

IN B FLAT.

IN C.

IN D.

THE SMILE
OF SPRING

VOCAL WALTZ

The words by
GEORGE ELLERTON.

The Music by
Percy E. Fletcher.

PRICE
(TWO SHILLINGS).

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THE SMILE OF SPRING.

Do you not sigh for the smile of the Spring,
When the gay, happy birds on the wing
Sing tender melodies with cadence rare
As they flutter through the air ?
Do you not sigh for the fields and the flowers,
For the blossoms that bloom in the bowers,
Telling of happiness to all re-born,
Peeping out to greet the morn ?
Ah ! — Ah ! —
All nature wakes at the smile of Spring !

From hill and vale and woodland glade
The voice of Spring re-echoes wide,
Till lost in leafy forest shade
It dies away at eventide.
Ah ! — Ah ! —
To wake again from dreaming
When the breath of the morn returns.

But why should we sigh
For we have ever the smile of the Spring
If we live like the birds on the wing,
Keeping our hearts ever bright and gay
With a tuneful roundelay.
Ah ! — Why should we sigh !
Though a cloud may appear in the sky ;
If doubt and care we throw away,
Spring will smile every day !

GEORGE ELLERTON

THE SMILE OF SPRING.

VOCAL WALTZ.

George Ellerton.

Percy E. Fletcher.

Tempo di Valse lente.

f *dim.* - - e -

Ped. * *Ped.* * *Ped.* *

mp *lento* *a tempo rubato*

Do you not sigh for the smile of the Spring, — When the

rall. *mp* *a tempo rubato*

Ped. *

cresc.

gay, happy birds on the wing Sing ten-der mel - o-dies with

cresc.

Ped. *

18762

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ca - dence rare As they flut - ter through the

air? Do you not sigh for the fields and the flowers, For the

blos - soms that bloom in the bowers, Tell - ing of hap - piness to all re -

born, Peep - ing out to greet the morn?

3

dreamily (un poco lento)
mp
 Ah, *dreamily (un poco lento)* ah, ah, *molto rall.*

mf a tempo *cresc.*
 ah, ah, *cresc.*

a tempo *mf* *cresc.*

allargando e rit. ff
 All na-ture wakes at the smile of Spring!

allargando e rit. f ff

Ped. * *Ped.* * *Ped.* *

a tempo e grazioso
mf *mp*

mp cantabile ed espress. *poco cresc.*

From hill and vale and wood-land glade The voice of

p *poco cresc.*

Ped. *

Spring re - echo - es wide, Till lost in leaf - y for - est shade It

Ped. * *con Ped.*

dim. - *e - poco rall.* *p a tempo*

dies a - way at e - ven - tide. Ah,

dim. - *e - poco rall.* *p espress.*

cresc. *mf*

ah, To wake a -

cresc. *mf*

Ped. * *Ped.* *

gain from dream - ing When the breath of the morn re - turns.

dim. e rit. *a tempo*

dim. e rit. *a tempo*

(b)

p dolce e grazioso

Ah, ah,

p sostenuto

ad lib. *mp*

But

Tempo I^o

ff

rit. e dim. *mp colla voce*

Ped. * *Ped.* * *Ped.* *

why should we sigh? For we have ev - er the smile of the

mf *lento* *a tempo rubato*

lento *a tempo rubato*

mf

Ped. *

Spring, — If we live like the birds on the wing, Keep-ing our

hearts for ev-er light and gay, — With a tune - ful round - e -

lay. — Ah! — why should we sigh? — Though a cloud may ap-

pear in the sky; If doubt and care we throw a - way, Spring will

cresc.

Ped. *

cresc.

Ped. *

f *lento e molto rit.* *a tempo* *poco dim.*

f *lento e molto rit.* *a tempo* *mp cantando*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cresc. ed animato

cresc. ed animato

Ped. *

Ped. *

Vivace ed accel.

smile, _____ Spring will smile, _____

Vivace ed accel.

Ped. * *Ped.* *

rit. ad lib. *ff* *a tempo*

Spring will smile, _____ ev - 'ry day! _____

colla voce *ff* *sf* *ff a tempo*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

NOVELLO'S NEW AND POPULAR SONGS.

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MEZZO-SOPRANO SONGS.

	KEY	COMPASS
Atkins, Ivor. Virgin's lullaby (The) G minor	D—F	
Austin, Ernest. *Sweet night B♭	D—D	
Austin, Frederic. It was a lover E	E—E	
Bainton, Edgar. Song of the Virgin Mother.. .. D	D—F♯	
Booth, G. V. Truth D♭	B♭—F	
Brickdale-Corbett, H. M. A song of night B♭	E♭—G♭	
Brook, Emmeline. Song of the pilgrims E minor	D♯—E	
Coenen, W. Beyond D♭	D♭—F	
Come unto Me F	E♭—F	
How can I tell A	E—E	
Coverley, R. Supplication (A) B♭	D—F	
Draper, C. F. When day is done E	C♯—E	
Elgar, Edward. Angel's song.. .. C	D♯—E	
In moonlight.. .. F	C—F	
Fletcher, Percy E. Love in the meadows C	B—E	
Smile of Spring (The) B♭	B♭—F	
Some perfect rose A♭	D—F	
Songsters' awakening C	C—F	
Foster, Myles B. O for a closer walk D	D—F♯	
German, Edward. Camel's hump (The) E♭	C—E♭	
Harty, Hamilton. Across the door C	B—F	
Rachray man, The D minor	D—F	
Hill, Lady Arthur. *I want to be a soldier F	C—F	
*Mother's song F	C—F	
Johnson, Noel. Affinity F	C—E	
Come, dreamless rest A♭	C—F	
Take thou this rose.. .. E♭	E♭—F	
Ketelbey, A. W. Heart's awakening (The) B♭	D—F	
My heart a-dream D♭	D♭—F	
Molloy, J. L. Behind the silver of the moon E♭	F—F	
Newton, Ernest. Fairy voices F	C—F	
Love is for ever D minor	C—F	
Remembrance and Regret G	D—E	
Pughe-Evans, D. Lead, kindly Light F	D—F	
Read, W. H. Mirage C	A—F	
Should one of us remember A minor	C—F	
Smith, H. Arnold. Come back E♭	C—F	
Stewart, Kingston. Soul (A) C minor	E♭—G	
Wareing, H. W. Jesu, lover of my soul E♭	B♭—F	
Wilson, Lane. Lord is my Shepherd (The) F	C—F	

CONTRALTO SONGS.

	KEY	COMPASS
Austin, E. Sweet night B♭	D—D	
Austin, Frederic. It was a lover D	D—D	
Sigh no more, ladies D	A—E	
Barnby, J. When the tide comes in C	G—E♭	
Brook, Emmeline. Two Lyrics: { A prayer A♭	C—E♭	
{ A question F	C—D	
Song of the pilgrims D minor	C♯—D	
Coenen, W. Come unto me D	C—D	
Lovely Spring B♭	A—F	
Coleridge-Taylor, S. As the moon's soft splendour B	B—E	
Beat, beat drums D	C—E	
Blood-red ring (A) G minor	G—C	
Canoe song D♭	B♭—E♭	
O praise me not G	D—E	
Coverley, R. Supplication (A) A♭	C—E♭	
Dvorák, A. Inflammatus.. .. D minor	A—E	
Elgar, Edward. Child asleep (A) E♭	D—E♭	
In moonlight E♭	B♭—E♭	
River (The) G minor	A—F	
Torch (The) F	C—D	
Was it some golden star? C♯ minor	C♯—E	
Fletcher, Percy E. Love in the meadows C	B—E	
Some perfect rose G	C♯—E	
Harty, Hamilton. Cradle Song A minor	D—D	
Johnson, Noel. Affinity E♭	B♭—D	
Come, dreamless rest G	B—E	
Take thou this rose.. .. C	C—D	
Ketelbey, A. W. My heart a-dream B♭	B♭—D	
King, Wilton. Your dear heart E♭	E♭—E♭	
Newton, Ernest. Fairy voices E♭	B♭—E♭	
Love is for ever C minor	B♭—E♭	
Remembrance and Regret F	C—D	
Pointer, John. Farewell G	G♯—F	
Lullaby E♭	B♭—E♭	
Pughe-Evans, D. Lead, kindly Light E♭	C—E♭	
Return unto thy rest E♭	B♭—E♭	
Stewart, Kingston. Where the children sleep C	A—D	
Sullivan, Arthur. Christmas Bells at sea D♭	E♭—D	
Longing for home C	C—E	
Thomson, Bothwell. { Old, old song D	A—E	
{ Soft, soft wind D♭	B♭—E♭	
Wilson, Lane. Lord is my Shepherd (The) E♭	B♭—E♭	

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BARITONE SONGS.

	KEY	COMPASS
Austin, Frederic.		
It was a lover	E	E-E
My Susan was a bonny lass ..	C	C-D
Brewer, A. H.		
Big Review (The)	D	A-E
England, my England	B $\flat$	G-E $\flat$
Brook, Emmeline.		
Song of the pilgrims	E minor	D $\sharp$ -E
Carr, Howard.		
Song of the Fugitives	D minor	B-E
Coates, Henry.		
Longing	B $\flat$	D $\flat$ -F
Coleridge-Taylor, S.		
Beat, beat drums	D	C-E
Canoe song	D $\flat$	B $\flat$ -E $\flat$
Eleanore	B $\flat$	D-E $\flat$
O praise me not	G	D-E
Sons of the sea	F minor	C-F
Coverley, R.		
Supplication (A)	B $\flat$	D-F
Draper, C. F.		
When day is done	E	C $\sharp$ -E
Elgar, Edward.		
In moonlight	F	C-F
Sword song	F	C-F
Fletcher, Percy E.		
Galloping Dick	D	C-E
Some perfect rose	A $\flat$	D-F
German, Edward.		
Camel's hump (The)	E $\flat$	C-E $\flat$
Rolling down to Rio	A minor	A-E
Graham, Basil.		
Within your eyes	F	C-F
Harty, Hamilton.		
Drover (The)	C minor	C-F $\sharp$
Stranger's grave (The)	G minor	D-F $\sharp$
Johnson, Noel.		
Affinity	F	C-E
Roundel (A)	F	C-F
Take thou this rose	E $\flat$	E $\flat$ -F
Ketelbey, A. W.		
Heart's awakening (The)	B $\flat$	D-F
My heart a-dream	D $\flat$	D $\flat$ -F
King, Wilton.		
Your dear heart	F	F-F
Molloy, J. L.		
Behind the silver of the moon ..	E $\flat$	C-F
Newton, Ernest.		
Bold Gendarme (The)	D	D-E
Zummerzethshire	E $\flat$	E $\flat$ -E $\flat$
Parry, C. Hubert H.		
*Love is a babe	E $\flat$	C-E $\flat$
*Lover's garland (A)	E $\flat$	C-E $\flat$
Pughe-Evans, D.		
Lead, kindly Light	E $\flat$	C-E $\flat$
Smith, H. Arnold.		
Come back	E $\flat$	C-F
Spurling, C. M.		
When I saw Chloe's face	E	E-F $\sharp$
Thomson, Bothwell.		
Heliodore	D	D-D
{ Old, old song	D	A-F $\sharp$
{ Soft, soft wind	D $\flat$	B $\flat$ -E $\flat$
Wareing, H. W.		
Gentleman John	F	C-F
Wilson, Lane.		
Lord is my Shepherd (The) ..	F	C-F

BASS SONGS.

	KEY	COMPASS
Arnott, A. D.		
Give a rouse	D	A-E
Austin, Ernest.		
Sweet night	B $\flat$	C-D
Austin, Frederic.		
It was a lover	D	D-D
Brewer, A. H.		
Big Review (The)	C	C-D
Brook, Emmeline.		
Song of the pilgrims	D minor	C $\sharp$ -D
Two Lyrics :		
{ Prayer (A)	A $\flat$	C-E $\flat$
{ Question (A)	F	C-D
Carr, Howard.		
Song of the fugitives	C minor	A-D
Coates, Henry.		
Down Chelsea way	C	C-D
Coleridge-Taylor, S.		
Eleanore	A	C $\sharp$ -D
Coverley, R.		
Supplication (A)	A $\flat$	C-E $\flat$
Elgar, Edward.		
In moonlight	E $\flat$	B $\flat$ -E $\flat$
Engelhardt, Cecil.		
On a Summer's day	G	C-E
Fletcher, Percy E.		
Galloping Dick	C	B $\flat$ -D
Puritan Maid	B $\flat$	B-E
Some perfect rose	G	C $\sharp$ -E
German, Edward.		
Camel's hump (The)	D	B-D
Rolling down to Rio	G minor	G-D
Graham, Basil.		
Within your Eyes	E $\flat$	B $\flat$ -E $\flat$
Hatton, J.		
*Ocean (The)	E	G-F
Haynes, Battison.		
Old plaid shawl (The)	B $\flat$	B $\flat$ -E $\flat$
Johnson, Noel.		
Affinity	E $\flat$	B $\flat$ -D
Come, dreamless rest	G	B-E
Roundel (A)	E $\flat$	B $\flat$ -E $\flat$
Take thou this rose	C	C-D
Mackenzie, A. C.		
Old Grenadier (The)	C	A-E
Newton, Ernest.		
Bold Gendarme (The)	C	C-D
Remembrance and regret	F	C-D
Zummerzethshire	E $\flat$	E $\flat$ -E $\flat$
Parry, C. Hubert H.		
Maid of Elsinore (The)	E $\flat$	B $\flat$ -E $\flat$
Pughe-Evans, D.		
Lead, kindly Light	E $\flat$	C-E $\flat$
Return unto thy rest	E $\flat$	B $\flat$ -E $\flat$
Spurling, C. M.		
When I saw Chloe's face	D	D-E
Thomson, Bothwell.		
Heliodore	D	D-D
Wareing, H. W.		
Gentleman John	F	C-E
West, John E.		
Cheerily O!	C	G-D
Wilson, Lane.		
Lord is my Shepherd (The) ..	E $\flat$	B $\flat$ -E