

SONATA in F MAJOR

(Originally for Recorder and Continuo)

Adapted for B $\flat$ Trumpet and Organ

Score (05':56'')

Giacomo Ferronati (fl.-1750)

Arr. Michel Rondeau

1. Largo $\text{♩} = 90$

Trumpet in B $\flat$

Organ

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

13

tr



B $\flat$ Tpt.

Org.

16

tr

2. Allegro



B $\flat$ Tpt.

Org.

20

tr



B $\flat$ Tpt.

Org.

24



27

B $\flat$ Tpt.

Org.

30

B $\flat$ Tpt.

Org.

33

B $\flat$ Tpt.

Org.

37

B $\flat$ Tpt.

Org.

40

B $\flat$ Tpt.

Org.

Measures 40-42. The B $\flat$ Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part consists of a right-hand melody and a left-hand accompaniment of eighth notes.

43

B $\flat$ Tpt.

Org.

Measures 43-46. The B $\flat$ Tpt. part continues with a melodic line. The Organ part features a more complex right-hand melody with some rests and a steady left-hand accompaniment.

47

B $\flat$ Tpt.

Org.

Measures 47-49. The B $\flat$ Tpt. part has a melodic line with a trill in measure 48. The Organ part features a right-hand melody with eighth notes and a left-hand accompaniment of eighth notes.

50

B $\flat$ Tpt.

Org.

Measures 50-52. The B $\flat$ Tpt. part features a melodic line with a trill in measure 50. The Organ part features a right-hand melody with eighth notes and a left-hand accompaniment of eighth notes. The piece concludes with a final chord in measure 52.

3. Largo (Trumpet tacet)

53

B $\flat$ Tpt.

Org.

53

58

B $\flat$ Tpt.

Org.

58

63

B $\flat$ Tpt.

Org.

63

68

B $\flat$ Tpt.

Org.

68

4. Allegro moderato

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

84

B $\flat$ Tpt.

Org.

84

87

B $\flat$ Tpt.

Org.

87

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(Originally for Recorder and Continuo)

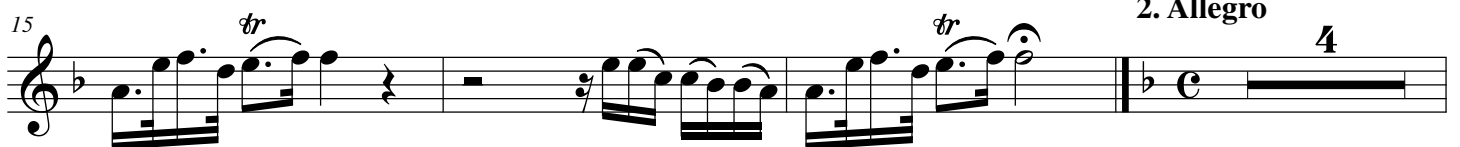
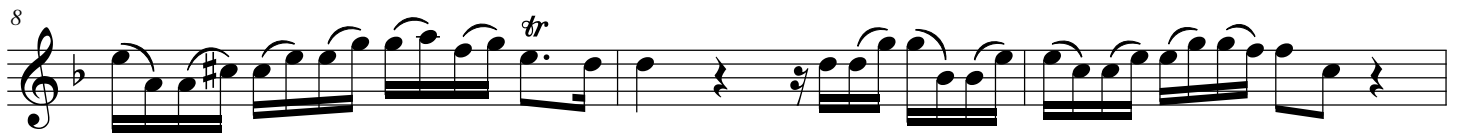
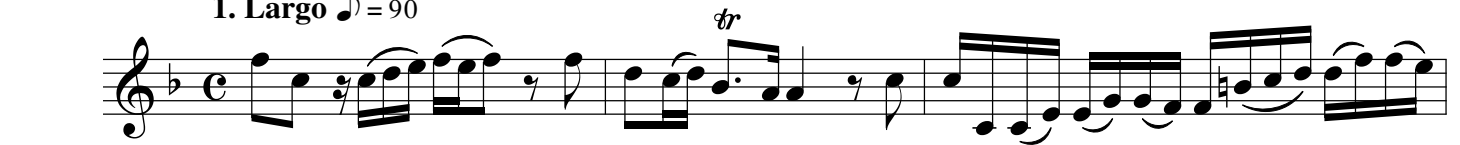
Adapted for B $\flat$ Trumpet and Organ

Trumpet in B $\flat$

Giacomo Ferronati (fl.-1750)

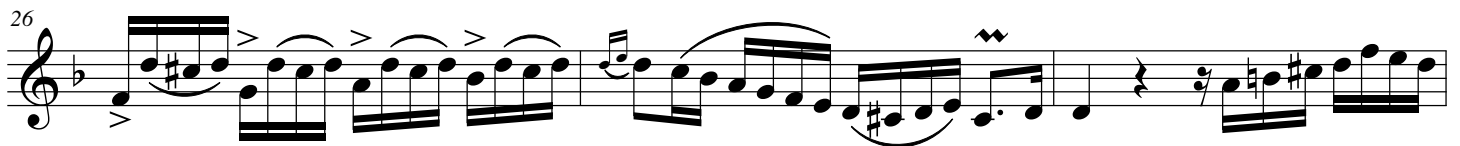
Arr. Michel Rondeau

1. Largo $\text{♩} = 90$



2. Allegro

4

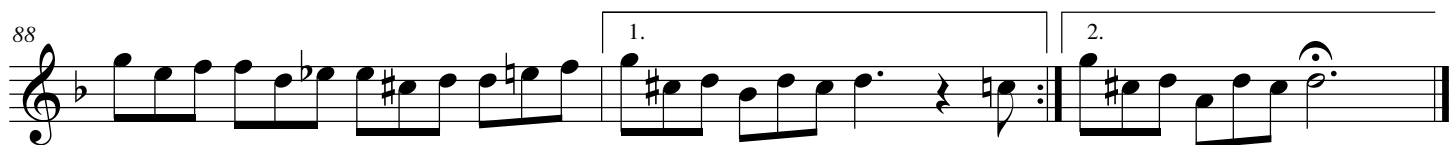
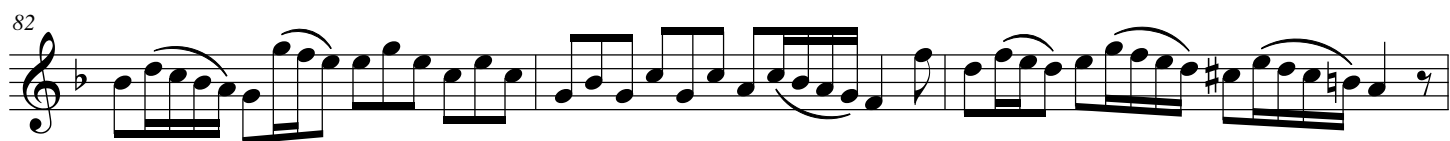
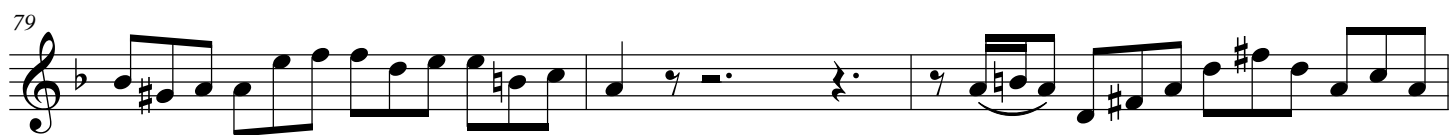
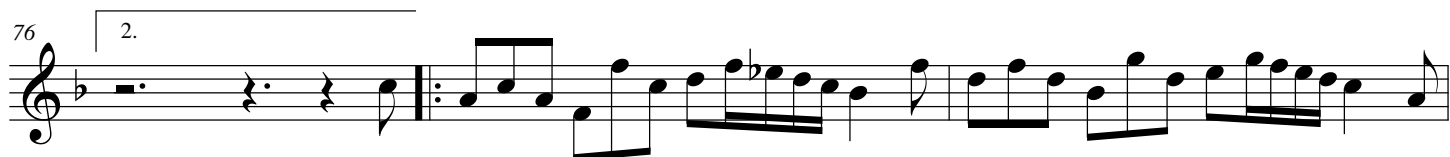




3. Largo (Trumpet tacet)



4. Allegro moderato



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Organ

Trumpet in B $\flat$

1. Largo $\text{♩} = 90$

Organ

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

13

B $\flat$ Tpt.

Org.

16

2. Allegro

B $\flat$ Tpt.

Org.

20

B $\flat$ Tpt.

Org.

24

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

Measures 40-42. The B $\flat$ Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

B $\flat$ Tpt.

Org.

Measures 43-46. The B $\flat$ Tpt. part continues its melodic line. The Org. part has a more active right hand with sixteenth-note patterns and a bass line with eighth notes.

B $\flat$ Tpt.

Org.

Measures 47-49. The B $\flat$ Tpt. part has a melodic line with a trill in measure 48. The Org. part features a sixteenth-note pattern in the right hand and a steady eighth-note bass line.

B $\flat$ Tpt.

Org.

Measures 50-52. The B $\flat$ Tpt. part has a melodic line with a trill in measure 50. The Org. part features a sixteenth-note pattern in the right hand and a steady eighth-note bass line. The piece ends with a final chord in F major.

53

B $\flat$ Tpt.

3. Largo (Trumpet tacet)

Org.



58

B $\flat$ Tpt.

Org.



63

B $\flat$ Tpt.

Org.



68

B $\flat$ Tpt.

Org.



B $\flat$ Tpt.

4. Allegro moderato

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

Org.

B $\flat$ Tpt.

84

Org.

84

Measures 84-86. The B $\flat$ Tpt. part has a melodic line in measure 84 and rests in 85 and 86. The Organ part has a complex accompaniment with chords and moving lines in both staves.

B $\flat$ Tpt.

87

Org.

87

Measures 87-90. The B $\flat$ Tpt. part has a melodic line with first and second endings. The Organ part has a complex accompaniment with chords and moving lines in both staves.