

Violon I

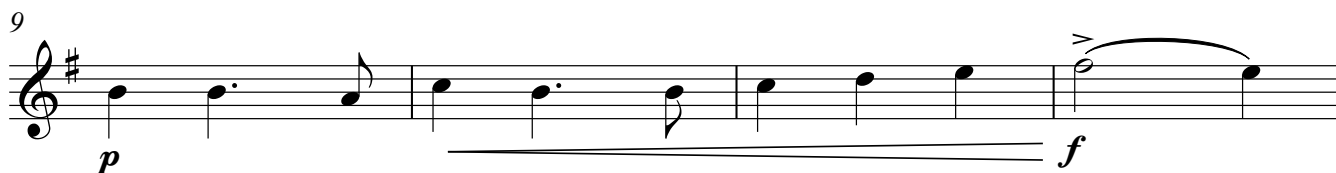
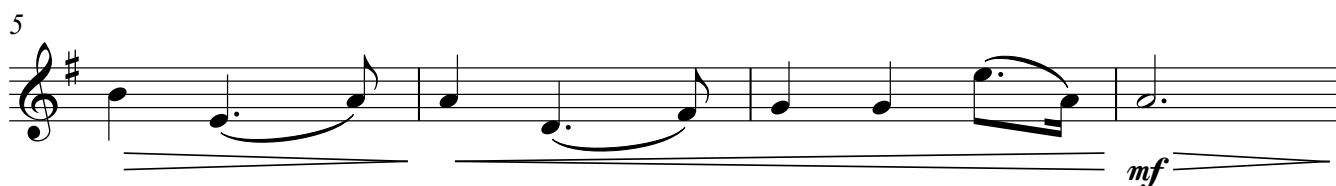
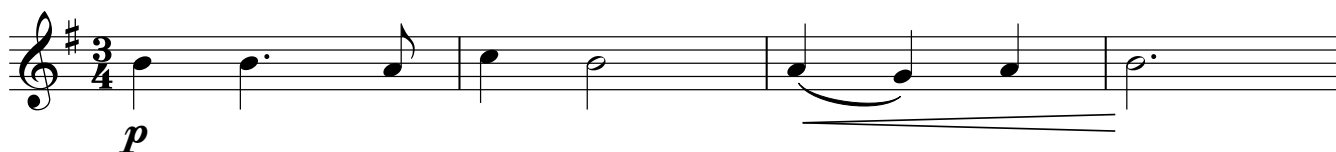
Album pour enfants (Детский альбом)

Arrangé pour quatuor à cordes par Louis Sauter

1. Prière du matin (Утренняя молитва)

Piotr Ilitch Tchaïkovski
Пётр Ильич Чайковский
1840 – 1893

Andante



2. Le matin en hiver (Зимнее утро)

1 **Allegro**

p cresc. *mf*

9

p cresc. *mf*

17

mf

28

dim.

38

p cresc. *mf*

47

p cresc. *mf* *dim.*

55

p *pp*

3. Le petit cavalier (Игра в лошадки)

1 **Presto**

The musical score is written for Violin I in the key of D major (one sharp) and 3/8 time. It consists of eight staves of music. The first staff starts at measure 1 with a dynamic marking of *p*. The second staff starts at measure 9 with a dynamic marking of *mf*. The third staff starts at measure 17 with a dynamic marking of *mf* and includes the instruction *sempre staccatissimo* above the staff, with a dynamic marking of *p* below the staff. The fourth staff starts at measure 27 with a dynamic marking of *p*. The fifth staff starts at measure 37 with a dynamic marking of *p*. The sixth staff starts at measure 47 with a dynamic marking of *mf*. The seventh staff starts at measure 57. The eighth staff starts at measure 65 with a dynamic marking of *pp*. The piece concludes with a double bar line at the end of the eighth staff.

(*p*)

9 *mf*

17 *mf* *sempre staccatissimo* *p*

27 *p*

37 *p*

47 *mf*

57

65 *pp*

4. Maman (Мама)

1 **Moderato**

p molto espressivo e dolce

9 *poco più f*

17 *p*

25 *mf*

31 *p*

5. Marche des soldats de bois (Марш деревянных солдатиков)

1 **Moderato**

pp

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The dynamics are 'pp' (pianissimo). The notation includes eighth notes, quarter notes, and beamed eighth notes with accents.

8

Musical notation for measures 8-15. The notation continues with eighth notes, quarter notes, and beamed eighth notes with accents.

16

p

Musical notation for measures 16-22. The dynamics are 'p' (piano). The notation includes eighth notes, quarter notes, and beamed eighth notes with accents.

23

Musical notation for measures 23-29. The notation continues with eighth notes, quarter notes, and beamed eighth notes with accents.

30

pp

Musical notation for measures 30-37. The dynamics are 'pp' (pianissimo). The notation includes eighth notes, quarter notes, and beamed eighth notes with accents.

38

Musical notation for measures 38-43. The notation continues with eighth notes, quarter notes, and beamed eighth notes with accents.

44

Musical notation for measures 44-48, ending with a double bar line. The notation includes eighth notes, quarter notes, and beamed eighth notes with accents.

6. La rourée malade (Болезнь куклы)

1 **Moderato**

mf espress.

9

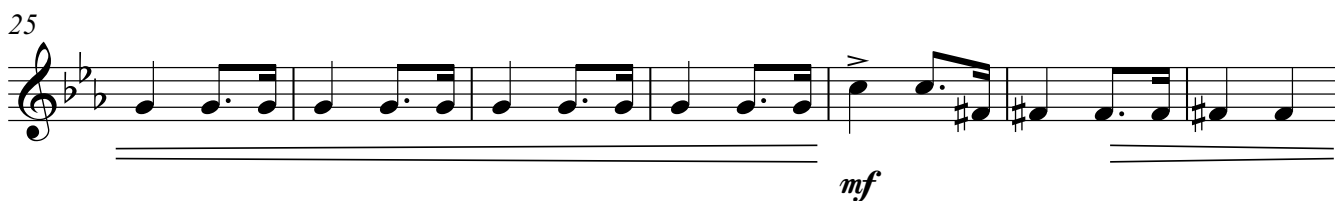
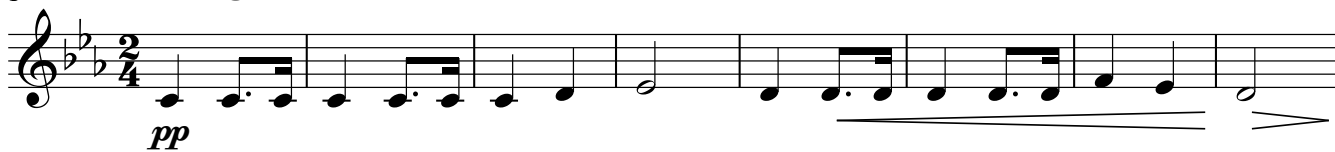
17 *f* *dim.*

28 *p* *p*

36 *pp*

7. Enterrement de la poupée (Похороны куклы)

1 Adagio



8. Valse (Вальс)

1 **Allegro assai**

54



62



69



75



81



9. La nouvelle poupée (Новая кукла)

1 **Allegro**

The musical score is written for Violin I in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro'. The score consists of seven staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) by measure 6. The second staff (measures 9-16) starts with *p* and moves to *mf* by measure 14. The third staff (measures 17-25) starts with *p*, includes a crescendo (*cresc.*) starting at measure 19, reaches a fortissimo (*f*) dynamic at measure 24, and ends with a decrescendo (*dim.*). The fourth staff (measures 26-33) starts with *p* and remains at that dynamic. The fifth staff (measures 34-40) starts with *mf* and remains at that dynamic. The sixth staff (measures 41-49) starts with *p*, has a decrescendo (*dim.*) starting at measure 45, and ends with *p*. The seventh staff (measures 50-54) starts with *pp* and remains at that dynamic.

p *mf*

9 *p* *mf*

17 *p* *cresc.* *f* *dim.*

26 *p*

34 *mf*

41 *p* *p*

50 *pp*

10. Mazurka (Мазурка)

1 **Allegro non troppo** (Tempo di Mazurka)

Musical staff 1-6: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-6. Dynamics: *mf* (measures 1-4), *p* (measures 5-6).

Musical staff 7-12: Treble clef, 3/4 time signature, key signature of one flat. Measures 7-12. Dynamics: *mf* (measures 7-12).

Musical staff 13-17: Treble clef, 3/4 time signature, key signature of one flat. Measures 13-17.

Musical staff 18-22: Treble clef, 3/4 time signature, key signature of one flat. Measures 18-22. Dynamics: *p* (measures 18-21), *mf* (measure 22).

Musical staff 23-27: Treble clef, 3/4 time signature, key signature of one flat. Measures 23-27. Dynamics: *p* (measures 23-24), *p* (measures 25-27).

Musical staff 28-32: Treble clef, 3/4 time signature, key signature of one flat. Measures 28-32. Dynamics: *mf* (measures 28-31), *p* (measure 30), *sf* (measure 32).

Musical staff 33-37: Treble clef, 3/4 time signature, key signature of one flat. Measures 33-37. Dynamics: *sf* (measure 33), *mf* (measures 34-37).

Musical staff 38-42: Treble clef, 3/4 time signature, key signature of one flat. Measures 38-42. Dynamics: *p* (measures 38-42).

Musical staff 43-48: Treble clef, 3/4 time signature, key signature of one flat. Measures 43-48. Dynamics: *mf* (measures 43-48).

Musical staff 49-54: Treble clef, 3/4 time signature, key signature of one flat. Measures 49-54. Dynamics: *p* (measures 49-54).

11. Chanson russe (Русская песня)

1 **Allegro**

f

7

13 *sempre f*

22

12. Le paysan prélude (Мужик на гармонике играет)

1 **Adagio**

mf

7

13 *f* *dim. poco a poco*

18 *p*

13. Chanson populaire (Камаринская)

1 **Vivace**

p

9 *mf*

17

25 *f*

31

37 *p*

44

14. Polka (Полька)

1 **Moderato** (Tempo di polka)

p

5 *p*

9 *pizz.*
poco più f *cresc.*

16 *arco*
cresc. *f*

23 *p*

27 *p*

15. Chanson italienne (Итальянская песенка)

1 **Moderato assai**

p

12 *espress.*
un poco più f

24 *mf*

34 *mf*

44 *poco rit.*
p

16. Mélodie antique française (Старинная французская песенка)

1 **Molto moderato**

p espress.

9

18 **5**

mf mp p

28

17. Chanson allemande (Немецкая песенка)

1 **Molto moderato**

mf

5

9 *f*

14

17 1. 2. *mf*

22

18. Chanson napolitaine (Неаполитанская песенка)

1 **Andante**

p grazioso

8

15

21

29

f

37 **Vivace**

43

f

49

19. Le conte de la vieille (Нянина сказка)

1 **Moderato**

p

7 *cresc.*

13 *f* *p*

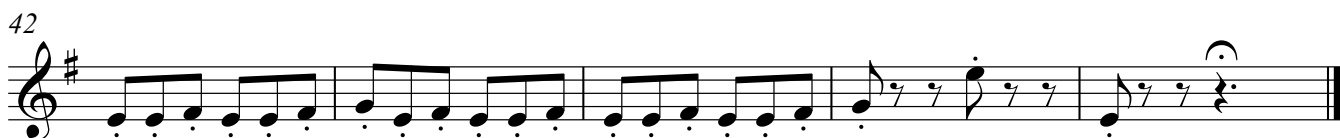
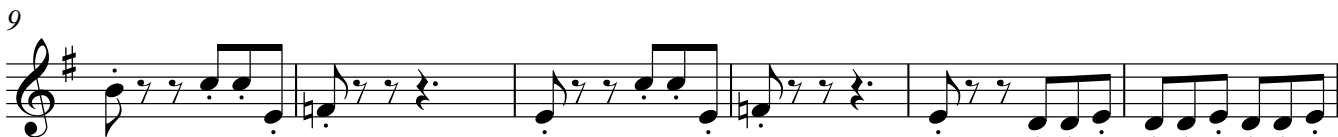
22 *p* *cresc.*

31 *f* *p*

38 *cresc.*

45 *f*

20. La sorcière (Баба-Яга)

1 **Presto**

21. Douce rêverie (Сладкая грёза)

1 **Moderato**

p molto espress. *poco più f* *p*

8 *cresc.* *f*

15 *p* *mf*

20 *f*

25 *mf* *f*

31 *dim.* *p* *poco più f*

38 *p* *p*

44 *f* *p*

22. Le chant de l'alouette (Песня жаворонка)

1 **Moderato**

4

7

9 *pp* *8va*

12 *p* *(8)*

15 *8va*

17

20 *p* 3

22

Detailed description: This is a musical score for Violin I, titled '22. Le chant de l'alouette (Песня жаворонка)'. The score is in 3/4 time and G major. It begins with a 'Moderato' tempo marking. The piece consists of 22 measures. Measures 1-3 feature a triplet of eighth notes, marked with a '3' and '(p)'. Measures 4-6 continue with similar triplet patterns, marked with a '3' and 'p'. Measures 7-8 show a continuation of the triplet pattern. Measures 9-11 introduce a dynamic of 'pp' and an octave shift to the 8th octave, indicated by a dashed line and '8va'. Measures 12-14 continue in the 8th octave, marked with 'p' and a circled '8'. Measures 15-16 also feature an octave shift to the 8th octave, marked with '8va'. Measures 17-19 show a return to the original register. Measures 20-21 feature a triplet of eighth notes, marked with 'p' and '3'. Measure 22 concludes the piece with a final triplet of eighth notes.

Violon I

24 *p*

27 *pp*

30 *8va*

23

23. L'orgue de Barbarie (Шарманщик поёт)

1 **Andante** *p*

9 *mf*

16 *p marcato* *pp*

25

24. A l'église (В церкви)

1 **Moderato**