

I and II

rico gerber

Double Bass

9

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

pp

mp

pp

16

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The image shows a musical score for measures 16 through 21. The score is organized into three systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a whole rest in every measure. The second system contains the instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Vln. I and Vln. II have whole rests. Vla. has whole rests. Vc. and D.B. have a pattern of a half rest followed by a quarter note (G2) in measures 16-17, and a half rest followed by a quarter note (F2) in measures 18-21. The third system contains three Piano (pno.) parts, all of which have whole rests in every measure.

22

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score for measures 22-27 is presented in three systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violins I & II, Viola, Violoncello, Double Bass). The second system contains the piano parts (three staves). The score is written in 4/4 time. The vocal parts have a melody that descends from measure 22 to 27. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The string parts provide harmonic support with sustained notes and moving lines.

28

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score is organized into three systems, each containing five staves. The first system is for the vocal quartet (Soprano, Alto, Tenor, Bass), the second for the string quartet (Violins I & II, Viola, Violoncello), and the third for the piano (three staves). Measures 28-32 are shown. The vocal parts have whole rests. The string parts have specific melodic lines: Violins I and II have whole rests; Viola has a triplet eighth-note pattern; Violoncello has a half-note pattern; Double Bass has a half-note pattern. The piano part has whole rests.

33

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score for measures 33-37 is organized into three systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass), each with a whole rest in every measure. The second system contains the string and woodwind parts: Violins I and II have whole rests; Viola has eighth-note triplets; Violoncello has half-note pairs; Double Bass has half-note pairs; and Piano has whole rests. The third system contains three Piano parts, all with whole rests in every measure.

38

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score for measures 38-42 is as follows:

- Measures 38-42:** All vocal parts (S, A, T, B) and Violin I, Viola, and Piano parts have whole rests. Violin II plays a triplet of eighth notes (G4, A4, B4) in measures 38-40, followed by a quarter note (C5) in measure 41, and a quarter rest in measure 42. Viola plays a triplet of eighth notes (G3, A3, B3) in measures 38-40, followed by a quarter note (C4) in measure 41, and a quarter rest in measure 42. Violoncello plays a half note (G2) in measures 38-40, followed by a half note (A2) in measure 41, and a half note (B2) in measure 42. Double Bass plays a half note (G1) in measures 38-40, followed by a half note (A1) in measure 41, and a half note (B1) in measure 42. Piano parts are silent.

43

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

43

43

48

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

48

48

53

S

A

T

8

B

Vln. I

pp

Vln. II

Vla.

Vc.

D.B.

53

pno.

pp

pno.

pno.

The musical score for measures 53-56 is presented in a system of three staves. The top staff contains four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part begins with a treble clef, and the Bass part has an '8' below it. The middle staff contains five instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom staff contains three piano (pno.) parts. The piano part on the top of the bottom staff has a treble clef and a *pp* dynamic marking, featuring a triplet of eighth notes. The piano part in the middle of the bottom staff has a bass clef and is mostly a rest. The piano part on the bottom of the bottom staff has a bass clef and features a triplet of eighth notes. The score is divided into four measures by vertical bar lines.

57

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score for measures 57-59 is arranged in three systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line has a treble clef (except for Bass, which has a bass clef) and a key signature of one flat. The notes are sustained across the three measures. The second system contains the instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Vln. I and Vln. II play a melodic line with eighth notes and rests. Vla. plays a triplet of eighth notes. Vc. and D.B. play sustained notes. The third system contains the piano (pno.) parts. The top piano part has a treble clef and plays a triplet of eighth notes. The middle piano part has a bass clef and plays a sustained note. The bottom piano part has a bass clef and plays a sustained note.

60

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

This musical score page contains measures 60, 61, and 62. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by four staves, each with a whole rest in every measure. The instrumental parts include Violins I and II, Viola, Violoncello, Double Bass, and Piano. Violins I and II play a rhythmic pattern of eighth and sixteenth notes with slurs. The Viola plays a triplet of eighth notes. The Violoncello and Double Bass play a half note with a slur. The Piano part consists of three staves: the top staff has a triplet of eighth notes, the middle staff has a whole rest, and the bottom staff has a whole note. The measure numbers 60, 61, and 62 are indicated at the top of each measure group.

63

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score for page 13, measures 63-65, is presented in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, each with a treble clef and a key signature of one flat. The instrumental parts include Violins I and II (treble clef), Viola (alto clef), Violoncello and Double Bass (bass clef), and Piano (treble and bass clefs). The piano part features a complex texture with triplets and sustained notes. The vocal parts have sustained notes in measures 63-65, while the instrumental parts provide a rhythmic and harmonic foundation.

$\text{♩} = 96$

66

S

p prayers in the wind prayers in the wind

A

p prayers in the wind prayers in the wind

T

p prayers in the wind

B

p prayers in the wind

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

This musical score is for the song "The Wind" from the film "The Untouchables". It is arranged for vocal soloists (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into three systems, each starting at measure 71.

Vocal Soloists:

- Soprano (S):** "torn to shreds", "prayers in the wind"
- Alto (A):** "torn to shreds", "prayers in the wind"
- Tenor (T):** "prayers in the wind"
- Bass (B):** "prayers in the wind"

Piano Accompaniment:

- Vln. I, Vln. II, Vla., Vc., D.B.:** These instruments provide harmonic support, with the Double Bass (D.B.) playing a prominent, sustained bass line.
- pno. (Piano):** The piano part features a complex, rhythmic melody in the right hand, characterized by frequent triplets and sixteenth-note patterns, while the left hand provides a steady, rhythmic accompaniment.

The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

mp

This musical score is for the piece "Prayers in the Wind" by John Williams. It is arranged for vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is divided into two systems, each containing five staves.

Vocal Soloists:

- Soprano (S):** The vocal line begins with a rest for the first four measures, then enters in the fifth measure with the lyrics "prayers in the wind". The melody is a simple, ascending line.
- Alto (A):** Similar to the Soprano, the Alto part begins with a rest for the first four measures and enters in the fifth measure with the lyrics "prayers in the wind".
- Tenor (T):** The Tenor part begins with the lyrics "torn to shreds" in the first measure, followed by "torn to" in the second, and "shreds" in the third. The melody is more active, with eighth and sixteenth notes.
- Bass (B):** The Bass part begins with the lyrics "torn to shreds" in the first measure, followed by "torn to" in the second, and "shreds" in the third. The melody is more active, with eighth and sixteenth notes.

Orchestra:

- Vln. I & II:** Violins I and II. They play a sustained, soft melody throughout the piece.
- Vla.:** Viola. It plays a sustained, soft melody throughout the piece.
- Vc.:** Violoncello. It plays a sustained, soft melody throughout the piece.
- D.B.:** Double Bass. It plays a sustained, soft melody throughout the piece.
- pno.:** Piano. The piano part is more active, featuring a melody with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern.

Tempo and Dynamics:

- Tempo:** The tempo is marked "Andante" (Andante).
- Dynamics:** The dynamics are marked "mp" (mezzo-piano) for the vocal soloists and the piano, and "p" (piano) for the strings.

♩ = 120

81 *mf* *f* *fff*

S
prayers in the wind prayers in the wind prayers in the wind

A
prayers in the wind prayers in the wind ah

T
prayers in the wind prayers in the wind prayers in the wind

B
prayers in the wind prayers in the wind ah

Vln. I
mf *f* *fff*

Vln. II
mf *f* *fff*

Vla.
mf *f* *fff*

Vc.
mf *f* *fff*

D.B.
mf *f* *fff*

pno.
mf *f* *fff*

pno.
mf *f* *fff*

pno.
mf *f* *fff*

85

S

A

T

B

prayers in the wind

prayers in the wind

prayers in the wind

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score is arranged in three systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violins I & II, Viola, Violoncello, Double Bass). The second system contains the piano accompaniment (three staves). The score is for measures 85 through 88. The vocal parts sing the lyrics 'prayers in the wind'. The instrumental parts include triplets and various rhythmic patterns. The piano accompaniment features complex rhythmic figures in the right hand and simpler patterns in the left hand.

89

S

prayers in the wind

A

T

prayers in the wind

B

prayers in the wind

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score consists of four systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Violin I, Violin II, Viola, and Violoncello/Double Bass). The second system contains three piano staves. The score is for measures 89 through 92. The vocal parts sing the phrase 'prayers in the wind' in a triplet of eighth notes. The instrumental parts provide harmonic support with various textures, including triplets and sustained chords. The piano part features a complex texture with multiple voices and accents.

93

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

prayers in the wind

prayers in the wind

prayers in the wind

prayers in the wind

Detailed description: This page of a musical score covers measures 93 through 96. The vocal ensemble consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental ensemble includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and three staves of Piano (pno.). The lyrics 'prayers in the wind' are sung by the vocalists in measures 94 and 95. The Soprano and Alto parts feature triplets of eighth notes. The Tenor and Bass parts also feature triplets of eighth notes. The piano accompaniment is characterized by arpeggiated chords in the right hand and sustained chords or single notes in the left hand. The score is written in a common time signature, and the key signature is one flat (B-flat major or D minor).

97

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

prayers in the wind

prayers in the wind

prayers in the wind

The musical score for measures 97-100 is presented in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the instrumental parts (Violins I & II, Viola, Violoncello, Double Bass, and Piano). The vocal parts sing the lyrics 'prayers in the wind'. The piano part features complex arpeggiated figures in the right hand and sustained chords in the left hand.

101

S

prayers in the wind

A

T

prayers in the wind

B

prayers in the wind

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

105

S

prayers in the wind

A

prayers in the wind

T

prayers in the wind

B

prayers in the wind

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

109

S

prayers in the wind

A

T

prayers in the wind

B

prayers in the wind

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

113

Soprano (S): *prayers in the wind*

Alto (A): *prayers in the wind*

Tenor (T): *prayers in the wind*

Bass (B): *prayers in the wind*

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

117

S

prayers in the wind

A

prayers in the wind

T

prayers in the wind

B

prayers in the wind

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score for measures 117-121 is presented in a standard orchestral layout. The vocal section at the top consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has the lyrics 'prayers in the wind' written below the notes. The Soprano and Bass parts feature triplet markings over the first three notes of the phrase. The Alto and Tenor parts also have triplet markings. The instrumental section below the vocals includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (pno.). The Piano part is particularly complex, featuring multiple staves with intricate textures, including triplets and various articulations. The Violin and Viola parts also include triplet markings. The Double Bass part has a simpler, more rhythmic line. The overall tempo and mood are indicated by the musical notation and the lyrics.

122

S

prayers in the wind

A

prayers in the wind

T

prayers in the wind

B

prayers in the wind

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

Detailed description of the musical score: The score is for measures 122 through 125. The vocal quartet consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line and a piano accompaniment line. The lyrics 'prayers in the wind' are written under the vocal lines. The instrumental parts include Violins I and II, Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (pno.). The piano part is particularly complex, with the right hand playing rapid arpeggiated figures and the left hand playing sustained chords. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

126

S

A

T

B

prayers in the wind

prayers in the wind

prayers in the wind

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score for measures 126-130 is presented in a standard orchestral layout. The vocal section at the top consists of four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a vocal line and a piano line. The lyrics 'prayers in the wind' are written under the vocal lines. The instrumental section below includes Violins I and II, Viola, Violoncello (Vc.), Double Bass (D.B.), and three staves of piano (pno.) accompaniment. The piano part features intricate arpeggiated patterns in the right hand and sustained harmonic support in the left hand. Measure numbers 126, 127, 128, 129, and 130 are indicated at the beginning of each measure.

131

$\text{♩} = 60$

S

prayers in the wind

$\text{♩} = 60$

all that re-mains

p

scat - tered

A

$\text{♩} = 60$

all that re-mains

p

scat - tered

T

$\text{♩} = 60$

B

prayers in the wind

$\text{♩} = 60$

Vln. I

$\text{♩} = 60$

pp

Vln. II

$\text{♩} = 60$

Vla.

$\text{♩} = 60$

Vc.

$\text{♩} = 60$

D.B.

$\text{♩} = 60$

pno.

$\text{♩} = 60$

pno.

pno.

136

S

birds

scat - tered

A

birds

scat - tered

T

8

p all that rem-mains

scat - tered

birds

scat - tered

B

p all that re - mains

scat - tered

birds

scat - tered

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

136

137

138

139

140

141

S
birds and the moan *ppp* moan

A
birds and the moan *ppp* moan

T
birds and the moan *ppp* moan

B
birds and the moan *ppp* moan

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

ritenuto e diminuendo

$\text{♩} = 80$

145

S "oh my love"

A "oh my love"

T "oh my love"

B "oh my love"

Vln. I

Vln. II con sordini *ppp*

Vla.

Vc.

D.B.

pno. *ppp* laissez vibrer

pno.

pno.

Measure 145: Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (pno.).

Measure 146: Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (pno.).

Measure 147: Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (pno.).

Measure 148: Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (pno.).

150

S

A

T

8

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

simile

The musical score is organized into three systems. The first system contains vocal staves (Soprano, Alto, Tenor, Bass) and string staves (Violin I, Violin II, Viola, Violoncello, Double Bass). The second system contains Violin I, Violin II, Viola, Violoncello, and Double Bass staves. The third system contains three piano staves. Measure 150 is marked with a '150' and a 'pno.' label. Measure 151 is marked with a '150' and a 'pno.' label. Measure 152 is marked with a '150' and a 'pno.' label. The 'simile' instruction is placed above the Violin II staff in measure 152. The piano part in measure 150 features a complex rhythmic pattern.

153

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

Con sord.

ppp

153

154

155

156

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

This musical score page contains measures 156, 157, and 158. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests in all three measures. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, all of which have whole rests. The piano part is divided into three staves: the top staff has a melodic line with eighth and sixteenth notes and accidentals (flats and naturals), while the middle and bottom staves have whole rests. The measure numbers 156, 157, and 158 are printed above the first staff of each system.

159

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

ppp

Con sord.

ppp

ppp

ppp

162

S

A

T

8

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

simile

The musical score consists of three systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violins I & II, Viola, Violoncello, Double Bass). The second system contains three piano staves. The vocal parts have whole rests in all three measures. The Violins I and II play a melodic line in measures 162 and 163, then hold a sustained chord in measure 164. The Viola, Violoncello, and Double Bass play a sustained chord in measure 164. The piano part has a rhythmic pattern in measures 162 and 163, then holds a sustained chord in measure 164. A 'simile' marking is above the string parts in measure 163.

165

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score consists of three measures, numbered 165, 166, and 167. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 165 with whole notes. The instrumental parts (Violins I & II, Viola, Violoncello, Double Bass, and Piano) provide accompaniment. The piano part features a complex accompaniment with a long note in the bass in measure 167.

168 solo

S *pp* She sleeps at The

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

(ϕ | ϕ | ϕ |)

171

S

as - pen's root dreams

A

T

8

B

Vln. I

simile

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

174

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

of tw - light

which in the

Detailed description: This is a page of a musical score, measures 174 through 176. The vocal section at the top features four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano line begins with a melodic phrase in measure 174, marked with a slur and a fermata, and continues with the lyrics 'of tw - light' in measure 175 and 'which in the' in measure 176. The other vocal parts (A, T, B) have whole rests in all three measures. Below the vocal parts are the instrumental staves. Violin I (Vln. I) has whole rests. Violin II (Vln. II) plays a melodic line with eighth and sixteenth notes, slurred across measures 174-176. Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) all have whole rests. The piano section at the bottom consists of three staves. The top piano staff (pno.) has a complex rhythmic pattern of eighth and sixteenth notes, slurred across measures 174-176. The two lower piano staves (pno.) have whole rests.

177

S lost clear - ing of a child's heart falls

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

180

S

From her moth - er's eyes

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

This musical score page contains measures 180 through 183. It features four vocal staves (Soprano, Alto, Tenor, Bass) and seven instrumental staves (Violin I, Violin II, Viola, Violoncello, Double Bass, Piano 1, Piano 2, and Piano 3). The vocal parts have lyrics: 'From her moth - er's eyes'. The instrumental parts include a melodic line for Violin I, a rhythmic accompaniment for Violin II, and a complex piano accompaniment with multiple voices. The score is written in a key with one flat and a common time signature.

184

S

Win - ter rain, weighs on the

A

T

8

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

187

S fal - len leaves The small sad

A

T 8

B

Vln. I 187

Vln. II

Vla.

Vc.

D.B.

pno. 187

pno.

pno.

The image shows a page of a musical score, measures 187 through 189. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with the Soprano line containing the lyrics 'fal - len leaves', 'The', 'small', and 'sad'. The instrumental parts include Violins I and II, Viola, Violoncello, Double Bass, and Piano. The piano part has a melodic line in the right hand and a bass line in the left hand. The instrumental parts are mostly silent, indicated by rests.

190

S

sins of the world

A

T

8

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

193

S

ah

A

T

8

B

Vln. I

pp

Vln. II

simile

Vla.

Vc.

D.B.

pno.

pno.

pno.



196

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

196

197

198

199 *Tutti*

S *pp* oh my love oh my

A

T

B

Vln. I *ppp*

Vln. II

Vla. *simile*

Vc.

D.B.

pno.

pno.

pno.

202

S

love

oh my love

A

T

8

B

Vln. I

simile

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score is arranged in three systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the Violin I and II parts. The second system contains the Viola, Violoncello, and Double Bass parts. The third system contains the Piano parts. The Soprano part has lyrics 'love' and 'oh my love'. The Violin I part has a 'simile' marking. The Piano parts include various musical notations such as notes, rests, and slurs.

205

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

oh my love

The musical score is arranged in three systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass). The second system contains the string parts (Violin I, Violin II, Viola, Violoncello, Double Bass). The third system contains the piano parts (three staves). Measure 205 is marked at the beginning of each system. The vocal parts have lyrics 'oh my love' starting in measure 207. The instrumental parts feature various musical notations including rests, eighth notes, and sustained chords.

208

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

oh my

The musical score is arranged in three systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass). The second system contains the string parts (Violins I & II, Viola, Violoncello, Double Bass). The third system contains the piano accompaniment (three staves). The score is for measures 208, 209, and 210. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal parts have lyrics 'oh my' in measure 210. The piano part has a complex accompaniment with triplets and chords.

211

S

love

A

T

8

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

v

215

S

A

T

8

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

pno.

pno.

pno.

The musical score for measures 215-219 is presented in a system of three parts. The vocal part (Soprano, Alto, Tenor, Bass) consists of four staves, each with a whole rest in every measure. The string part (Violins I & II, Viola, Violoncello, Double Bass) consists of five staves. Violins I and II have various notes and rests, with some measures containing accidentals. Viola, Violoncello, and Double Bass have sustained notes with long horizontal lines above them. The piano accompaniment (three staves) features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The piano part includes a large bracketed section at the bottom of the system.

220

S

A

T

8

B

Four vocal staves (Soprano, Alto, Tenor, Bass) with treble and bass clefs. Each staff has a measure rest in the first measure and a whole note in the second measure. A rehearsal mark '220' is at the top left. A small '8' is below the Tenor staff.

220

Fl. I

Fl. II

Vla.

Vc.

D.B.

Five staves for woodwinds and strings: Flute I, Flute II, Viola, Violoncello, and Double Bass. Each staff has a measure rest in the first measure and a whole note in the second measure. A rehearsal mark '220' is at the top left.

220

pno.

pno.

pno.

Three piano staves. The top staff has a measure rest in the first measure, followed by two eighth notes in the second measure, and a whole note in the third measure. The middle and bottom staves have a measure rest in the first measure and a whole note in the second measure. A rehearsal mark '220' is at the top left.