

THE VALLEY OF LAUGHTER

Words by
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Music by
WILFRID SANDERSON.

Allegretto.

Piano. *f legato*

p leggiero.

mf brightly. *poco rit.*

I know a val-ley sweet and gold-en, I know a val-ley fair to see,

poco rit.

cresc. *rit.* *dim.* *p rit.*

Here where the dreams of life lie...fold-en, One with the vale and the slumb'ring sea.

cresc. *rit* *dim.* *p rit.*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The first system features a treble and bass clef with a key signature of two flats. The piano part starts with a forte (*f*) dynamic and a legato marking. The second system continues the piano introduction with a piano (*p*) dynamic and a leggiero marking. The third system introduces the vocal line, marked 'mf brightly', with the lyrics 'I know a val-ley sweet and gold-en, I know a val-ley fair to see,'. The piano accompaniment for this system is marked 'poco rit.'. The fourth system continues the vocal line with the lyrics 'Here where the dreams of life lie...fold-en, One with the vale and the slumb'ring sea.' and includes dynamic markings of *cresc.*, *rit.*, *dim.*, and *p rit.*. The piano accompaniment for this system also includes *cresc.*, *rit*, *dim.*, and *p rit.* markings. The score concludes with a final chord in the bass clef.

mf a tempo.

Here where the wind - blown bar - ley... whis - pers *dim.* Se - crets that come to our

mf cantabile. *dim.*

hearts so true, Sun - light and sha - dow soft - ly..... tell me,

molto rit. *pp*

Here 'twas you lov'd me and I lov'd you, I lov'd

you

pp *mf a tempo. animato.* *senza rall.*

gaily.

f

Ah! ah! my laugh - ing..... val - ley,

animato.

Winds blow as sweet to - day, Here let us meet,

here let us greet, One with the winds at play.

ten. *rit.*

ten.

mp a tempo.

Skies are blue and rich the.... clo - ver, Laugh - ter rings the

mp a tempo.

ten.

wide world o - ver; Come a - way! Come to - day!

sf *pesante.*

ten. *lightly.*
..... Come and keep love's ho - li - - day, Come a - way!

ten. *ff*

rit. *

..... Come to - day! Come a - - way!

ten. *f*

.....

I know a val - ley

p

sweet and gold - en, Lit by the light of the har - vest moon;

poco rit.

poco rit.

dim. *rall.*

Sum - mer may pass and its dreams grow old - en, Fra - grant for e - ver our

dim. *rall.*

p rit. *mf a tempo.*

way is strewn. Do you re - mem - ber corn - flow'rs dan - cing,

mf a tempo.

poco rit.

Do you re-mem-ber when love was new? Here in the heart of the

poco rit.

molto rit e dim.

shi - ning val - ley, Here 'twas you lov'd me and I lov'd

molto rit e dim.

ppp

you, I lov'd you,

p *pp*

a tempo. animato.

mf Gaily.

Ah! ah! my laugh - ing val - ley, Winds blow as sweet to - day,

Here let us meet, here let us greet, One with the winds at play.

ten.. rit.

Skies are blue and rich the clo-ver, Laugh-ter rings the wide world o-ver;

ten.

Come a - way!..... Come to - day!..... Come and

ten. ten. ten.

lightly.

keep love's ho - li - - day. Come a - way! Come to - day!

(tr~~~~~)

Cadenza (ad lib)

(ten.)

Ah! Ah! Come a - way!

sf vivace.

Alternative (easy.)

..... Come a - - way!

sf vivace

