

THE WOOD-PECKER

Here in this lone little wood,

A Ballad

BY

Thomas Moore Esq.

THE MUSIC BY

Mr John Stevenson Mus. Doc.

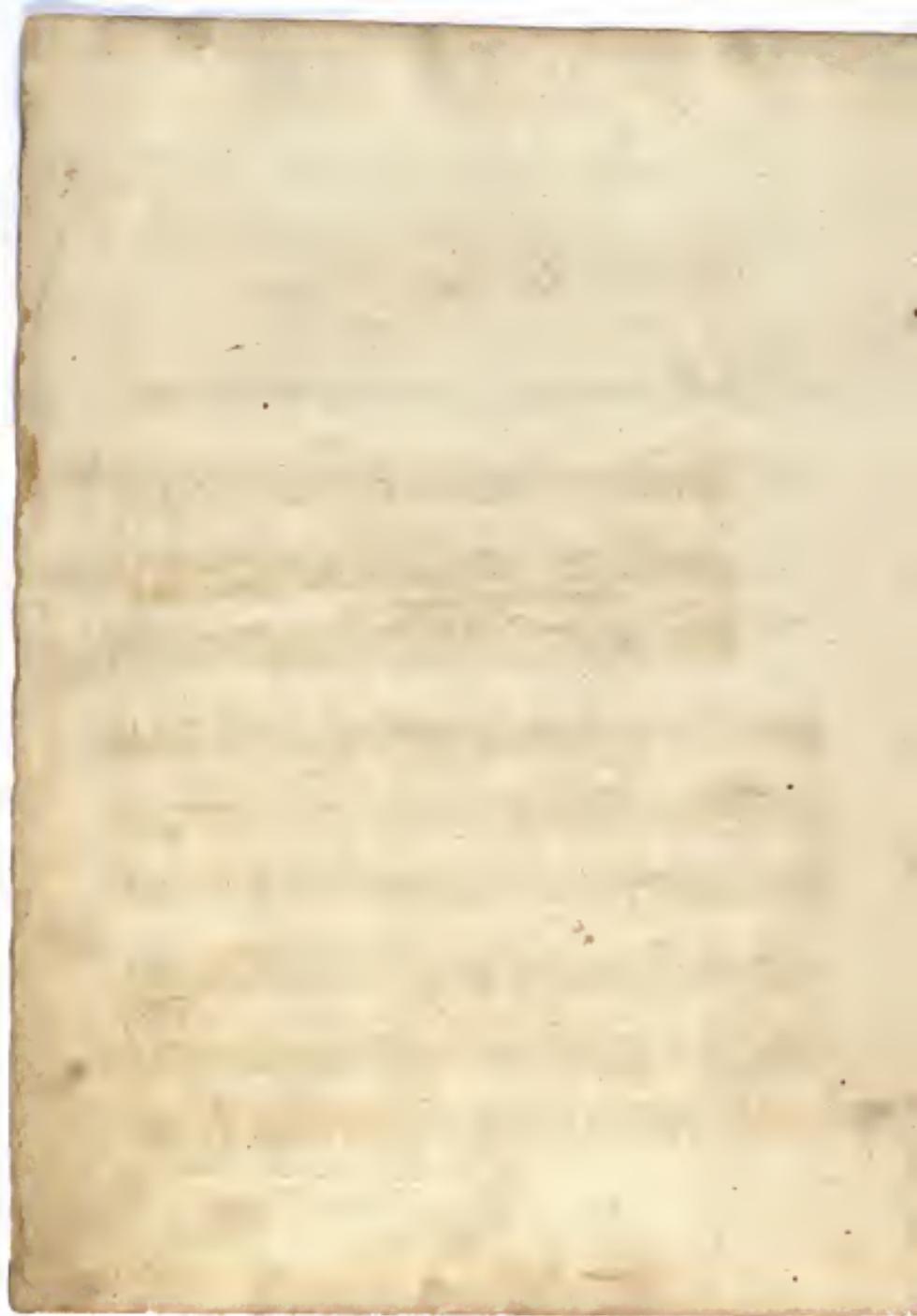
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London?

Price 6s

Published by J. Poner, 34, Strand
(and W. Poner, 1, Westmoreland Street Dublin.)





Here in this lone little wood.

Words by The Moore Esq^r — Music by Sir J. Stevenson. Mus. D.

VOCK

PIANO

FORTEK

Simplice

The first system of the musical score consists of three staves. The top staff is for the voice, with a treble clef and a 6/8 time signature. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a 6/8 time signature. The piano part is marked 'Simplice' and 'Forte'.

I know by the smoke, that so

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'I know by the smoke, that so'. The piano accompaniment includes a dynamic marking 'p' (piano).

graceful-ly cur'd A - bove the green elms, that a Cottage was near, And I

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics 'graceful-ly cur'd A - bove the green elms, that a Cottage was near, And I'. The piano accompaniment continues with the same rhythmic pattern.

said, "if there's peace to be found in the world, A,

heart that was hum-ble might hope for it herest. It was

noon and on flow'rs that languish'd around, In silence re-posed the vo-

lup-tuous bee; Ev'ry leaf was at rest, and I heard not a sound But the

woodpecker tapping the hollow beech tree, But the woodpecker tapping the

hol - low beech tree,

And "here in this lone lit - tle wood," I exclaim'd, With a

maid who was love - ly to soul and to eye, Who would

blush when I prais'd her, and weep if I blam'd, How
blest could I live, and how calm could I die. By the
shade of yon su-mach, whose red ber-ry dips In the
gush of the foun-tain, how sweet to re-cline And to

know that I sigh'd up - on in - nocent lips, Which had

ne - ver been sigh'd on by a - ny but mine, Which had

ne - ver been sigh'd on by a - ny but mine.