY BY THE SEA, C, D7, E7, F, G	G to C	Mr. Edward Lloyd	THE SONGS MY MOTHER SANG, D, F	A to E	All Sopranos and Contraltos	FRIEND O' MINE, F, G, A7, B7, C	B7 to C	Mr. Norman Williams
THE HOPE CITY, A7, B7, C, D7	C to E7	Mr. Edward Lloyd	BATTISON HAYNES			HILLS OF DONEGAL, A, B7, C	A to E	Miss Phyllis Lett
MONA, C, D, E7, F	C to E	All Baritone	OFF TO PHILADELPHIA, C, D	G to D	Mr. Plunket Greene	UP FROM SOMERSET, B7, C, D	A7 to C	Mr. Ivor Foster
STAR OF BETHLEHEM, E7, F, G, A7	B7 to E7	All Baritone	KATHLEEN HERON-MAXWELL.			SPRING'S AWAKENING, F, G, A7, A, B7	B7 to F	Miss Felice Lyne
THY ALL LOVE JACK, D, E7, F	A to D	All Baritone	SMILES, O, D, E7	A to E	Mdme. Clara Butt	SHIPMATES O' MINE, F, G	G to D	Mr. Norman Williams
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THE MIDSHIPMATE, B7, C, D	B7 to D	All Baritone	HERBERT HUGHES.			CORONADE, D, E, and F minor	A to D	Mr. Ivor Foster
NANCY LEE, C, D, E7	G to D	All Baritone	I KNOW MY LOVE, E7, F	B7 to E7	Mdme. Clara Butt	BEYOND THE DAWN, B7, C, D7, E7	A to E7	Miss Lucy Nuttall
FRANCES ALLITSEN			IRISH COUNTRY SONGS (3/6)			VALLEY OF LAUGHTER, E7, F, G	C to F	Miss Carrie Tubb
THERE'S A LAND, D, E7, F, G	A to D	Mdme. Clara Butt	LIZA LEHMANN			MY DEAR SOUL, A7, B7, C	A7 to E7	Mdme. Clara Butt
BREAK, DIVINER LIGHT, Duet, E7 and F	A to E7	Mdme. Clara Butt & Mr. K. Rumsford	IF I BUILT A WORLD FOR YOU, C, E7, F	C to C	Miss Louise Dale	UNTIL, D7, E7, F, G	B7 to E7	Mr. Philip Ritte
LORD IS MY LIGHT, B7, C, E7	A to E7	Mdme. Clara Butt	THE CUCKOO, C, D	C to F	Miss Louise Dale	DRAKE GOES WEST, C, D, F	G to D	Mr. Ivor Foster
A SONG OF THANKSGIVING, C, E7, F, G	A to C7	Mdme. Clara Butt	IF NO ONE EVER MARRIES ME, C, D	C to E	Miss Louise Dale	GOD THAT MADEST, D7, D, E7, F	A7 to E7	Mdme. Clara Butt
LOIS BARKER.			LAURA G. LEMON			THE VOYAGERS, Duet, E7, F, G		
THE ENCHANTED GLADE, F, A7	C to F	All Tenors	FRANCO LEONI			IN A GARDEN OF ROSES, Duet, D7 and E7		
ROBERT BATTEN.			LEAVES AND THE WIND, C, E7, F, G	G to C	Mdme. Clara Butt	J. SARJEANT		
AFRIK MOON, B7, C, D	B7 to B7	Miss Evan. Florence	S. LIDDLE			WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G	F7 to D	Mr. Ben Davies
PEACE AND REST, A7, B7, C, D7	B7 to E7	Mdme. Clara Butt	ABIDE WITH ME, C, D7, E7, F, G	G to E	Mdme. Clara Butt	Blow, Blow, B, C, D		Mr. Robert Ingham
A. H. BEHREND			A FARAWELL, G, A7, B7, C, D7	D to D	Mr. John McCormack	ARTHUR SOMERVELL		
CROSSING THE BAR, D, E, F	A to D	Contraltos	HOW LOVELY ARE THY DWELLINGS, C, D7, E7	C to F	Miss Carrie Tubb	CYCLE OF TWELVE SONGS from Tennyson's "Maud" (5/-)		Mr. Plunket Greene
THE GIFT, C, E7, F	B7 to C	Contraltos	D. MACMURROUGH			W. H. SQUIRE		
DADDY, F, G, A7	C to D	Contraltos	MACUHLA, F, A7, B7	C to E7	Mr. John McCormack	IN AN OLD FASHIONED TOWN, C, D, E7, F, G	A to D	Mr. Leon Foster
FREDK. BEVAN			E. J. MARGETSON			WHEN YOU COME HOME, D, E7, F, G	A to D	Miss Lucy Nuttall
FLIGHT OF AGES, G, A7, B7, C	B7 to D	All voices	TOMMY LAD, C, D, E7	A to D	Mr. Harry Dearth	THE WATCHMAN, C, D, E	G to D	Mr. Norman Williams
J. BLUMENTHAL			CHARLES MARSHALL			SERGEANT OF THE LINE, F, G, A	A to C	Mr. Harry Dearth
SUNSHINE AND RAIN, F, G, A	A to D	Mdme. Ada Crossley	I HEAR YOU CALLING ME, G, A7, B7, C	D to E	Mr. John McCormack	MOUNTAIN LOVERS, B7, C, E7, F	B7 to D	Mr. John McCormack
A. HERBERT BREWER.			THE PEARL CROSS, D, E7, F, G	A to D7	Miss Phyllis Lett	LIKE STARS ABOVE, A, B7, C, D	C7 to E	All Tenors
THE FAIRY PIPERS, F, G, A7, B7, C	B7 to C	Mdme. Clara Butt	DEAR LOVE, REMEMBER ME, G, A7, B7, C	C7 to E	Mr. J. McCormack & Mr. Philip Ritte	C. V. STANFORD		
FERRY, ARON, D, E7, F, G	D to E	Miss Flora Woodman	WHEN SHADOWS GATHER, B7, C, D, E	B7 to E7	Mr. John McCormack	DRAKE'S DREAM, C and D minor	B7 to D	All Baritone
THE LITTLE ROAD HOME, D, E7, F, G	A to D	Miss Flora Woodman	JOHN W. METCALF			SONGS OF THE SEA (2/6)		Mr. Plunket Greene
C. WAKEFIELD CADMAN.			ADAMANT, E7, F, G, A7, B7	B7 to C	Mr. J. McCormack & Mr. Ivor Foster	FATHER O'FLINE, A7, B7, C	A7 to E7	Mr. Santley
AT DAWNING, E, G7, A7, A	B to D7	Mr. John McCormack	FRANK L. MOIR			T. W. STEPHENSON.		
I HEAR A THRESH AT EVE, E7, F, A7	B7 to E7	Mr. John McCormack	DOWN THE VALE, C, D7, E7, F, G	A to C	All Voices	SHIPS THAT PASS IN THE NIGHT, D7, E7	D7 to D7	Mdme. Clara Butt
FROM THE LAND OF THE SKY-BLUE, WATER, G7, G, B7	D7 to D7	Mr. John McCormack	DOWN THE VALE, Duet, F & G	B7 to E	Equal Voices	DEEP IN MY HEART, F, A7, B7	C to D	Miss Lucy Nuttall
LEWIS CAREY			ONLY ONCE MORE, D, E7, F, G		All Tenors	THE MELODY OF HOME, C, D7, E7	C to E	Miss Phyllis Lett
BREAK, BREAK, BREAK! F, G, B7	A7 to E7	Mdme. Clara Butt	J. L. MOLLOY			ARTHUR SULLIVAN		
GOD IS OUR REFUGE, D, F	A to E7	Miss Phyllis Lett	THE CARNIVAL, B7, C, D7, E7	A to D	Mr. Ivor Foster	LOST CROOK, E7, F, G, A7, A	B7 to E7	Mdme. Clara Butt
NEARER, MY GOD, TO THEE, F, G, A7	C to F	Mdme. Ada Crossley	LOVE'S OLD SWEET SONG, E7, F, G	A to C	Mdme. Clara Butt	MY DARKEST HEART, F, G, A7, B7	A to F	Mr. Harry Dearth
ERIC COATES			MERLIN MORGAN			LET ME DREAM AGAIN, C, D, E7	B to E	Sopranos
A DINNER COURTESY, B7, C, D	B7 to D	Mr. Harry Dearth	ALICIA A. NEEDHAM			HOPE TEMPLE		
STONECRACKER JOHN, D, E7	A to D	Mr. Harry Dearth	HUSKINS, B7, C, D	B7 to D	Mdme. Clara Butt	THOUGHTS & TEARS, C, D7, E7, F	C to E	Mr. Ben Davies
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S. COLERIDGE-TAYLOR			ERNEST NEWTON			MY LADY'S BOWER, E7, F, G	A7 to D	All Contraltos
BIG LADY MOON, D7, E7, F	A7 to E7	Miss Phyllis Lett	AILSA MINE, C, D, E, F	C to D	All Tenors and Baritone	AN OLD GARDEN, G, A7, B7	B to E	U2222
F. H. COWEN			IN SPRINGTIME, F, G, A	C to F	All voices	JOAN TREVALSA		
BORDER BALAD, A, B, D	C to E	Mr. K. Rumsford & Mr. Ivor Foster	IVOR NOVELLO			MY TREASURE, F, G, A	A to D	Mdme. Clara Butt
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A. SCOTT GATTY						TILL I WAKE, E7, F	C to E7	
AF FOND KISS, F, G, A7, B7	A to D	Mr. Ivor Foster						
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