

# Bury Me in the Garden, Mother

Words by  
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Music by  
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*Allegretto, espressivo*

The piano introduction consists of five measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto, espressivo'.

6

1. Bur - y me in the gar - den,  
2. Bur - y me in the gar - den,  
3. Bur - y me in the pen - sive

This system contains the first verse of the song. It includes a vocal line with three different settings and a piano accompaniment. The piano part includes a repeat sign and a key signature change to G major. Chords G and C are indicated below the piano accompaniment.

12

moth - er, Where the ros - es bloom so fair; Bur - y me  
moth - er, Where the sun - shine and the show - ers Shall per -  
twi - light, While the zeph - yrs soft - ly play; You may

This system contains the second verse of the song. It includes a vocal line and a piano accompaniment. The piano part includes a key signature change to G major and several chords: D, G, C, G/D, D7, and G.

18

where the blue birds war - ble, And sweet o - dors fill the  
fume and paint with beau - ty All the sweet and ten - der  
sing to me your "Good - night." I shall wake to end - less

C G D G C D D7

24

air, Bur - y me 'neath the yel - low Jes - sa - mine,  
flow - ers Bur - y me in the gar - den, moth - er  
day. I will come, and bend - ing o'er you,

G Em Em G G

29

Where the hon - ey - suck - les twine, Bur - y me where you  
Where the an - gels love to stay; I will come with  
Catch the fra - grance of the flow - ers; I will wipe your

G G Em D G C

35

love to lin - ger Where the dew - drops round you shine.  
them and greet you, As they lead the shin - ing way.  
fall - ing tear - drops And be - guile your lone - ly hours.

G D G C Bm/D D7 G

41

45