Psalmodia Davidis

In Templis Hassiacis usitata & in duas voces dispertita

PARS PRIMA

Das ist

Davids Harffen

Erster Theil

In welchem alle und jede Psalmen Davids/ wie sie nach Frantzösischer Melodey gesetzt / in eine richtige zweystimmige partitur bracht / und diejenigen / welche sonst in einem gar zu hohen thon befindlich / in eine füegliche und zulässige transposition geführt seynd / nicht allein denen Organisten zu besserer bequemlichkeit / sondern auch allen Musicliebenden zu nutzen und ergetzlichkeit verfertiget

Durch

Johann George Brandawen

C. F. Becker. 1839.

Gedruckt zu Cassel durch Salomon Schadewitz
in verlegung des Authoris.

1665.

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BIBLIOTHEKEN

Dem HochWohlgebornen Freyherrn/

Herrn

Johann Diederichen/

Freyherrn von Künowitz/ꝛc. HochFürstl. Hessischen zum vormündlichen Regiment hochverordnetem geheimbden Rath und Regierungs Præsidenten/

Wie auch

Dem Hochwohlgebornen Freyherrn/

Herrn

Johann Casparn

Freyherrn von Döringenberg / ꝛc. HochFürstl. Hessischem zum vormündlichen Regiment hochverordnetem geheimbden und regierungs Rath.

So dann

Dem HochEdlen Gestrengen und Vesten

Herrn

JOHANNI VULTEJO,

HochFürstl. Hessischen zum Vormündlichen Regiment hochverordnetem geheimbden Rath und Cantzlarn/ꝛc.

Meinen gnädigen/ großgünstigen und hochgebietenden Herren/ ꝛc.

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Hochwohlgeborne Freyherren/gnädige Herren/etc.

Auch

Hoch Edler/ Gestrenger und Vester großg. hochgebietender Herr/ꝛc.

EW: Ew: Gn. Gn. und Hochgg. werden sich vielleicht gedancken machen/ warümb ich mich dieser geringen jedoch nicht ohne mühe geschehenen arbeit unter fangen/ und solche jhnen unterthänig zu übergeben mich erkühnet; Mir zweiffelt aber nicht/ Ew: Ew Gn. Gn. und Hochgg. werden meine verfaste ursachen sich nicht mißfallen lassen/ zumahln ich vornemblich dahin gesehen/ daß der ehre Gottes in seinem Hause desto besser gedienet werden möchte; Dann weil viele seynd/ welche das fundamentum transpositionis nicht wissen noch verstehen/ und dannenhero je zu weilen auff der Orgel so wohl/ als auch im singen/ den Choral entweder zu hoch/ oder zu tieff anfangen/ wodurch dann eine unordnung entstehet/ in deme die Gemeine den Gesang/ da er zu hoch intonirt/ nicht erreichen/ hingegen aber die Knaben in der tieffe nicht nachkommen können; So habe ich mit dieser geringfügigen arbeit/ selbigem unheil vorkommen/ und über das auch denen Music liebenden/ so etwa zu weilen zu hause jhre Seelen zu belustigen einen Psalmen oder geistlichen Gesang auff einem Positiv/ Clavicymbal oder andern Instrumenten gern spielen möchten/ damit bedienet seyn wollen; Daß aber Ew: Ew: Gn. Gn und Hochgg. ich dieses wercklein zu zueignen mich erkühnet/ habe ich gnungsahme ursach/ sintemahln dieselbe (wie bekand) sonderliche Patronen der Music seynd/ und nicht allein mit anhörung einer guten Music sich hertzlich belustigen/ sondern auch selbst ein Clavichordium und Positiv ar müthig spielen/ und je zuweilen/ wann es derosselben hochwichtige Geschäffte zugeben wollen/ Gott mit einem Psalmen zu dienen pflegen;

Lebe dahero der unterthänigen Zuversicht/ Ew: Ew: Gn Gn. und Hochgg. werden diese meine unternommene Kühnheit nicht ungnädig empfinden/ sondern vielmehr dieses wercklein in dero gnädigen Schutz auffnehmen/ und gleich wie Sie der Music Patron, also auch mit gnädiger affection zugethan und gewogen verbleiben

Ew: Ew: Gn. Gn. und Hochgg.

Gegeben zu Cassel am tage
Purificationis Mariæ
Anno 1665.

Unterthänigsten und gehorsambsten Diener

Johann George Brandawen.

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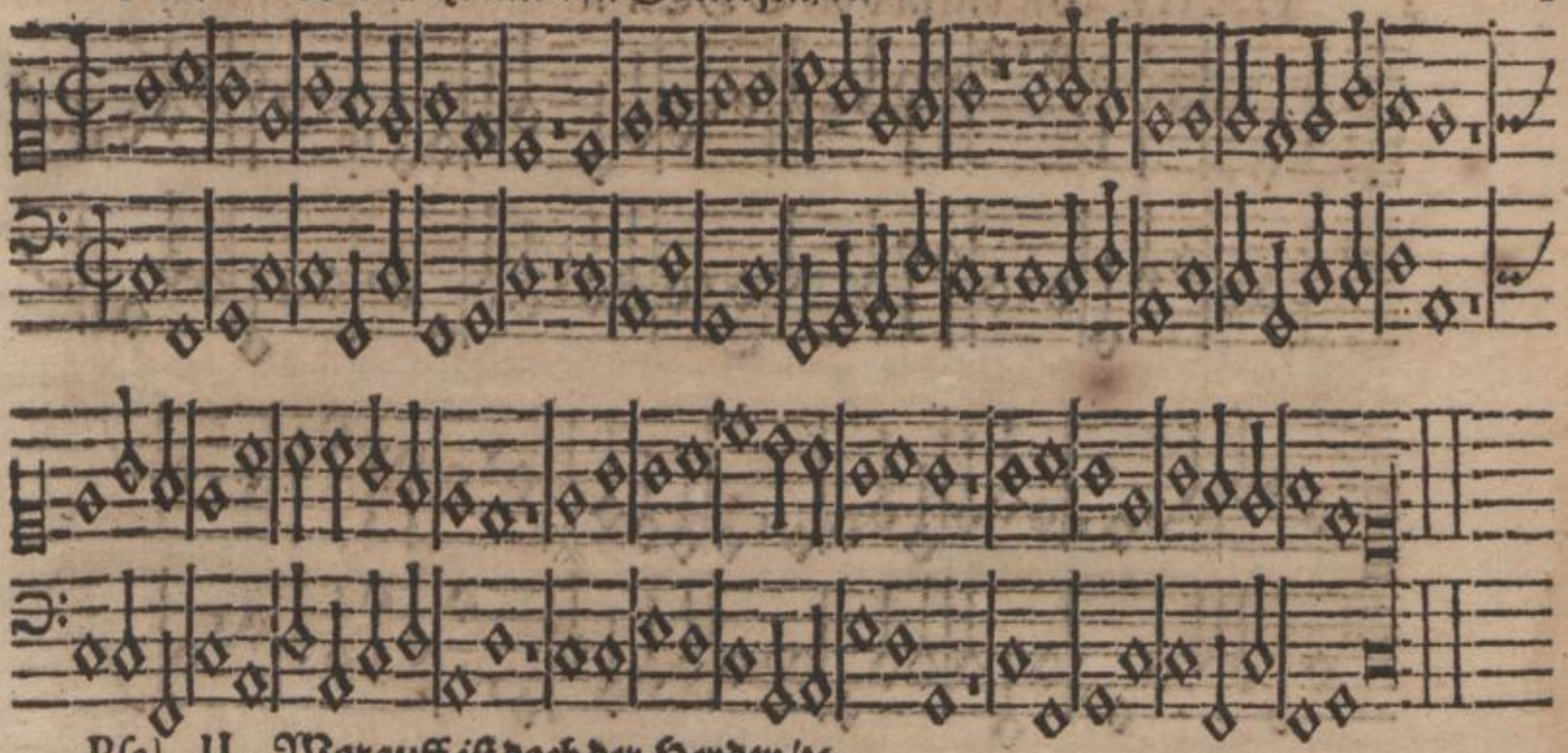
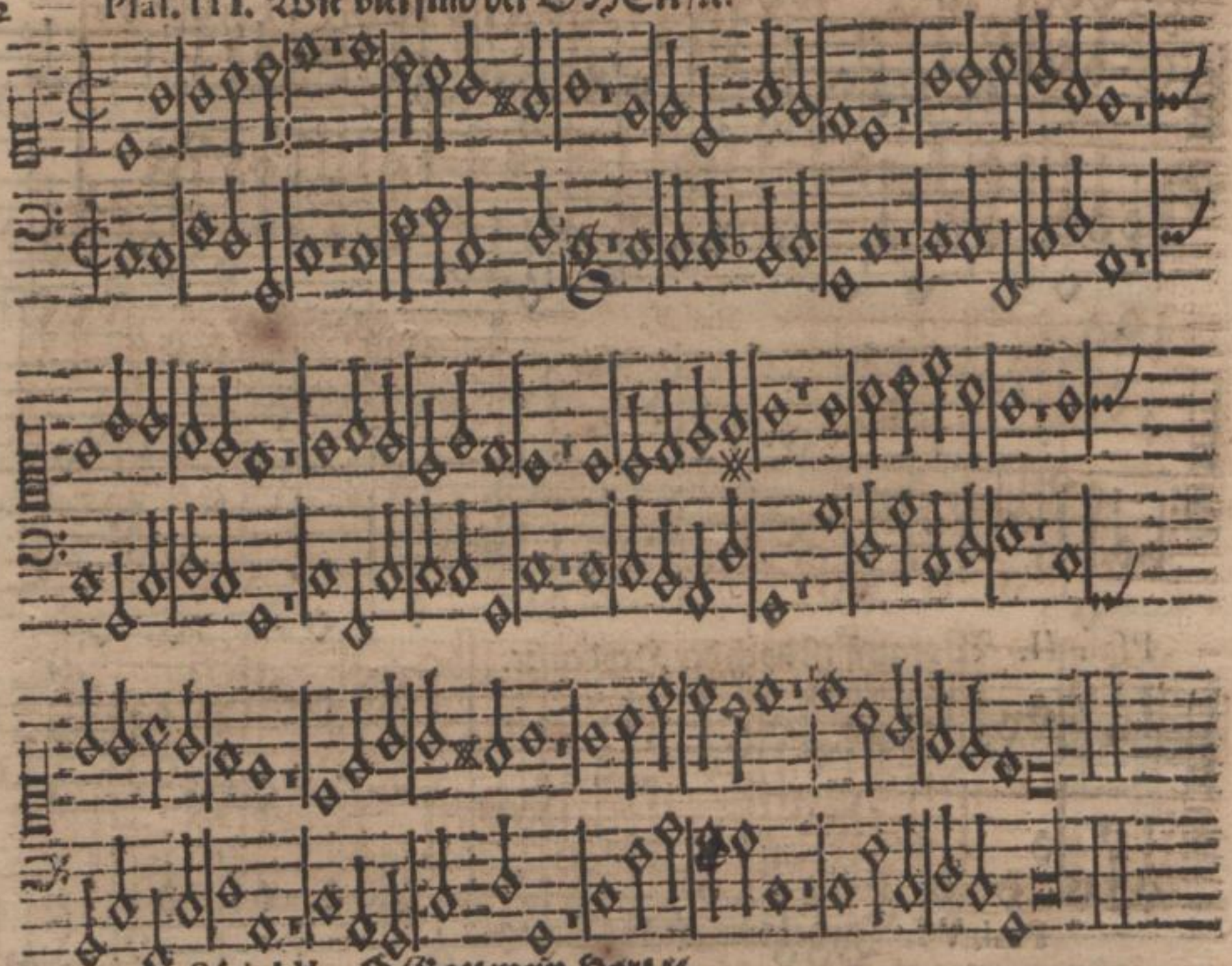
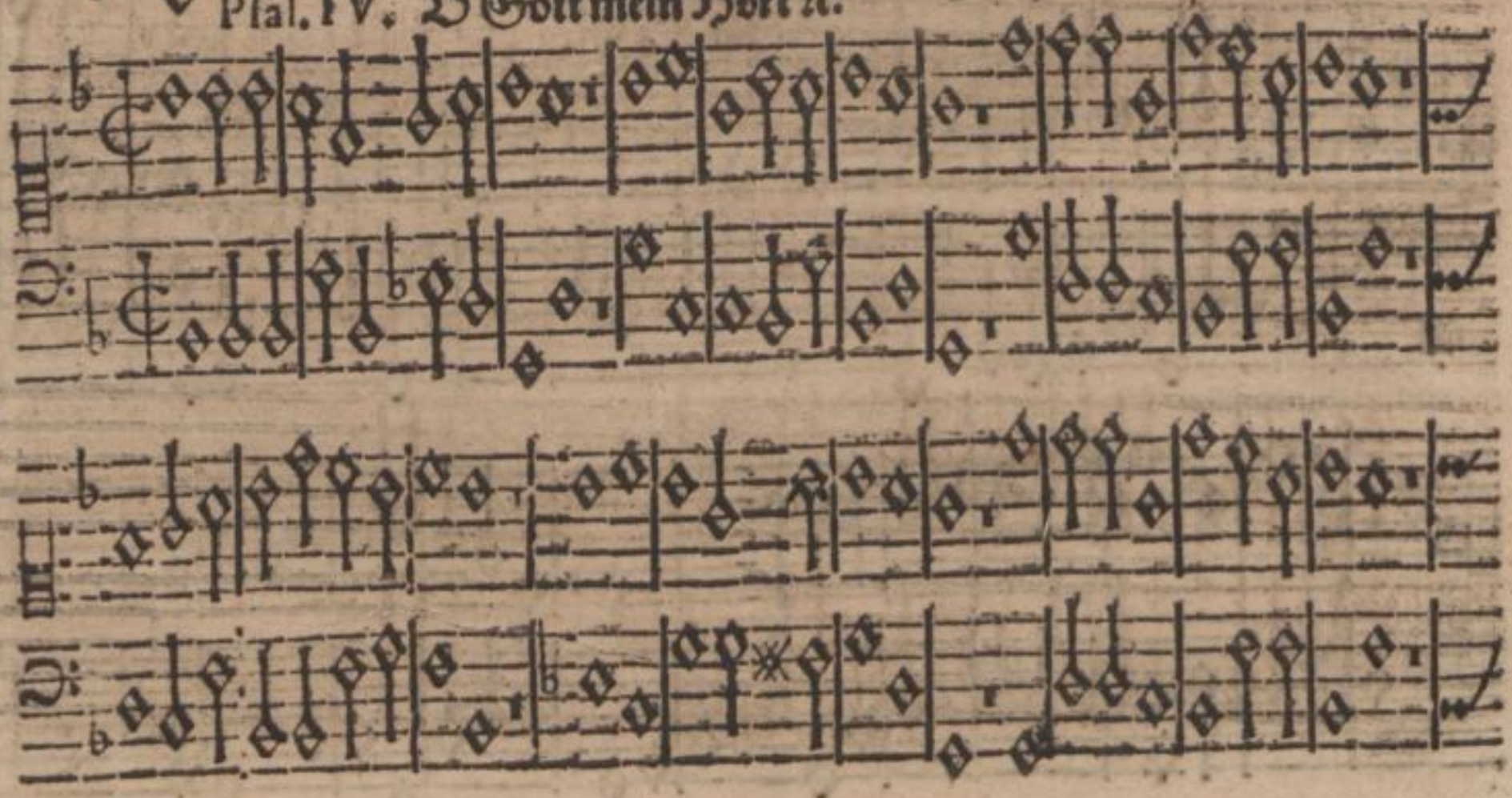
Horat.
Exegi monumentum aere perennius



Psal. II. Worauff ist doch der Heyden/ꝛc.



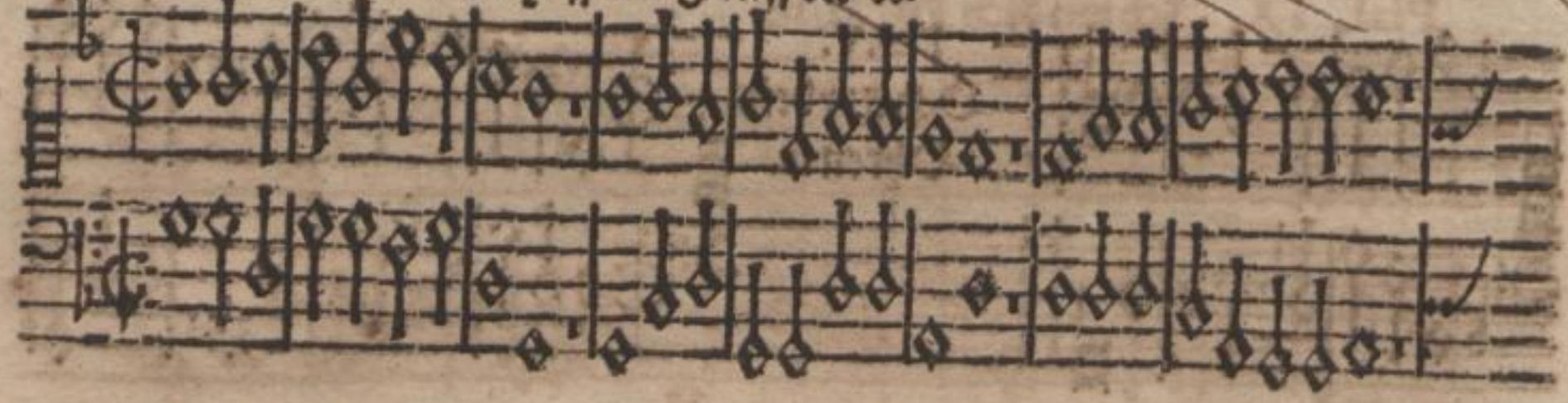
Pſal. 1V. O Gott mein Hort ꝛc.

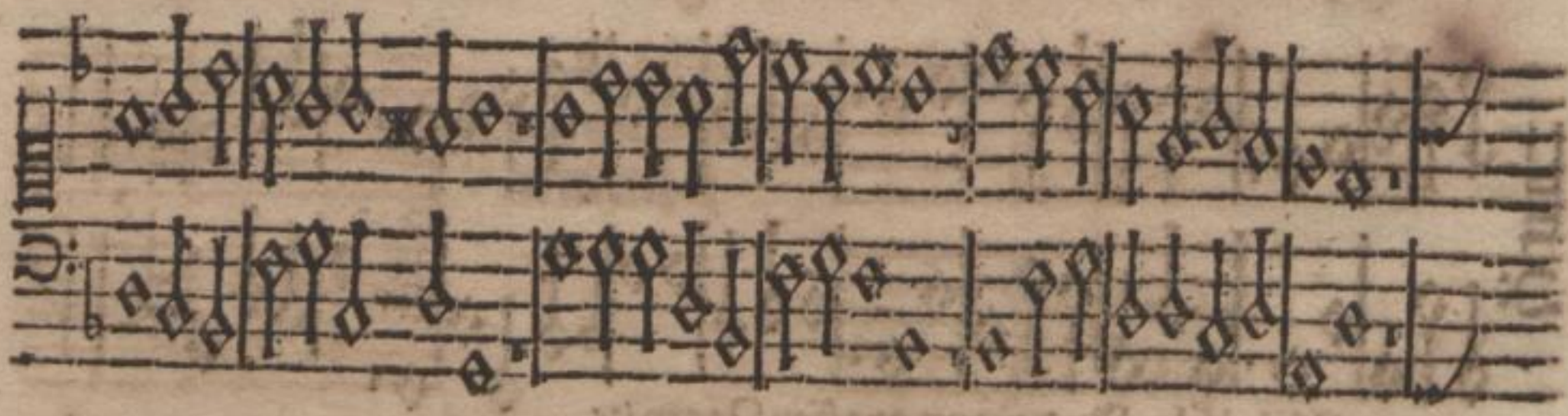


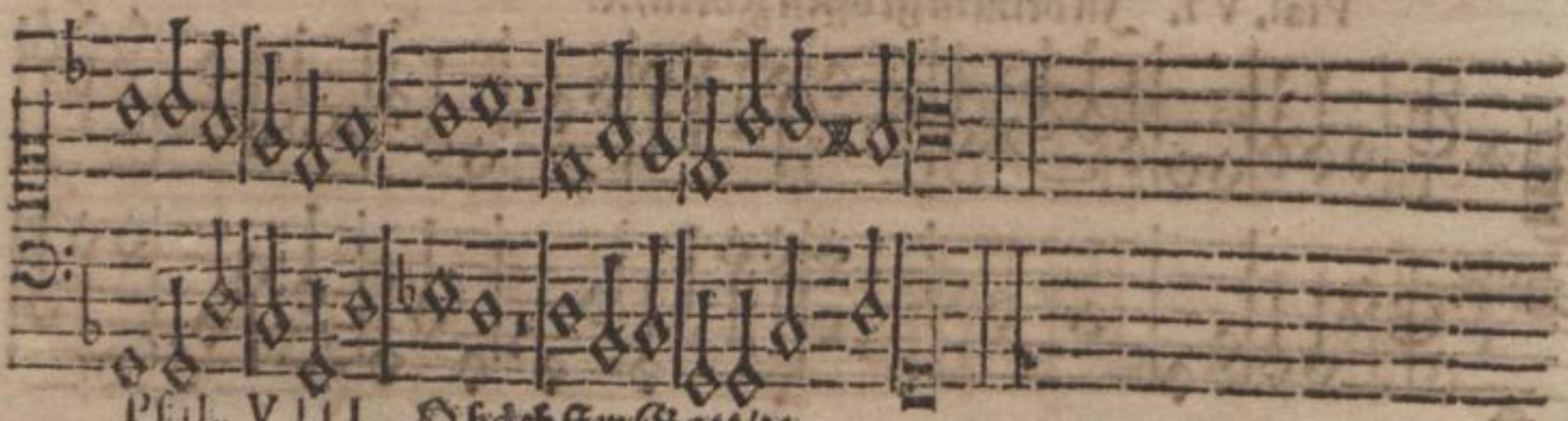
Psal. V.
O HErr dein
Ohren ꝛc.

Psal. VI. In deinem grossen Zoren/ꝛc.

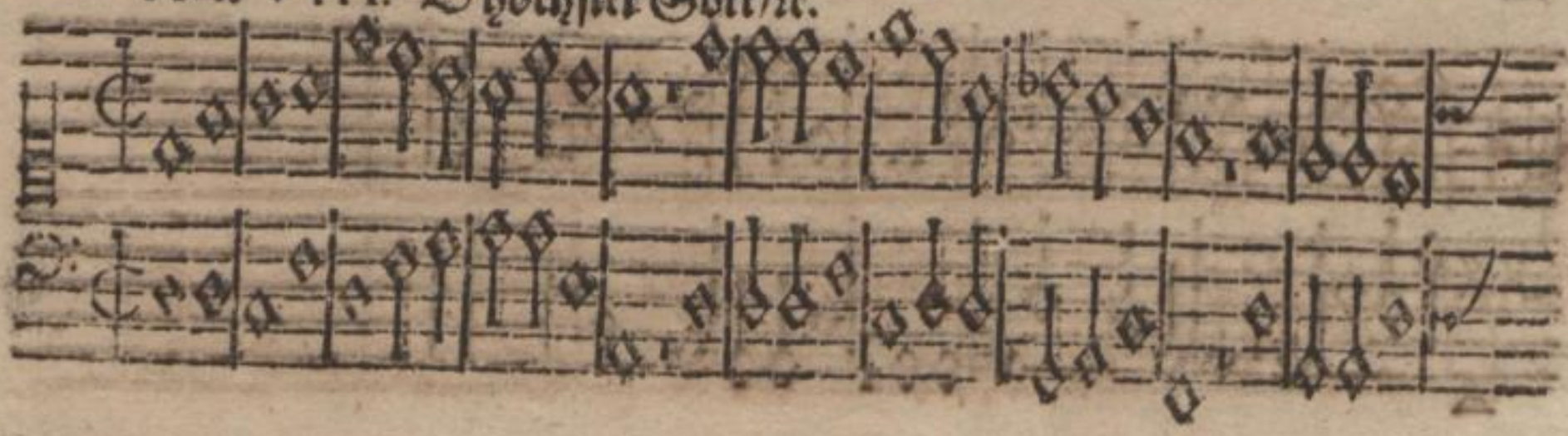
Psal. VII. Mein hoffnung auff dir ꝛc.

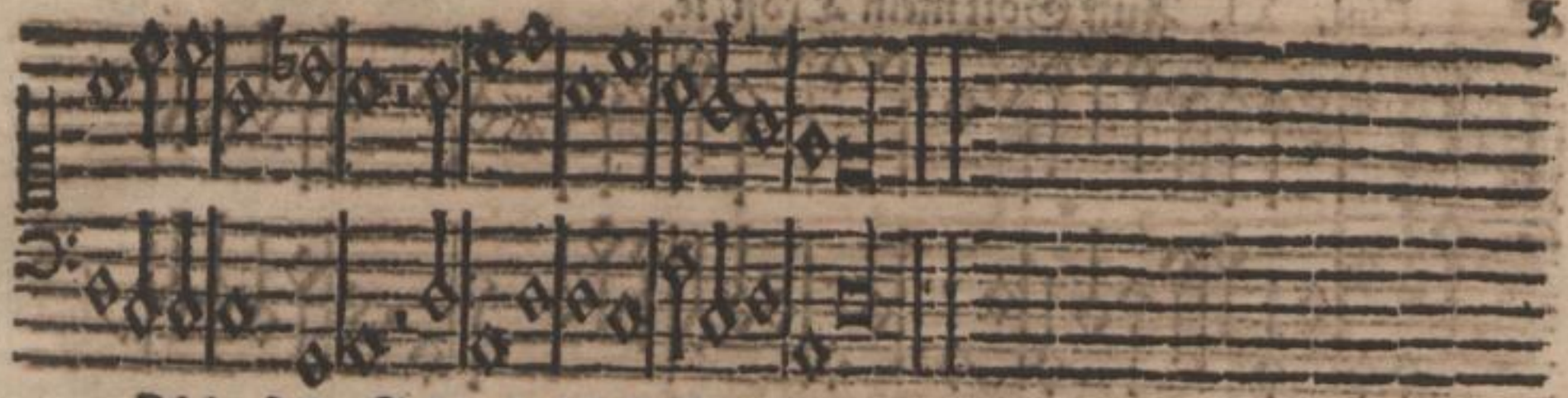




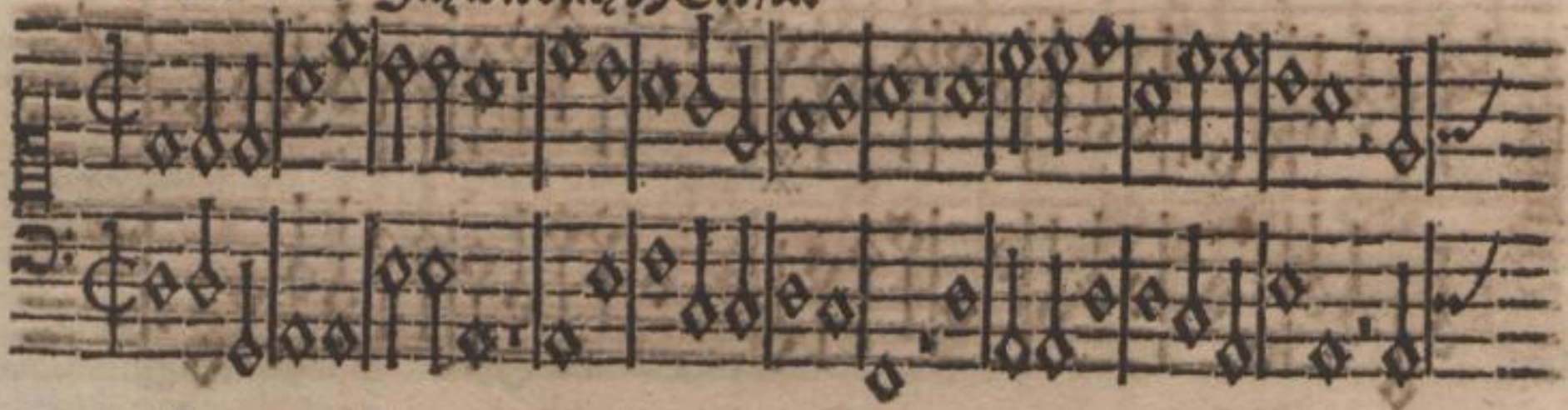


Psal. VIII. O höchster Gott/ꝛc.

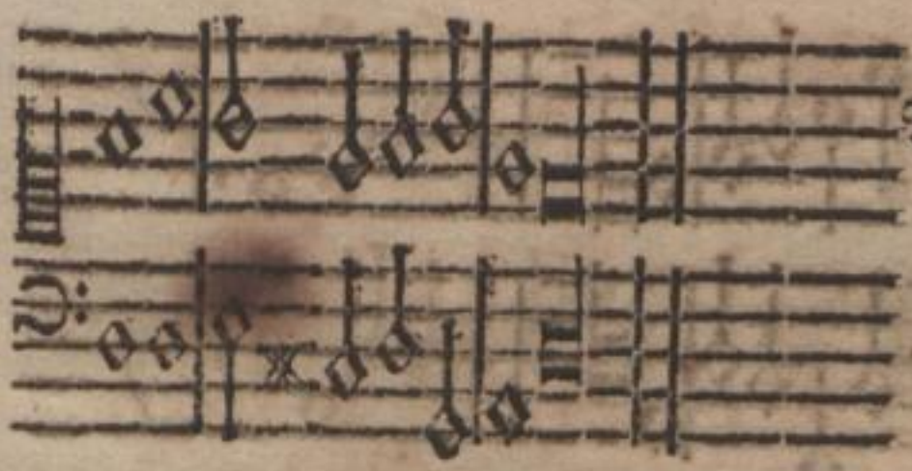


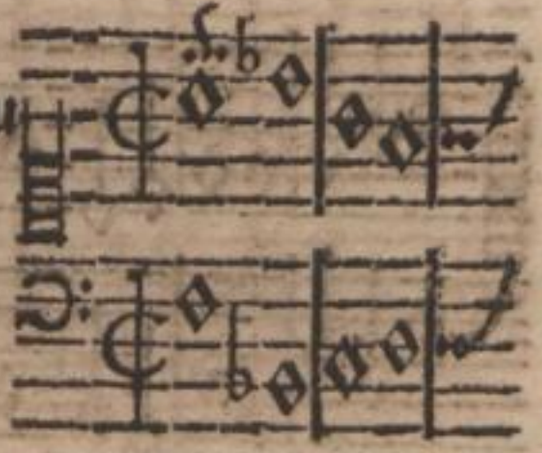


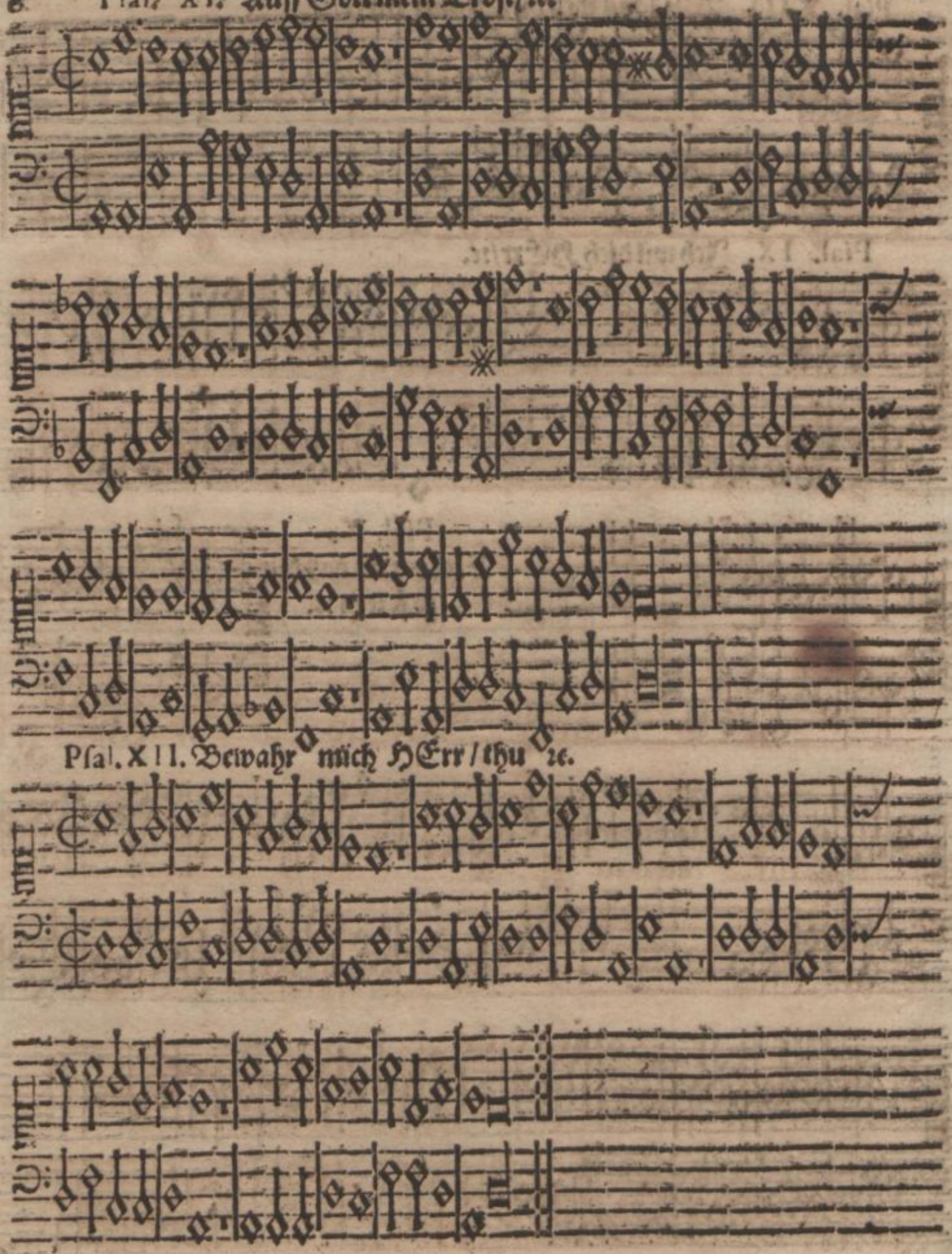
Psal. IX. Ich wil dich HErr/ꝛc.



Psal. X.
Wir kompts daß du
so ferren ꝛc.



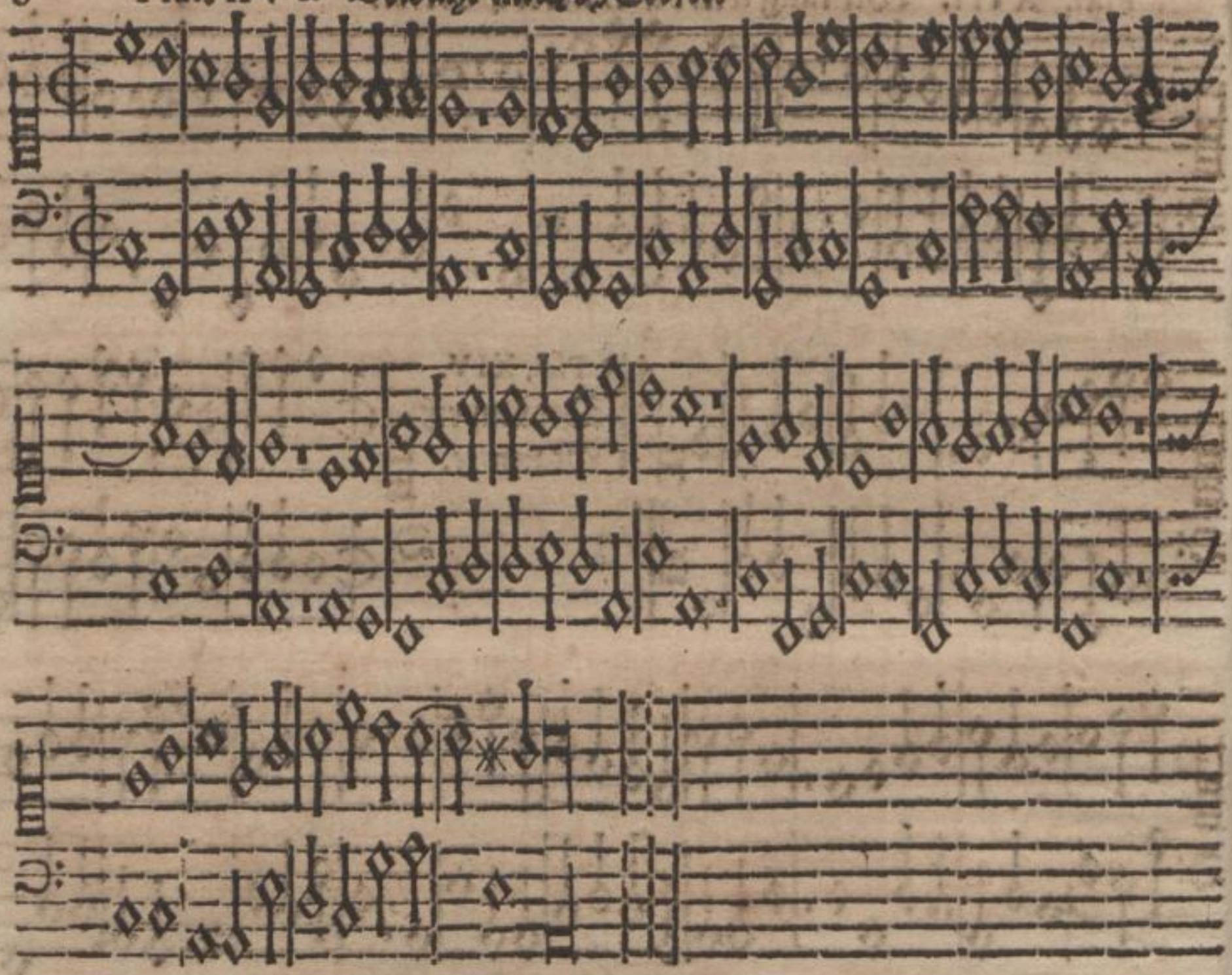




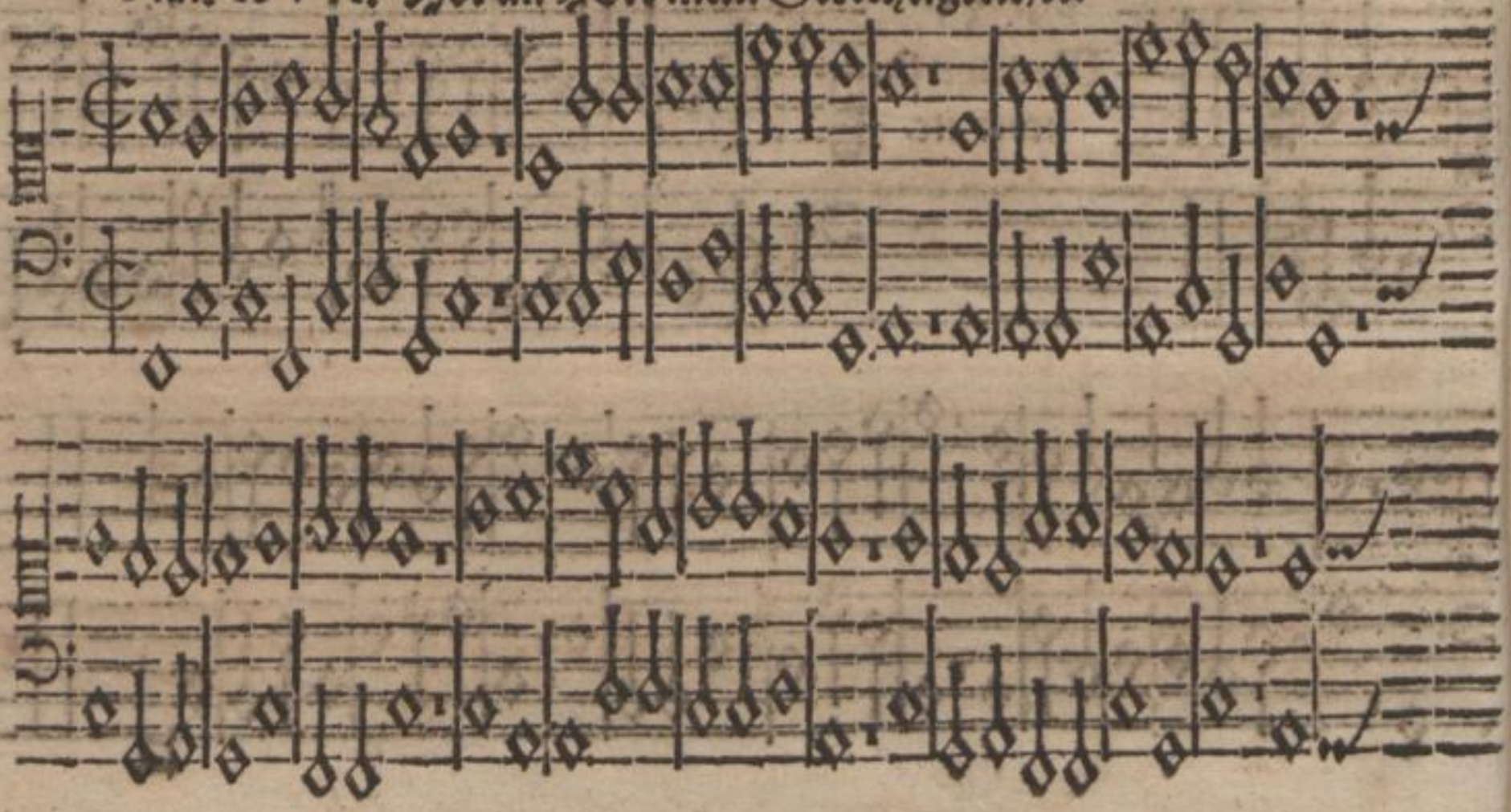
Psal. XLI. Bewahr mich HErr/ thu rc.

Pſal. XIV.
Der vnweiß Mann/ꝛc.

Pſal. XV.
Wem wirſtu lieber etc.



Psal. XVII. Hör an HErr mein Gerechtigkeit/ꝛc.



Psal. XVIII. O HErr der du mir / ꝛc.

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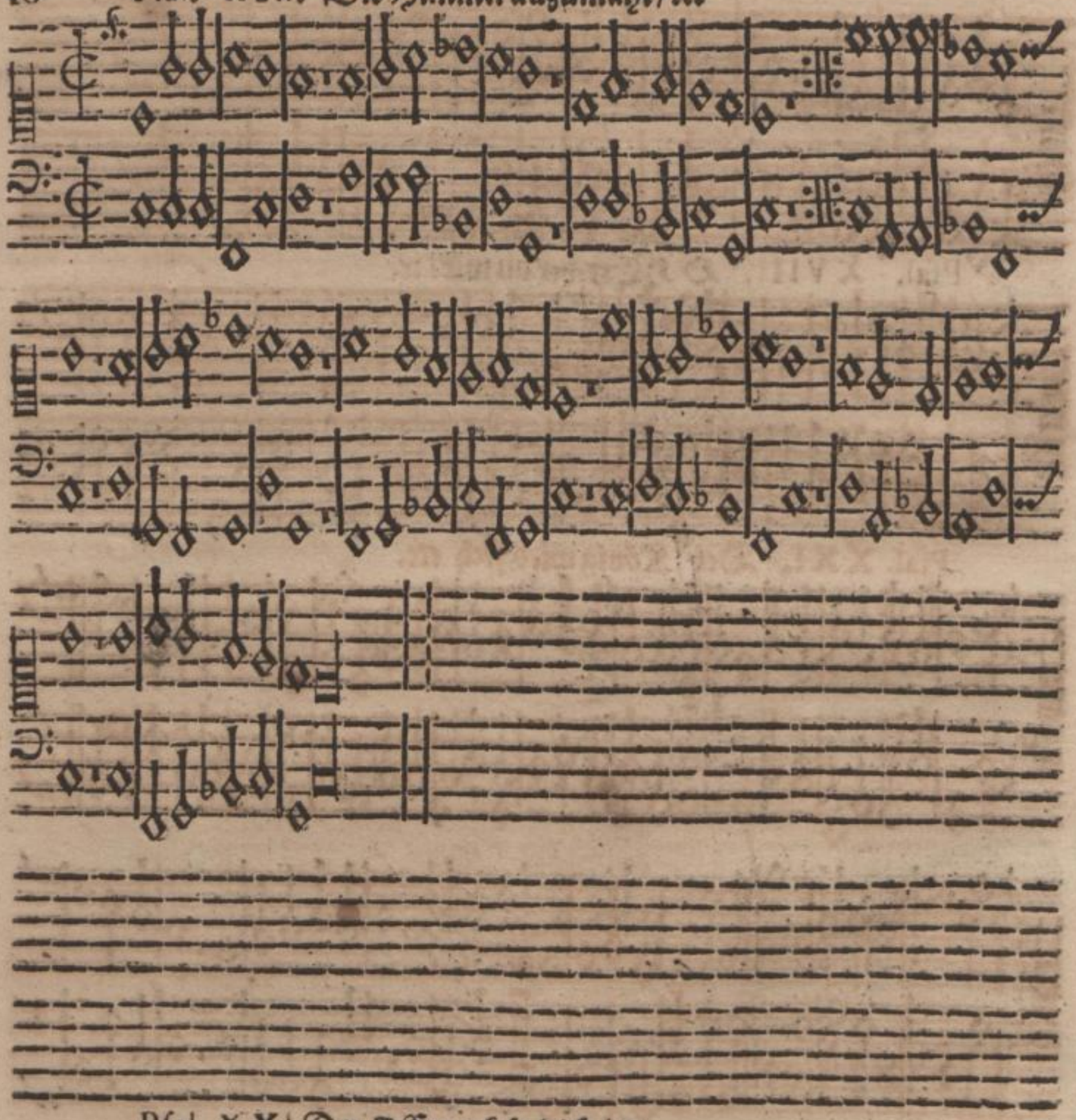
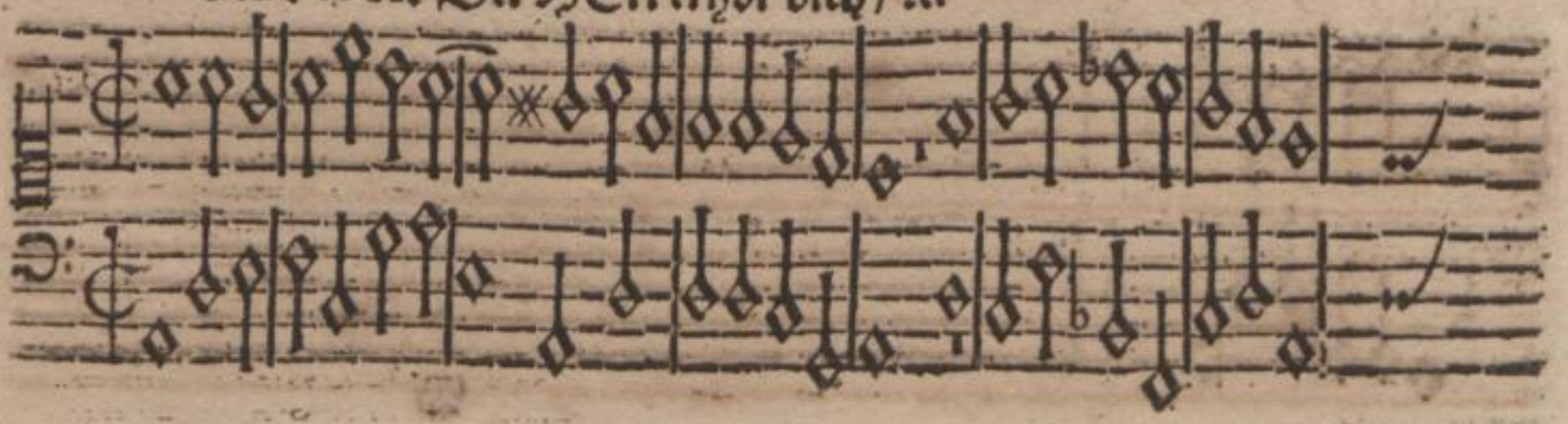
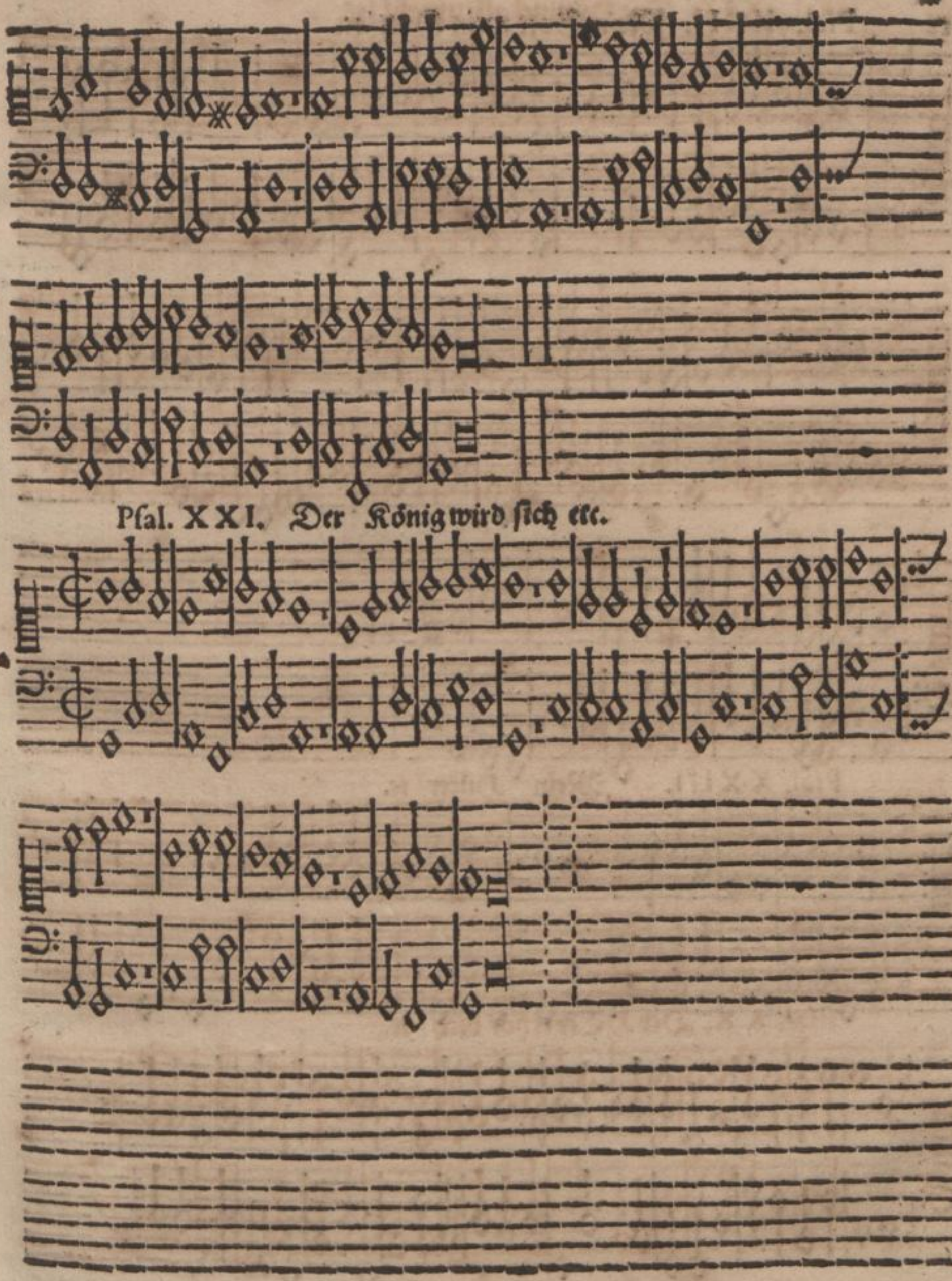
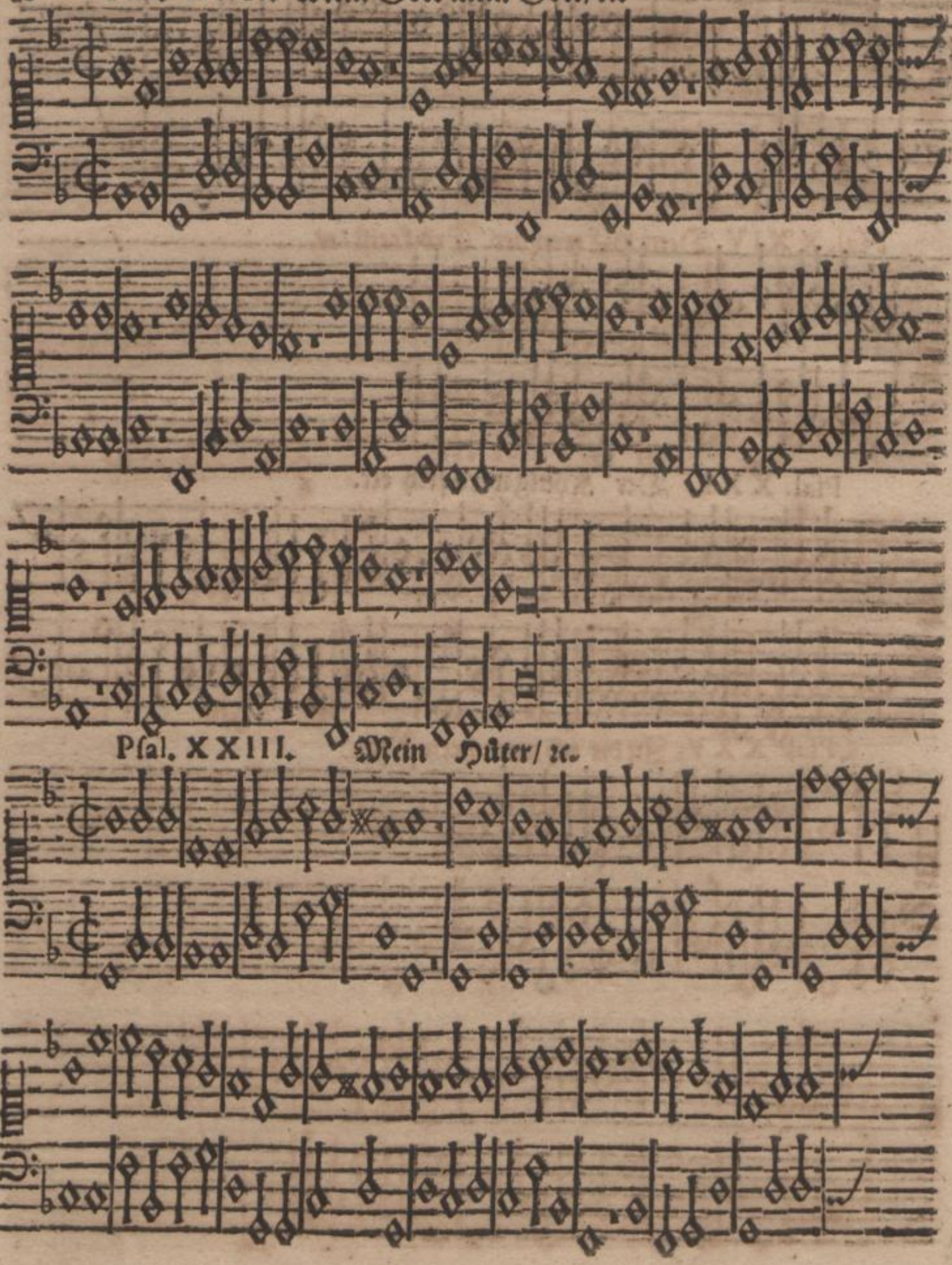


Psal. XX. Der HErr erhör dich/ rc.





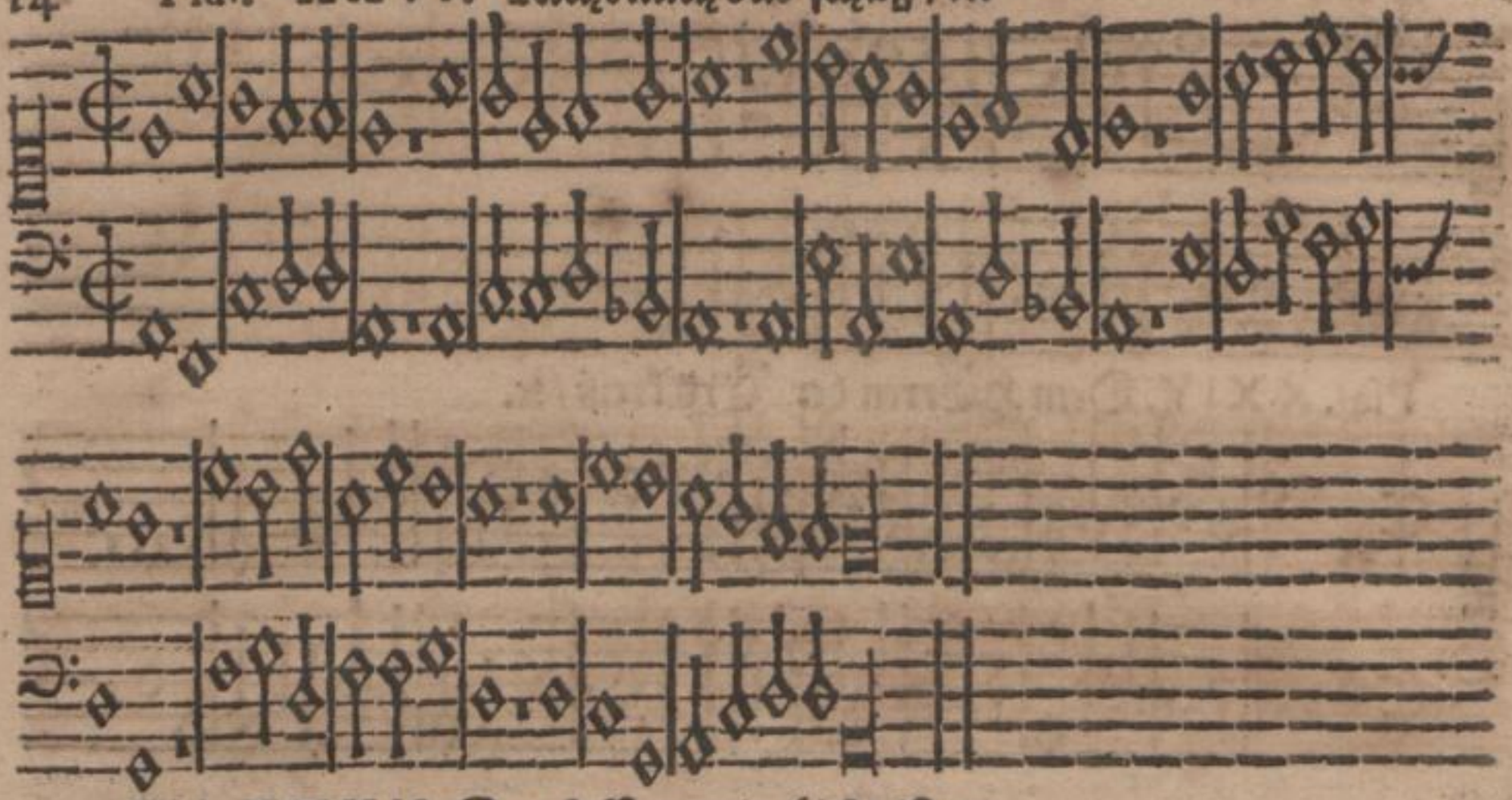
Pſal. XXI. Der König wird ſich ꝛc.



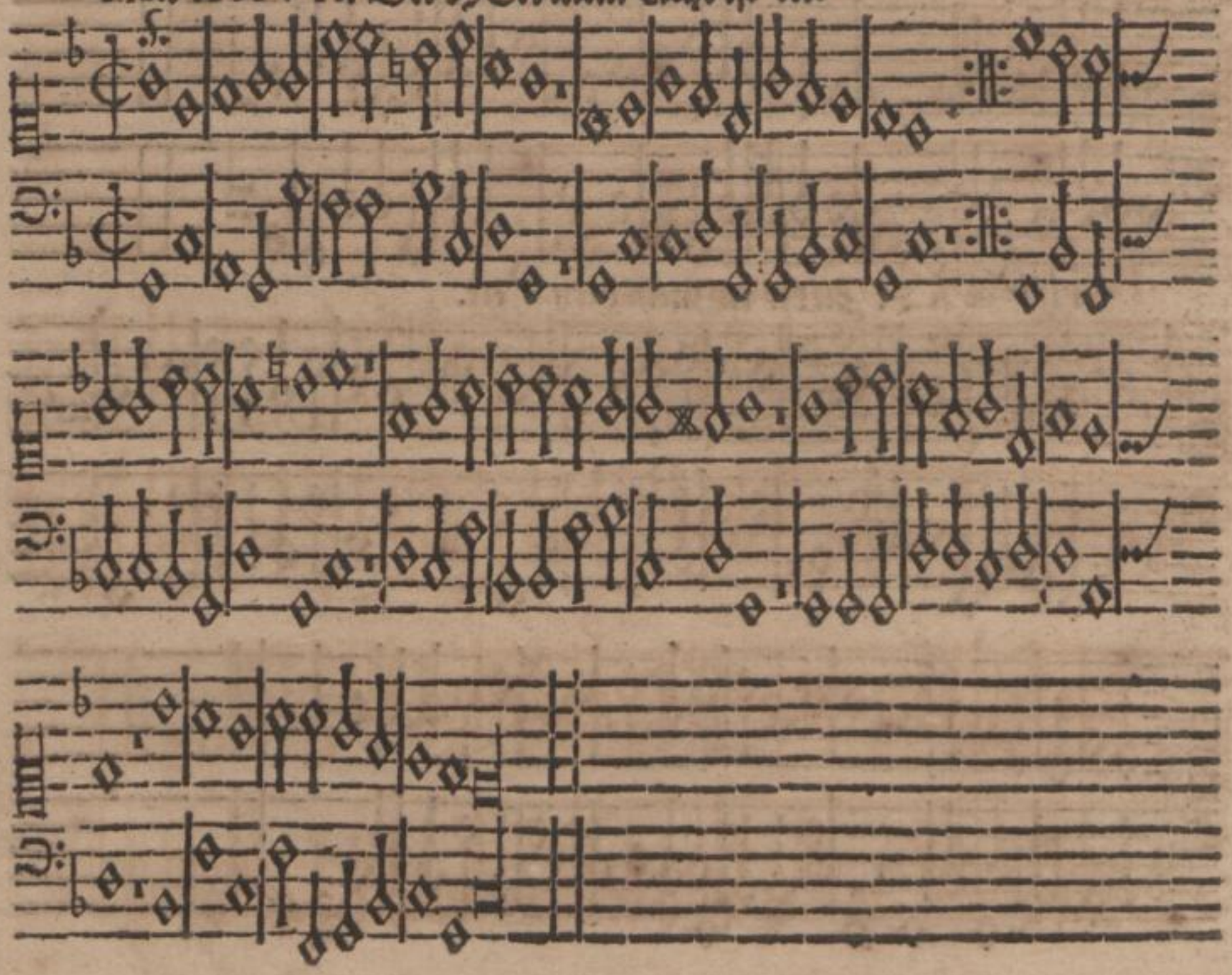
Pſal. XXIII. Mein Hüter/ ꝛc.

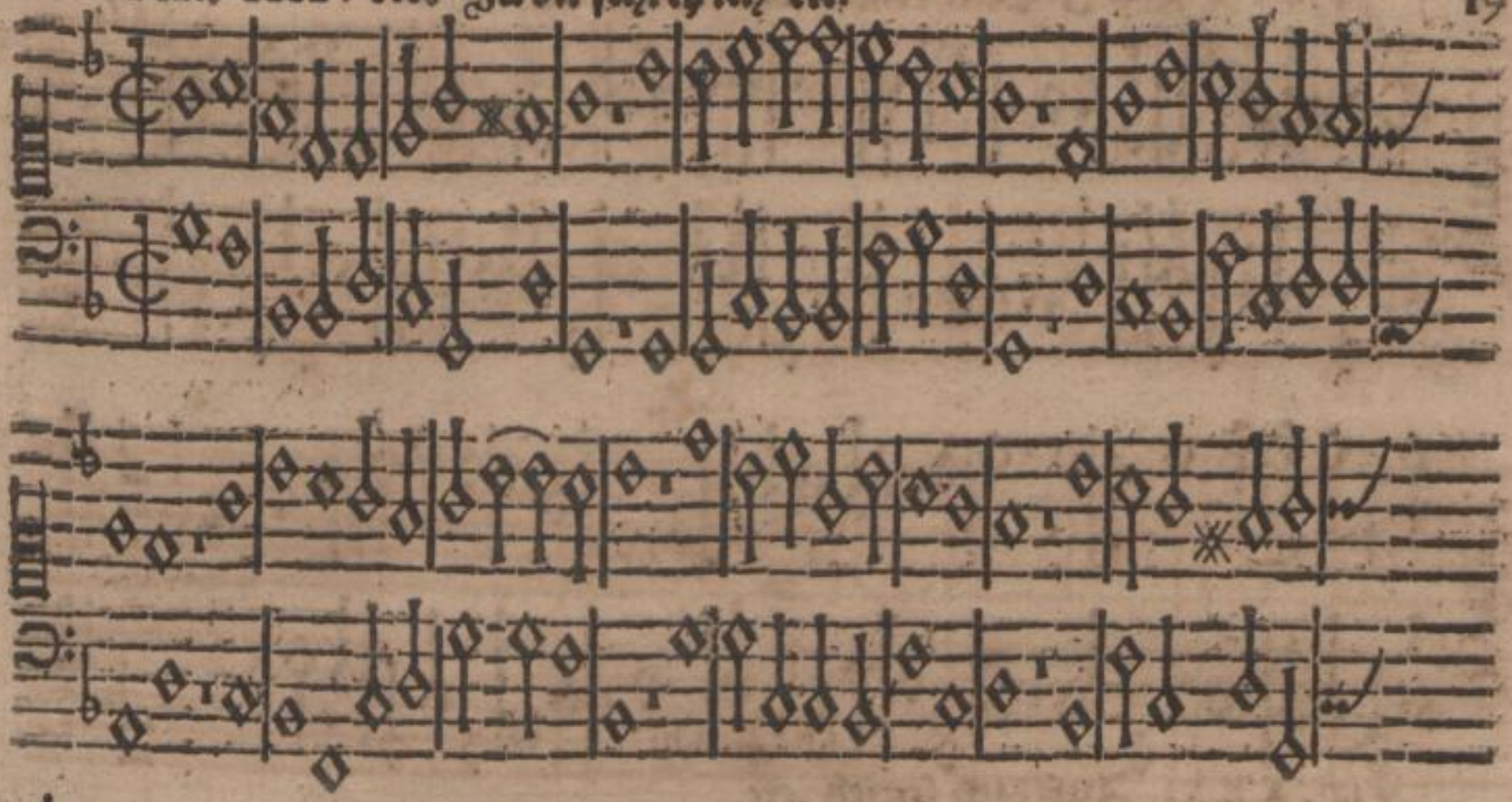
Pſal. XXIV. Dem HErren der Erd kreiß / ꝛc.

Pſal. XXV. Zu dir ich mein hertz etc.

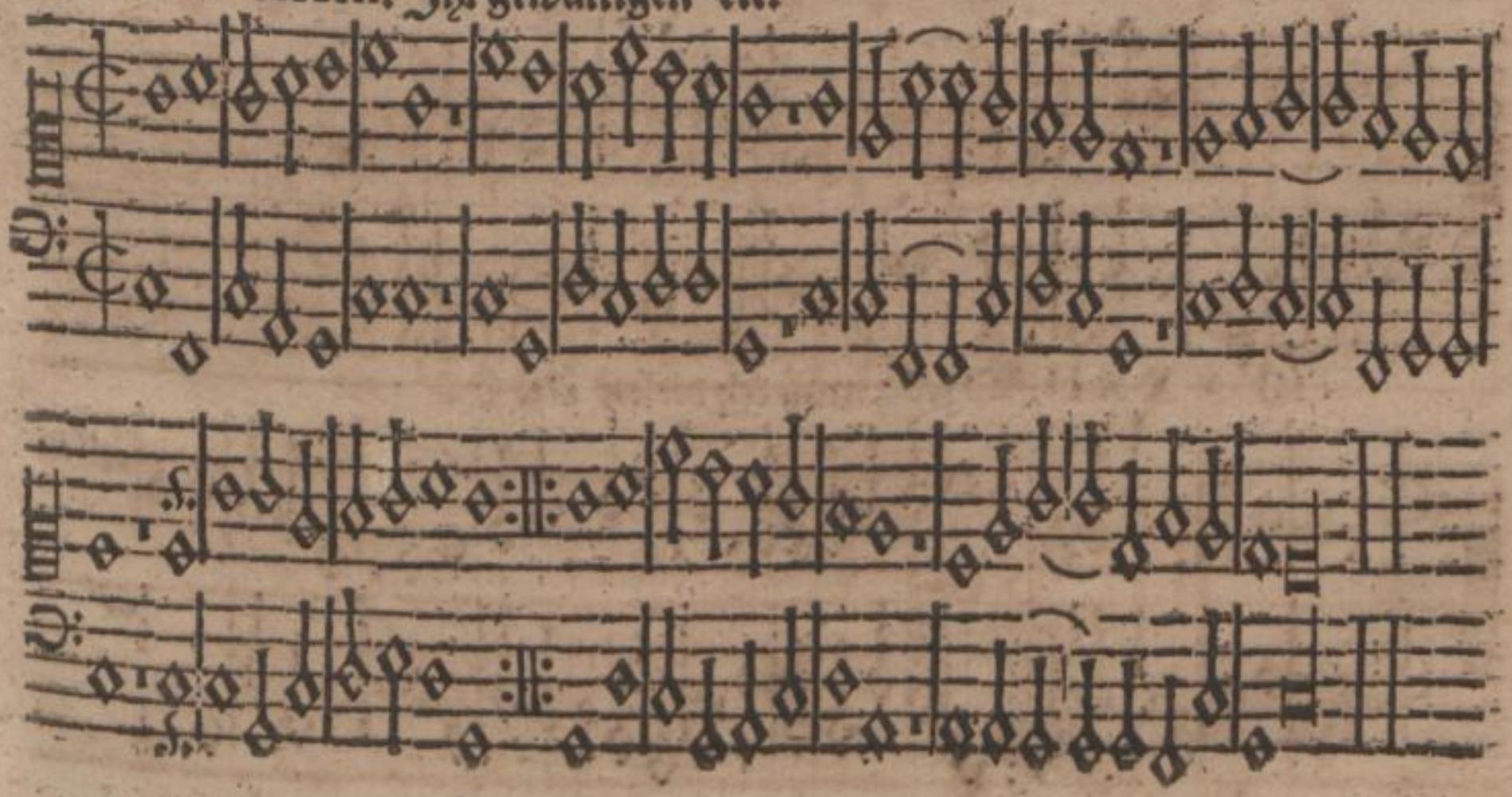


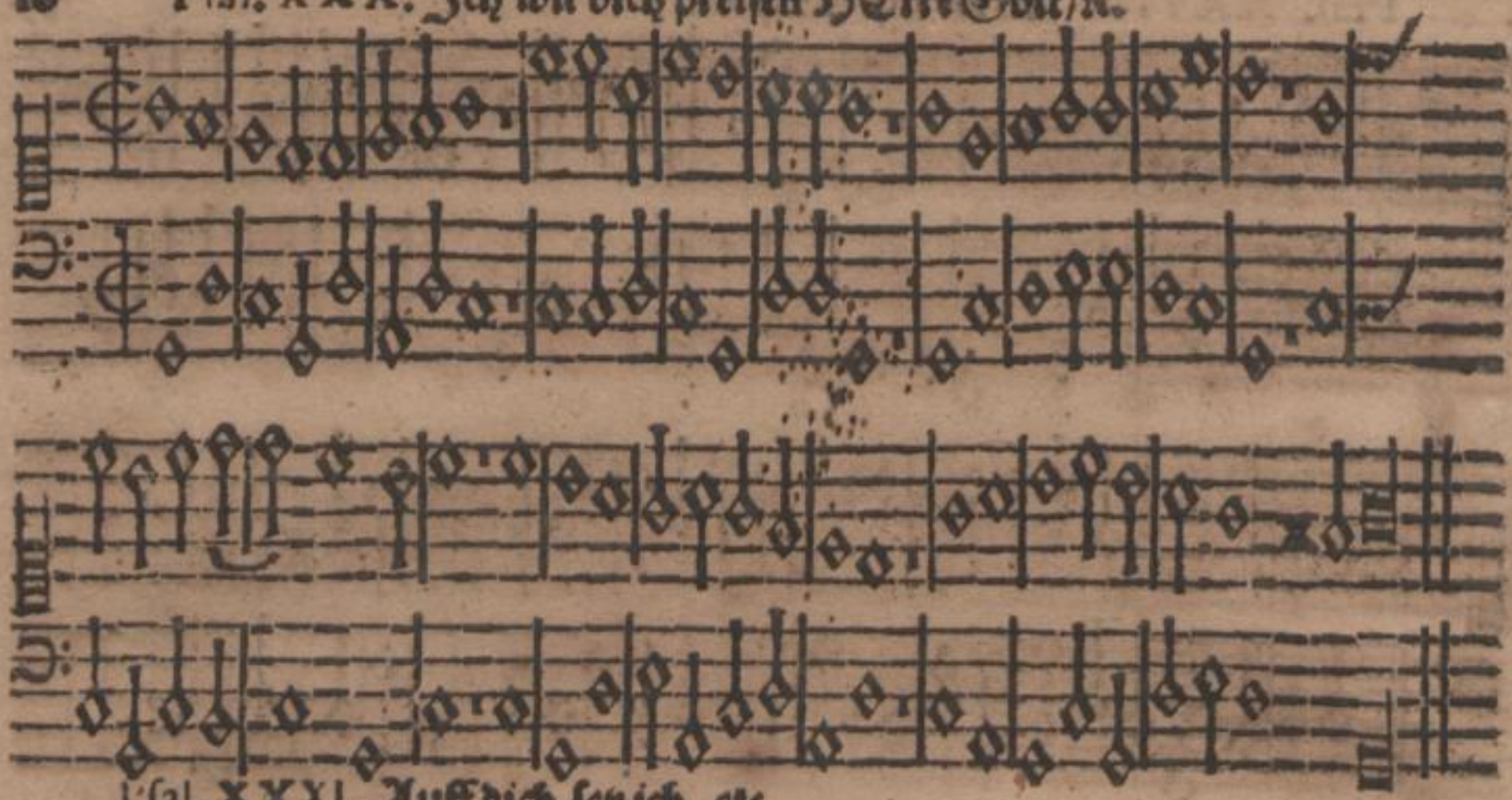
Pſal. XXVII. Der HErr mein Licht iſt ꝛc.



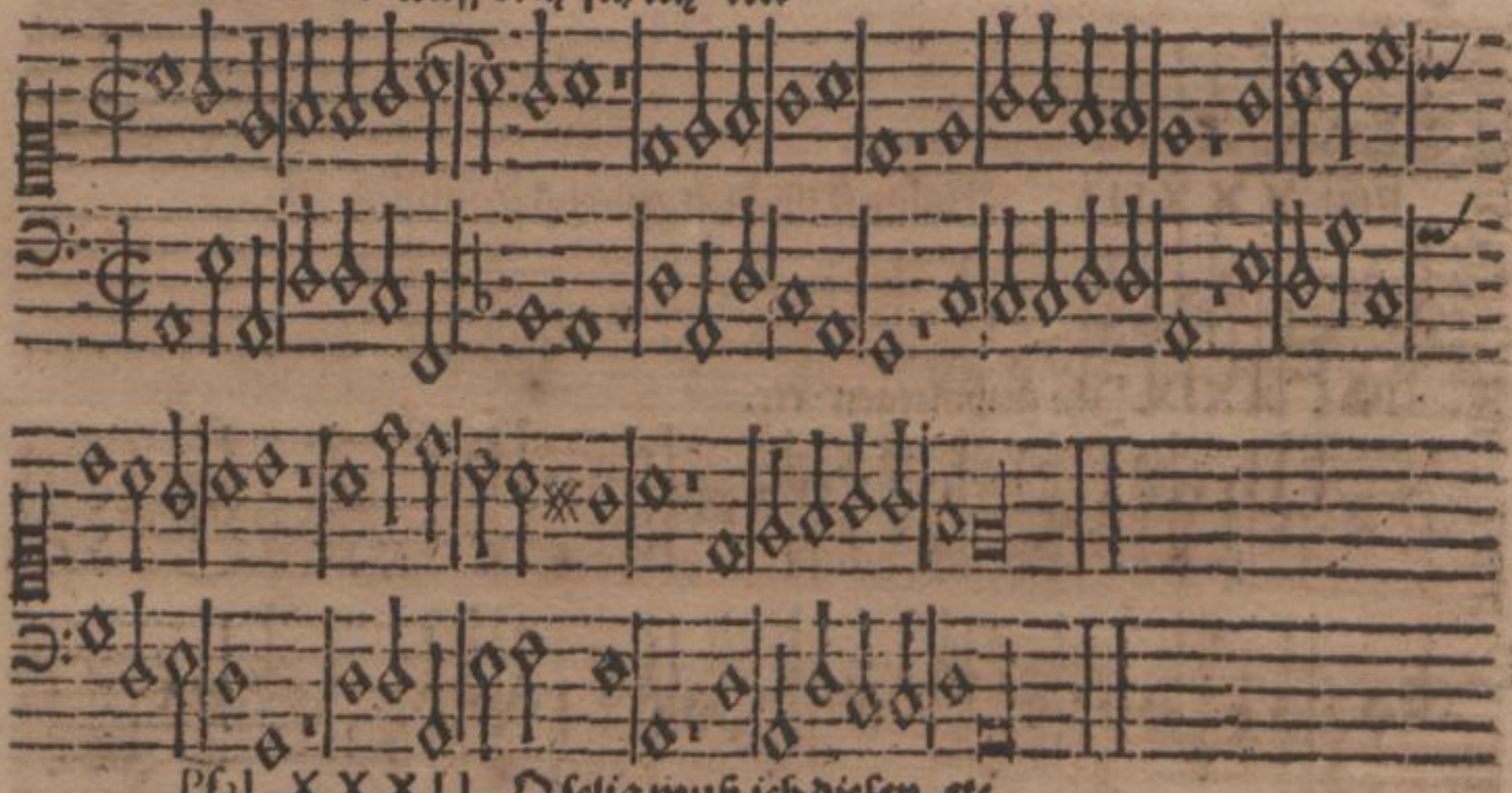


Pſal. XXIX. Ihr gewaltigen etc.

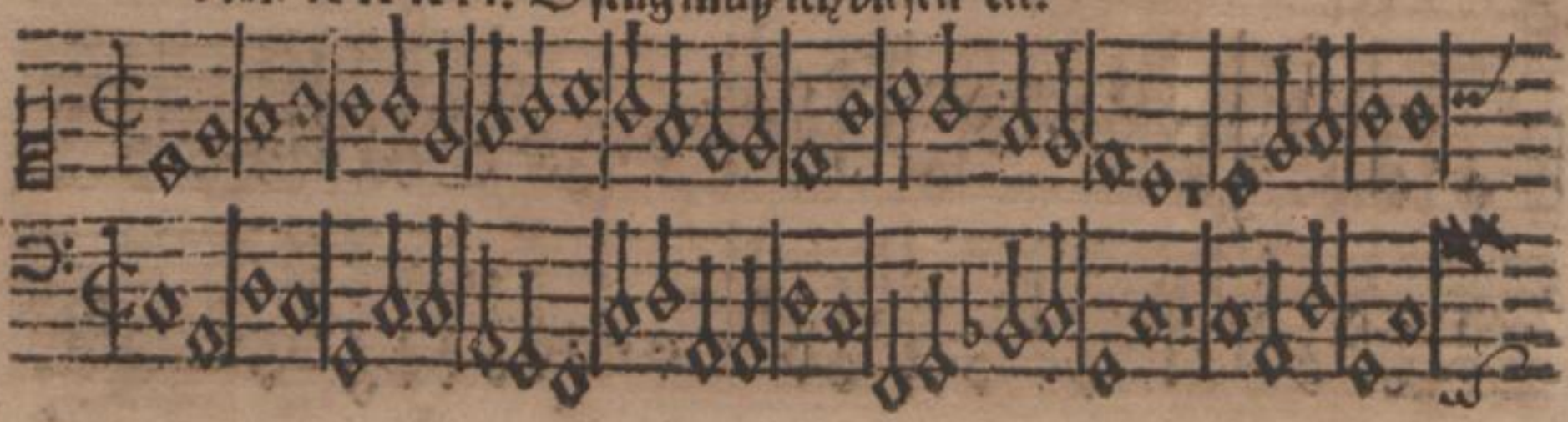


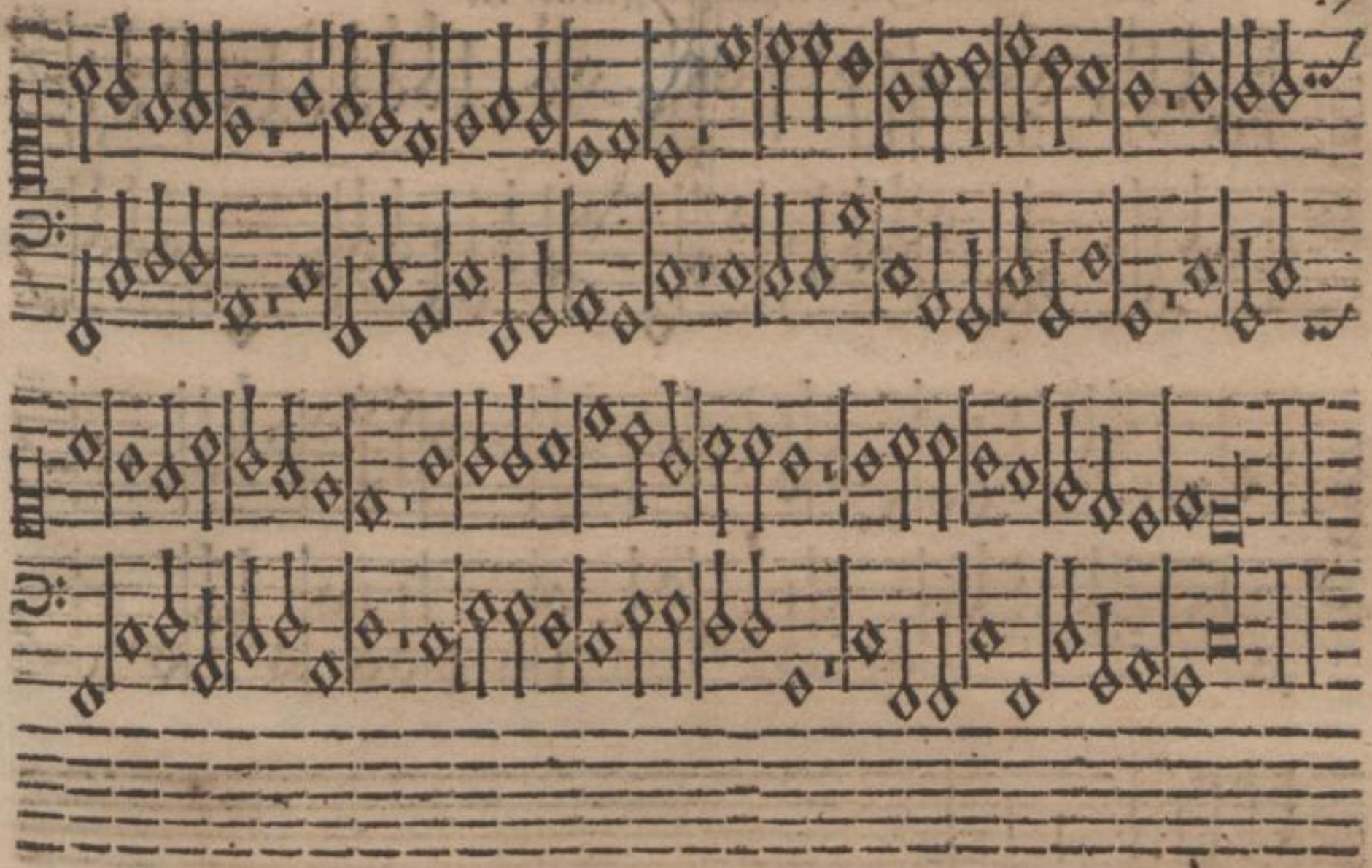


Psal. XXXI. Auff dich setz ich etc.

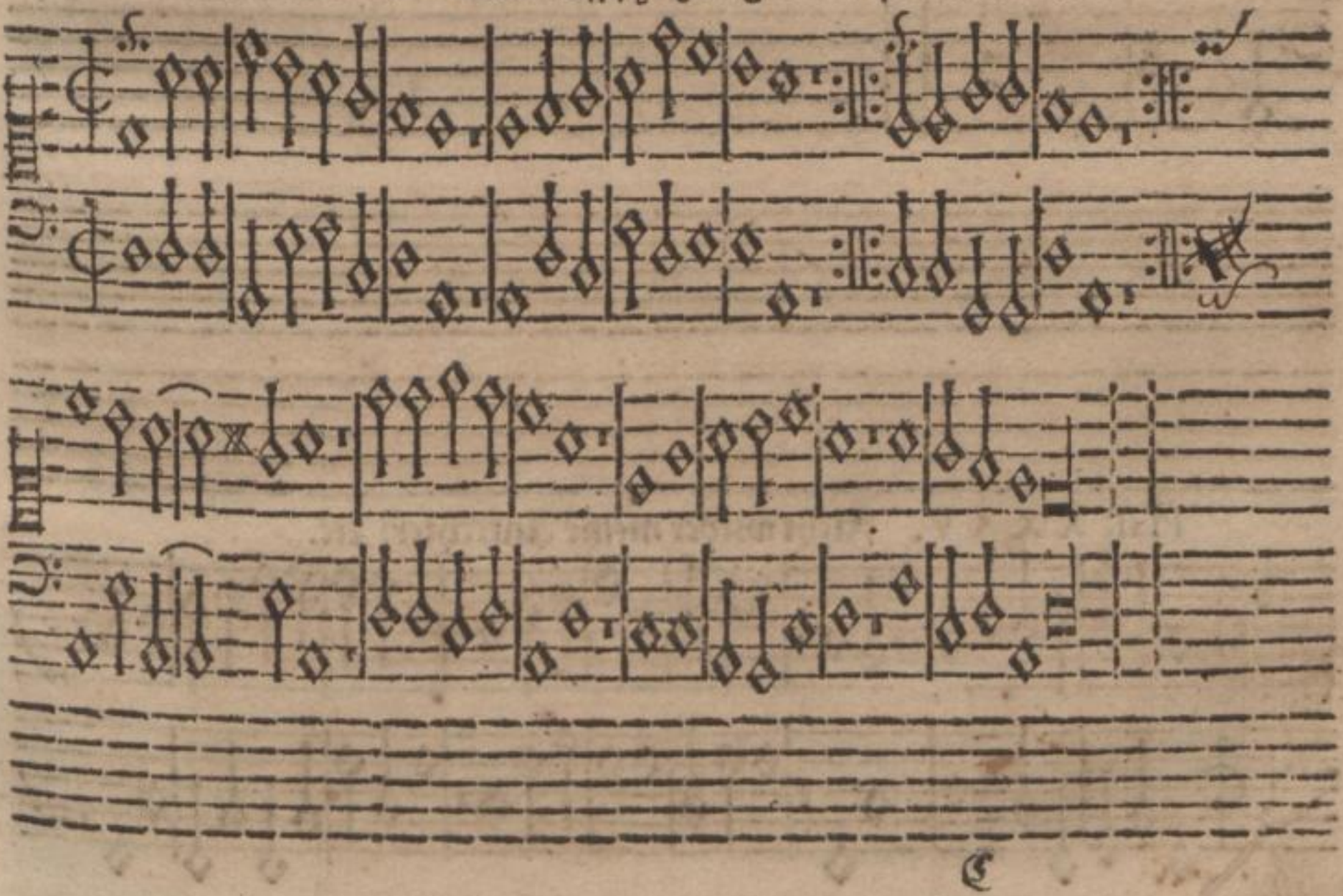


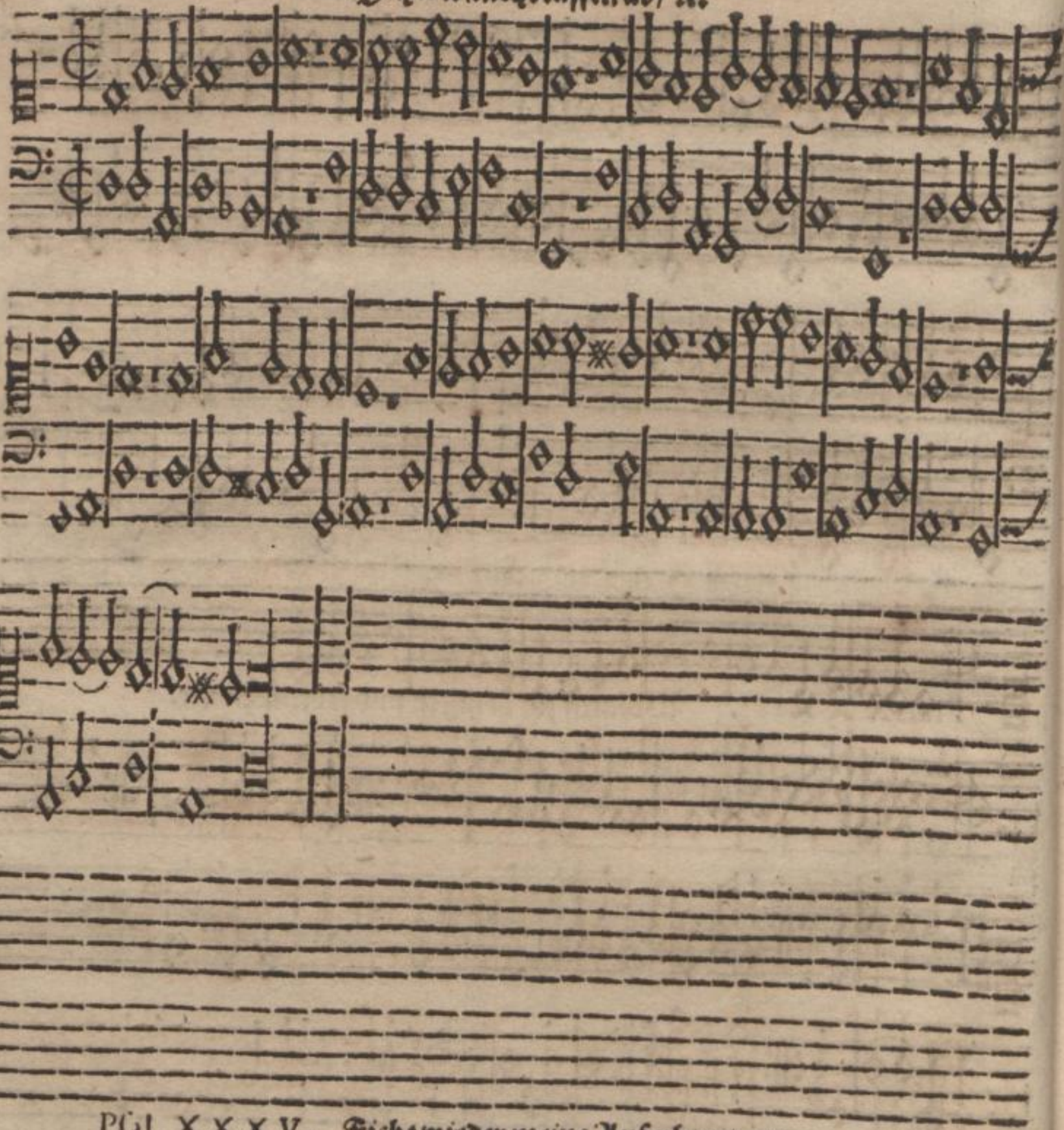
Psal. XXXII. O selig muß ich diesen etc.



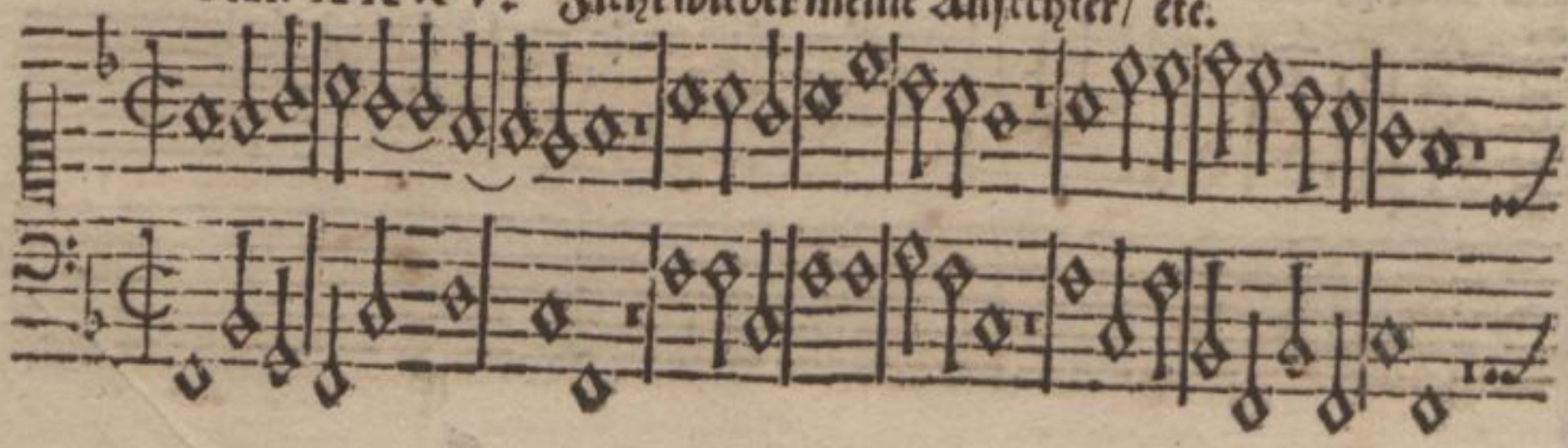


Pfal. XXXIII. Wolauff jhr heiligen vnd frommen etc.





Psal. XXXV. Ficht wieder meine Anfechter/ etc.



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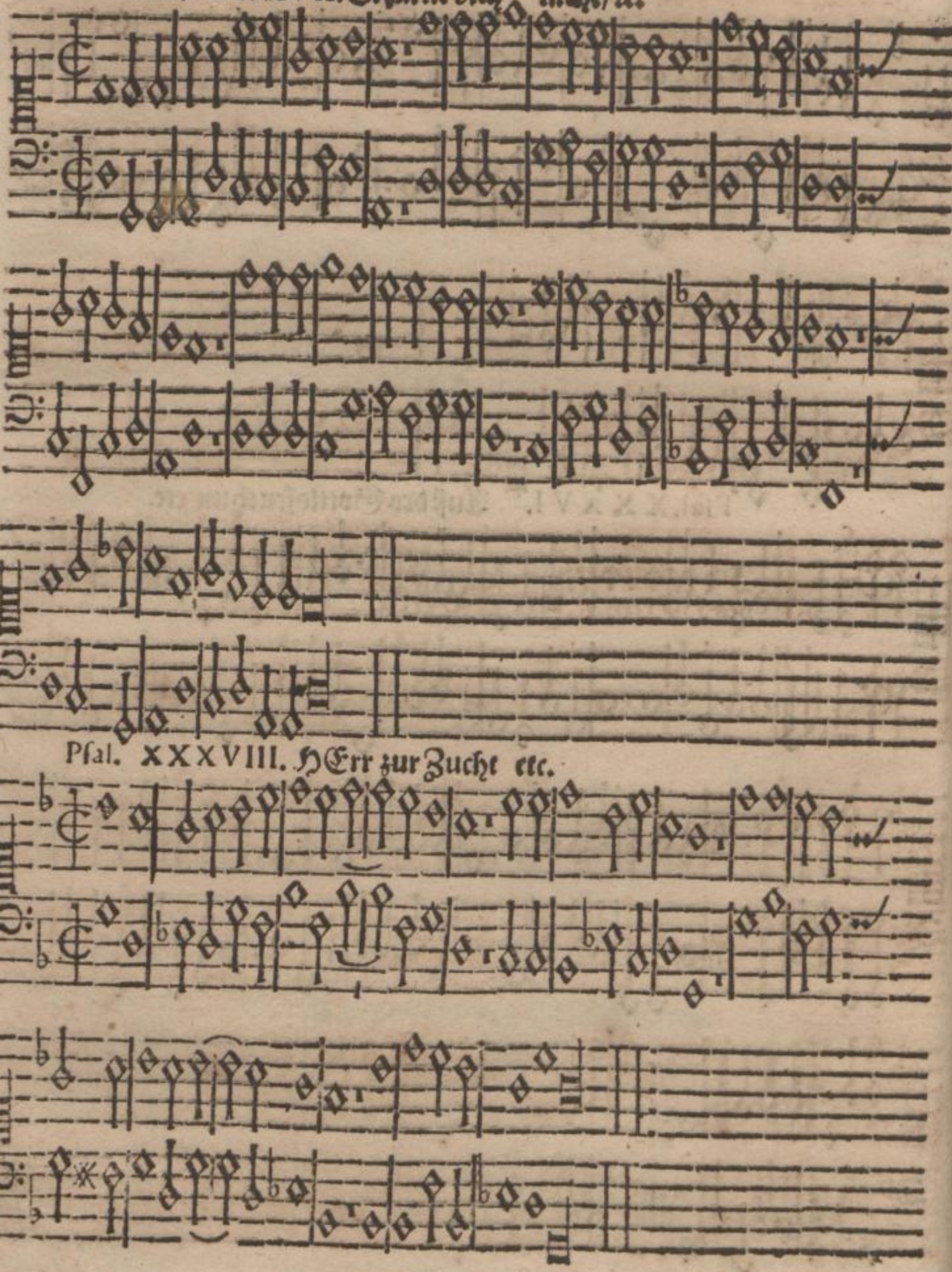
Psal. XXXVI. Auß des Gottlosen thun etc.



Psal. XXXVIII. HErr zur Zucht etc.

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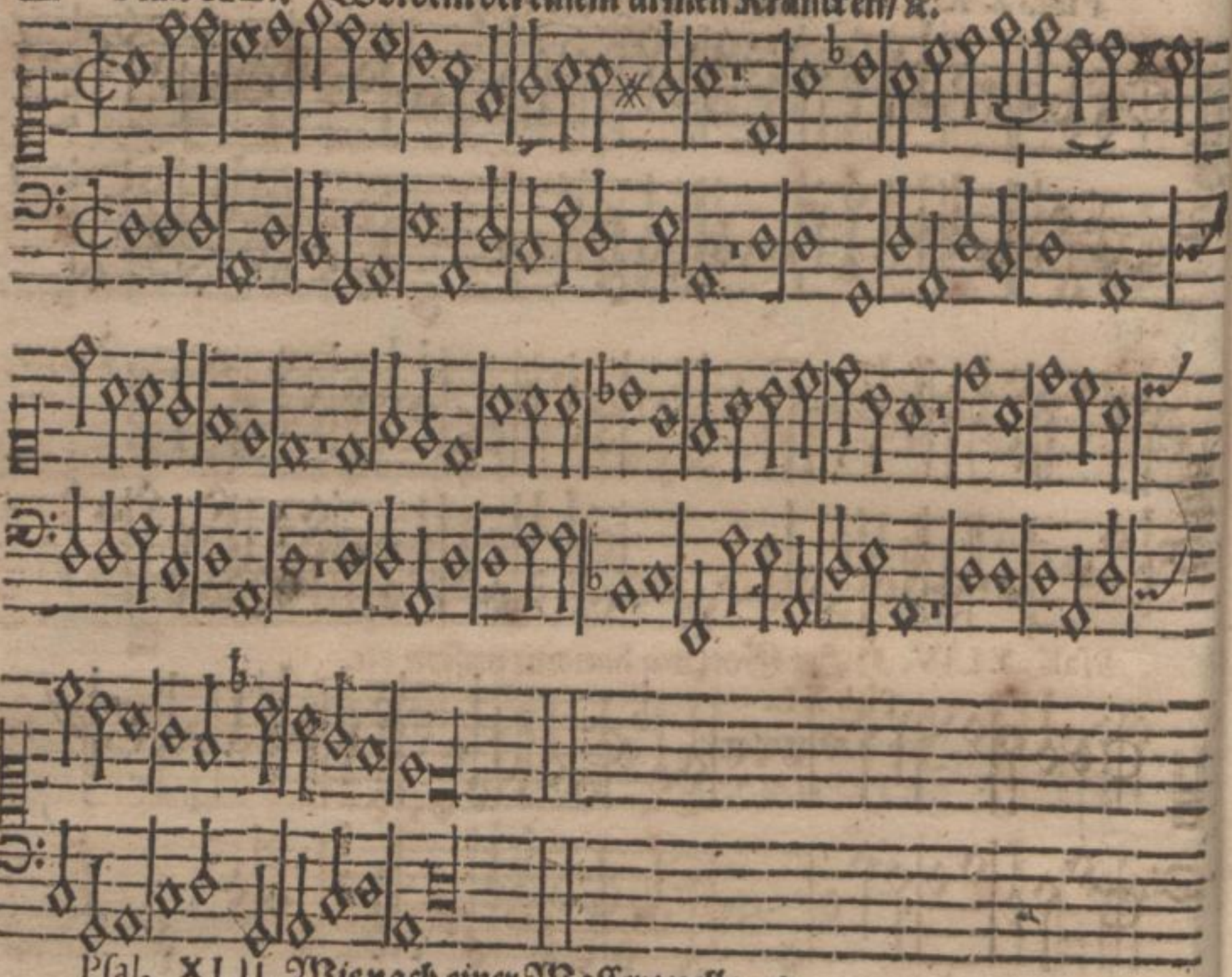
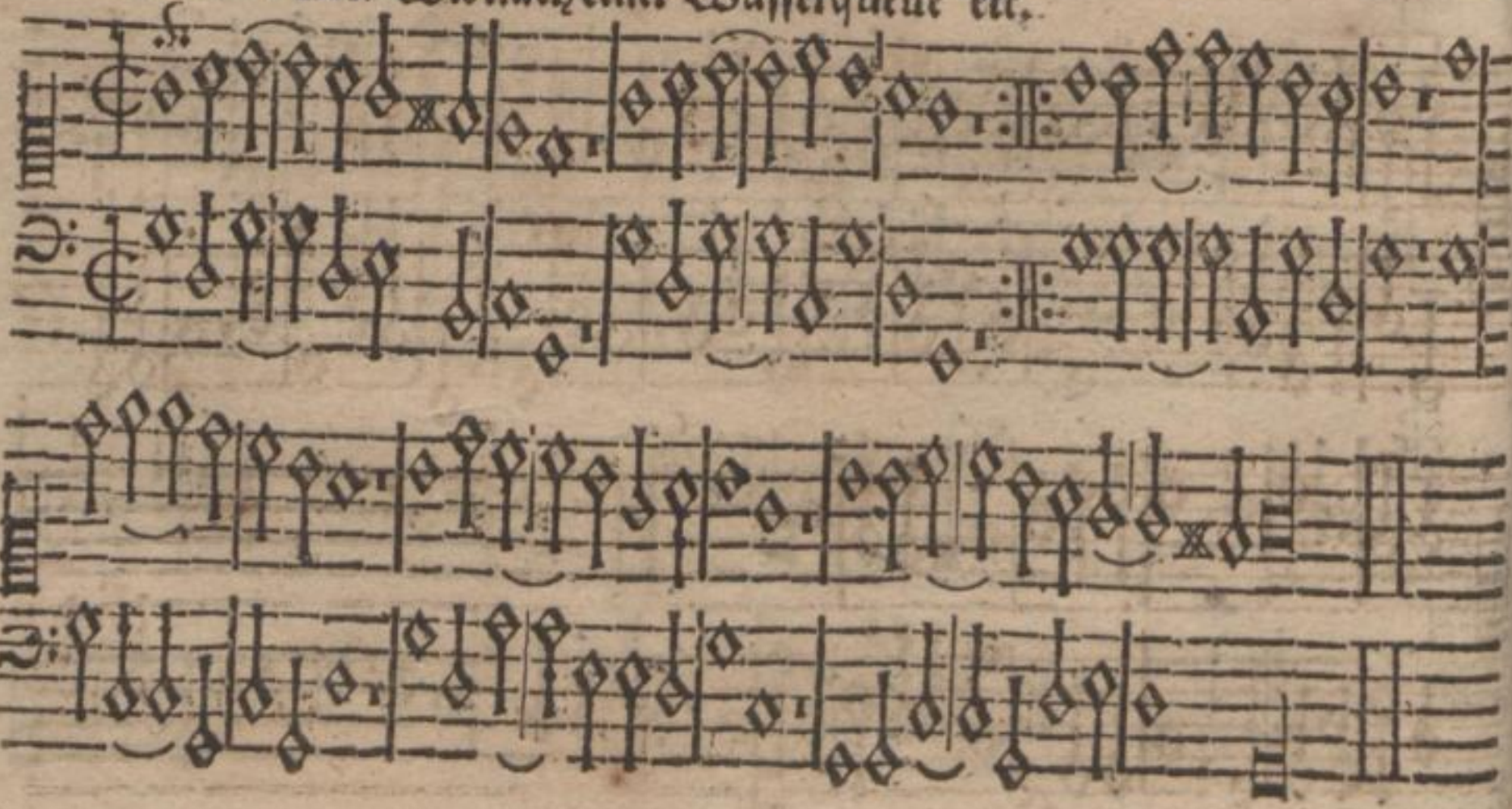
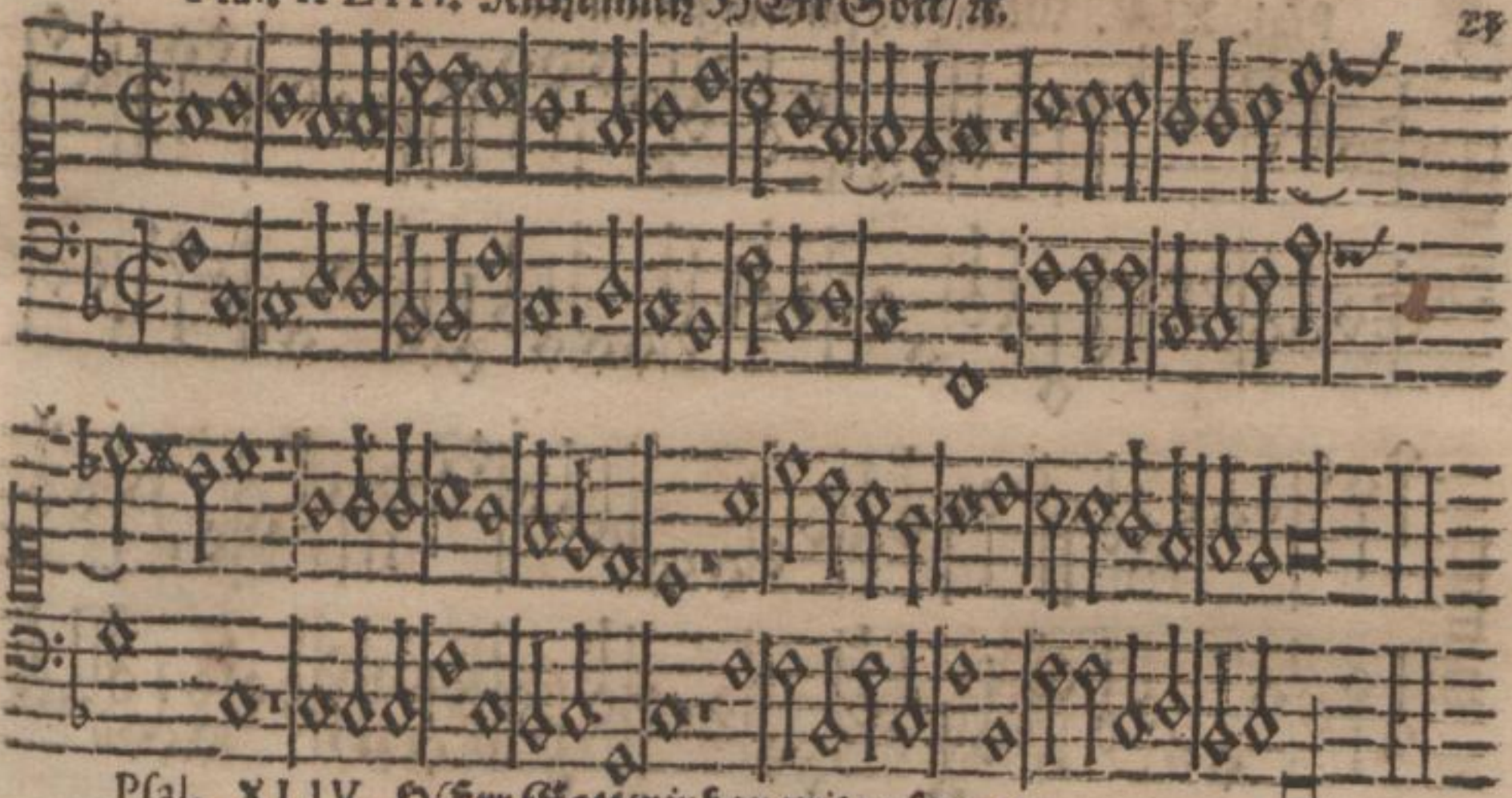
Pſal. XL.

Ich hab gewart des HErren/ꝛc.

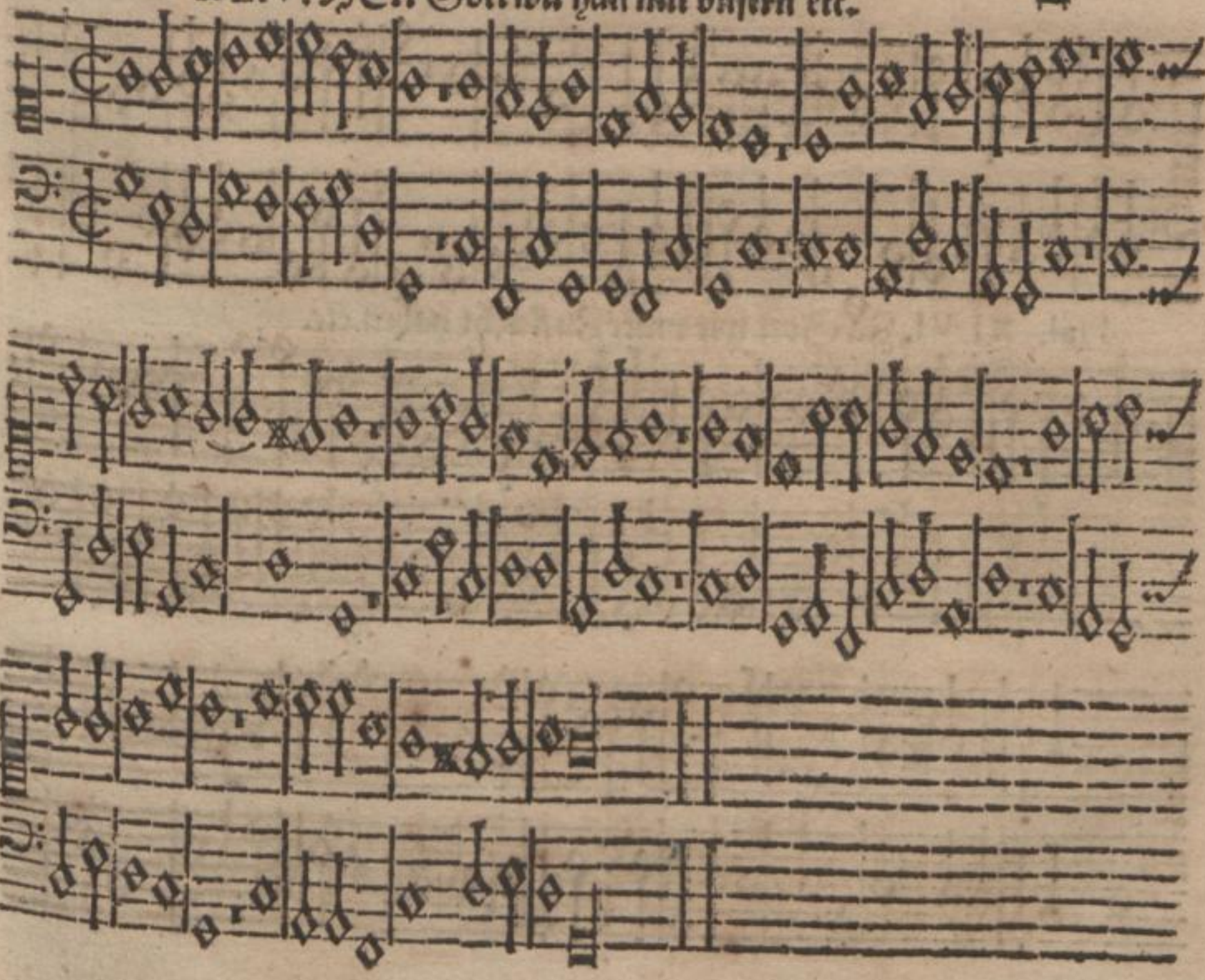


Psal. XLII. Wie nach einer Wasserquelle etc.





Pſal. XLIV. HErr Gott wir han mit vnſern etc.



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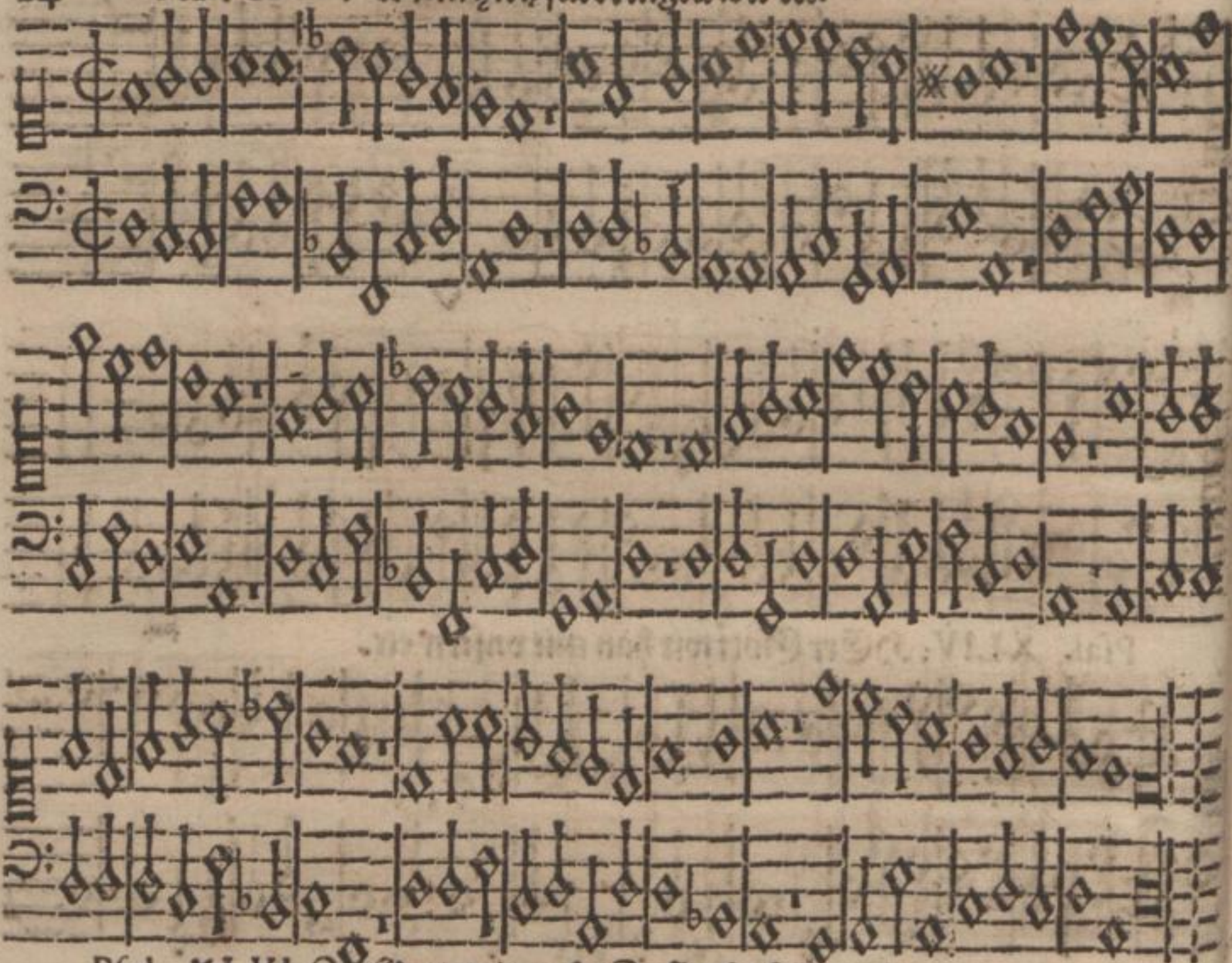
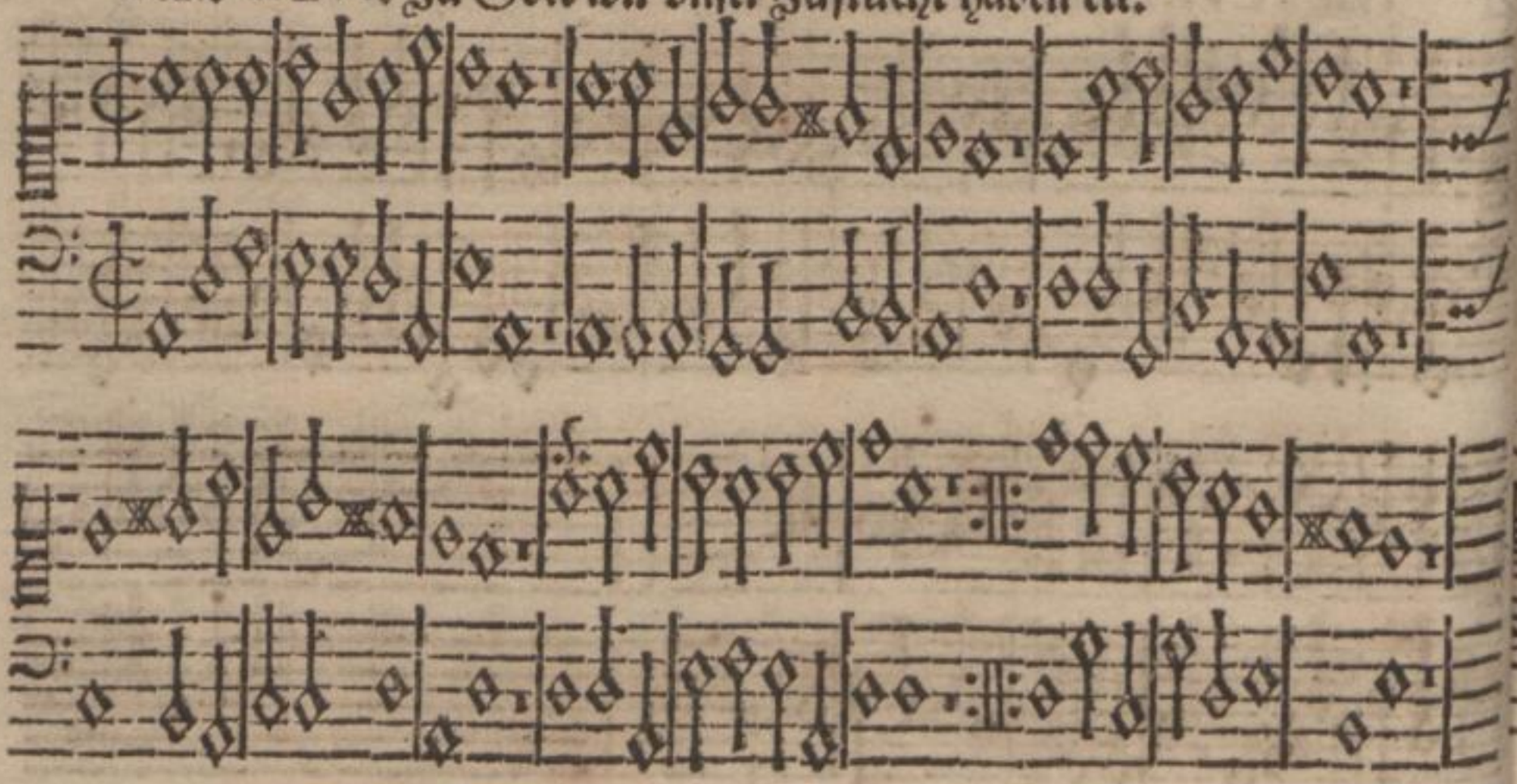
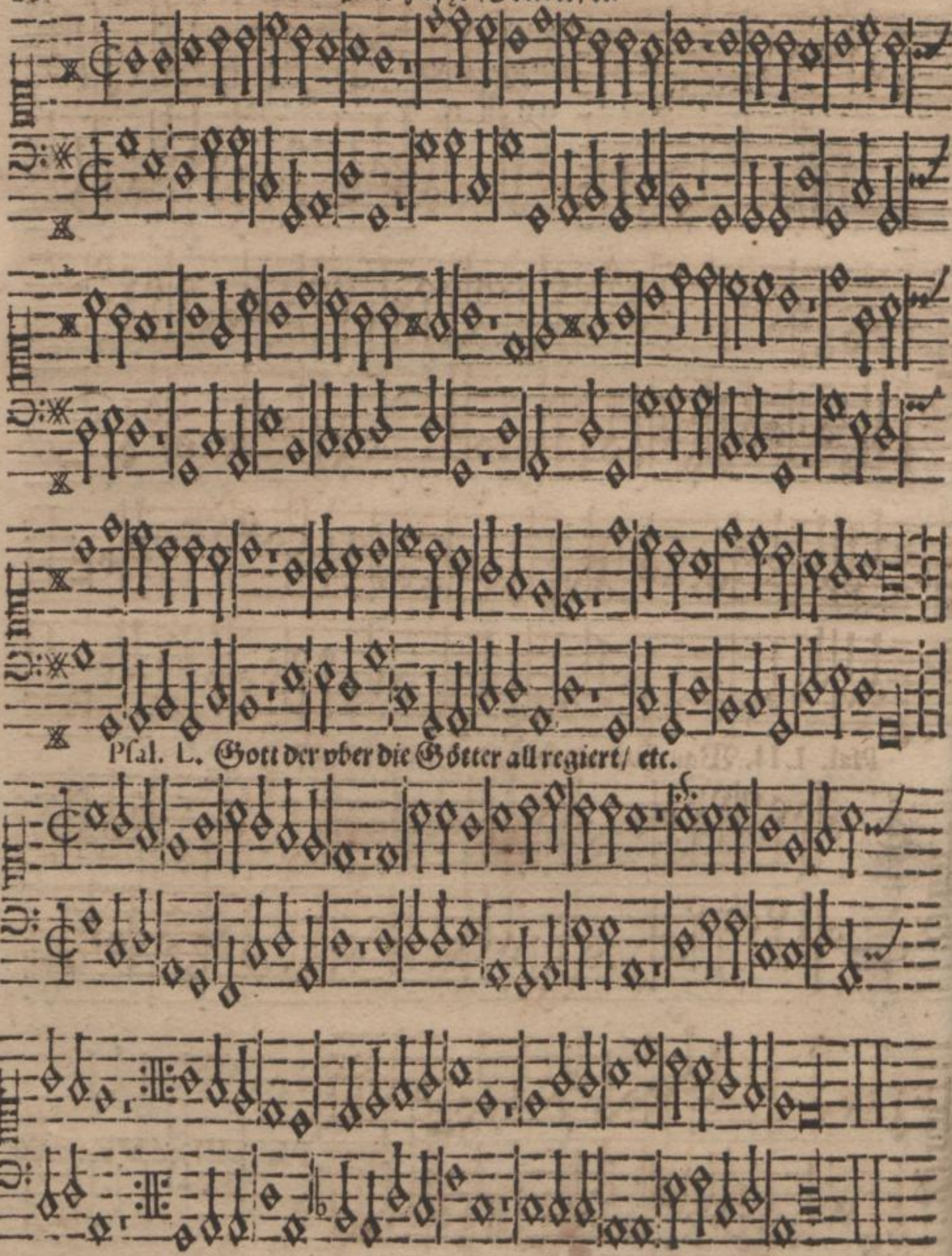


Psal. XLVI. Zu Gott wir vnser Zuflucht haben etc.



Psal. XLVII.
Nu ihr Völ-
cker all ꝛc.

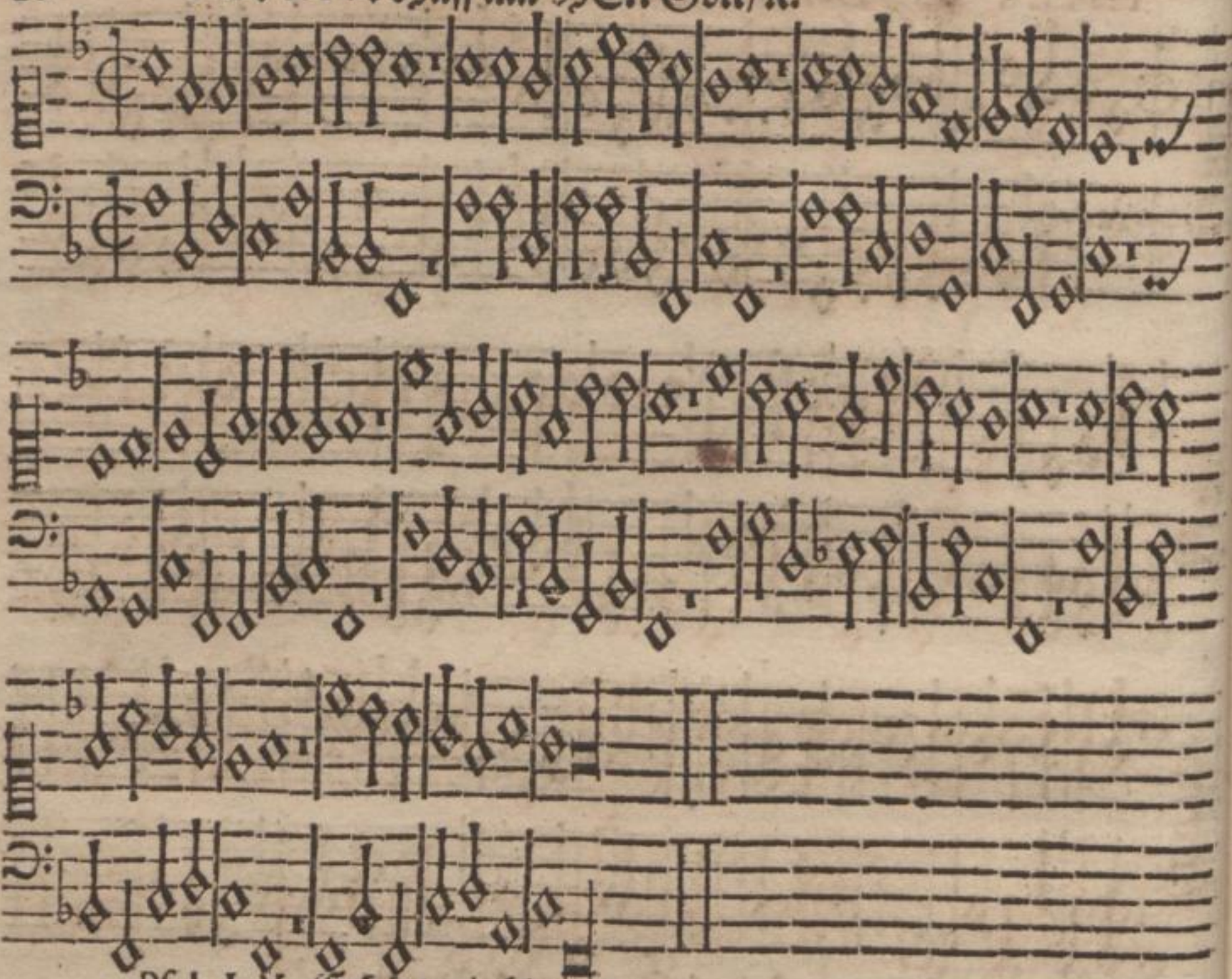
Psal. XLVIII. Der HErr ist groß in Gottes Stadt/ etc.



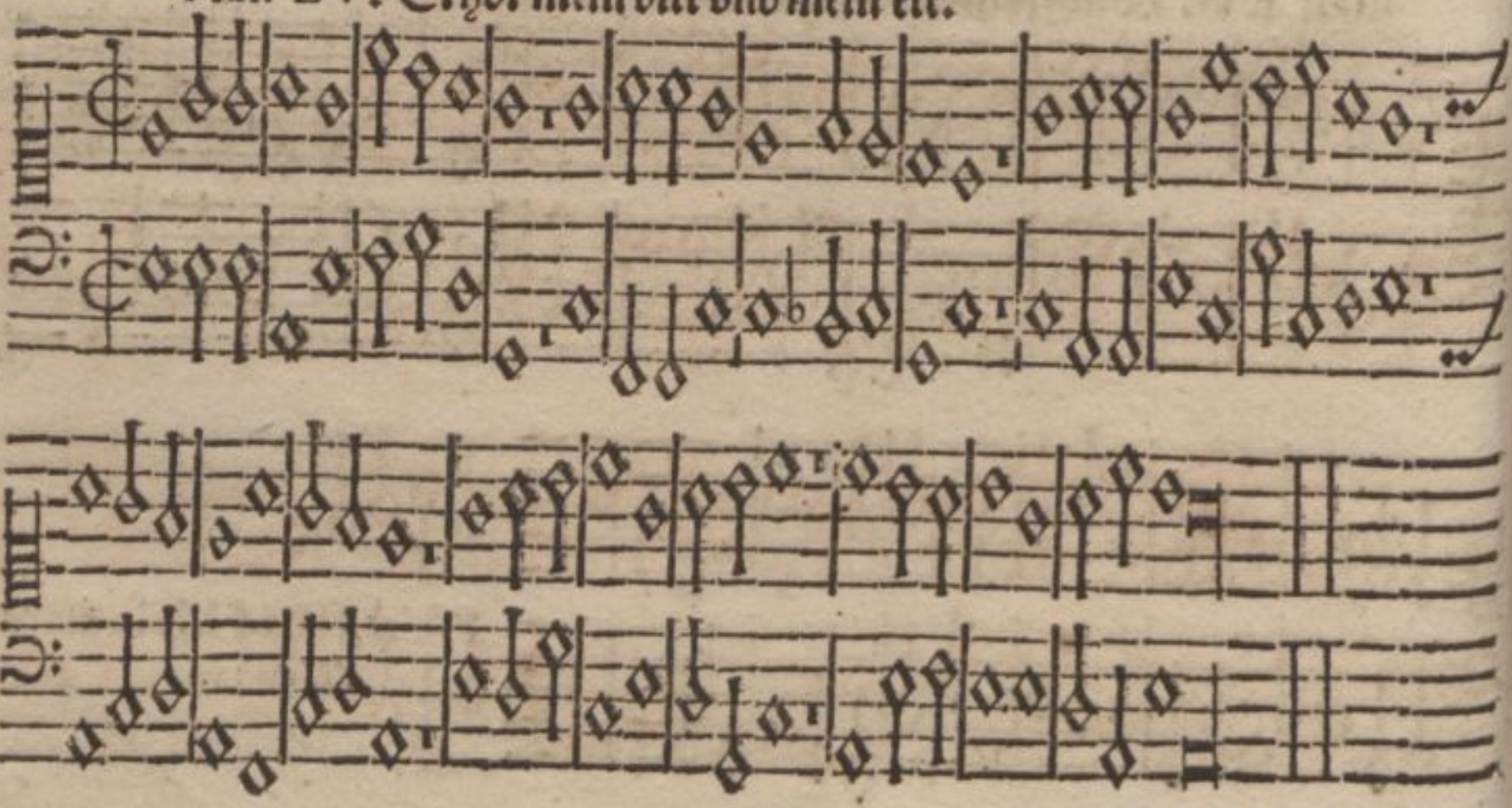
Psal. L. Gott der vber die Götter all regiert/ etc.

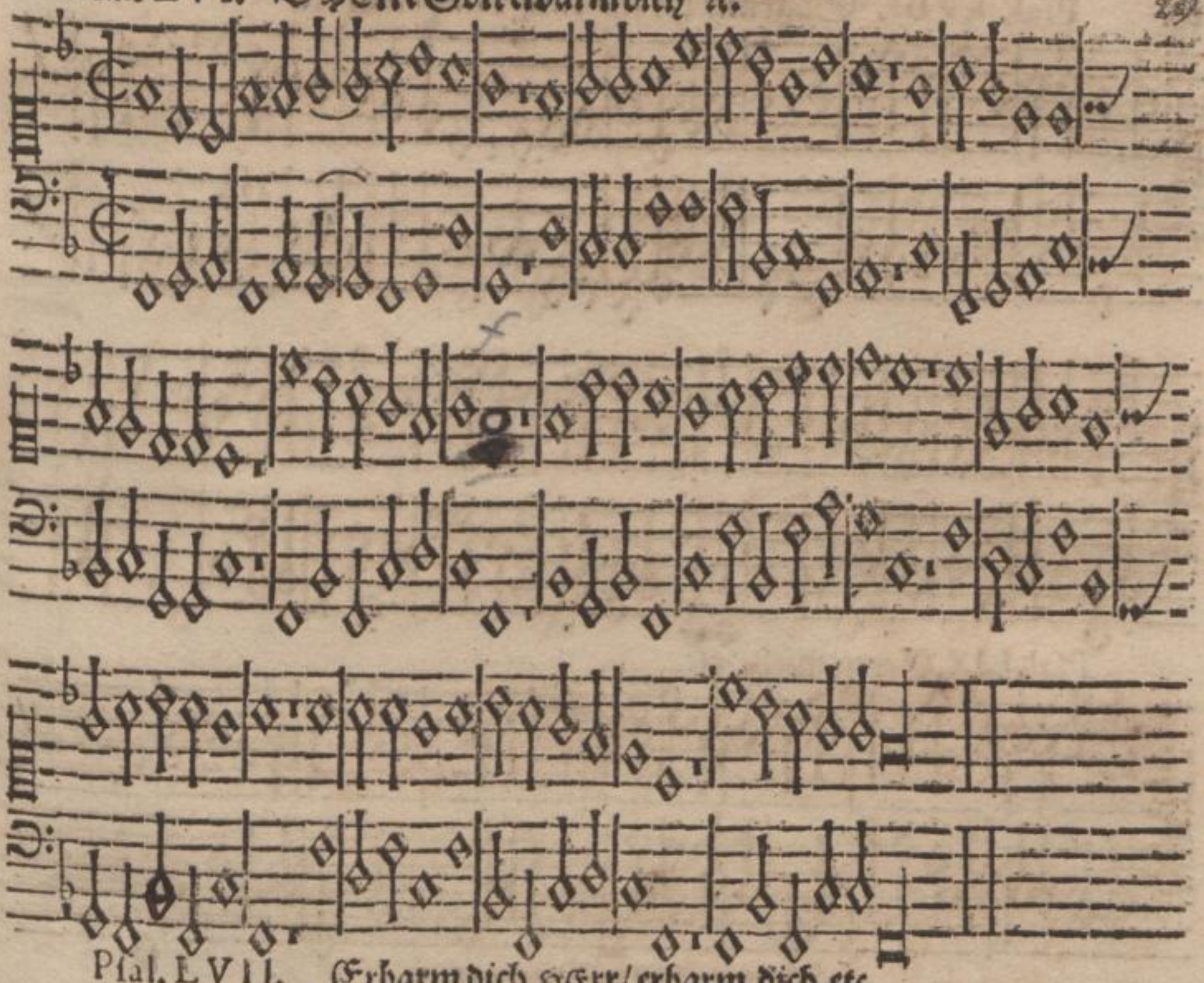
Pſal. LII. Was thuſtu dich Tyran verlaſſen/ etc.

Pſal. LIII. ad Melodiam
Pſalmi 14.

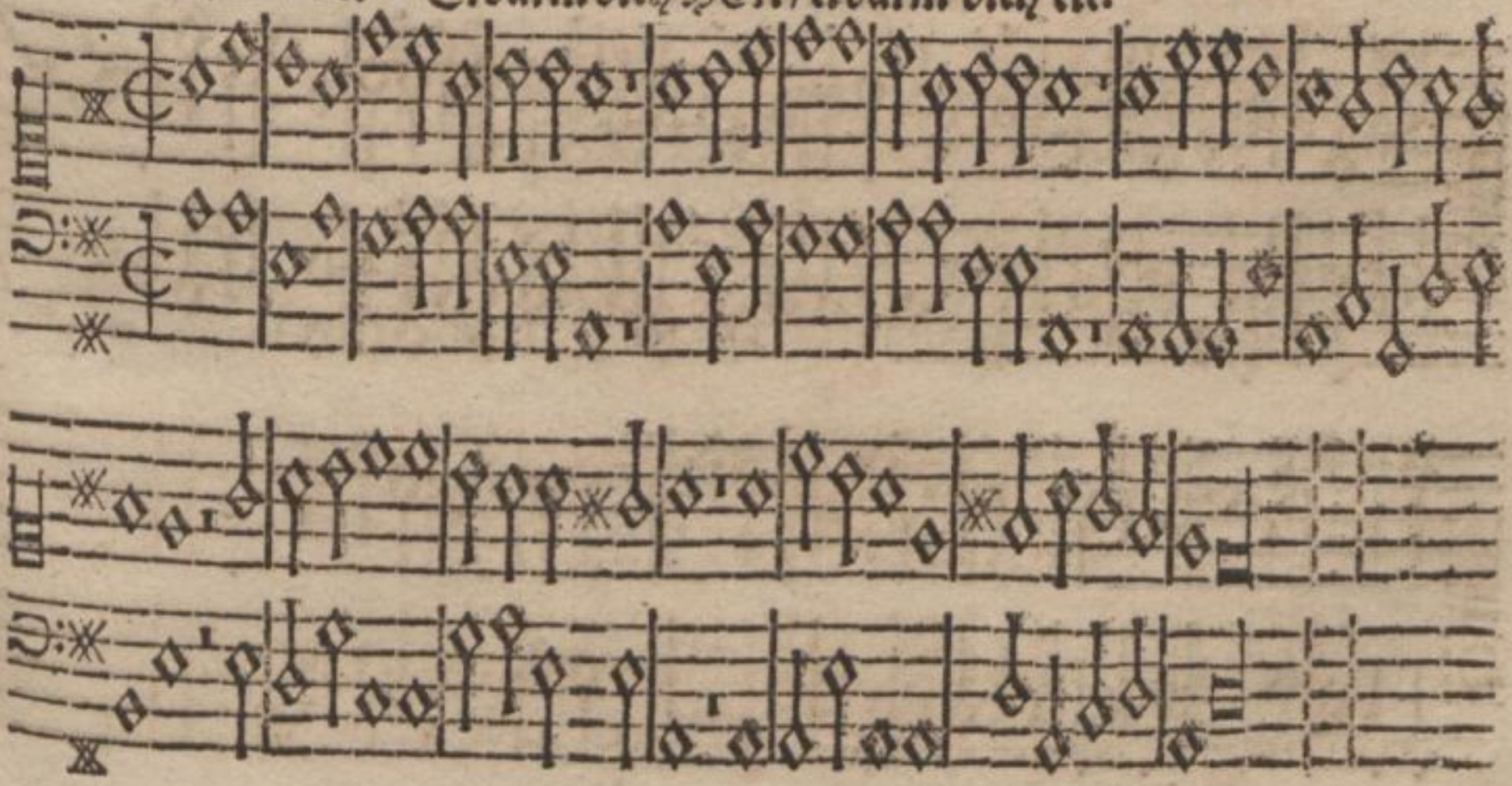


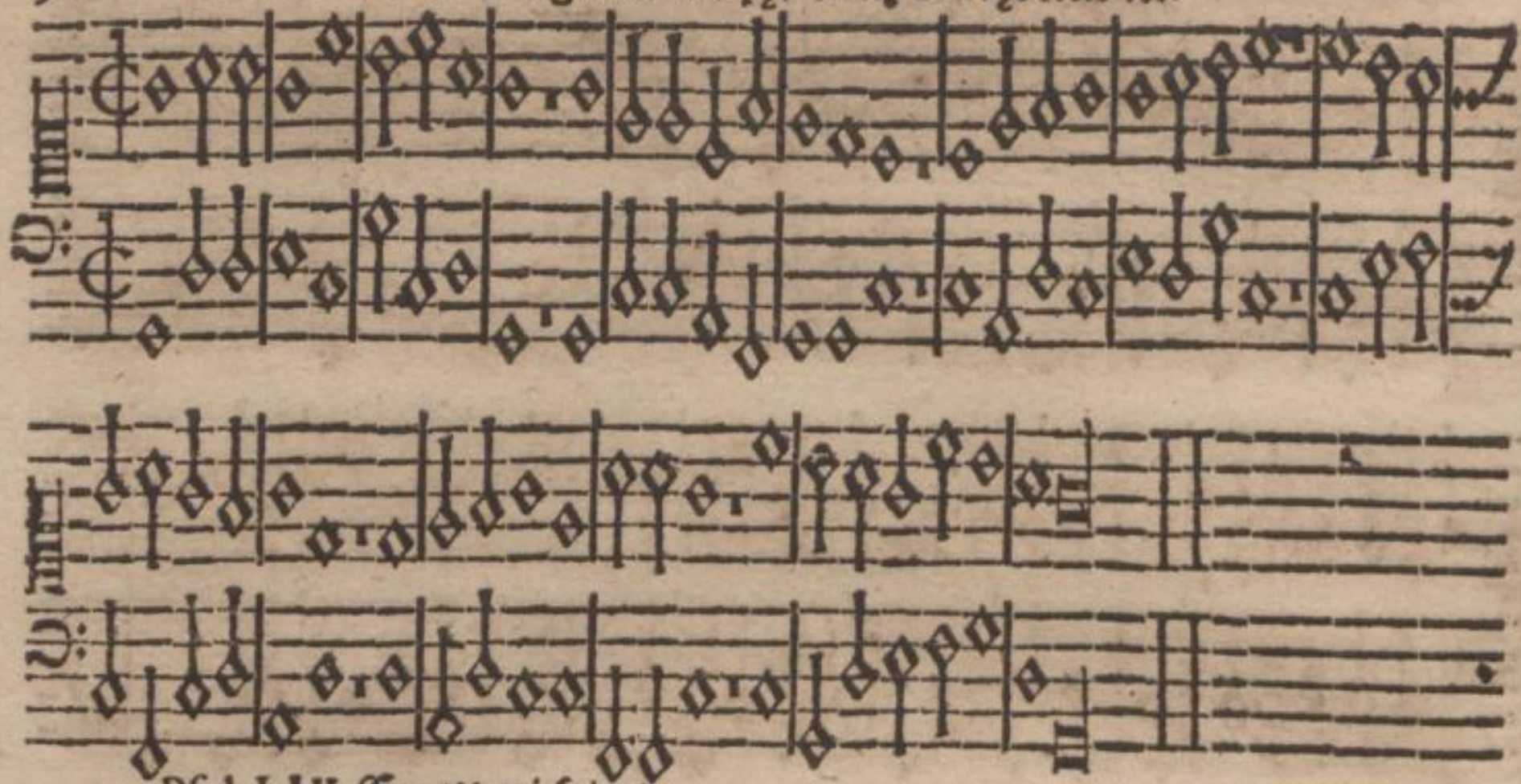
Pſal. LV. Erhör mein bitt vnd mein etc.



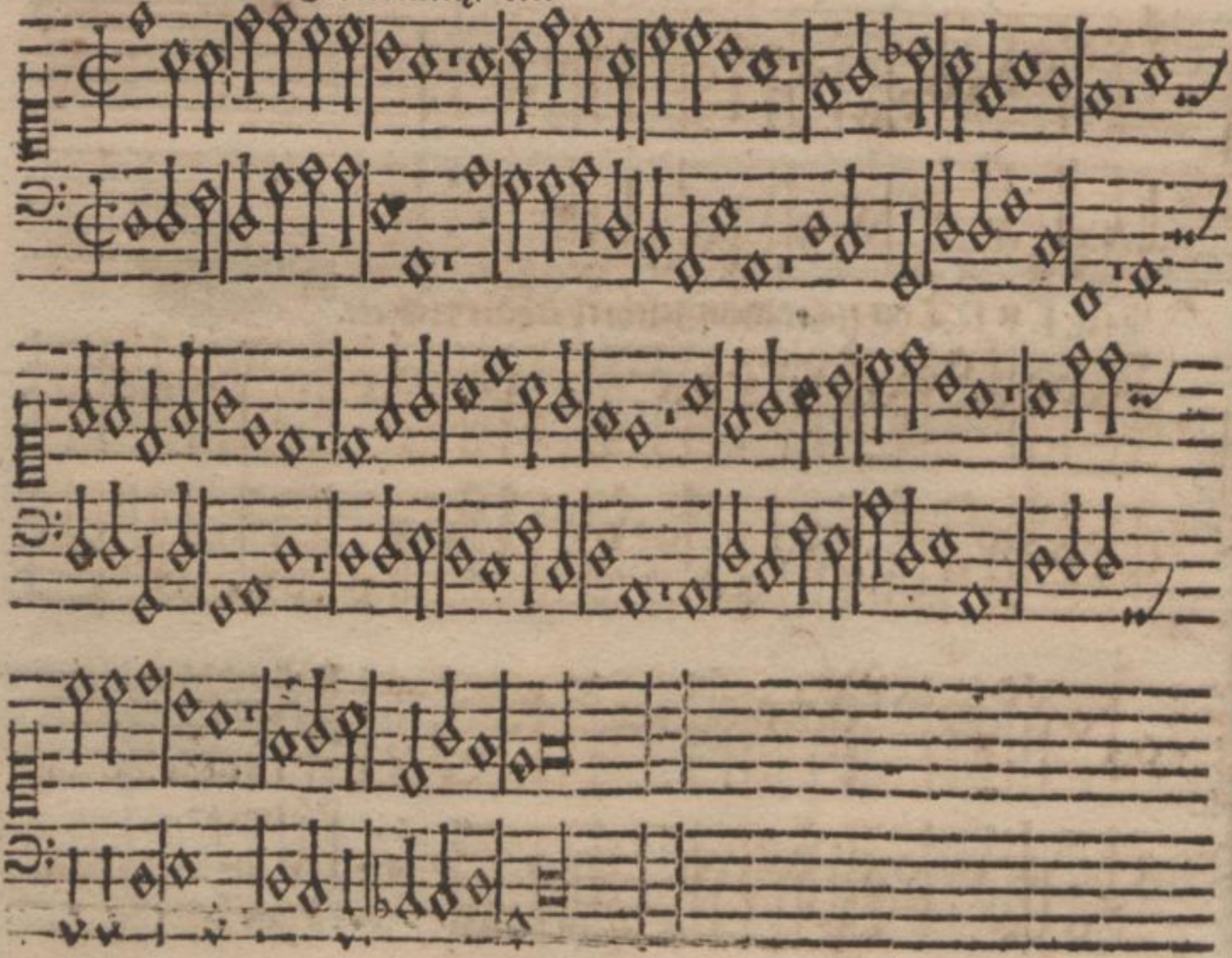


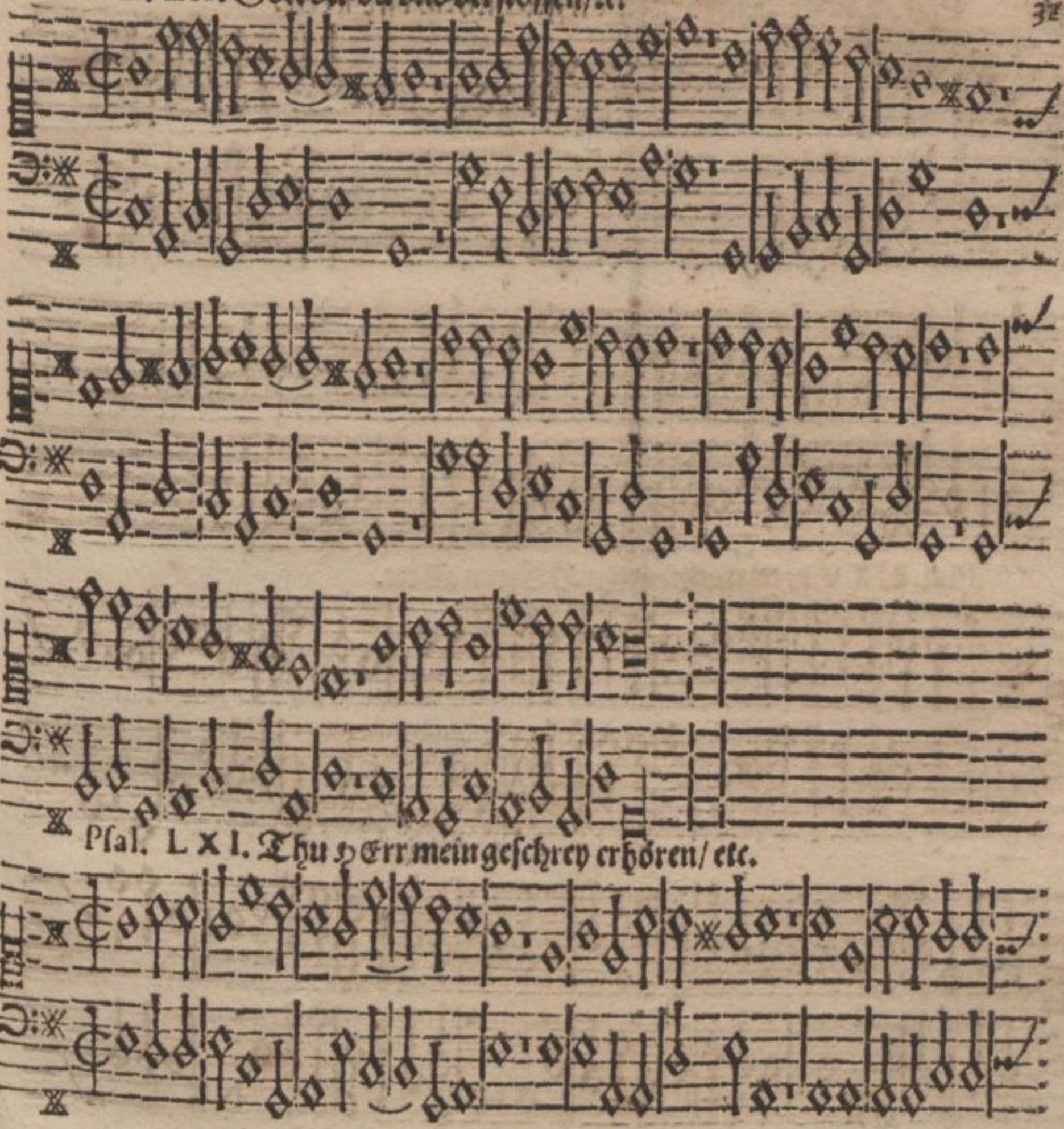
Psal. LVII. Erbarm dich HErr/ erbarm dich etc.





Pſal. LIX. Errett mich/ etc.





Psal. LXI. Thu HErr mein geschrey erhören/ etc.

Psal. LXII. ad Melodiam Psalmi 24.

Psal. LXIII. ad Melodiam Psalmi 17.

Psal. LXIV. ad Melodiam Psalmi 5

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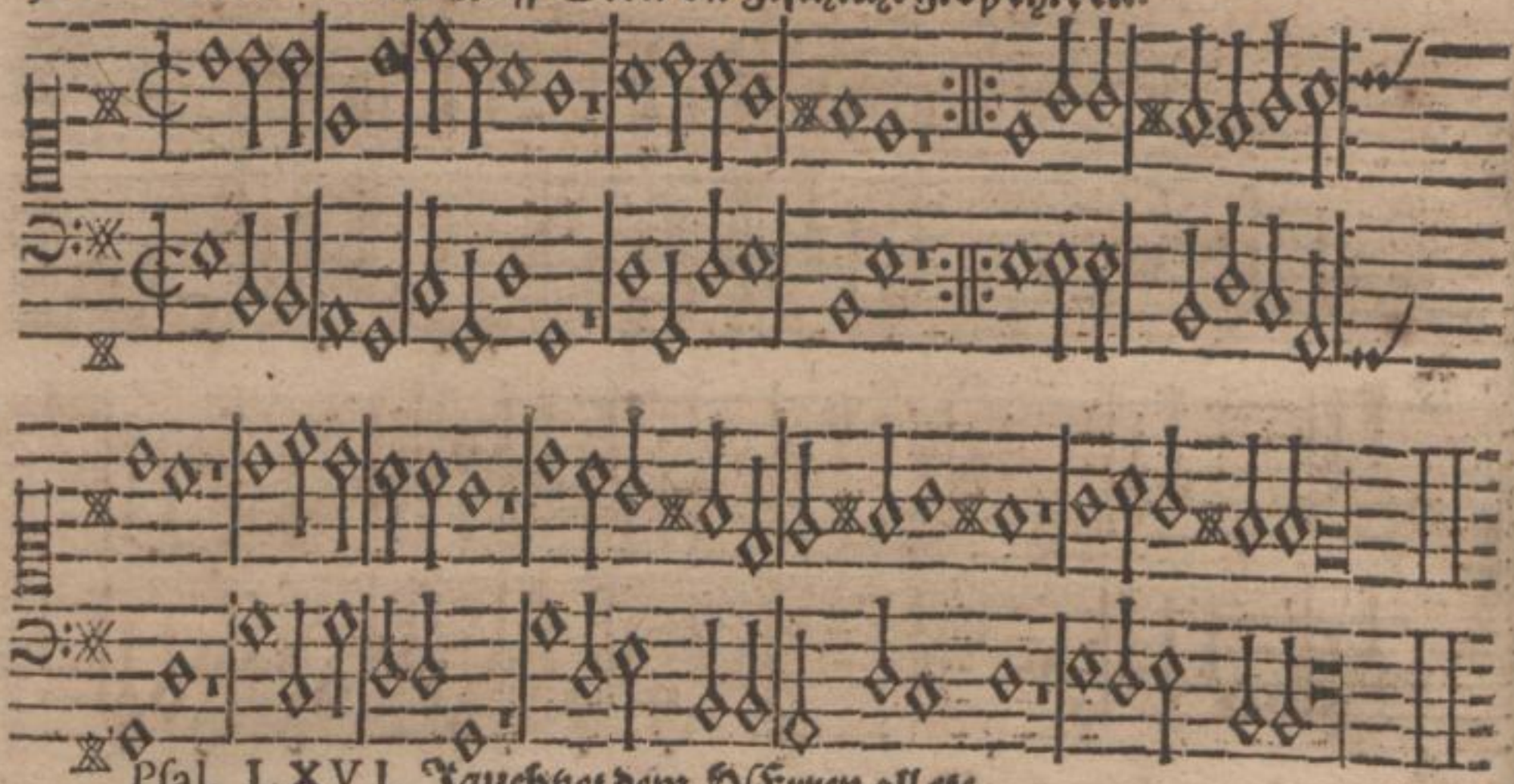
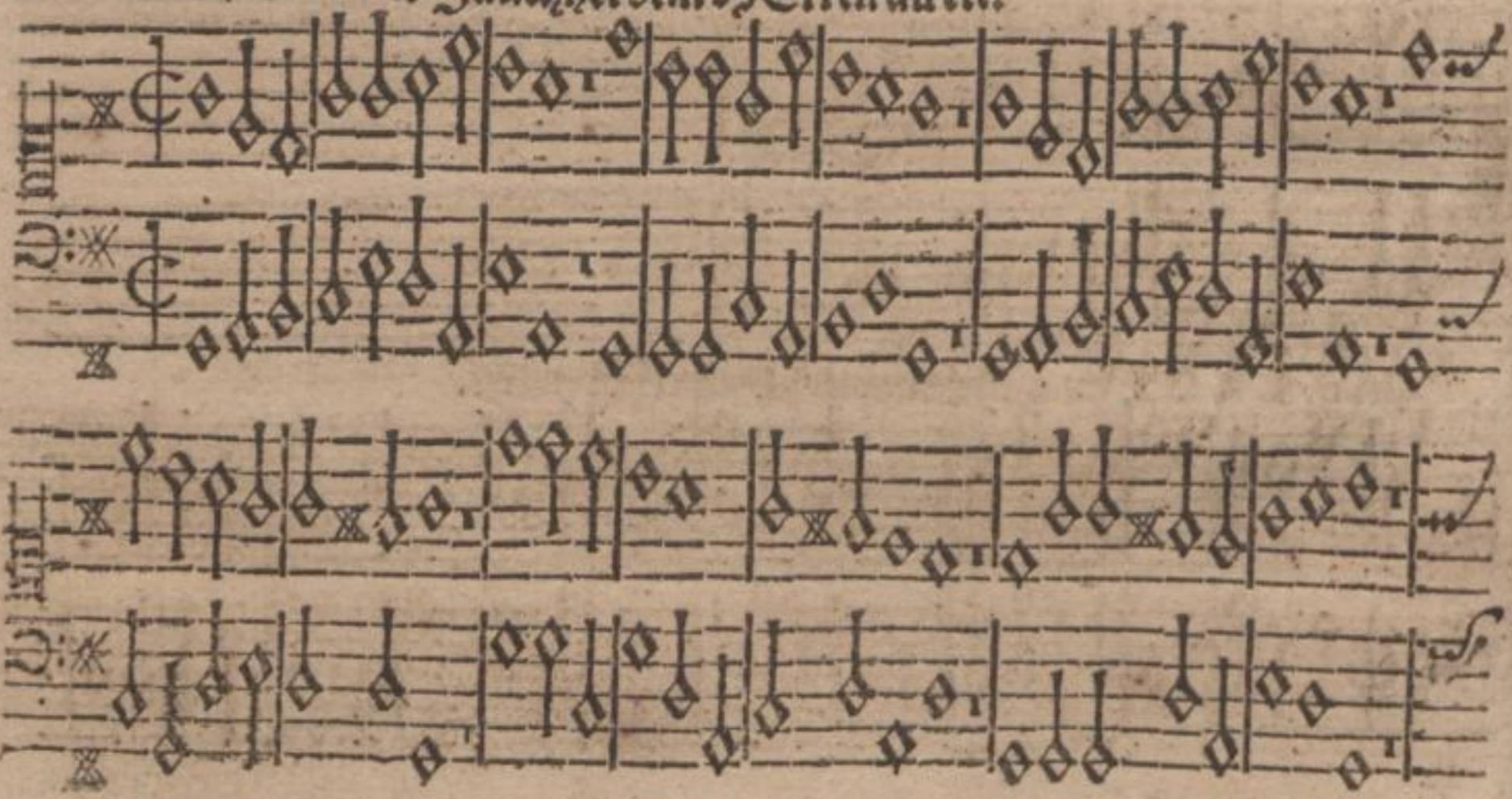


Pſal. LXVI. Jauchtzet dem HErren all etc.

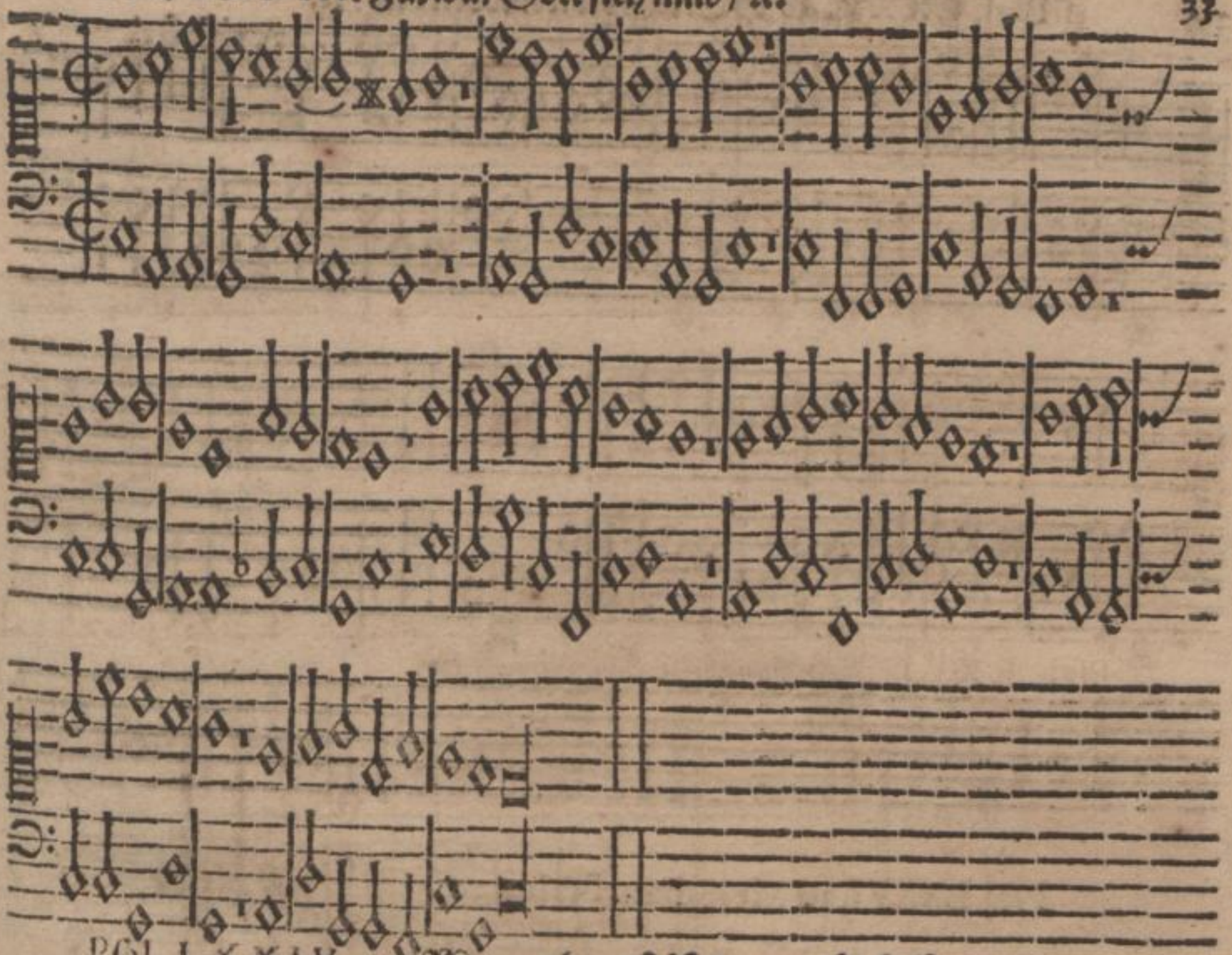


Pſal. LXVII. ad Melod. Pſalmi 33.

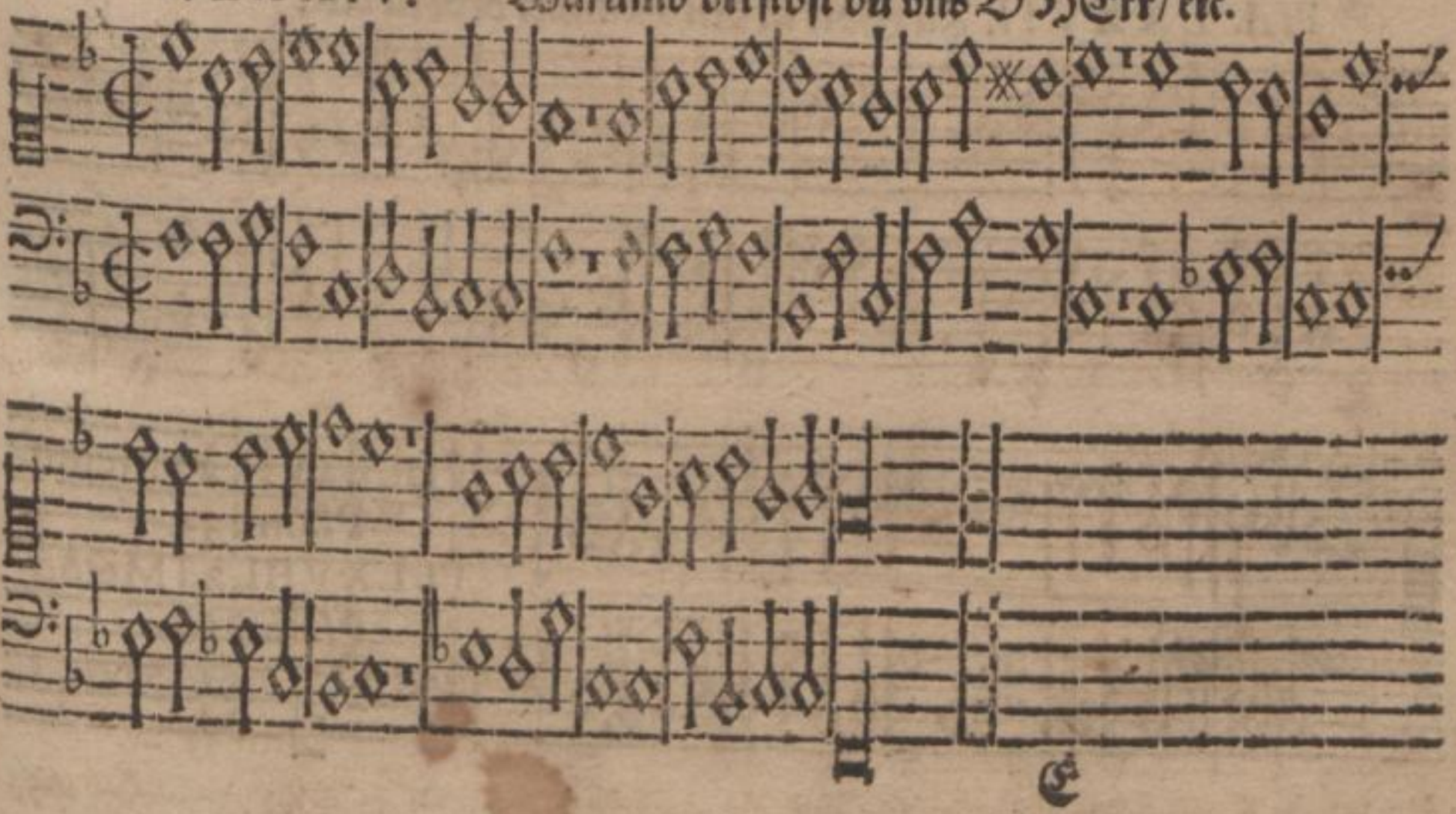
Pſ. LXVIII. ad Melod. Pſalmi 36.

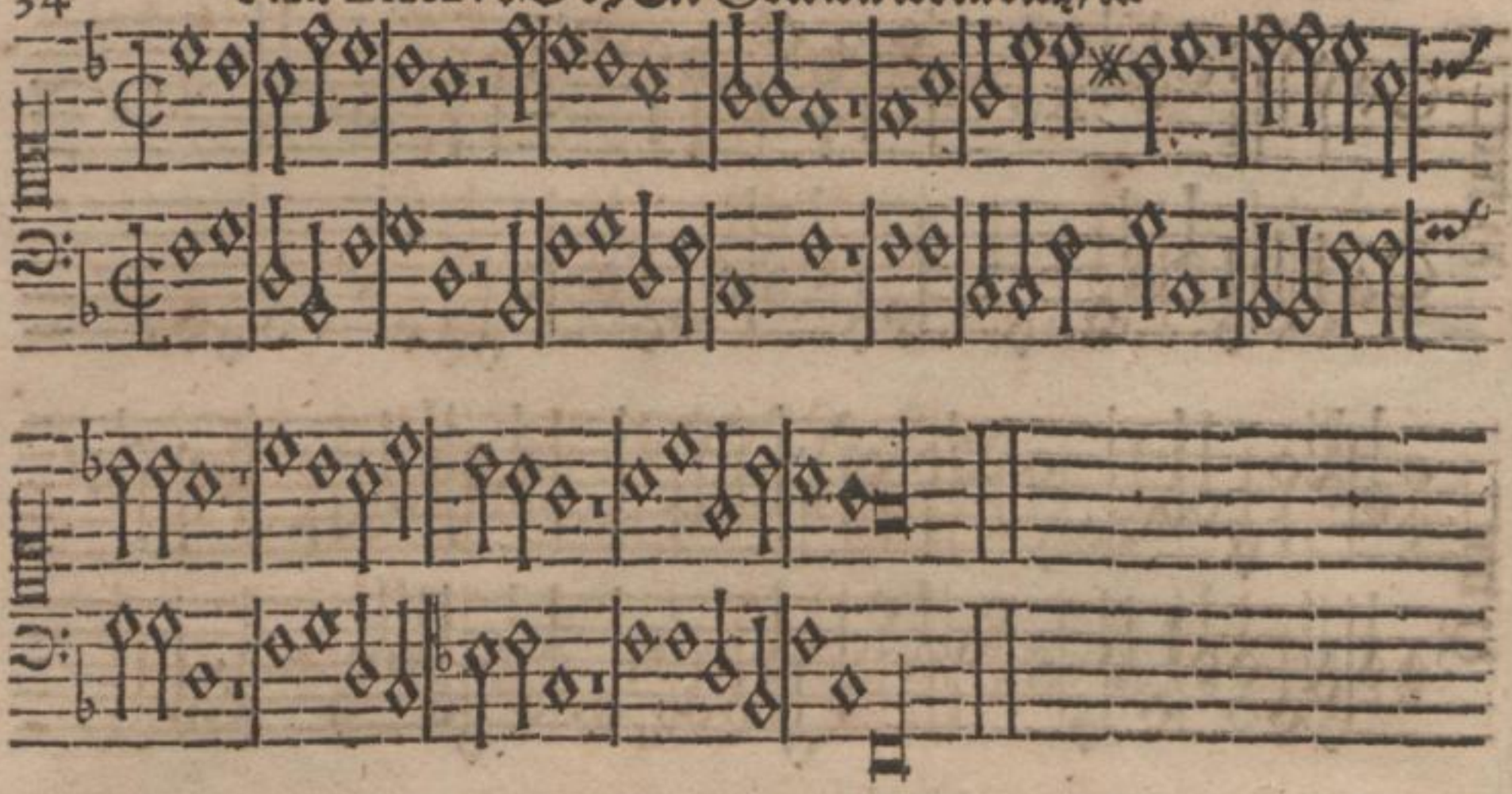
Pſal. LXIX. ad Melod. Pſalmi 51

Pſal. LXX, ad Mel. Pſ. 17. Pſal. LXXI, ad Mel. Pſ. 31. Pſ. LXXII. ad Mel. 65.



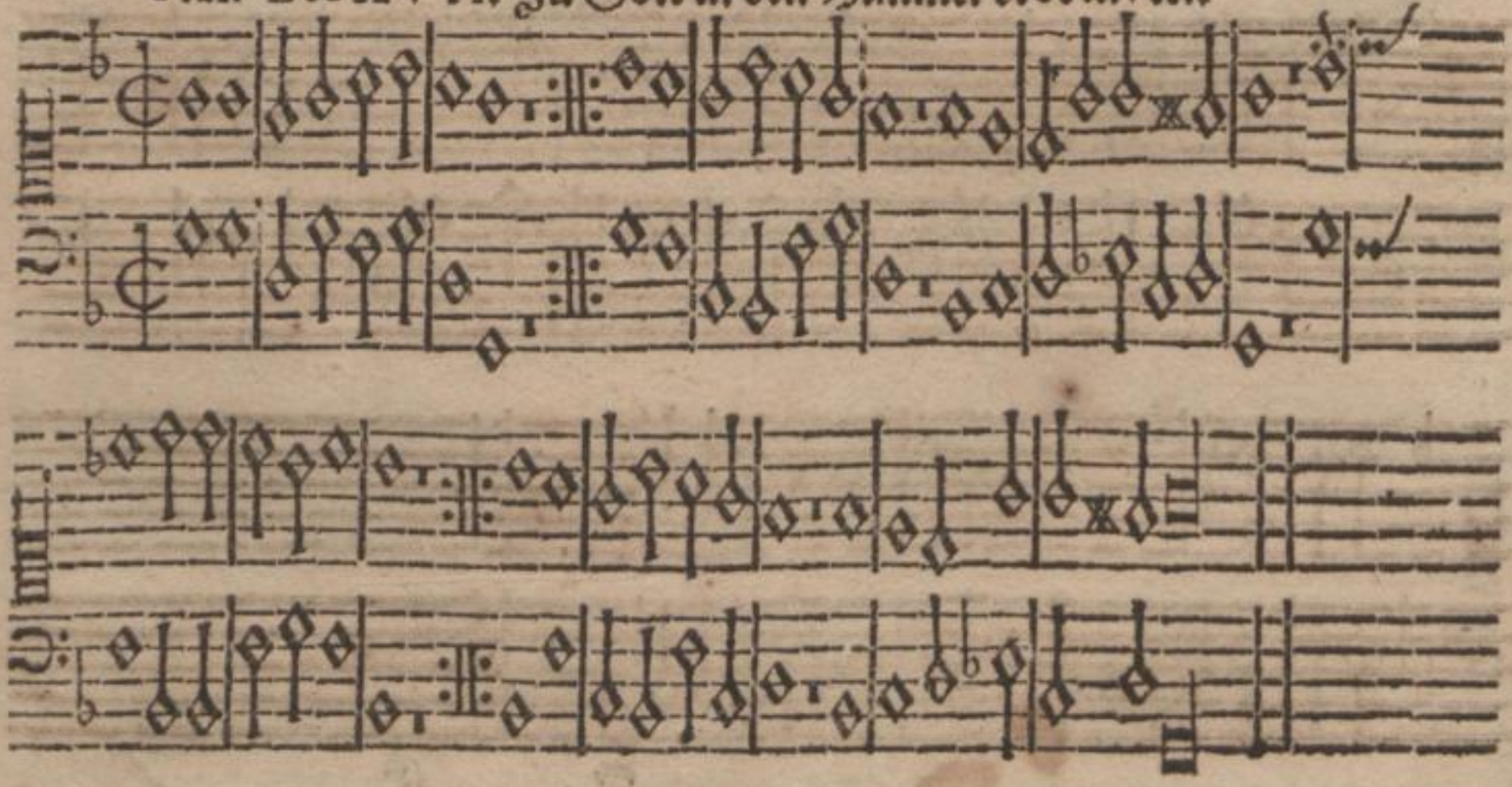
Psal. LXXIV. Warumb verstöst du uns O HErr/ etc.





Psal. LXXVI. ad Melodiam Psalmi 30.

Psal. LXXVII. Zu Gott in den Himmel droben / etc.



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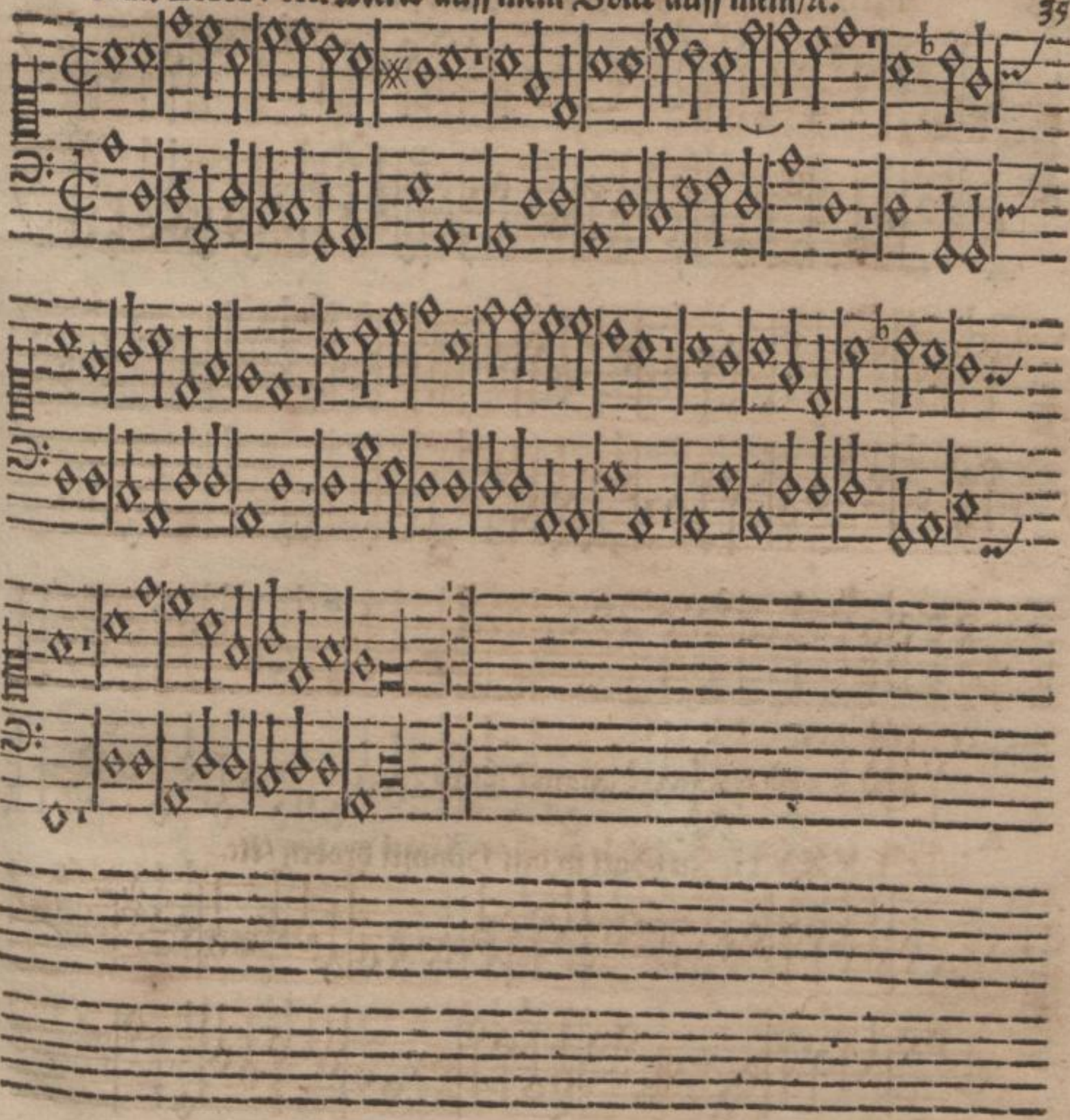
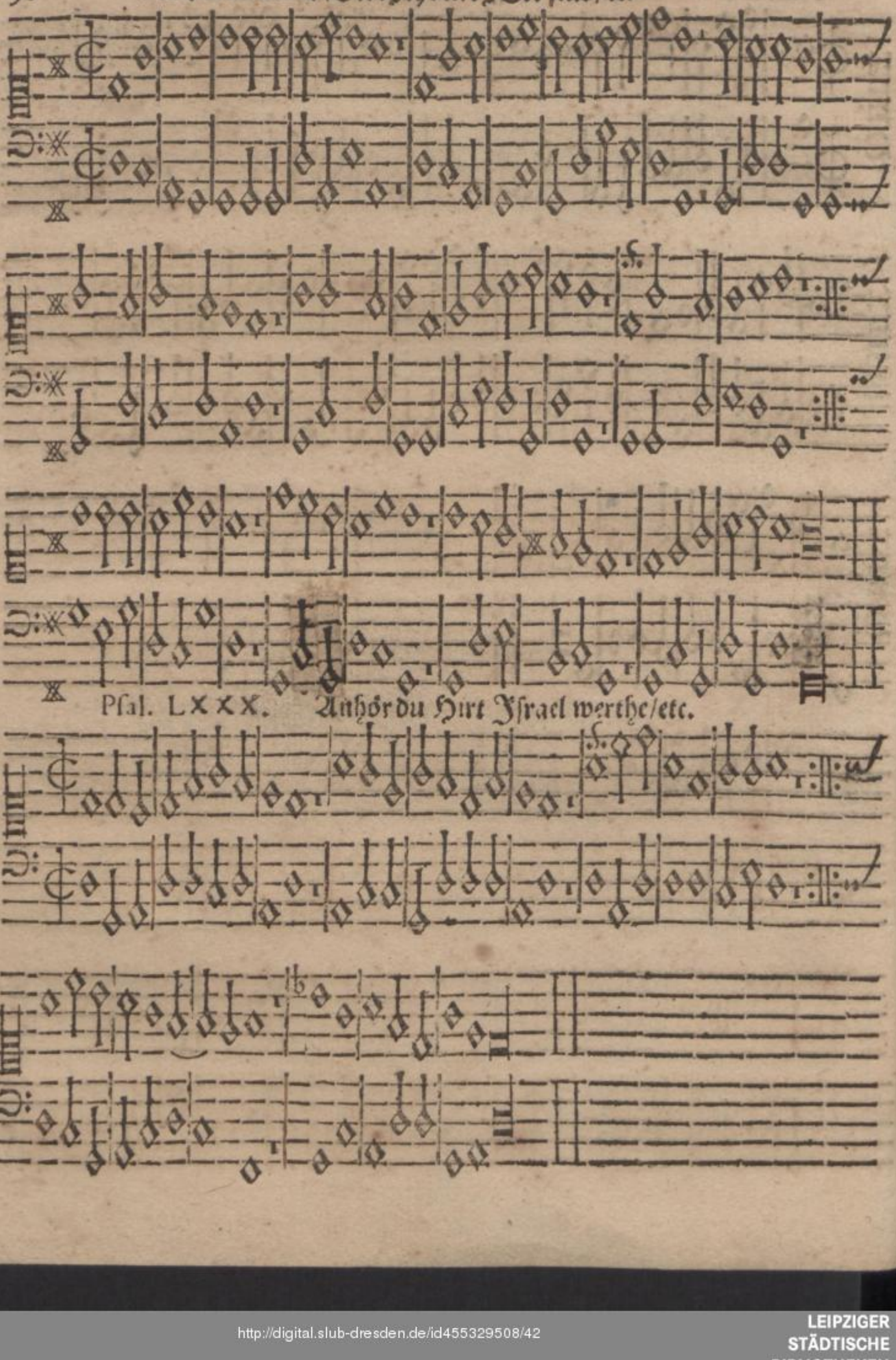
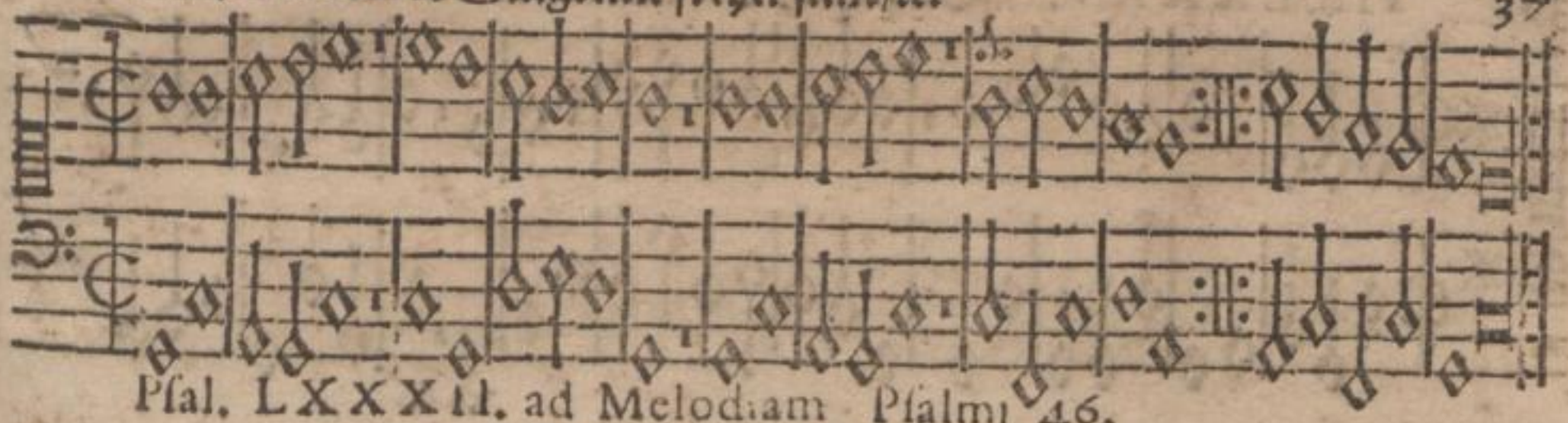


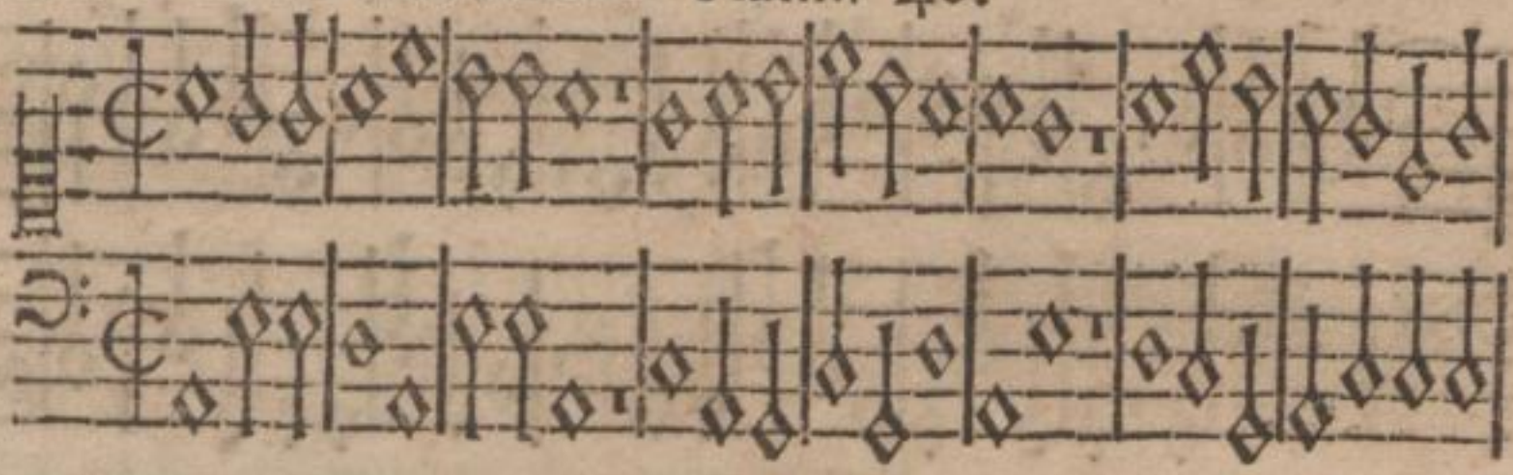


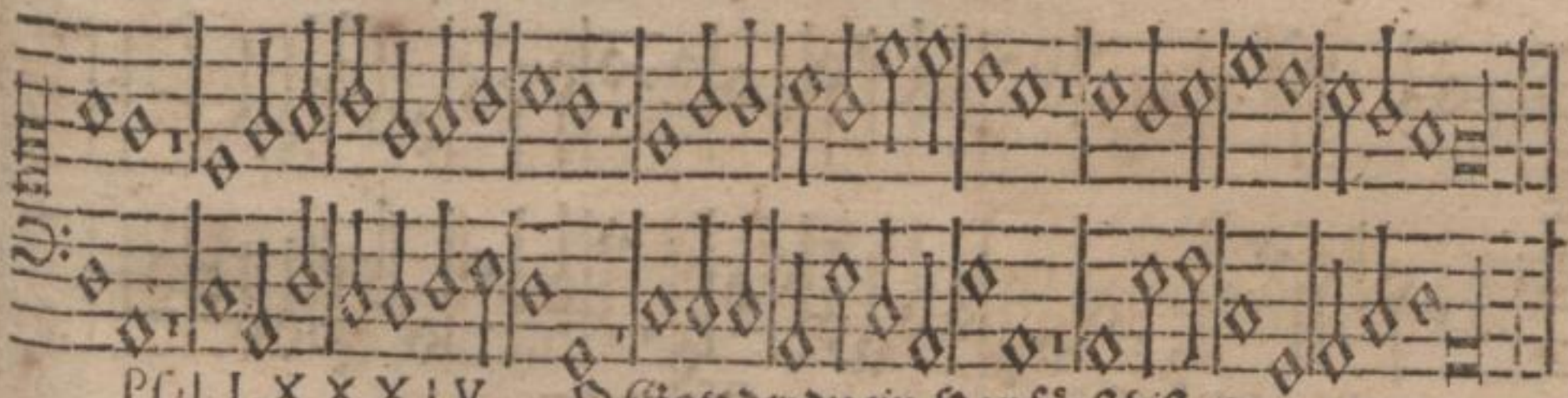
Psal. LXXX. Anhör du Hirt Israel werthe/etc.



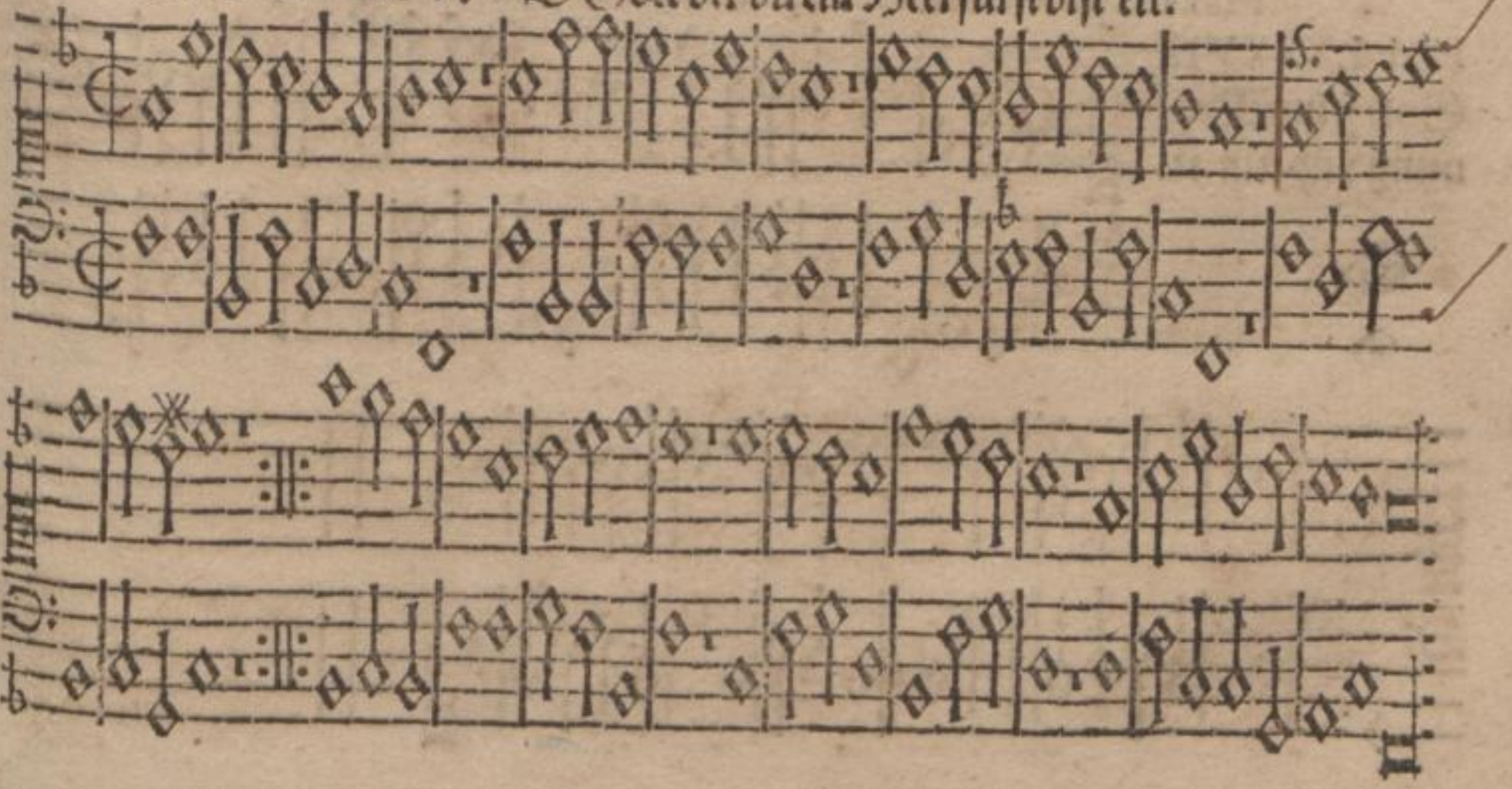
Psal. LXXXII. ad Melodiam Psalmi 46.

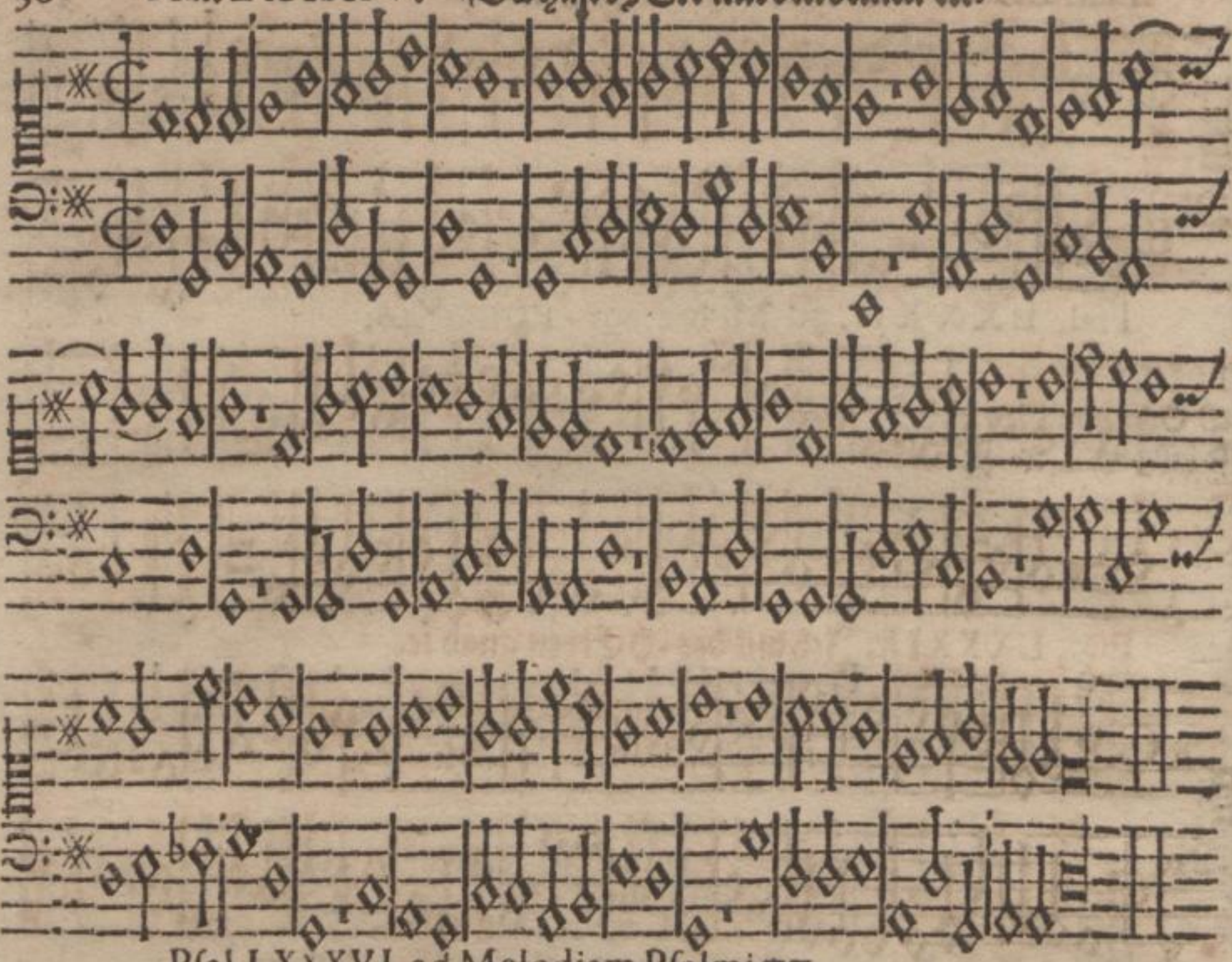
Psal. LXXXIII.
O Gott numehr
so lang nicht ꝛc.





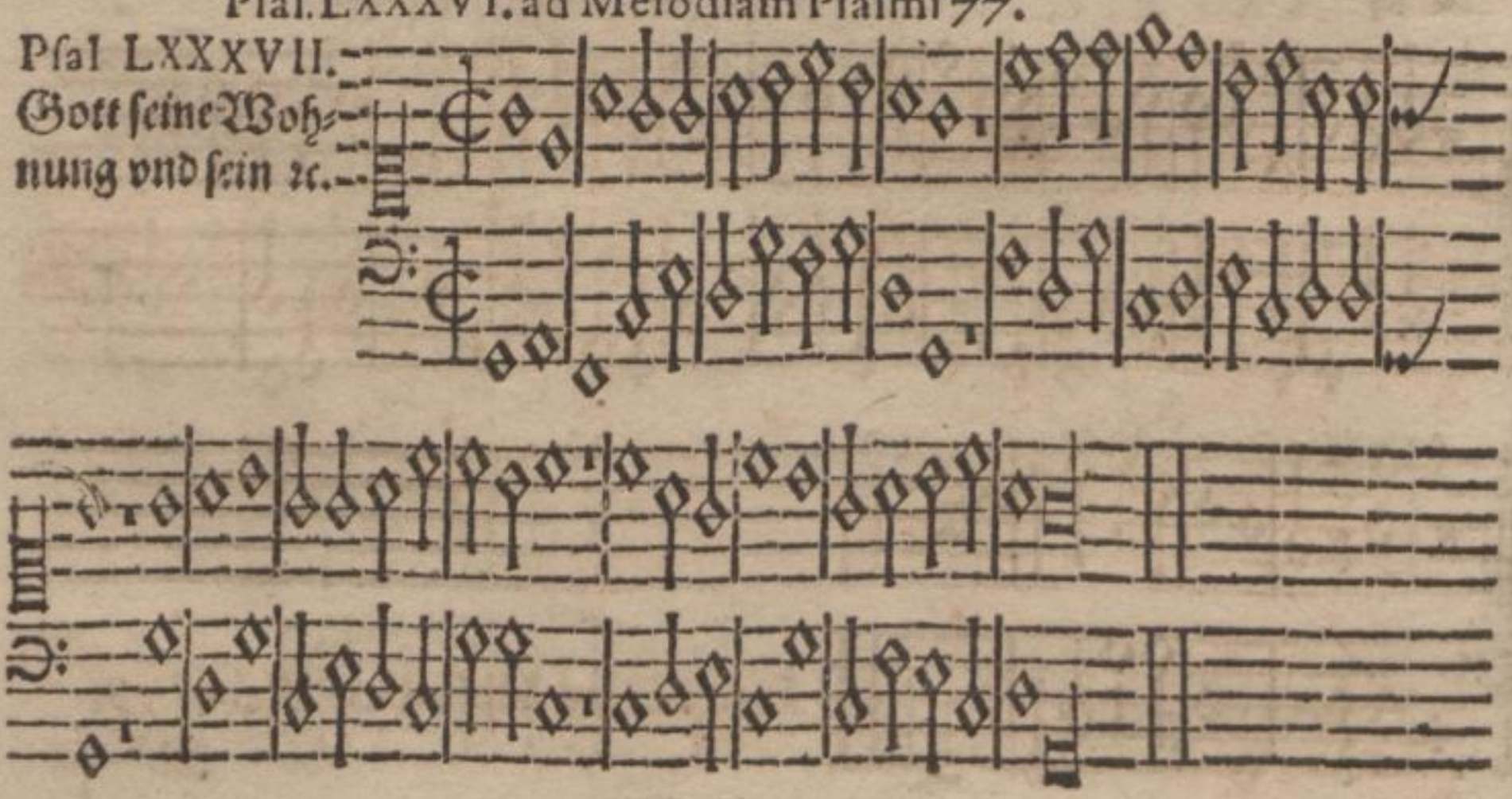
Psal. LXXXIV. O Gott der du ein Heerfürst bist etc.

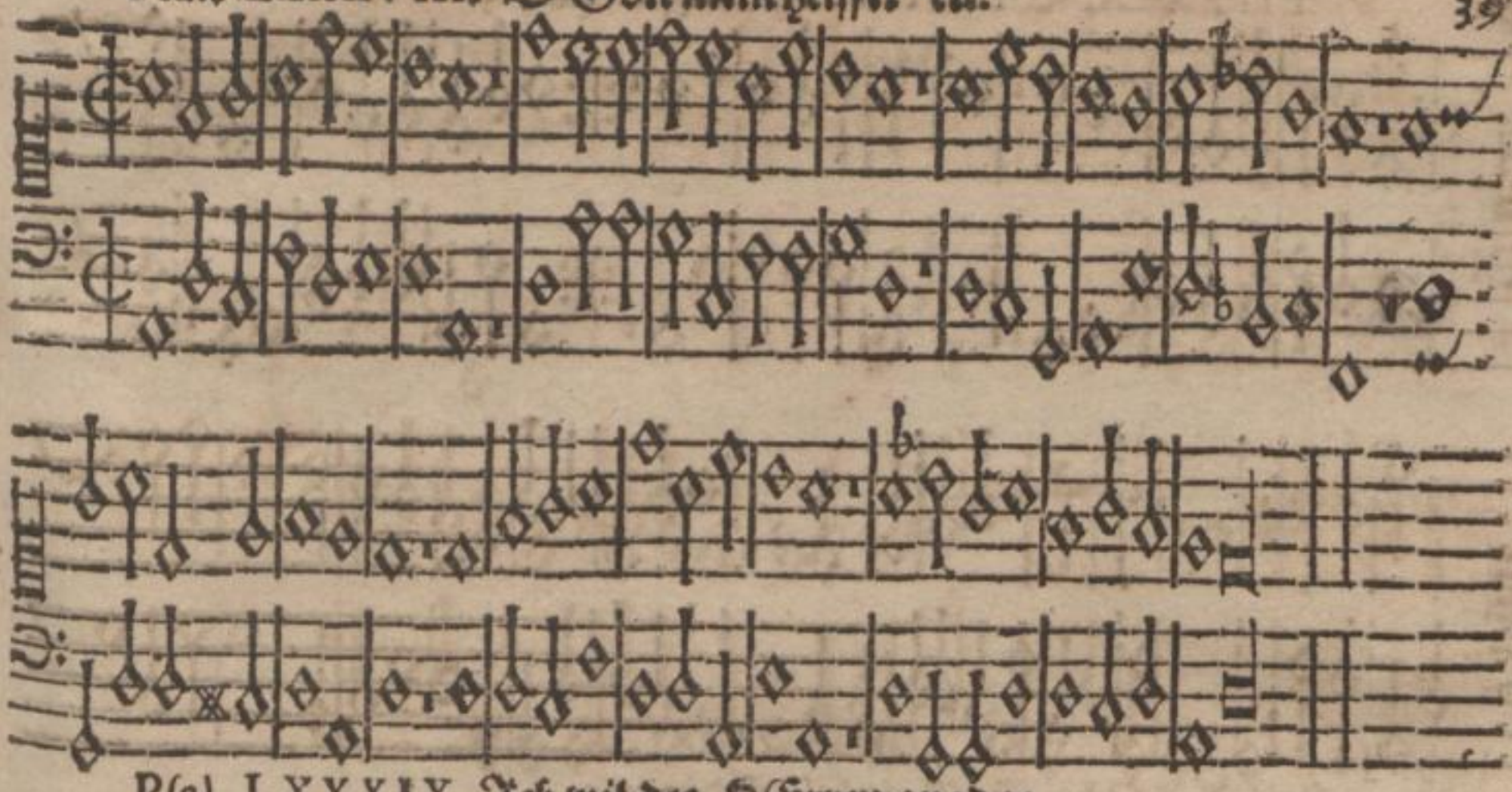




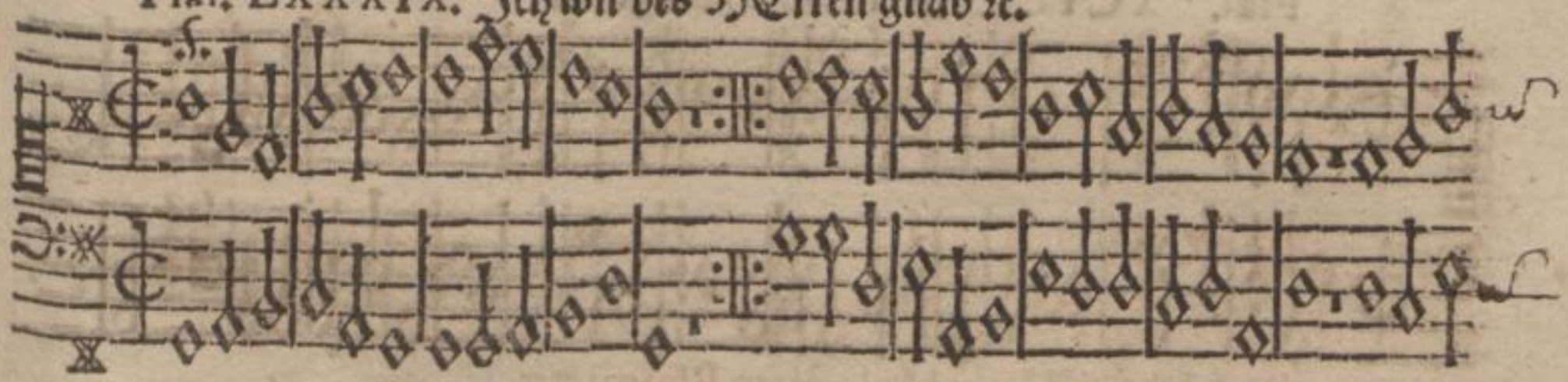
Psal. LXXXVI. ad Melodiam Psalmi 77.

Psal LXXXVII. Gott seine Wohnung vnd sein ꝛc.

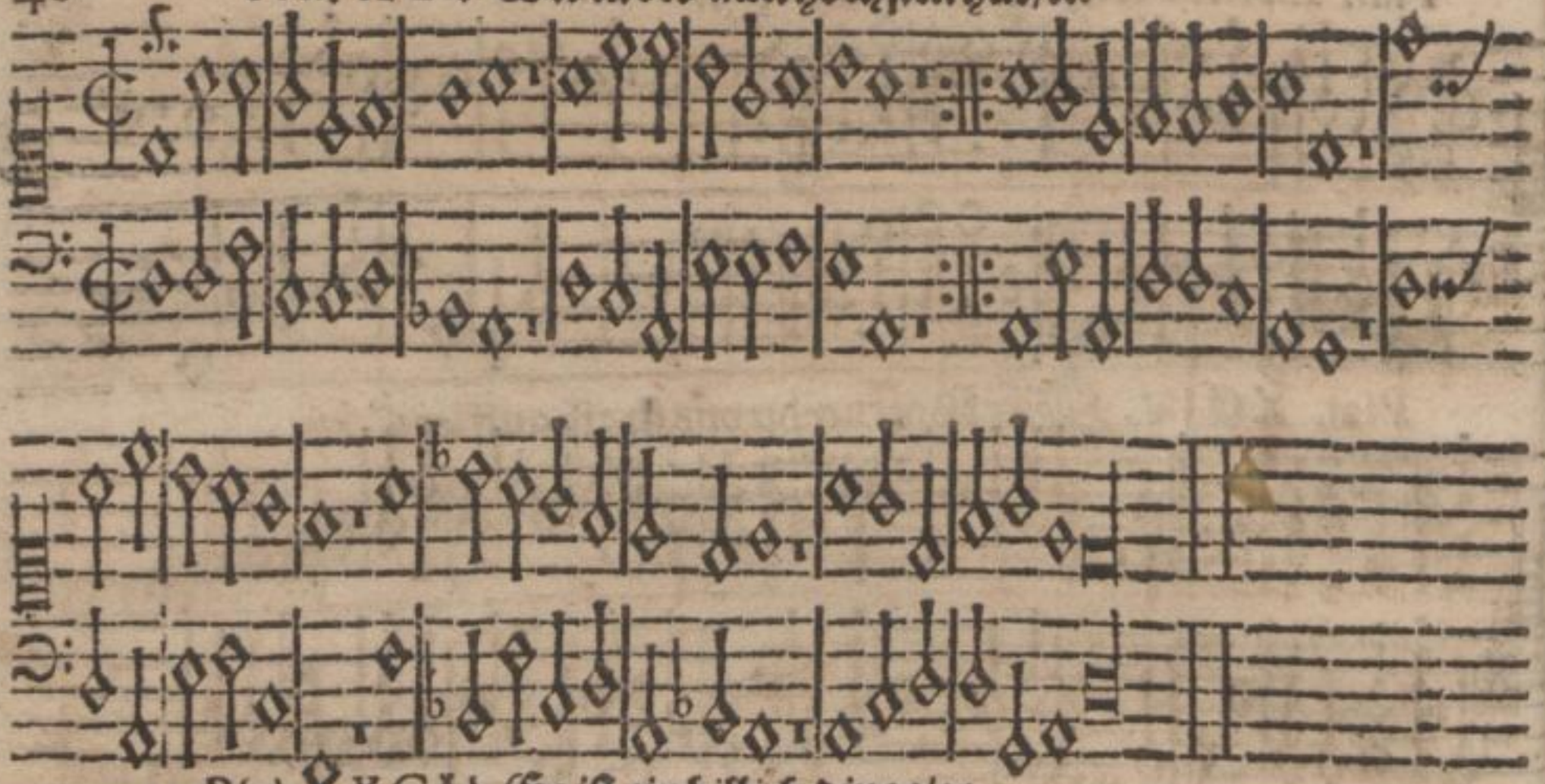




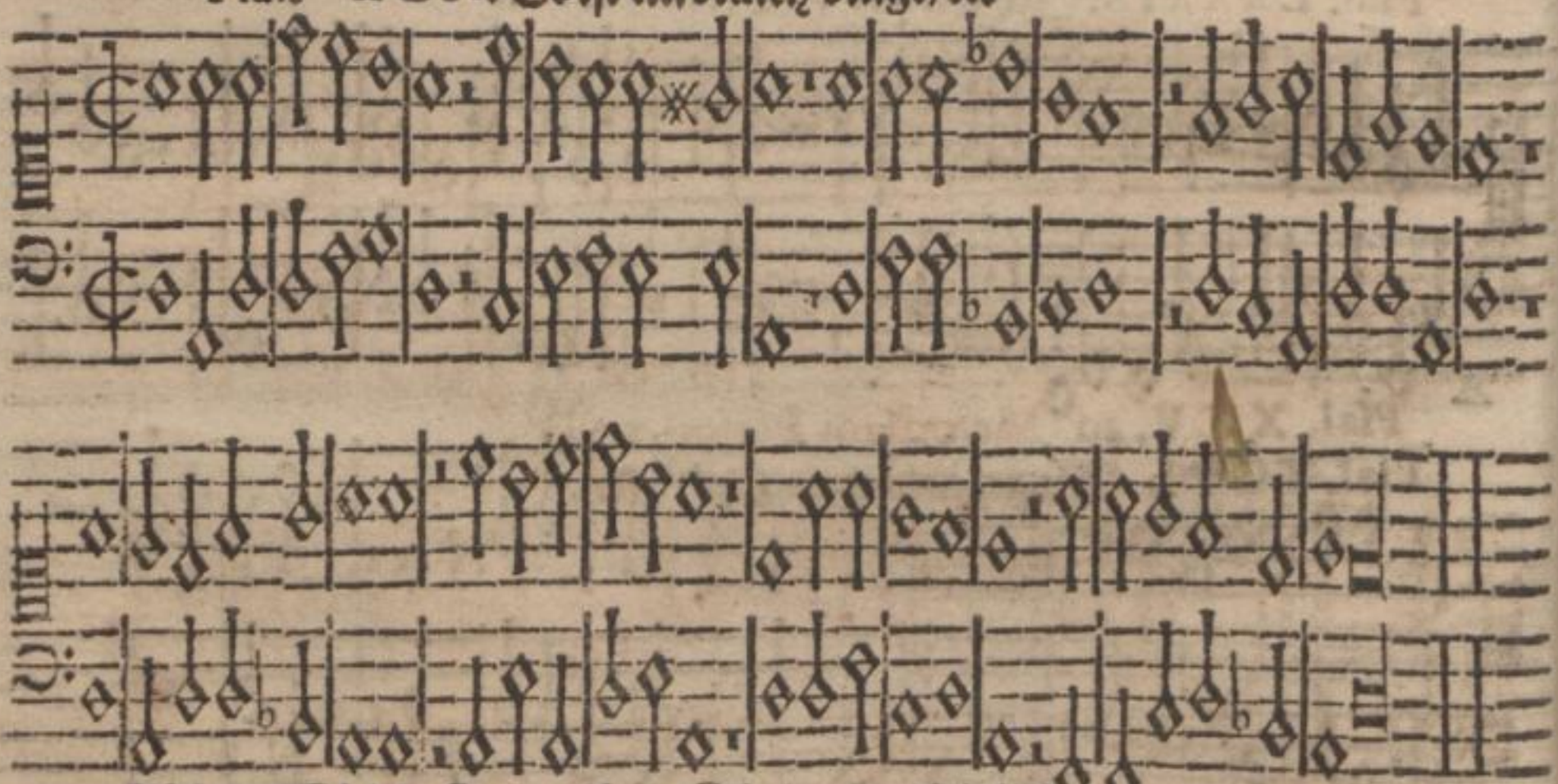
Psal. LXXXIX. Ich wil des HErren gnad ꝛc.



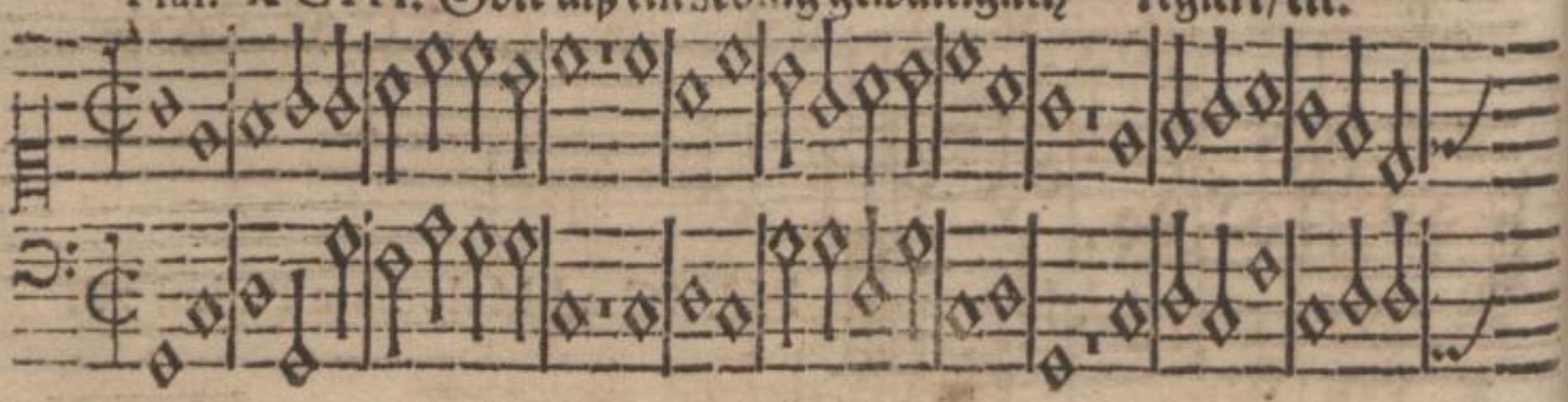
Psal. XC. ad Melodiam Psalmi 78.

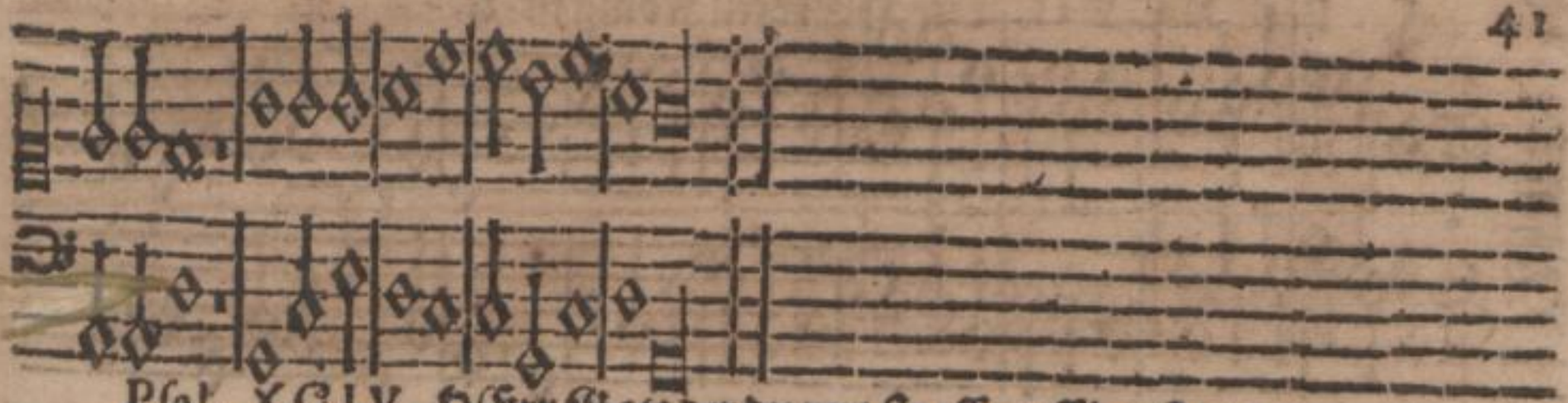


Psal. XCII. Es ist ein billich dinge/ꝛc.

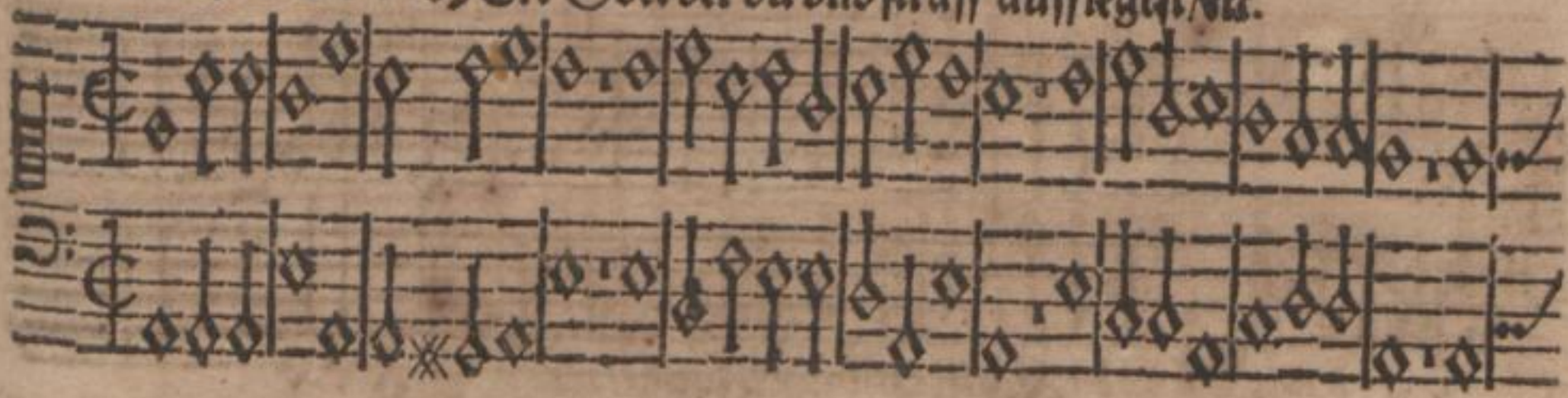


Psal. XCIII. Gott alß ein König gewaltiglich regiert/ etc.



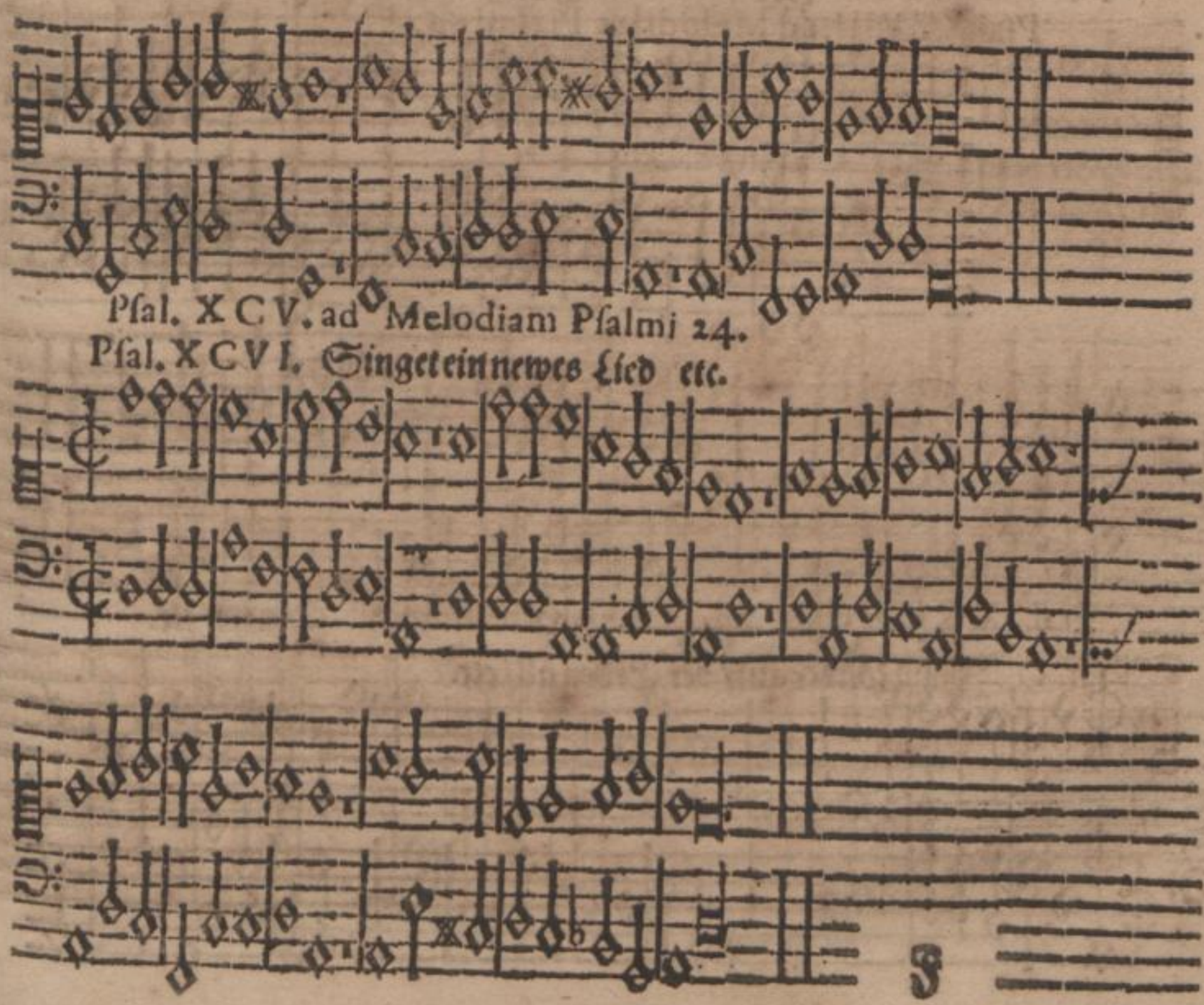


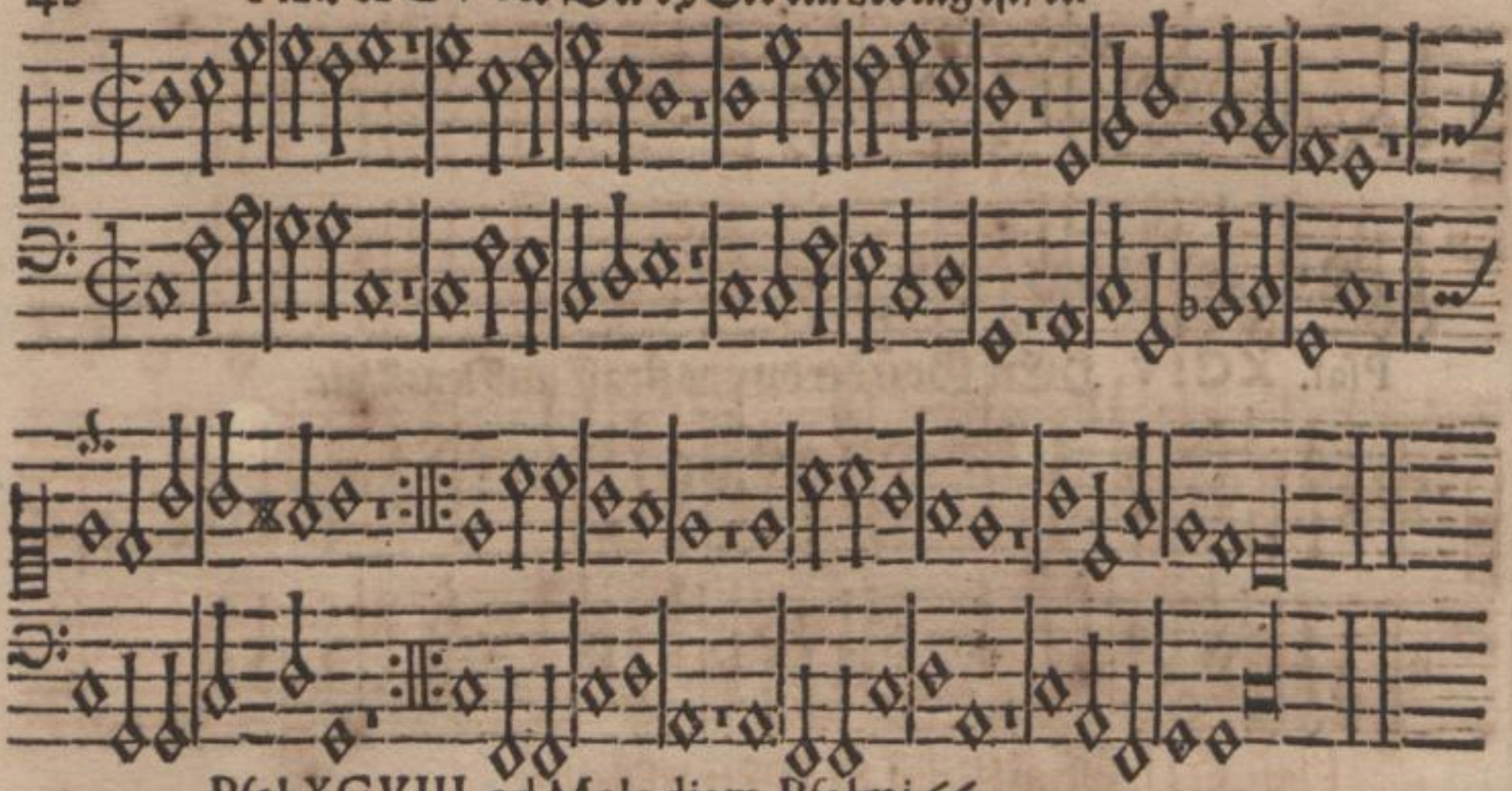
Pſal. XCIV. HErr Gott der du vns ſtraff auffiegeſt/etc.



Pſal. XCV. ad Melodiam Pſalmi 24.

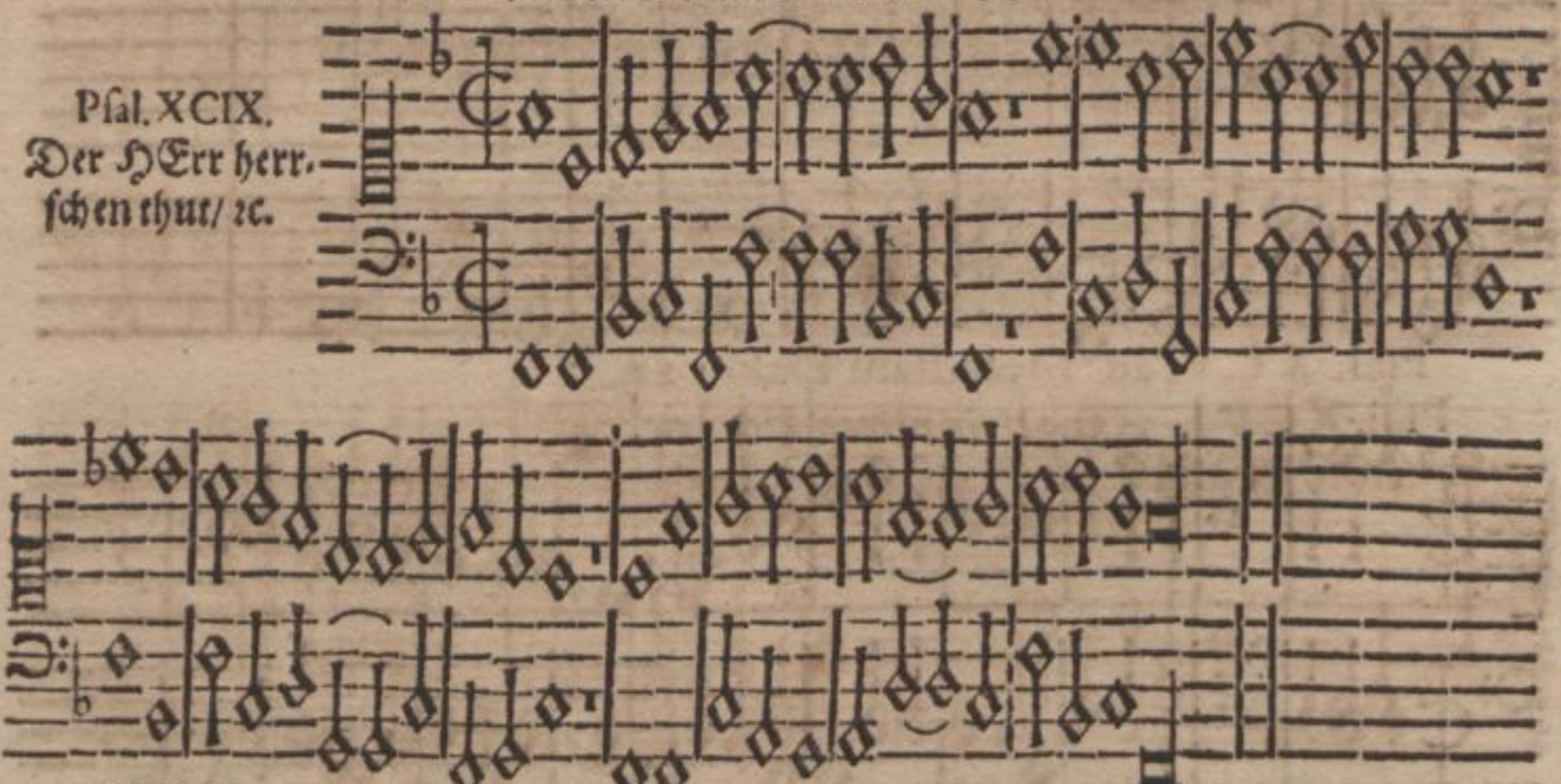
Pſal. XCVI. Singet ein newes Lied etc.



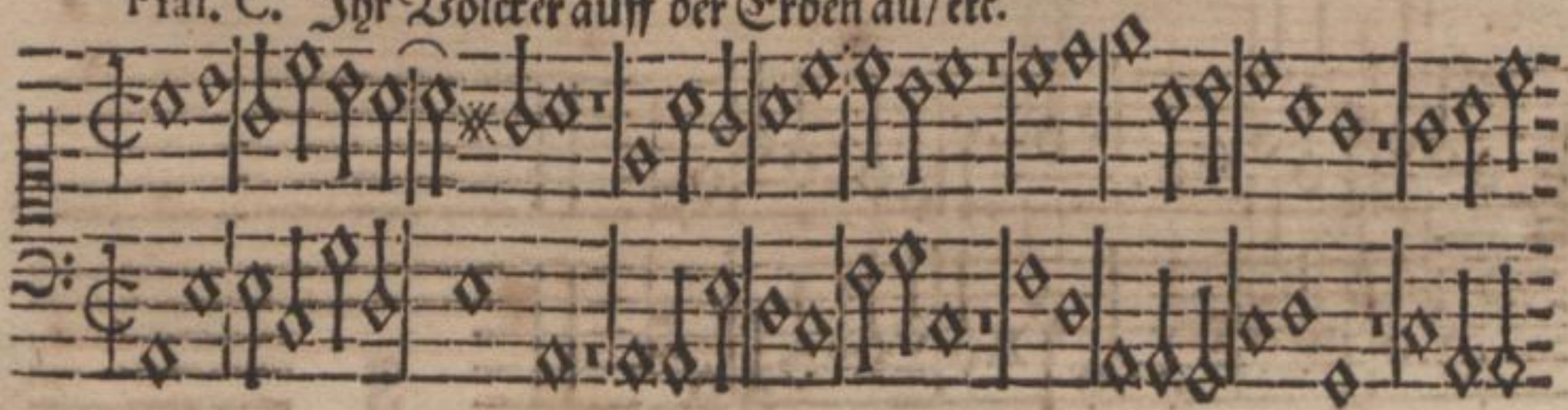


Psal. XCVIII. ad Melodiam Psalmi 66.

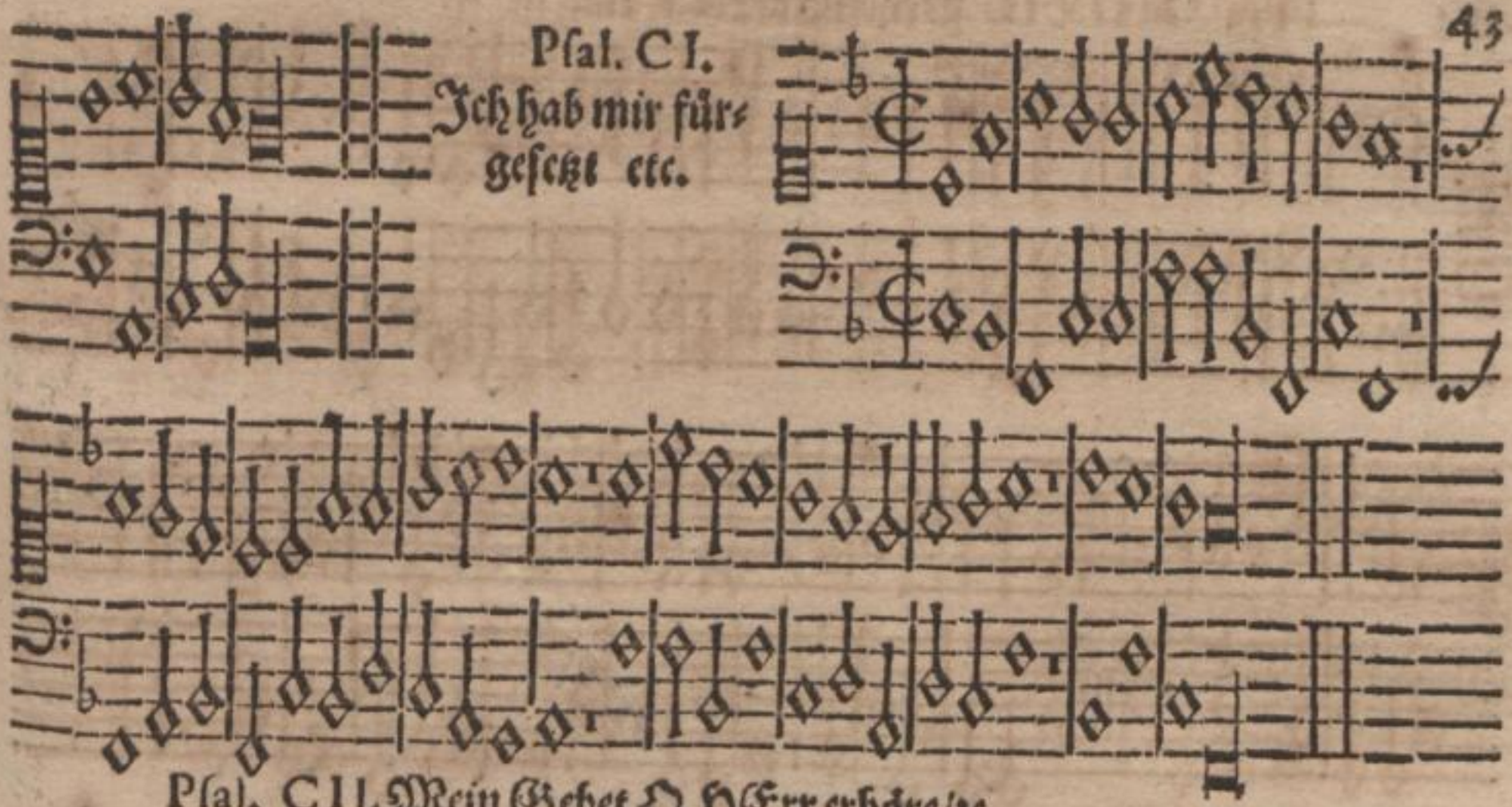
Psal. XCIX. Der HErr herrschen thut/ &c.



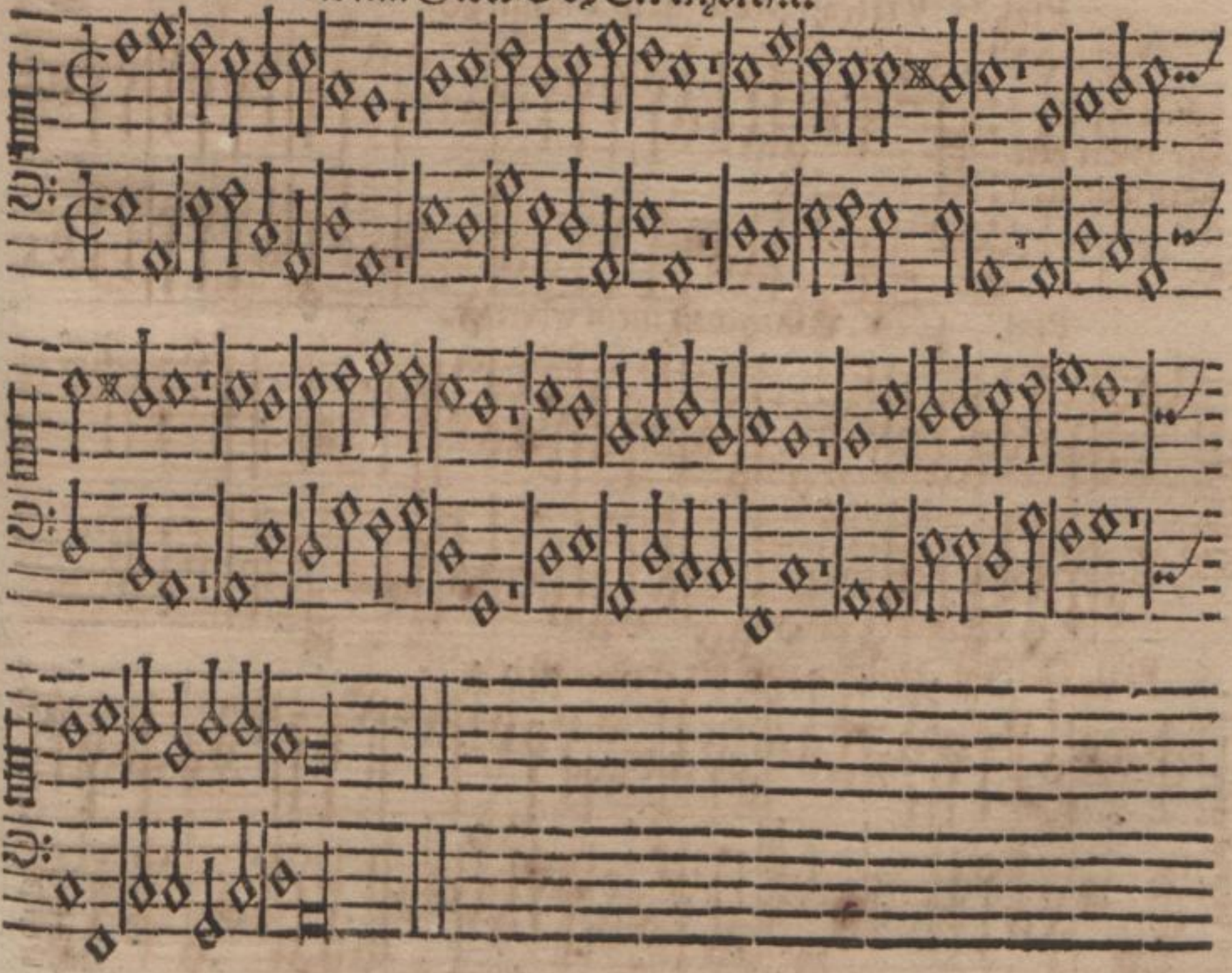
Psal. C. Jhr Völcker auff der Erden all/ etc.

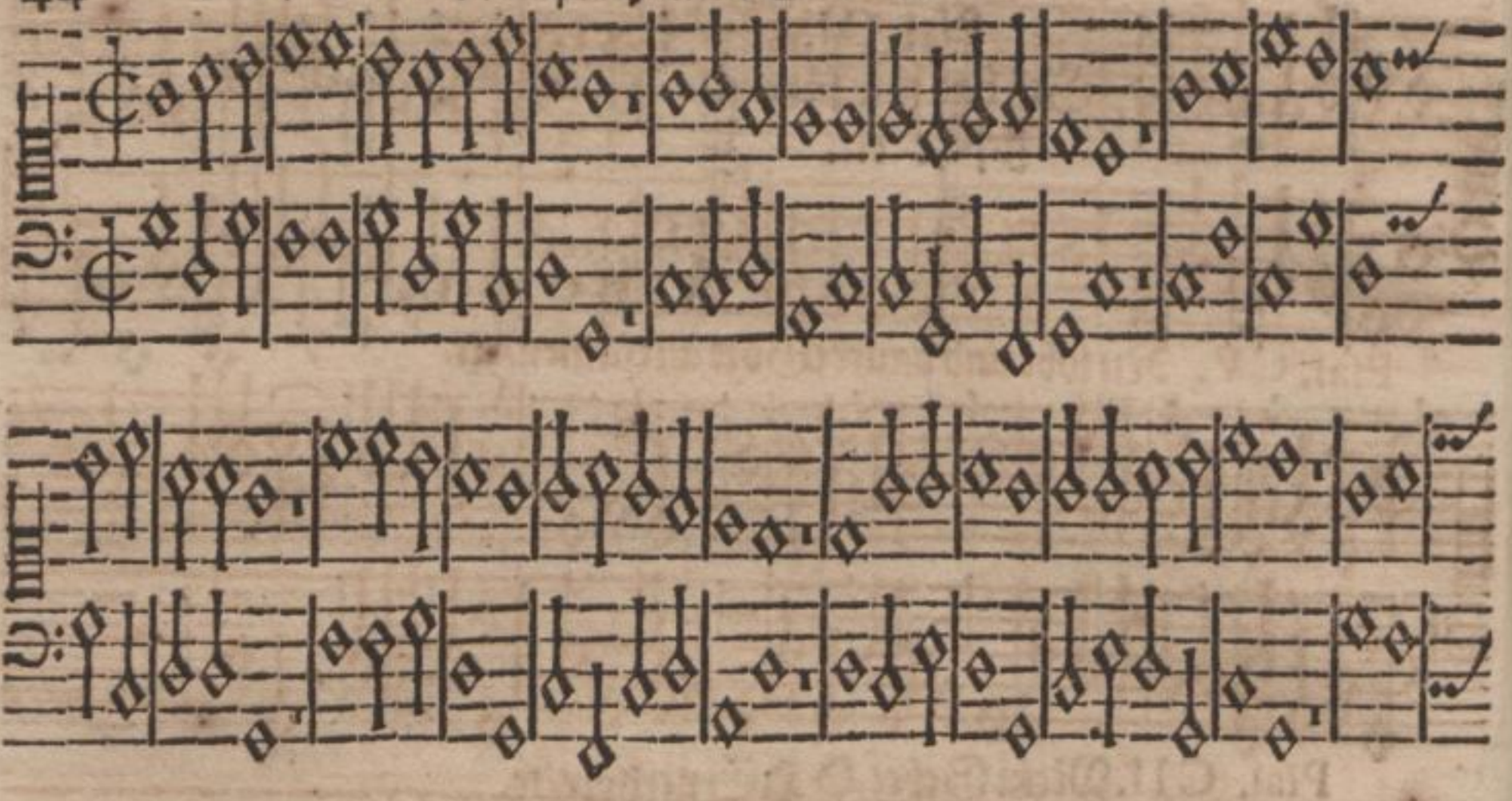


Psal. CI.
Ich hab mir für-
gesetzt etc.

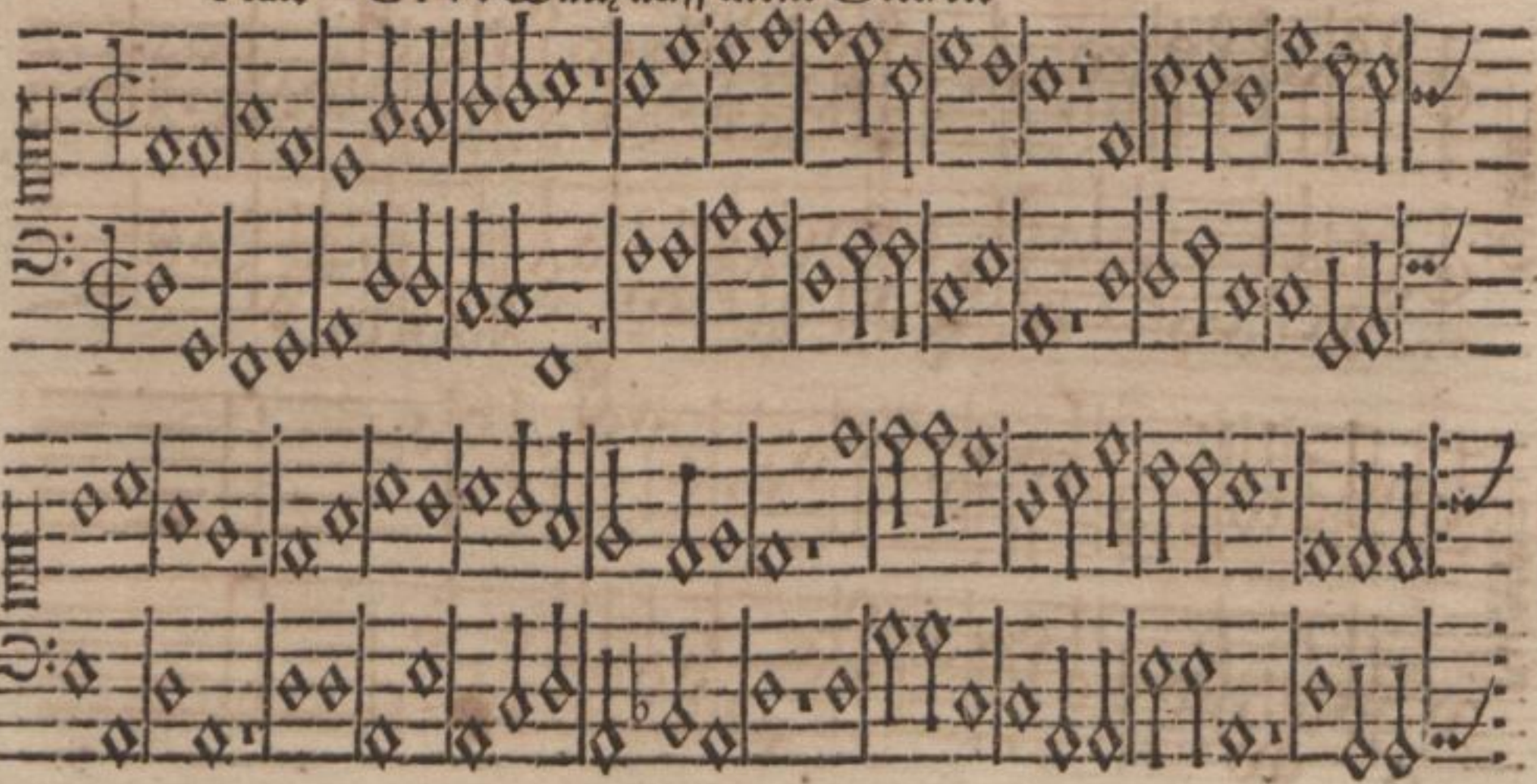


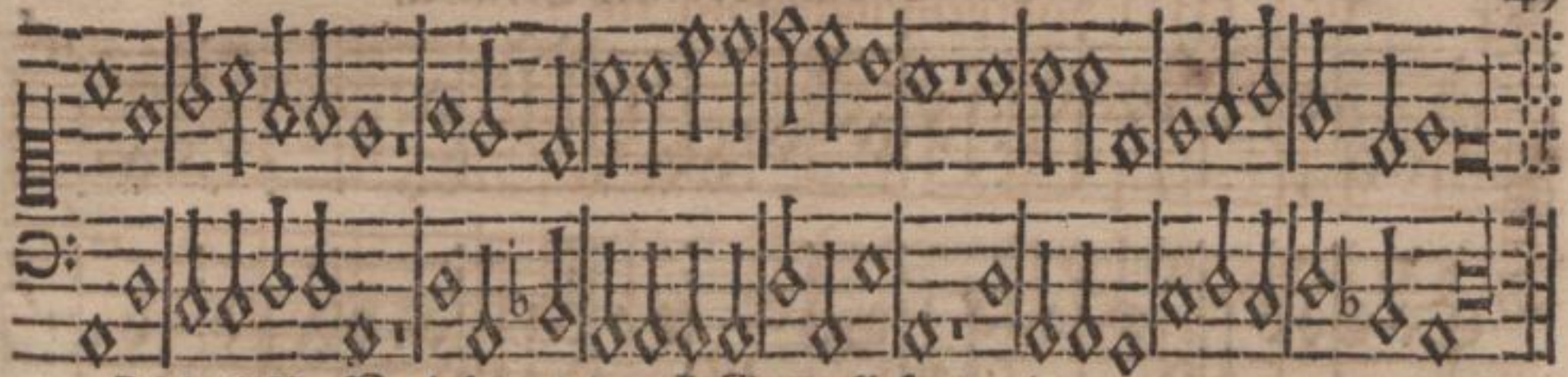
Psal. CII. Mein Gebet O HErr erhöre/ꝛc.



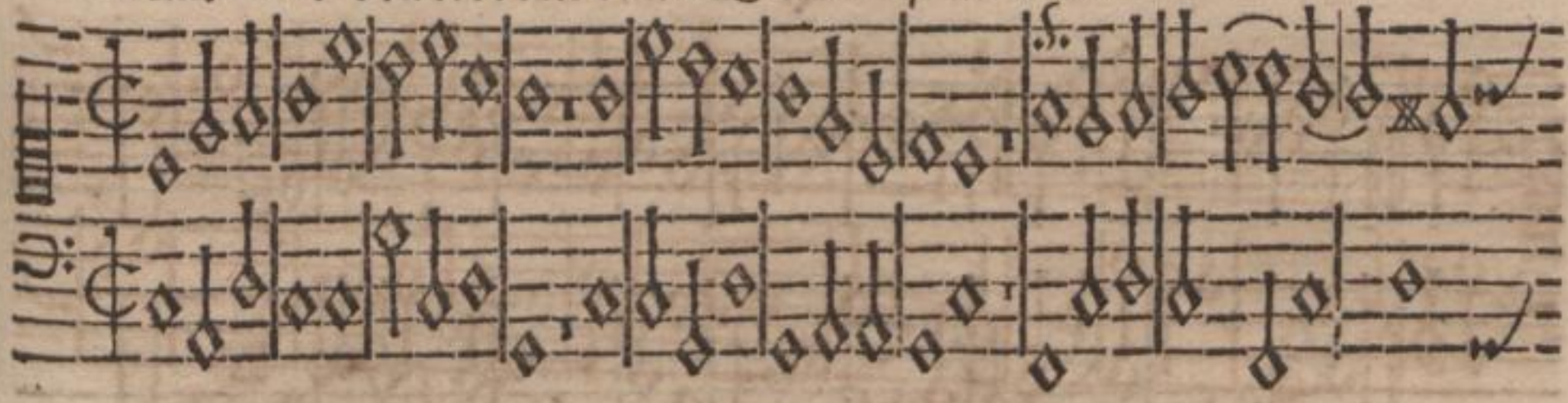


Pſal. CIV. Wach auff mein Seel/ ꝛc.

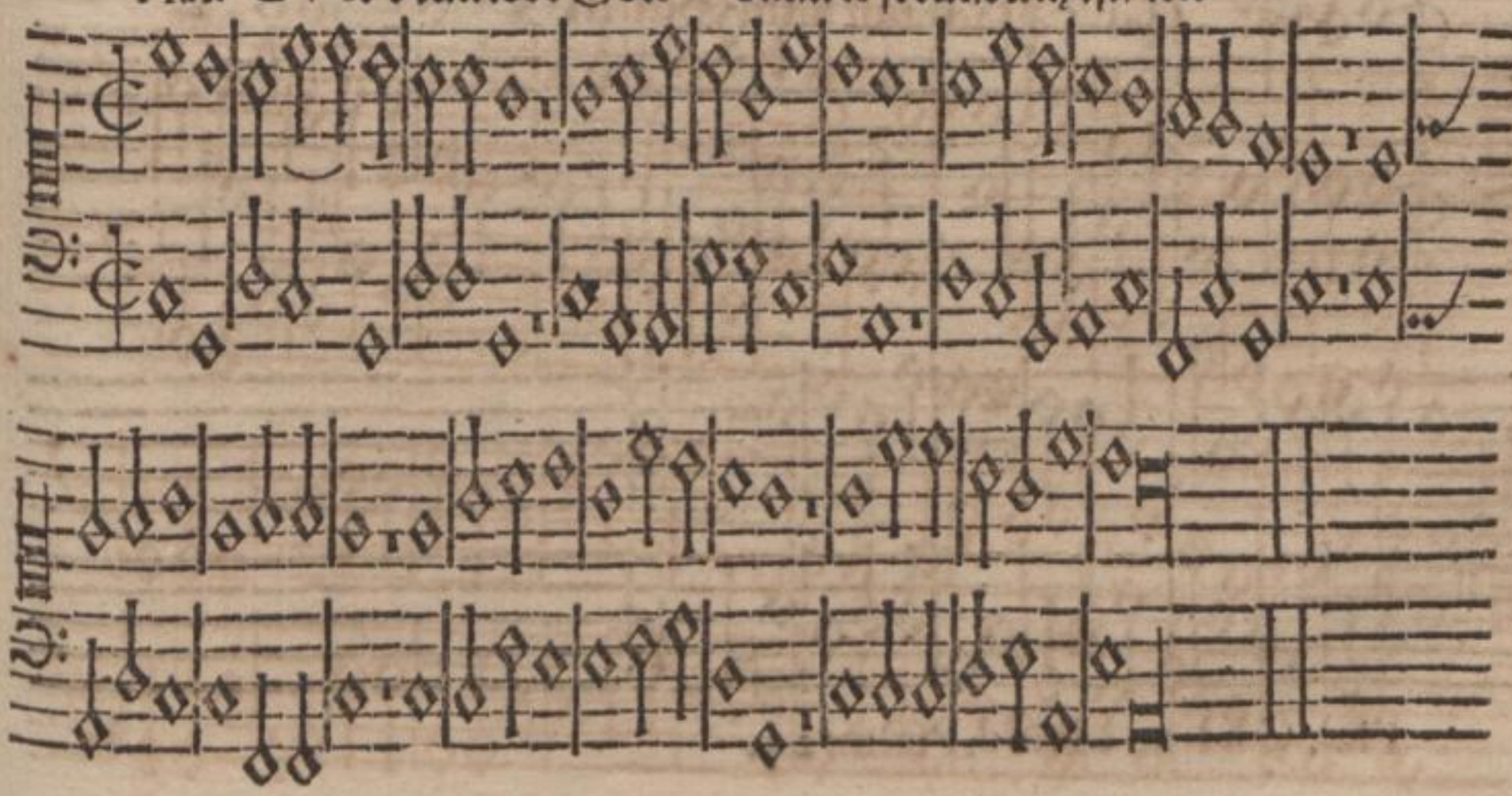


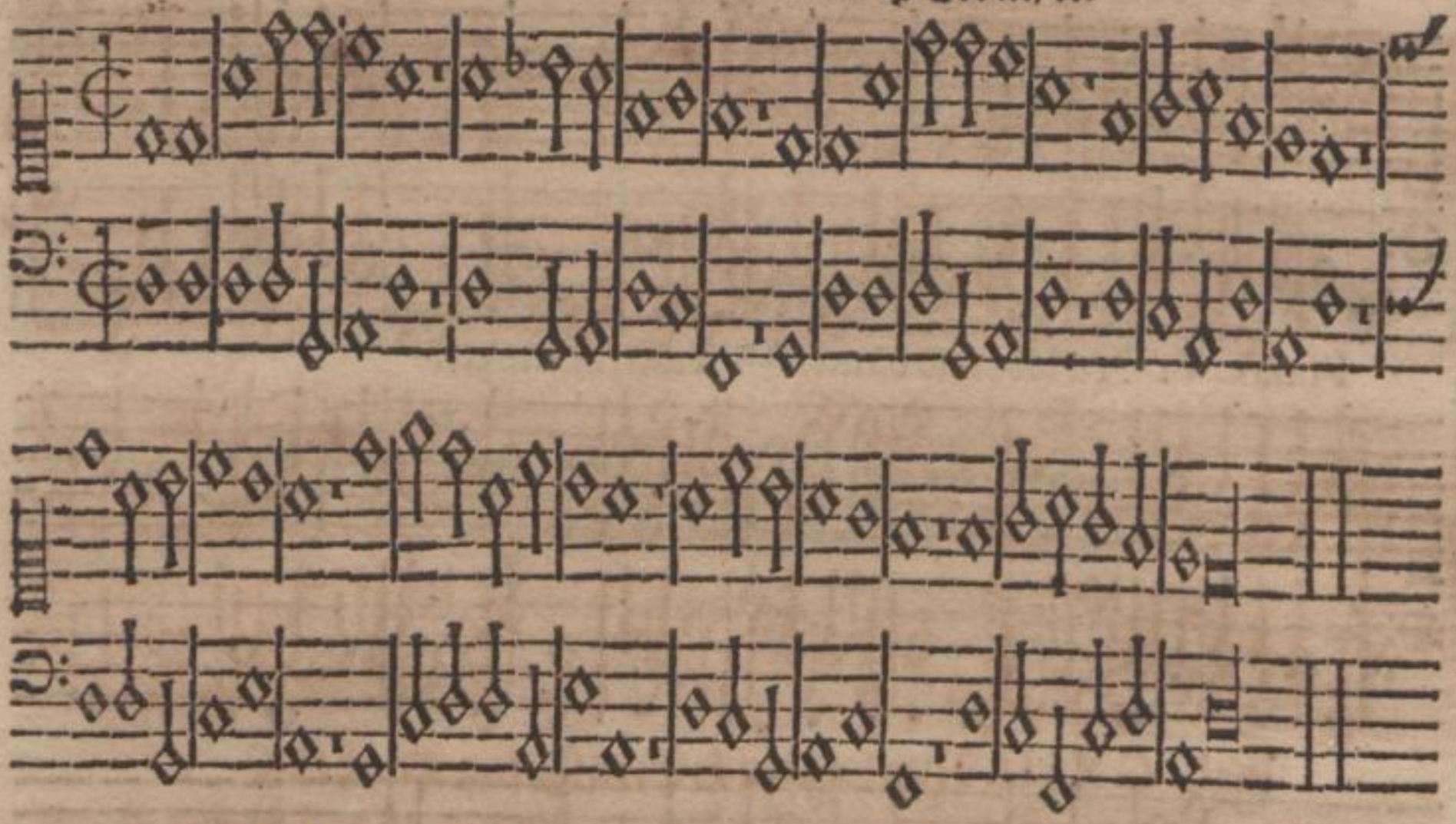


Psal. CV. Nu lobt vnd danckt Gott allesamen/etc.



Psal. CVI. Nun lobt Gott dann er freundlich ist/etc.

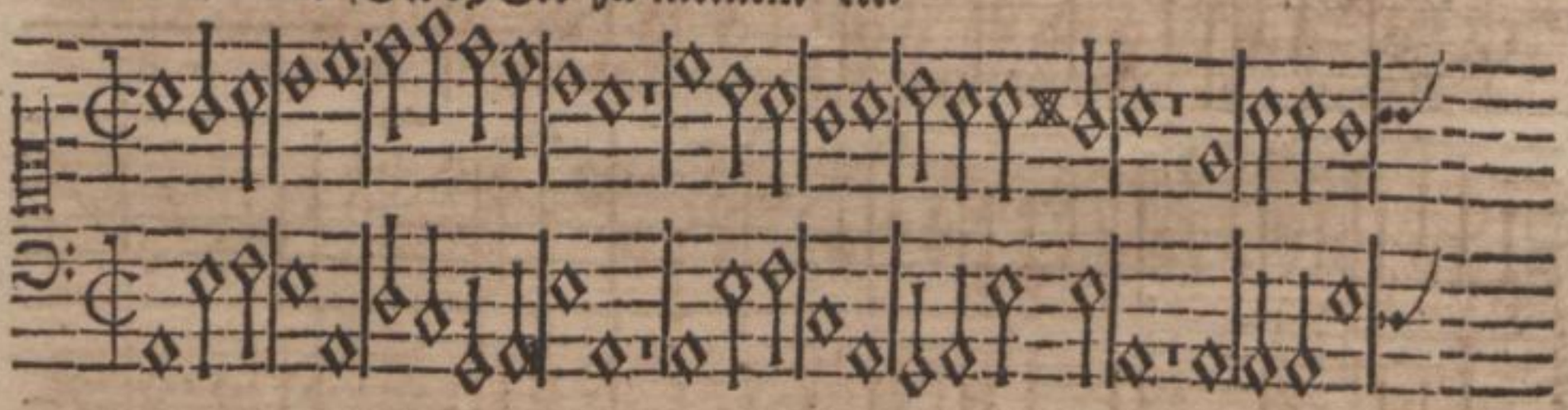


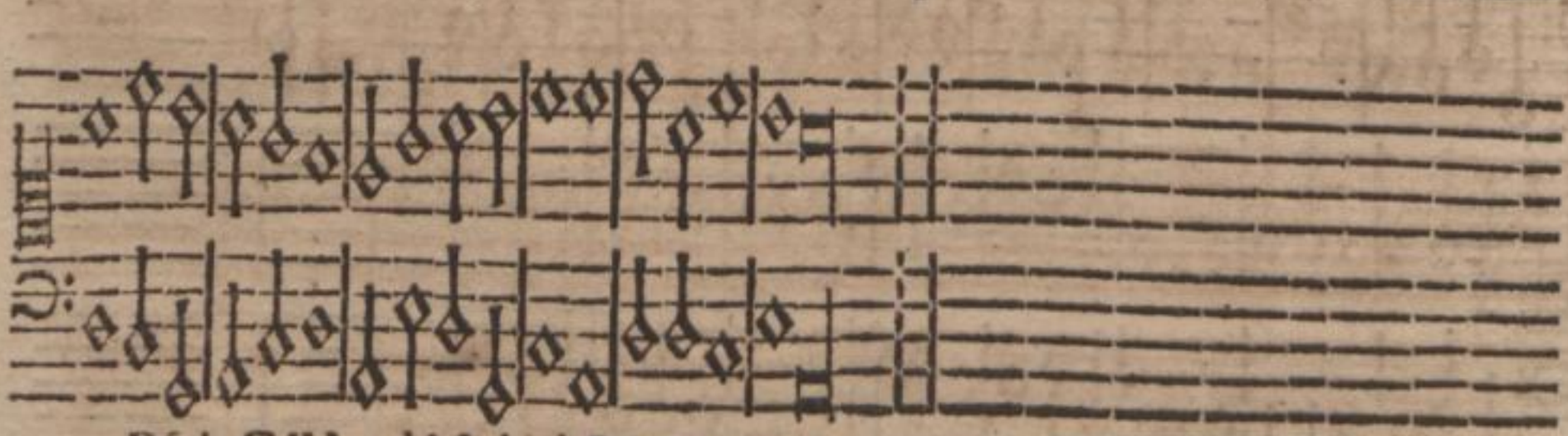


Psal. CVIII. ad Melodiam Psalmi 60.

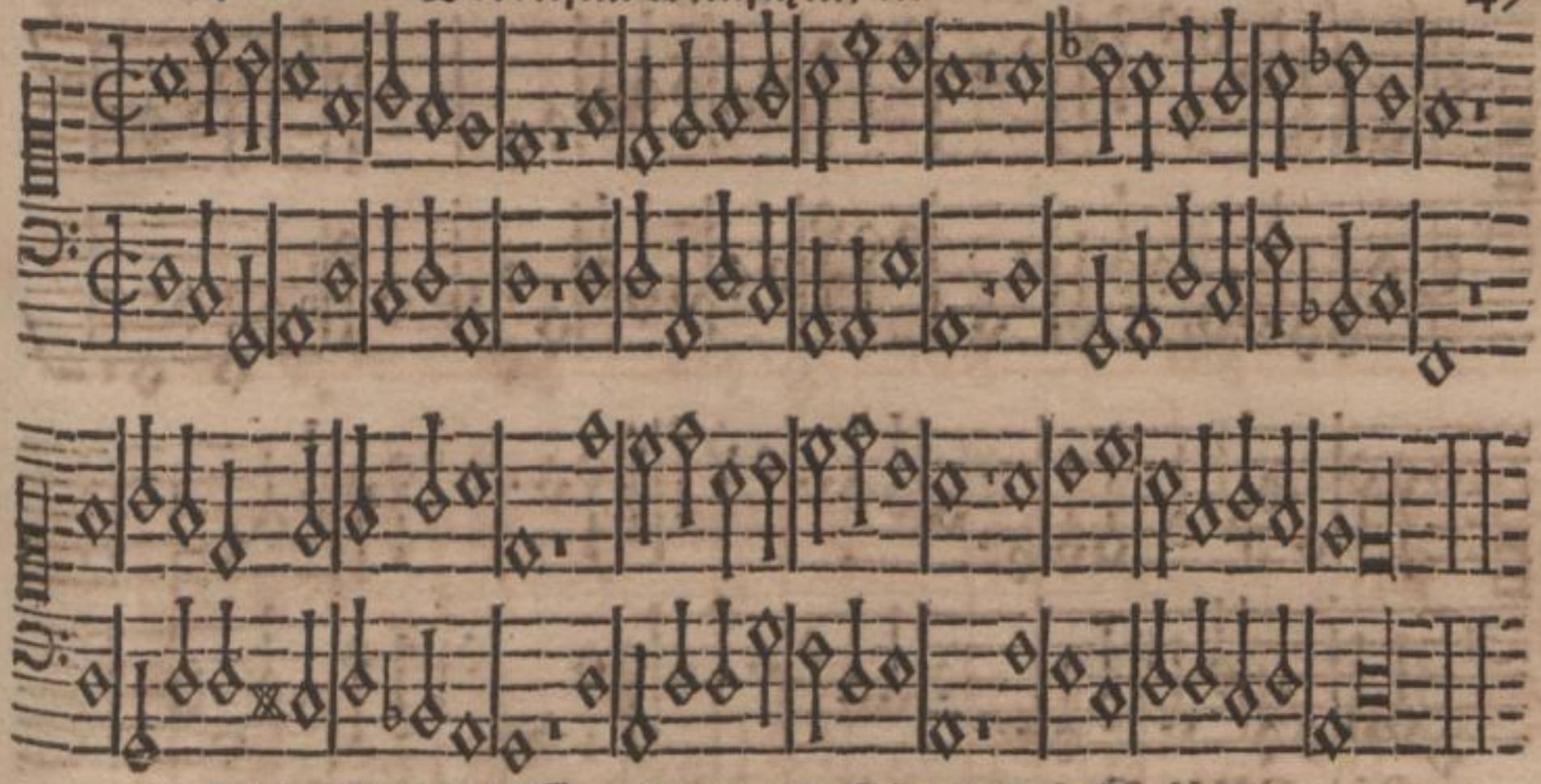
Psal. CIX. ad Melodiam Psalmi 28.

Psal. CX. Der HErr zu meinem etc.

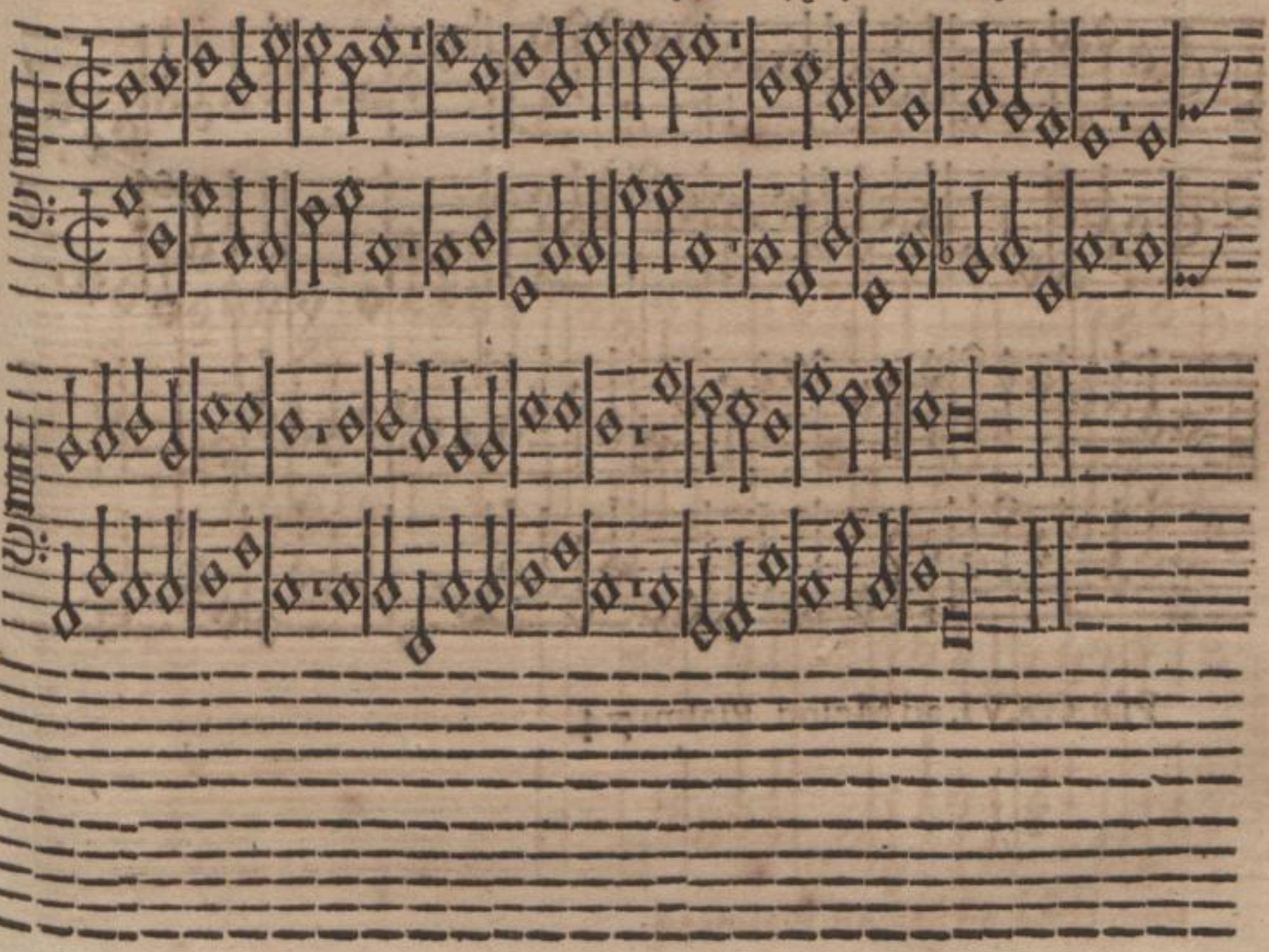


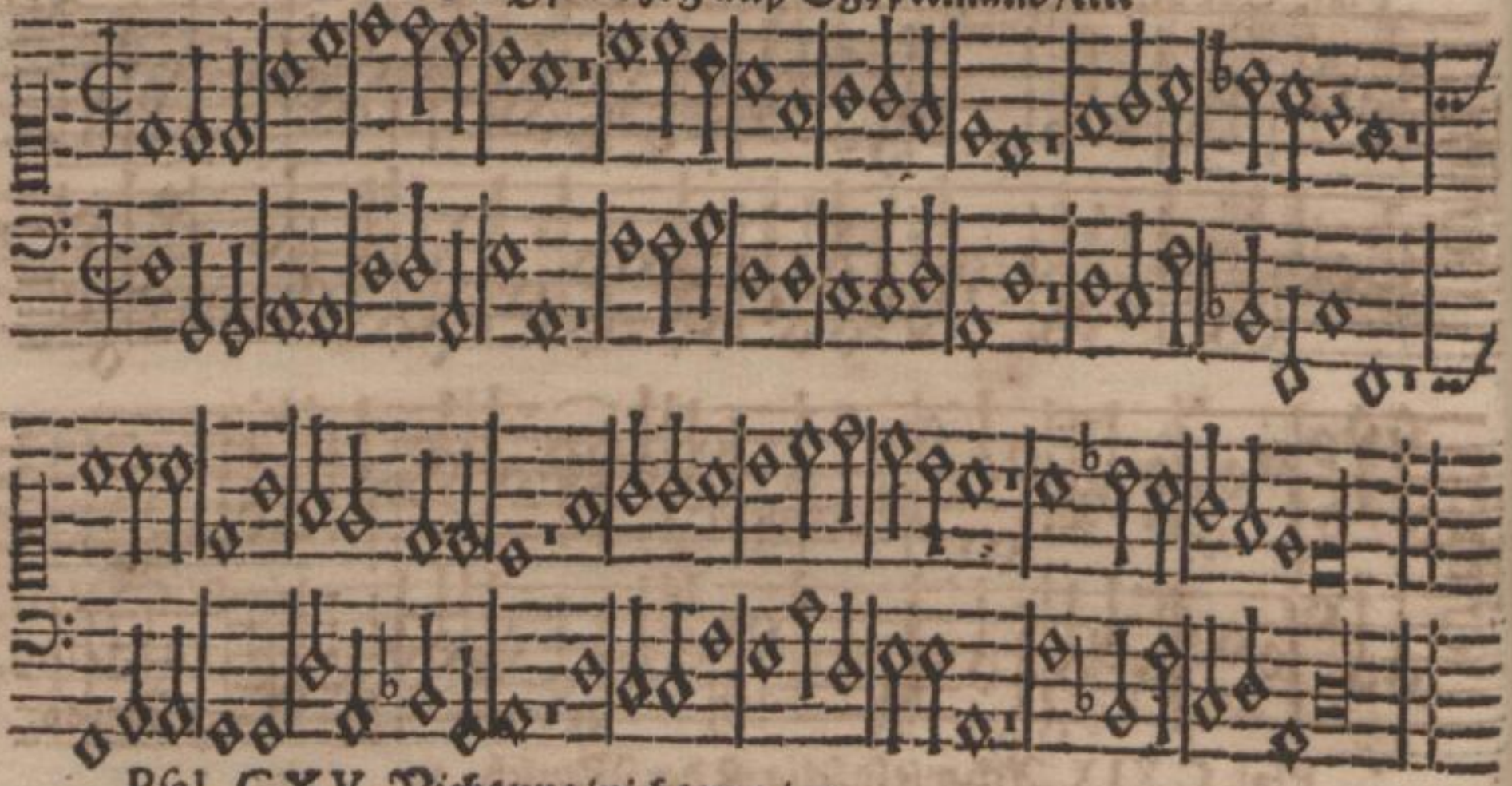


Psal. CXI. ad Melod. Psalmi 24.

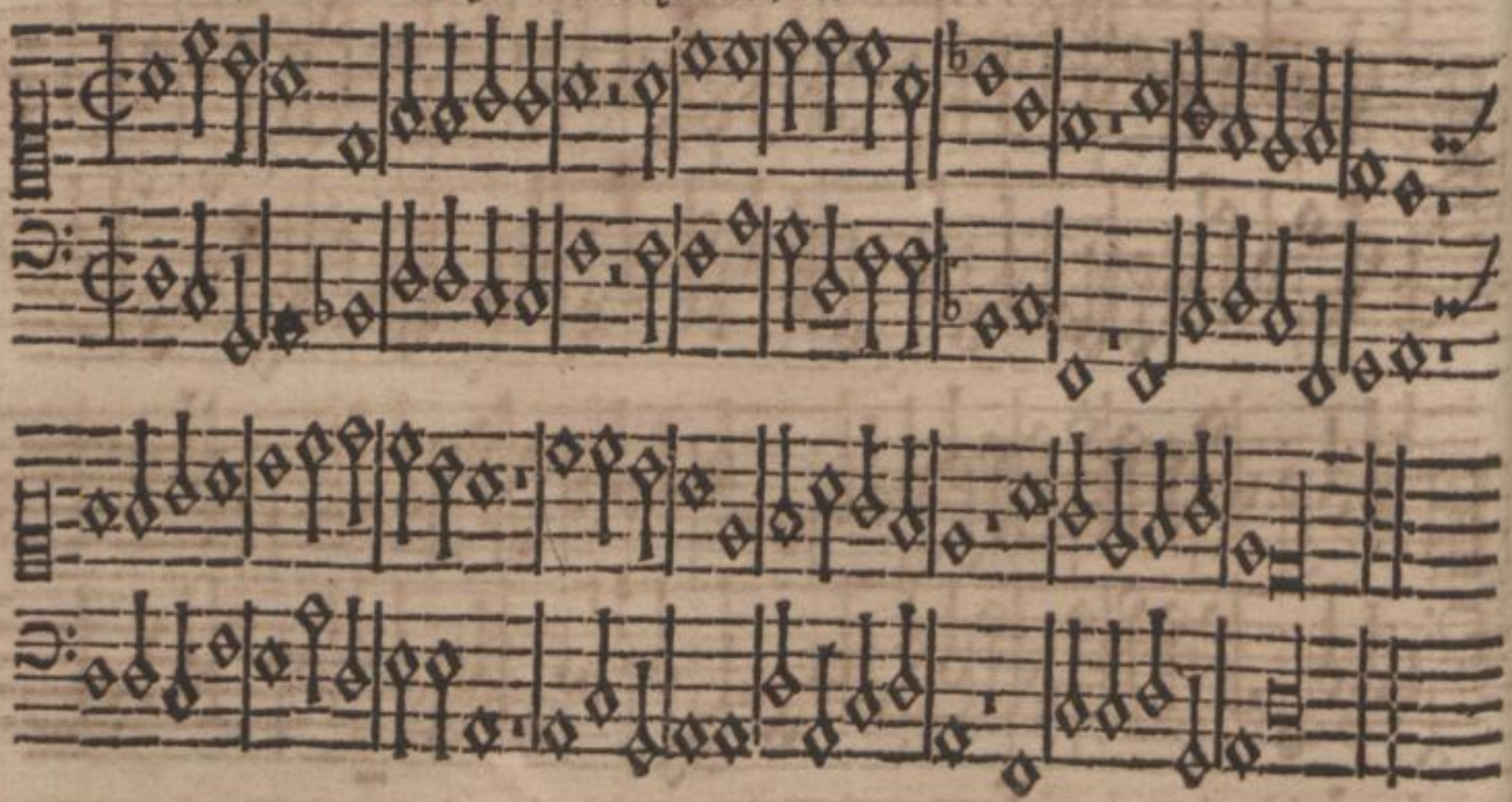


Pſal. CXIII. Nun lobt den HErrn jhr ſein Knechte / ꝛc.

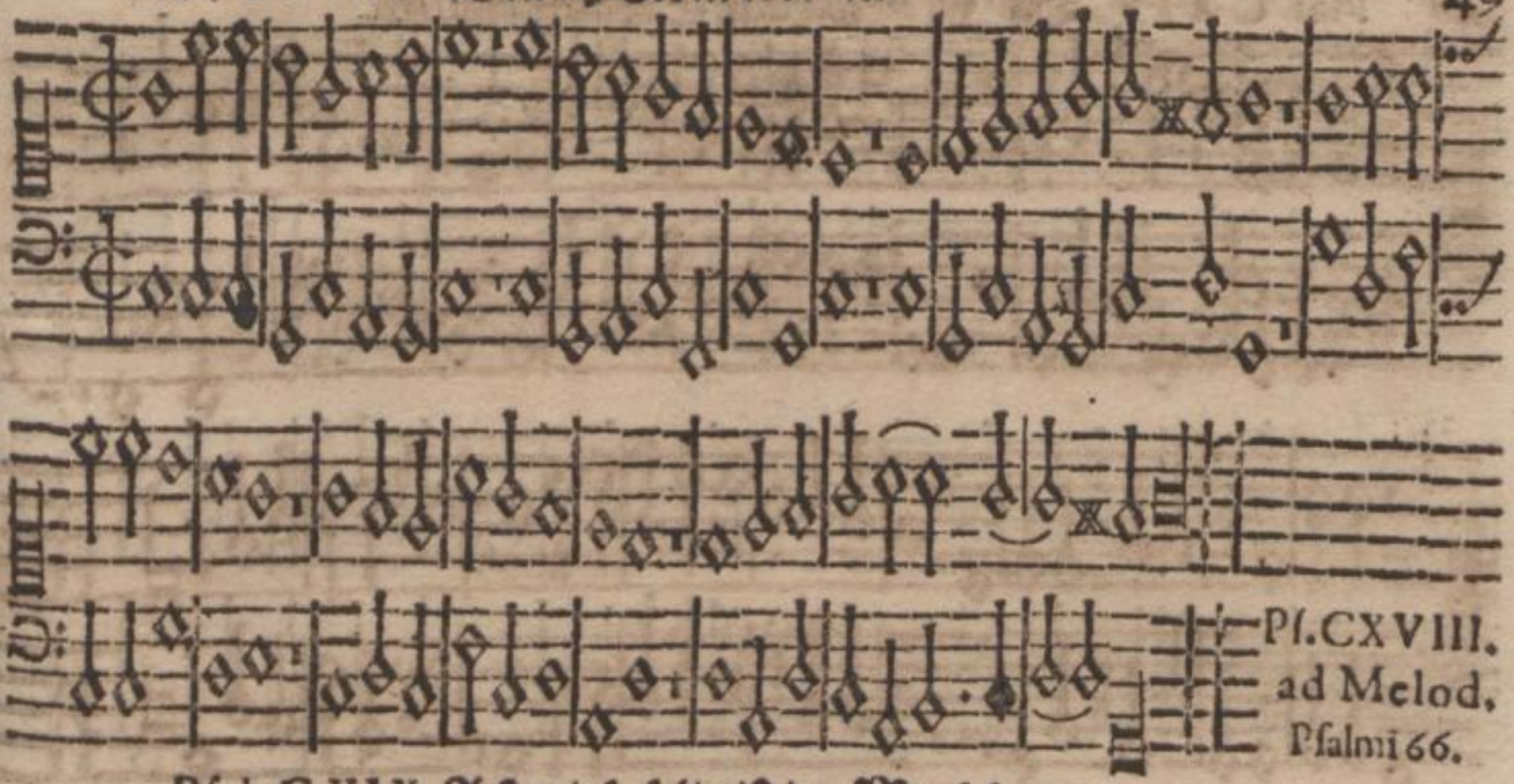




Pſal. CXV. Nicht vns / nicht vns / ꝛc.

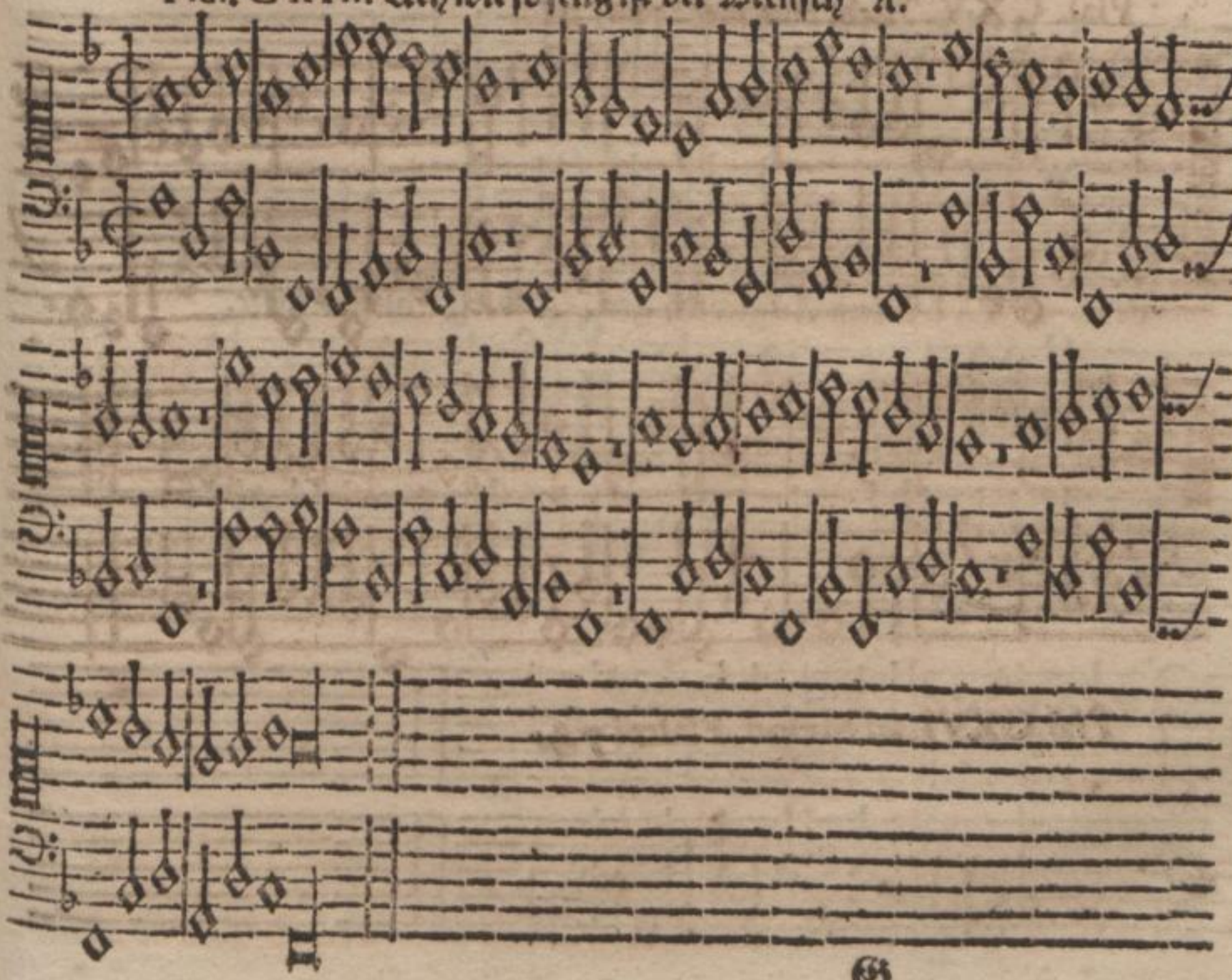


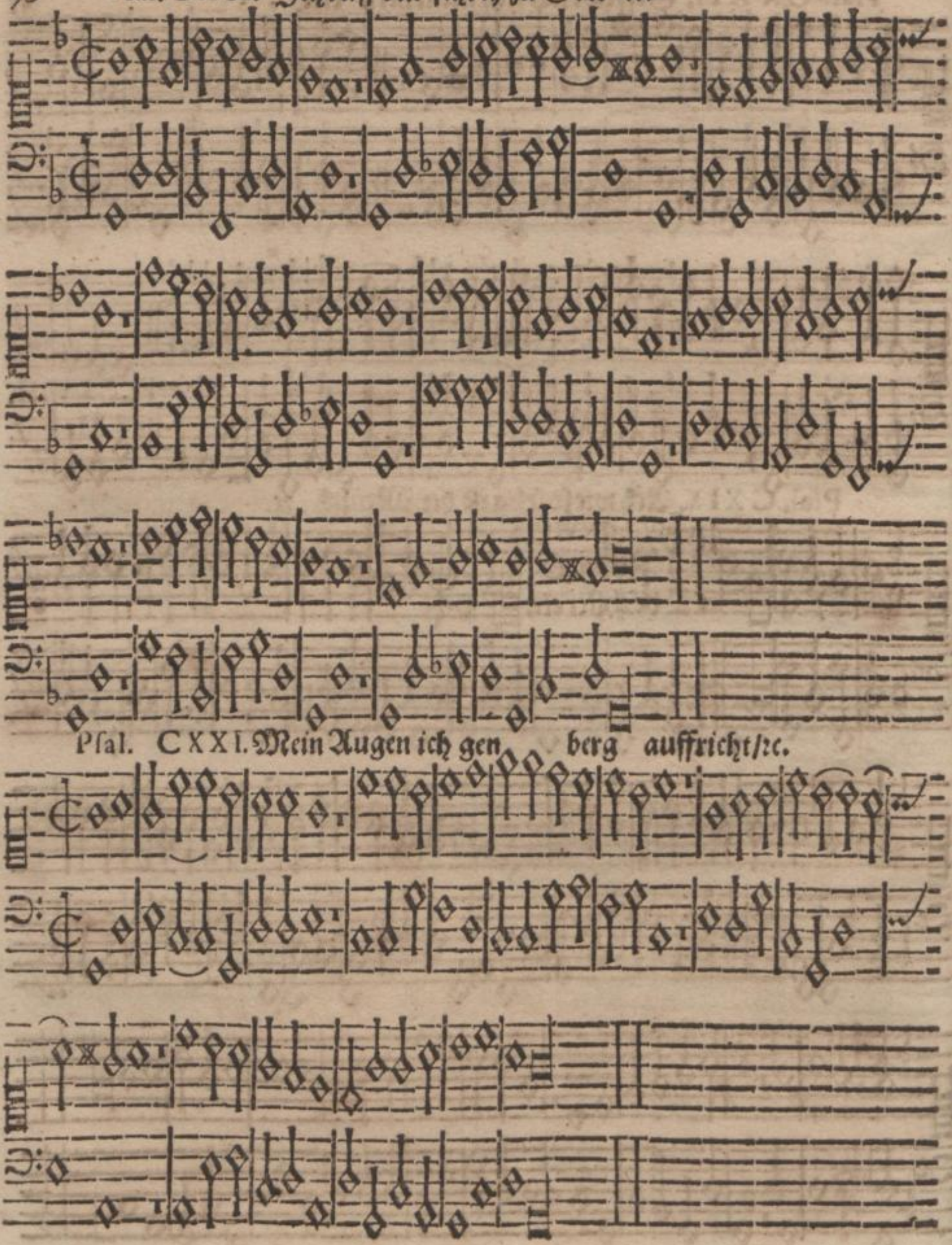
Pſal. CXVI. ad Melod. Pſalmi 74.



Pſ. CXVIII. ad Melod. Pſalmi 66.

Pſal. CXIX. Ach wie ſo ſelig iſt der Menſch ꝛc.





Psal. CXXI. Mein Augen ich gen berg auffricht/ꝛc.

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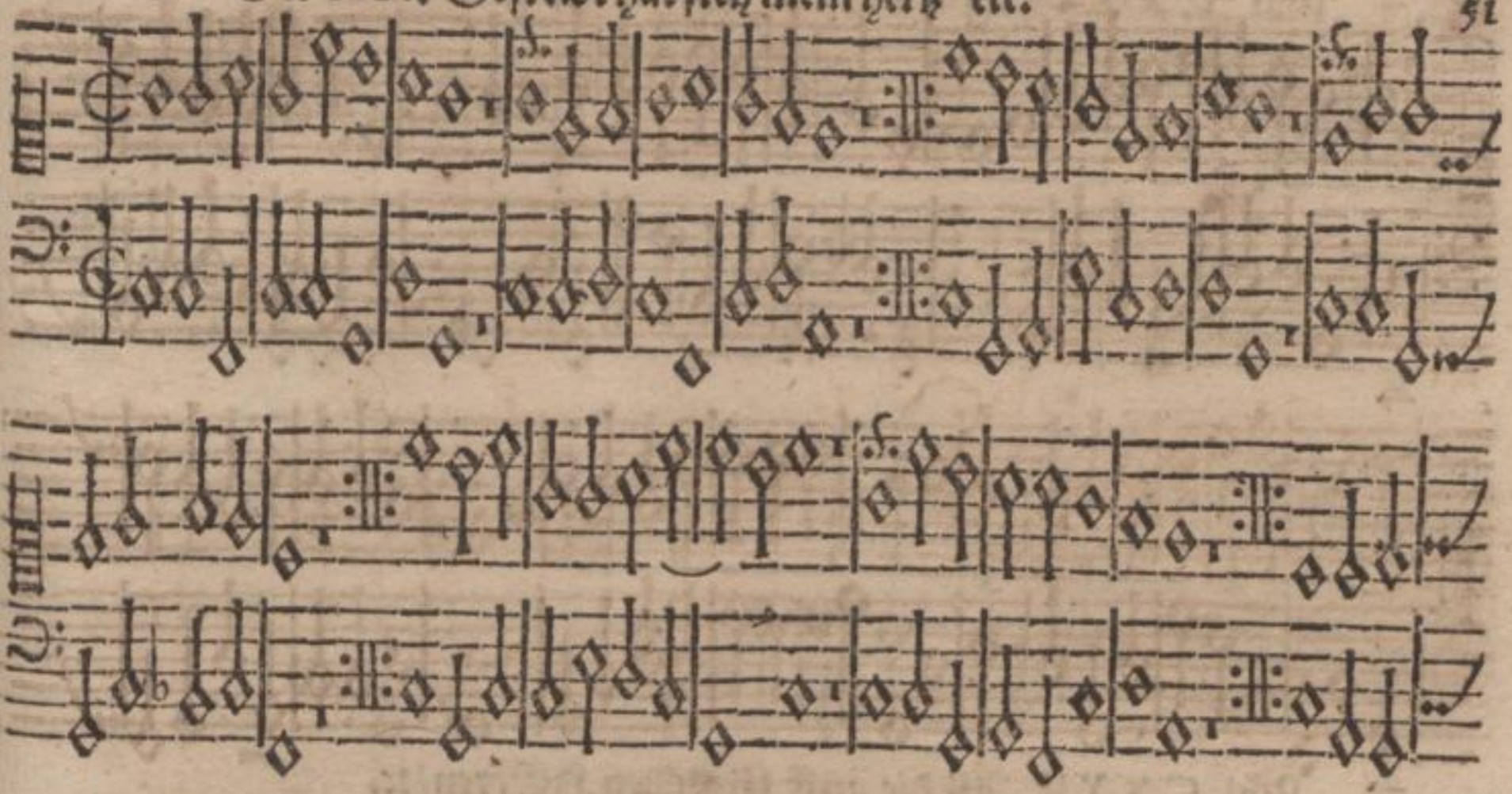
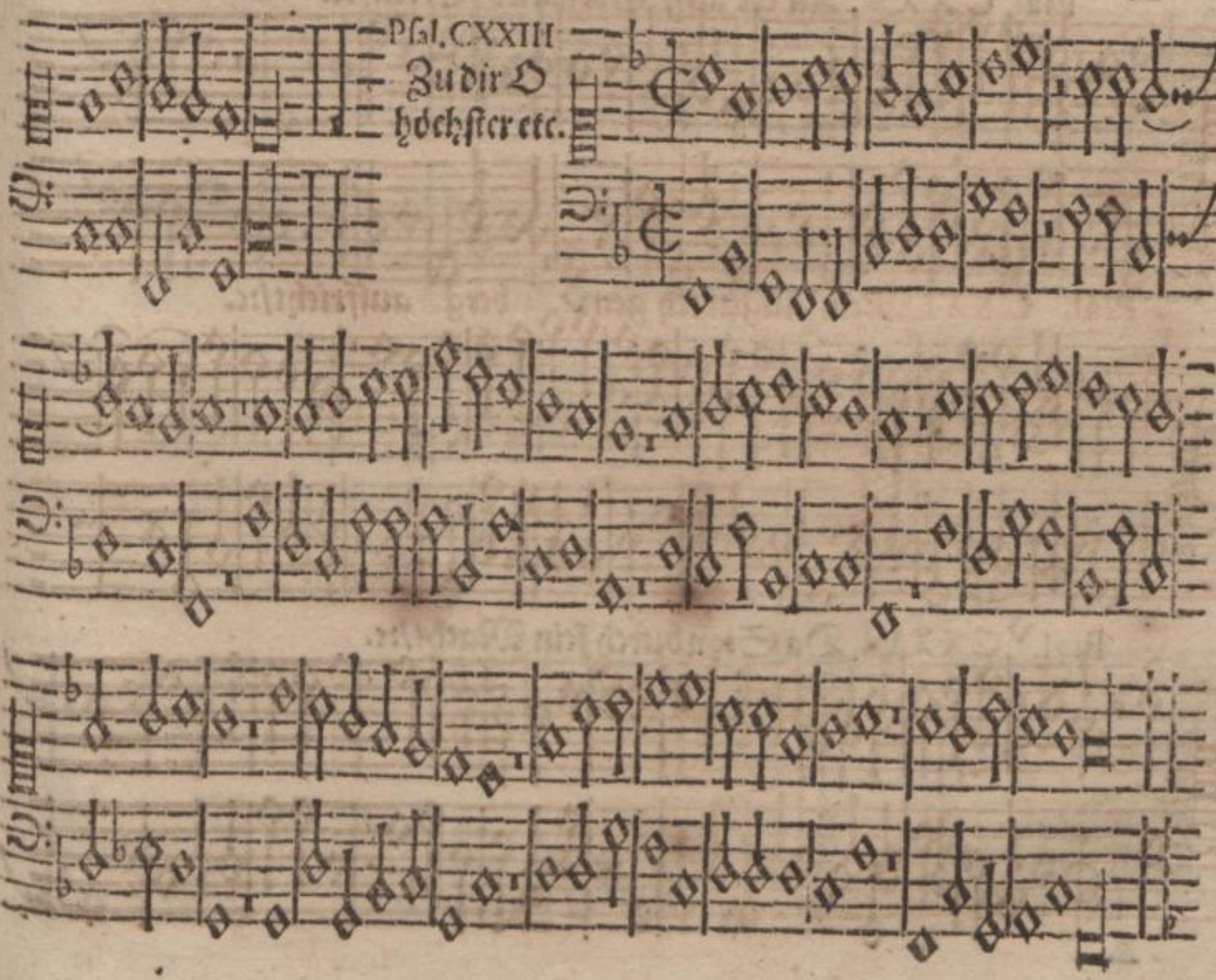
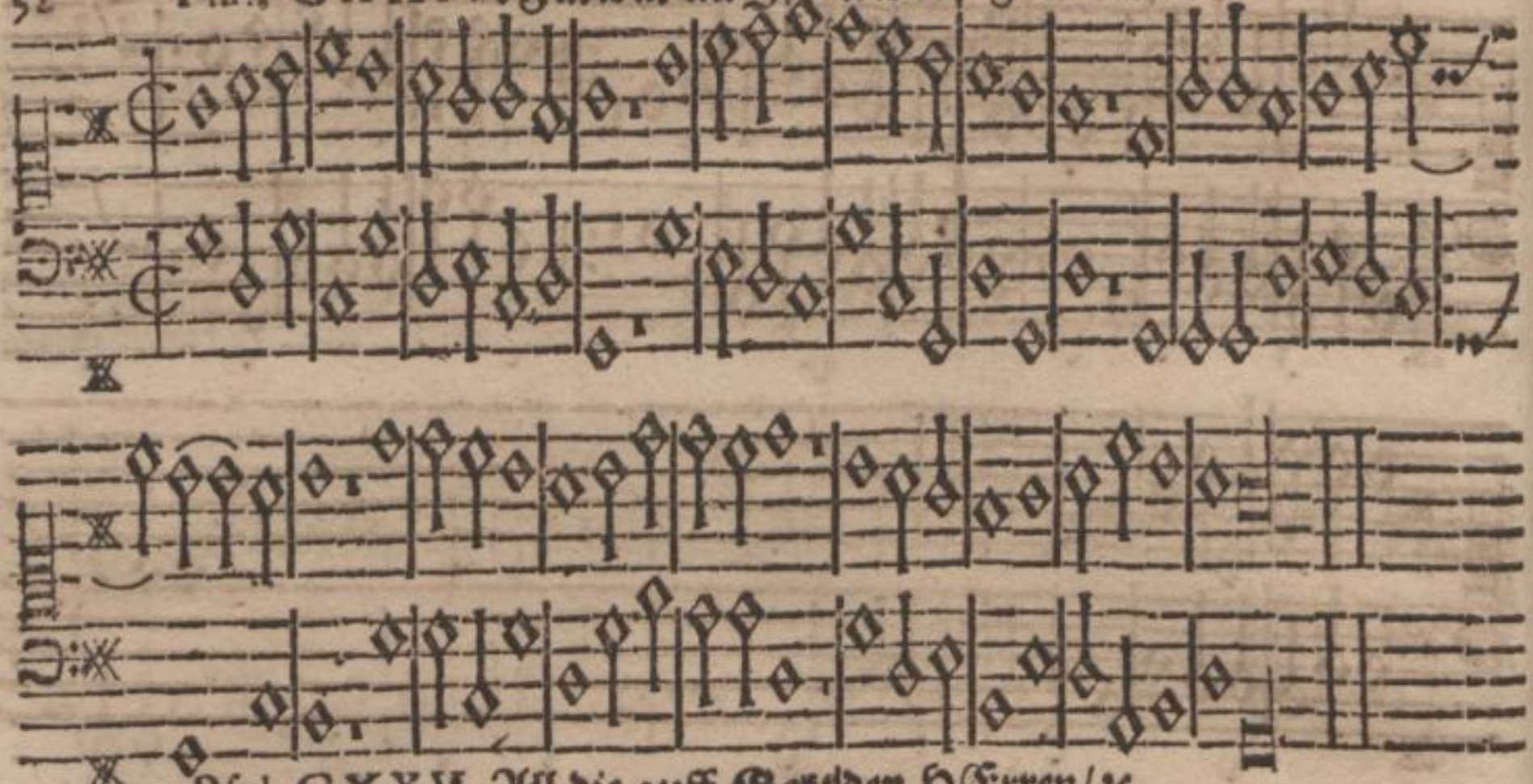
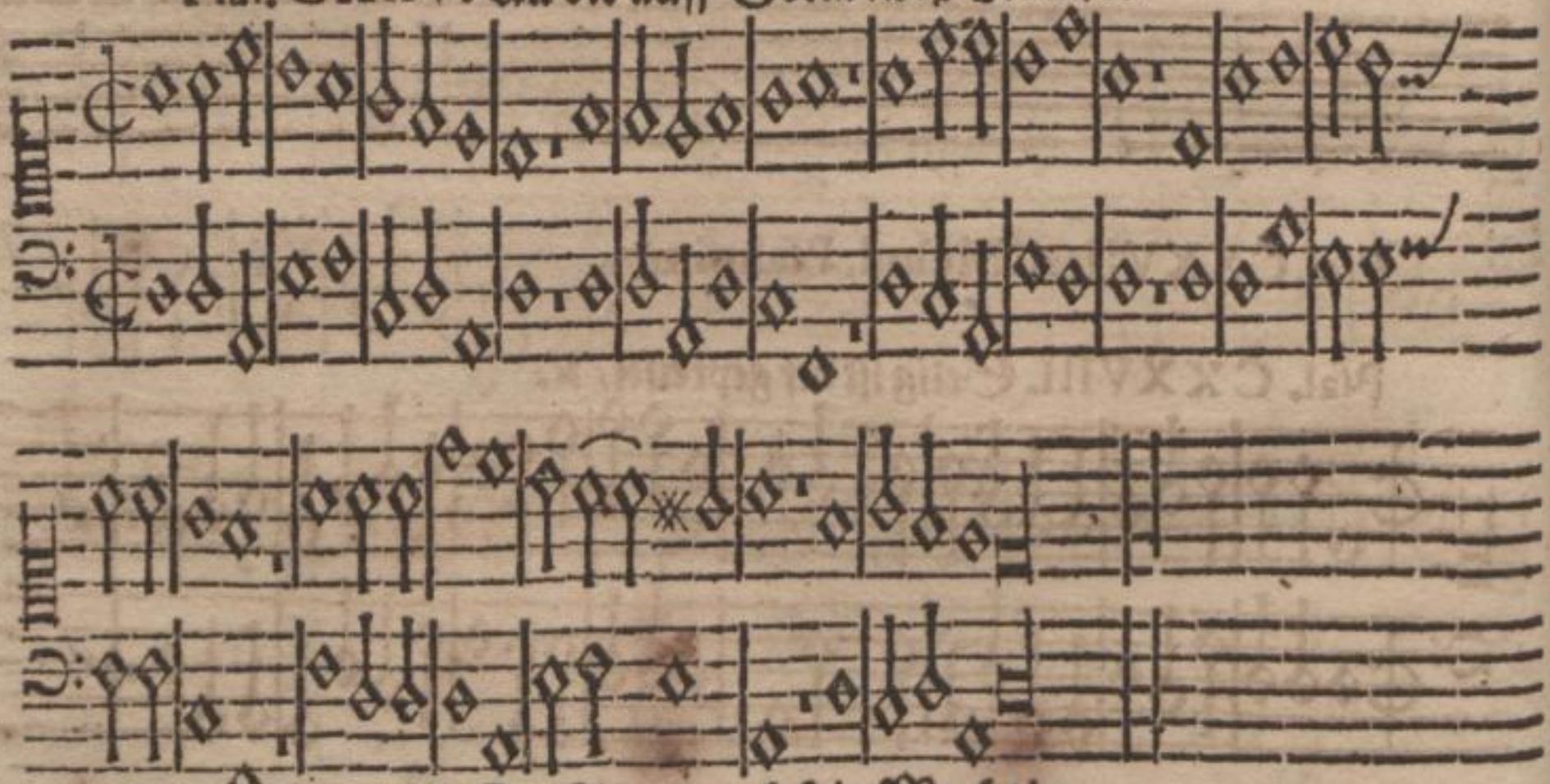


Psl. CXXIII
Zu dir O
höchster etc.

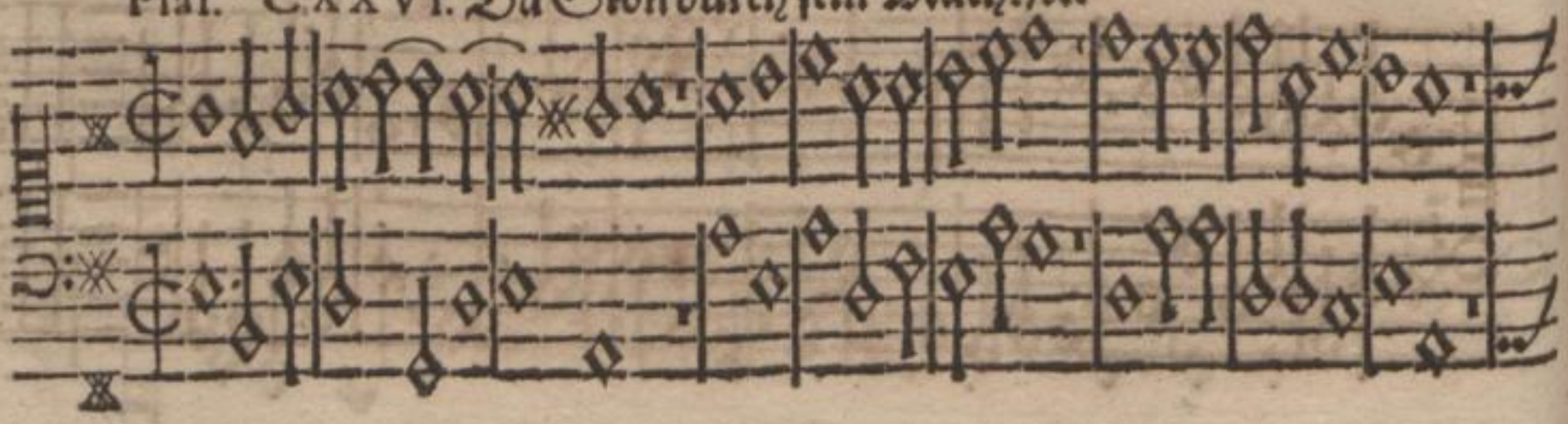


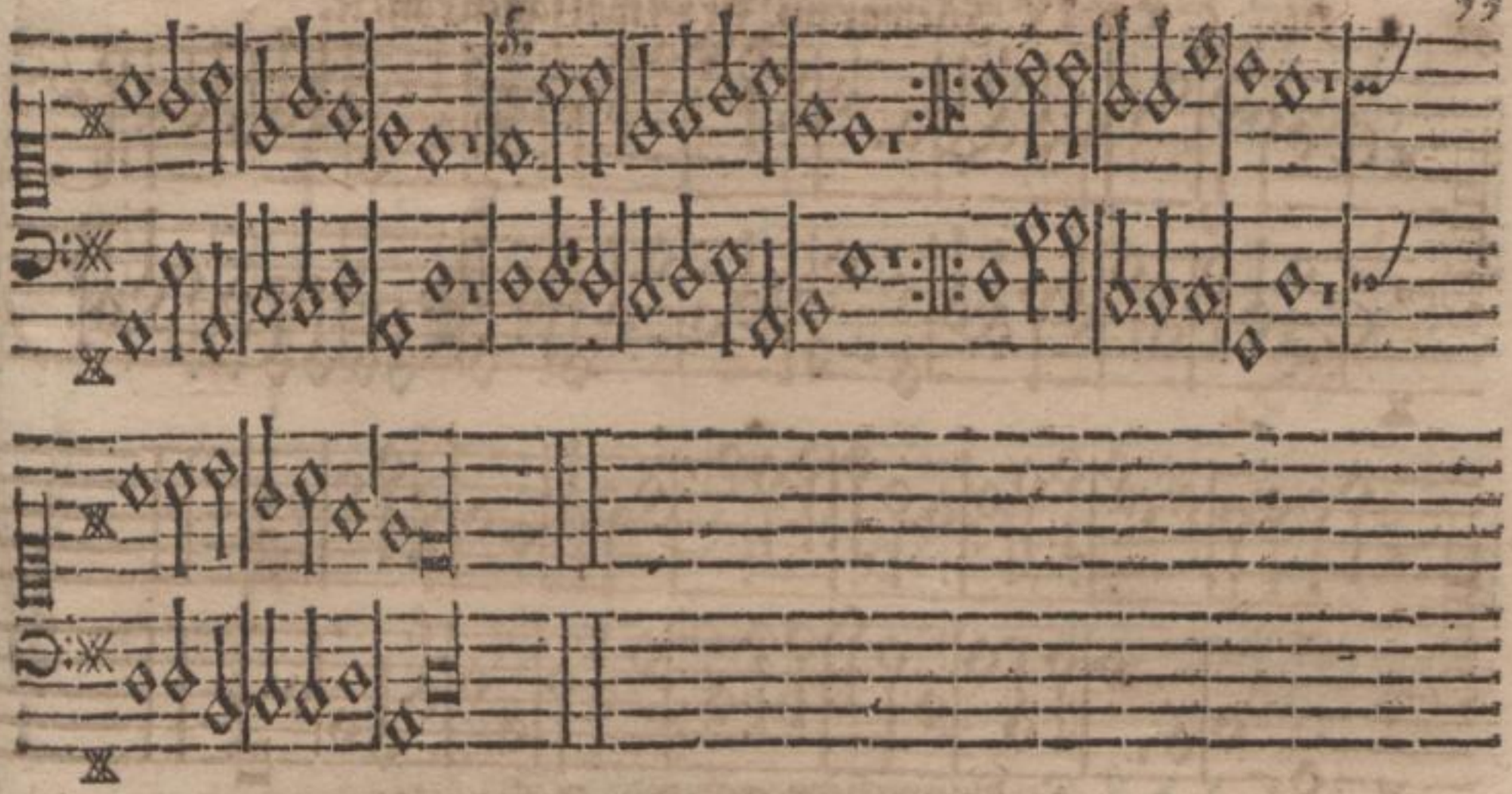


Psal. CXXV. All die auff Gott den HErren/ &c.



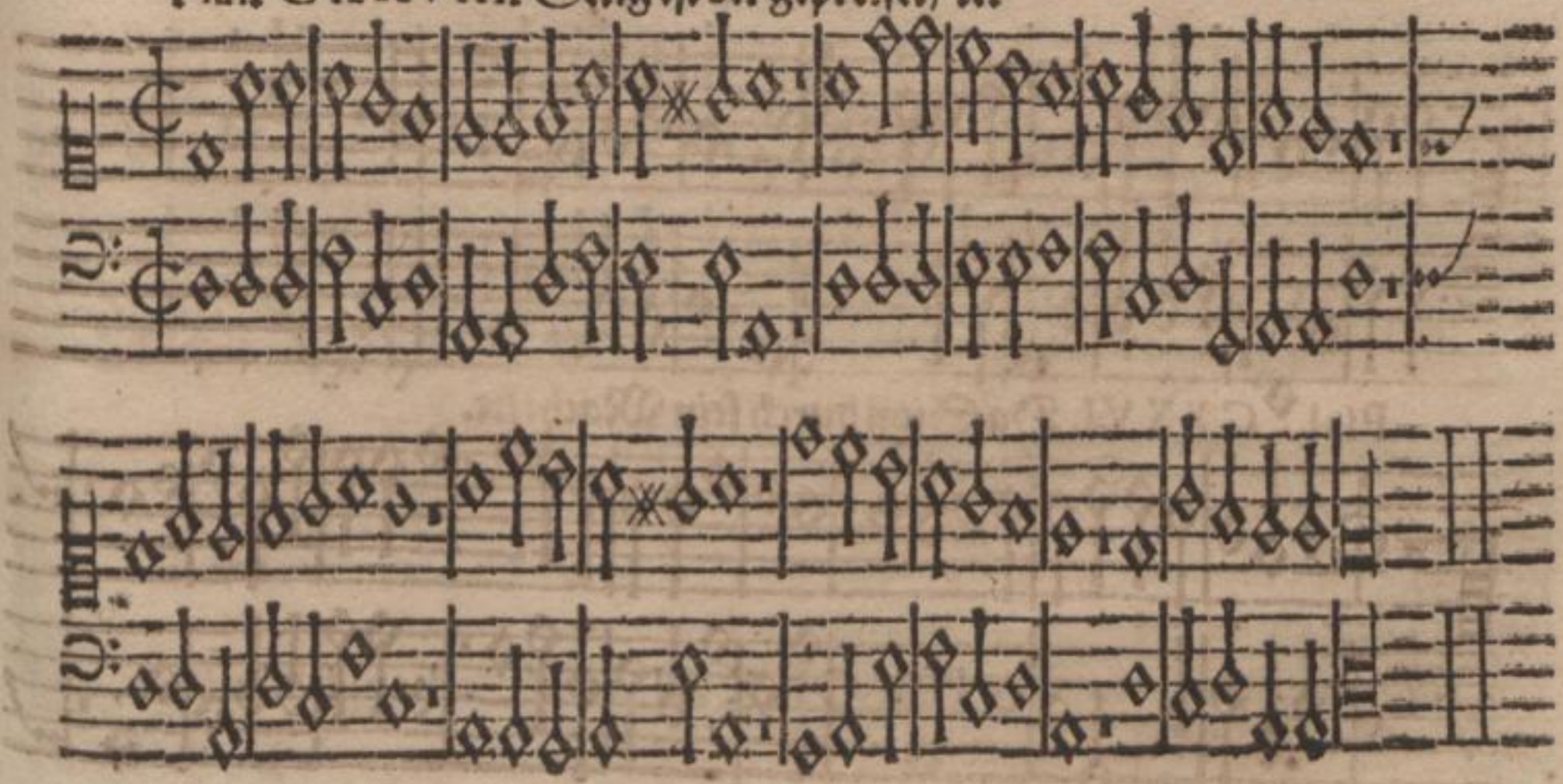
Psal. CXXVI. Da Sion durch sein Macht/ &c.

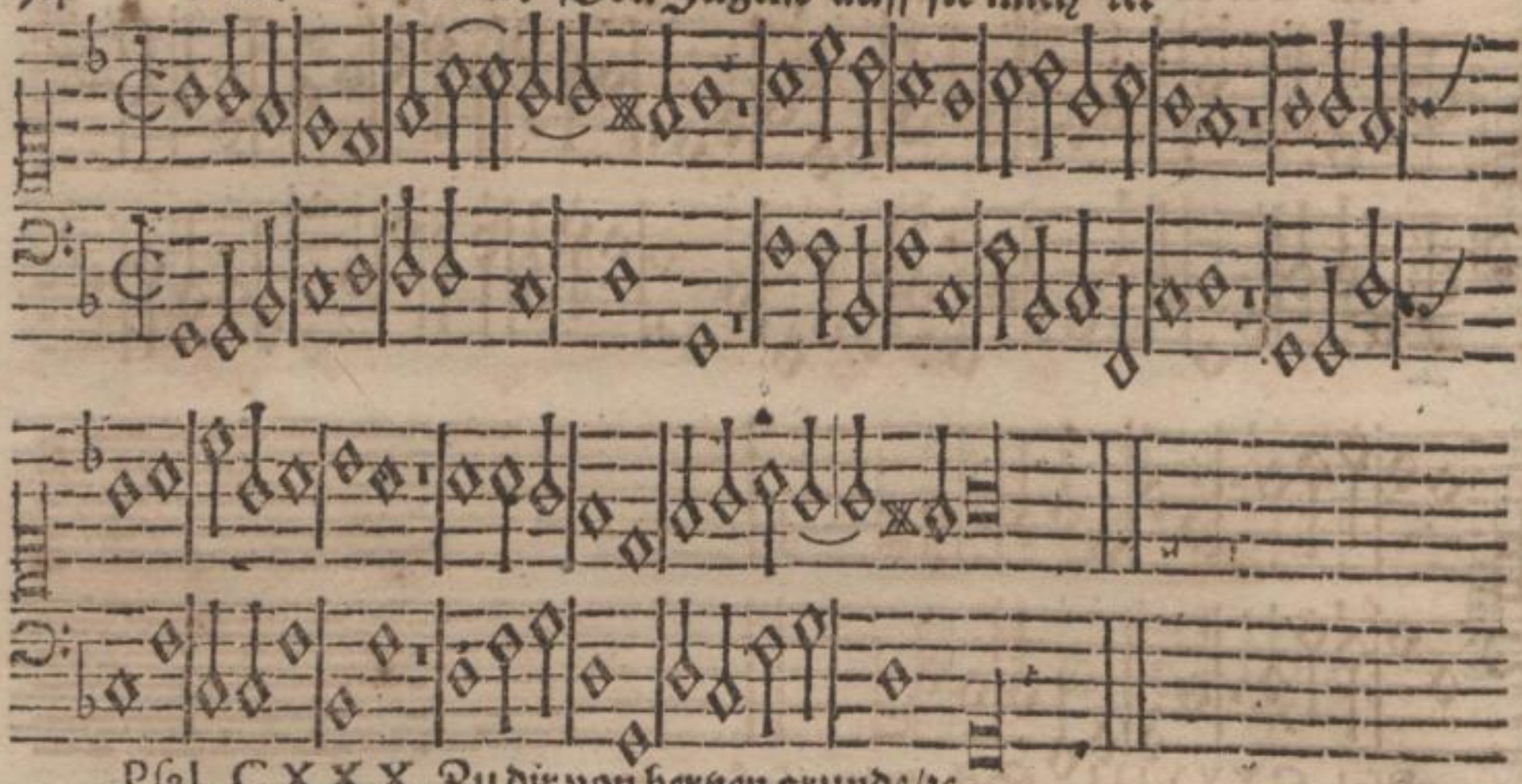




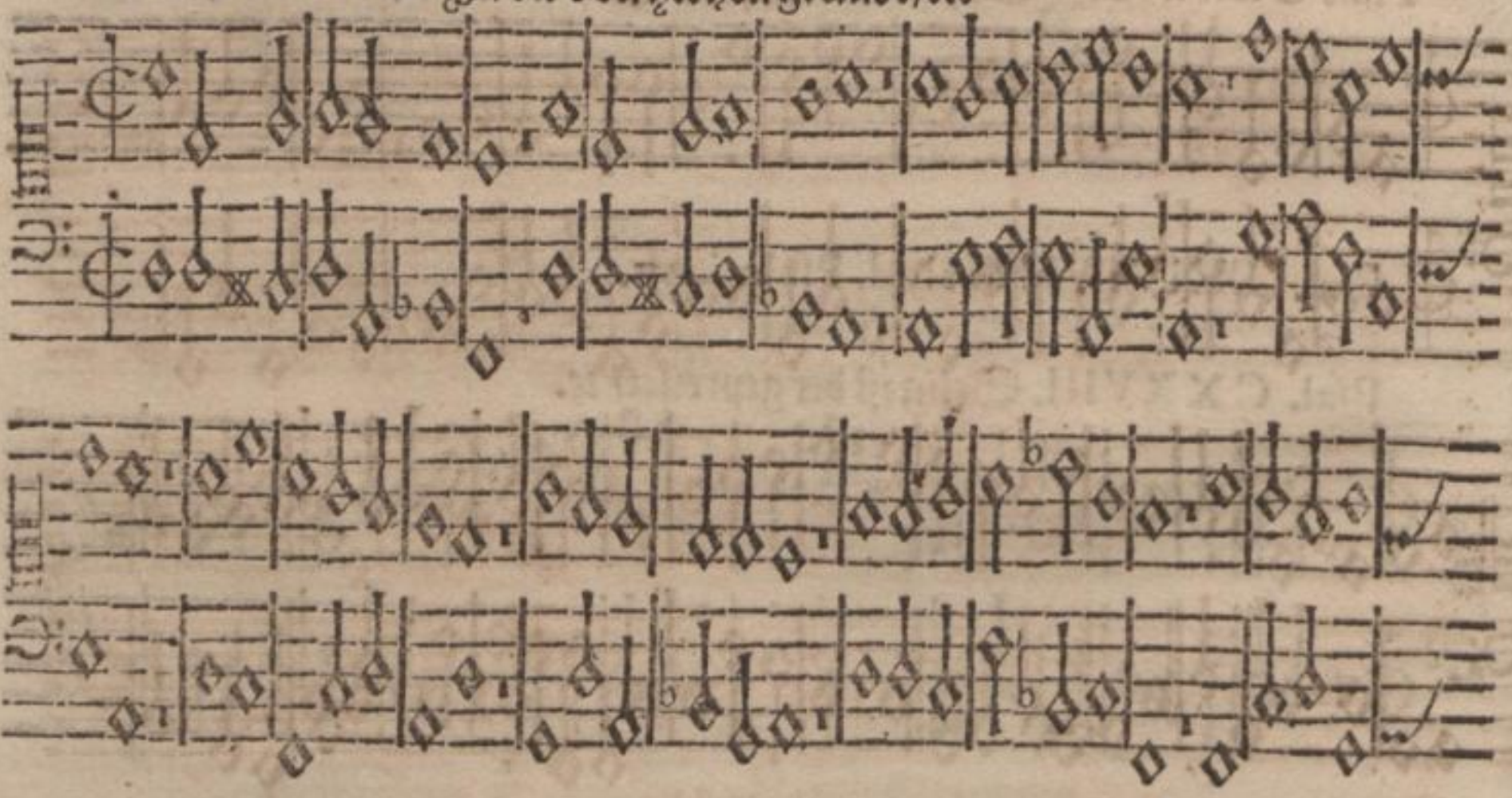
Pſal. CXXVII. ad Melod. Pſalmi 117.

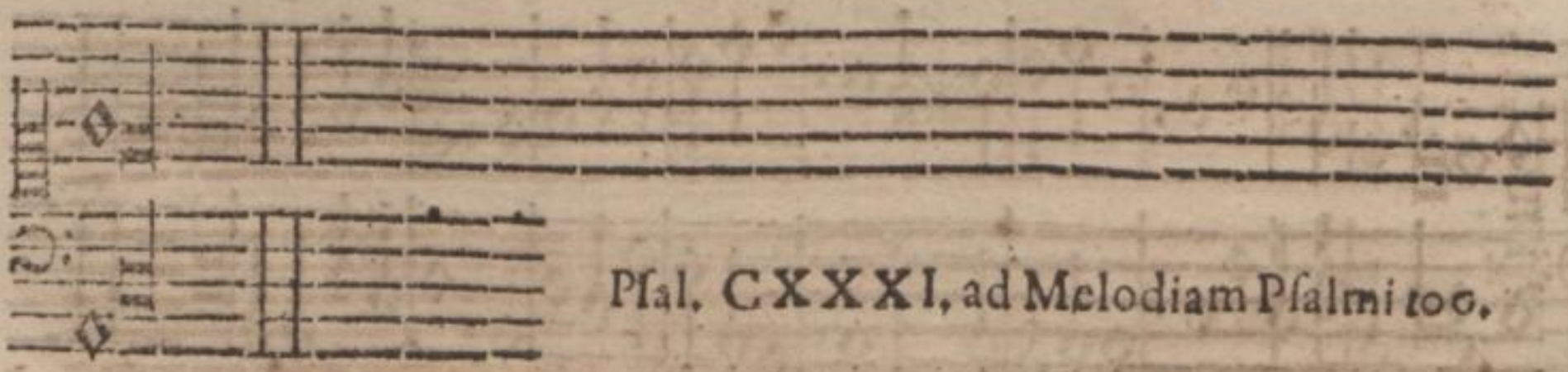
Pſal. CXXVIII. Selig iſt der gepreiſet/ ꝛc.





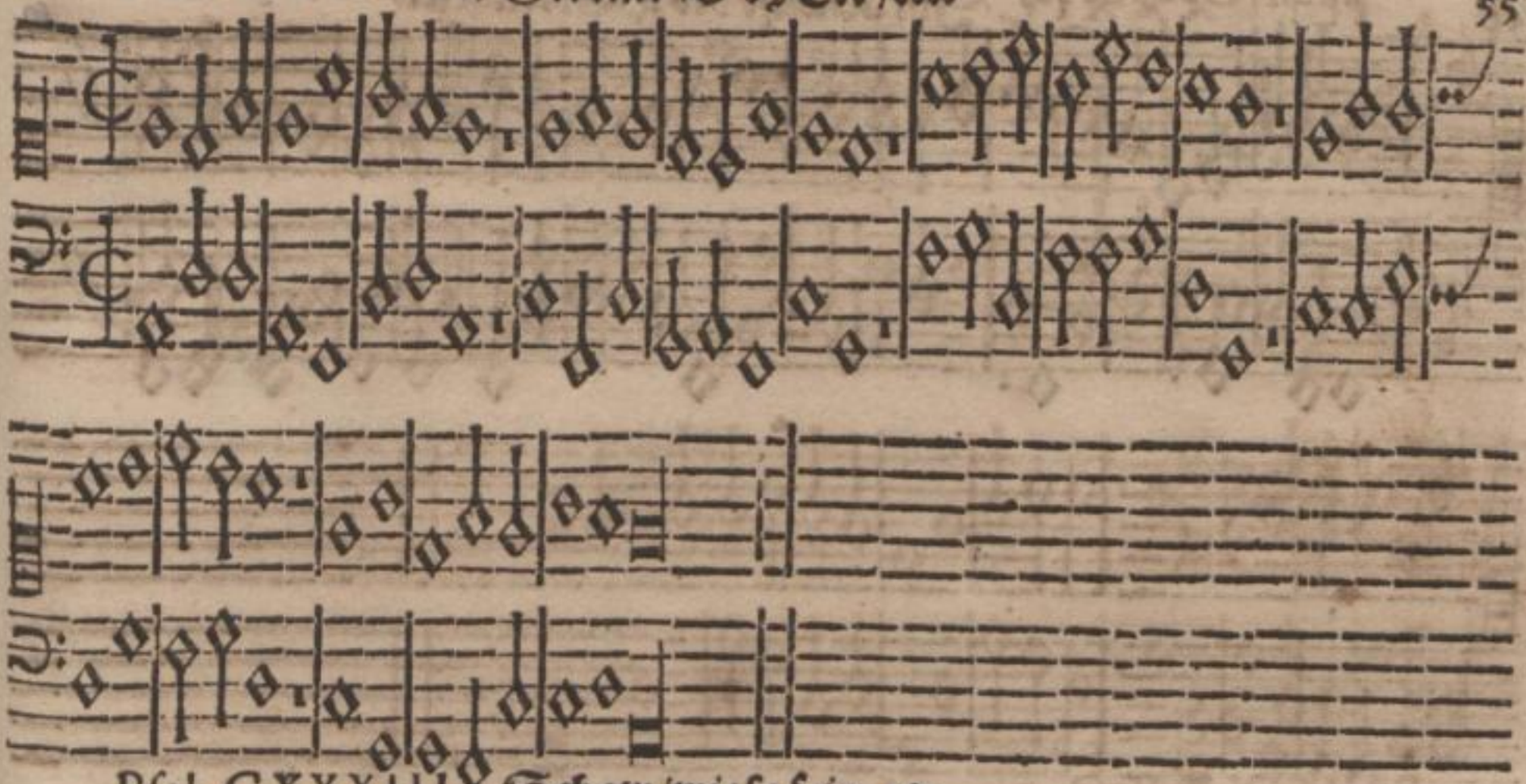
Psal. CXXX. Zu dir von hertzen grunde/ꝛc.



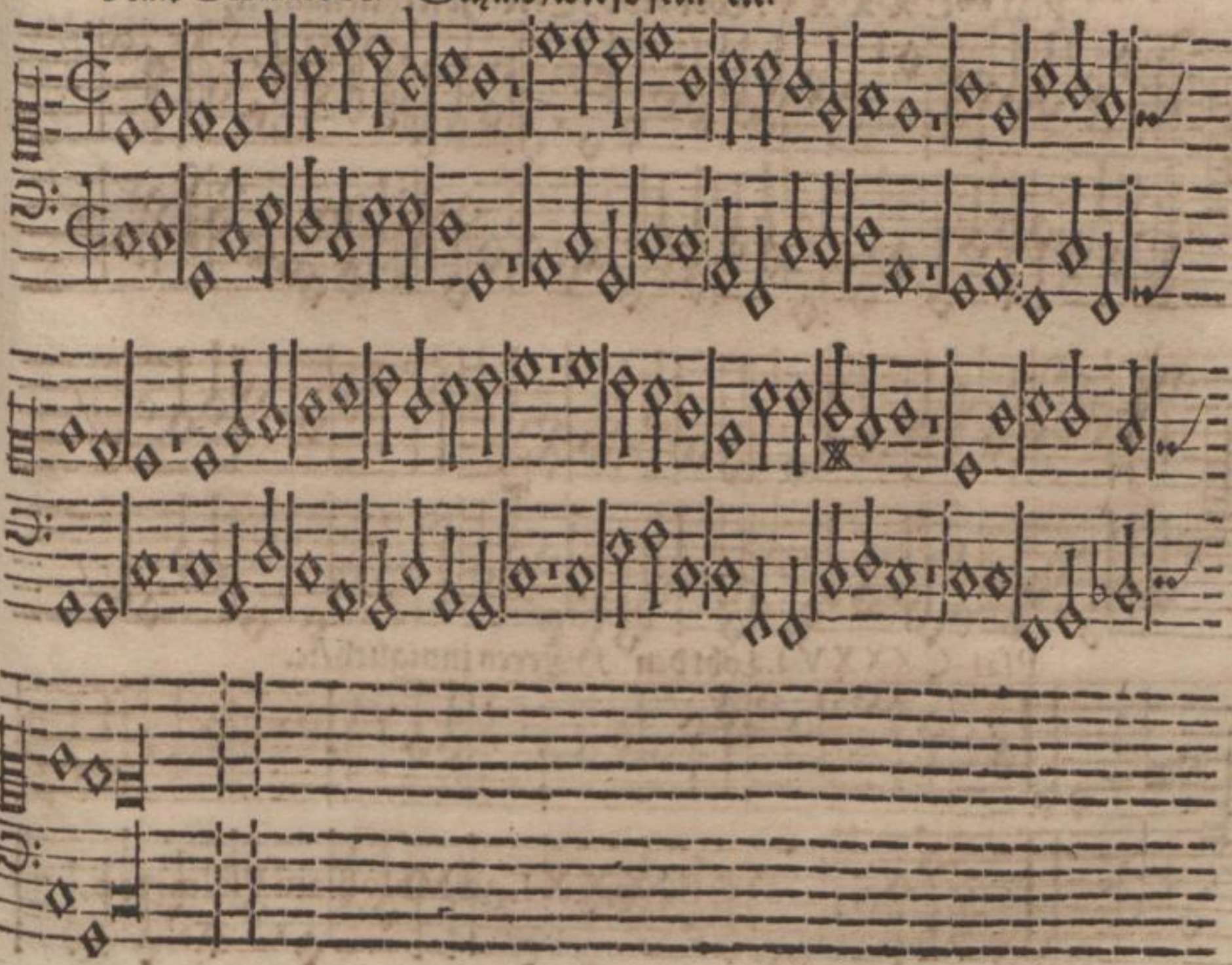


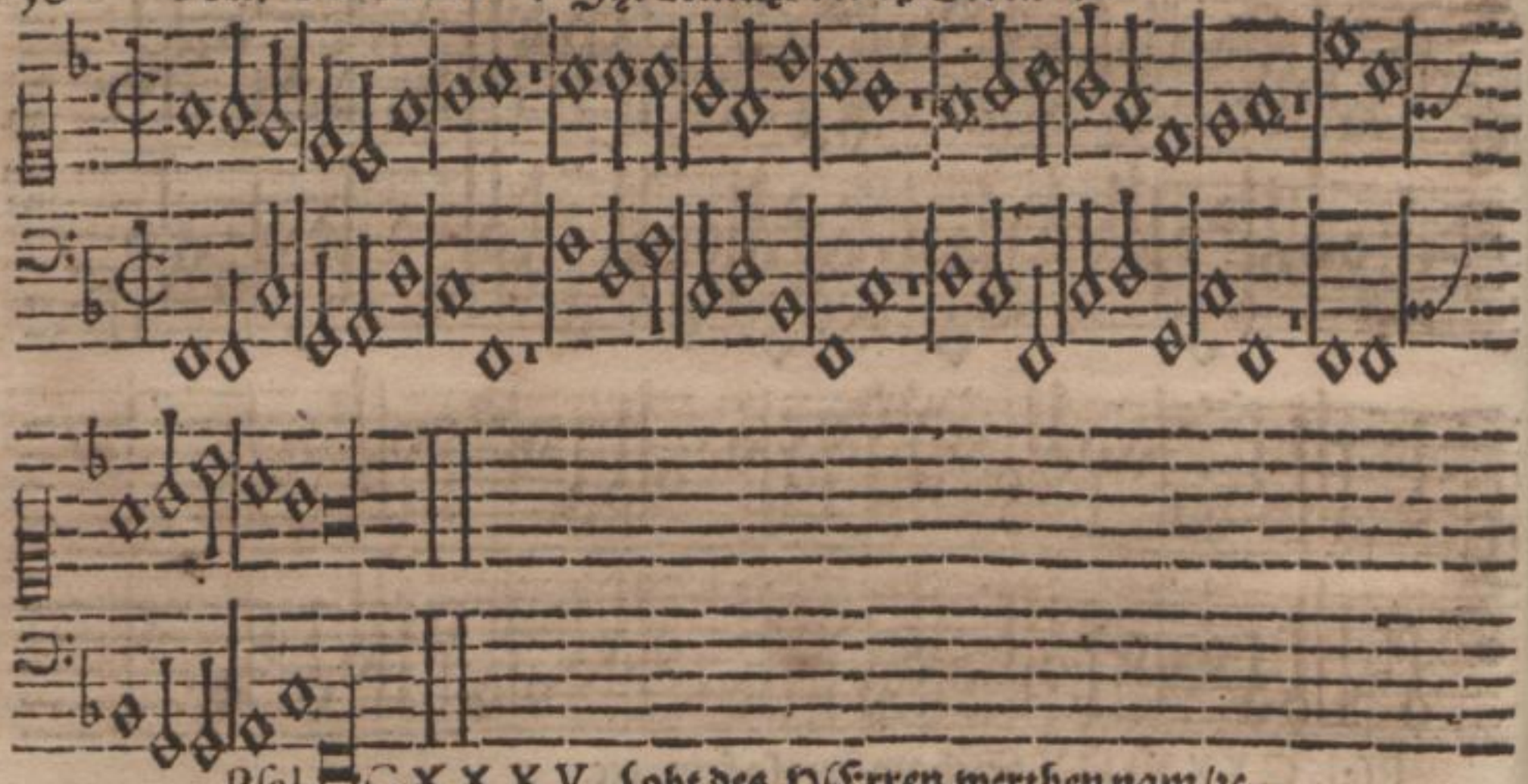
Psal. CXXXI, ad Melodiam Psalmi 100.

Pſal. CXXXII. Gedenck O HErr/etc.

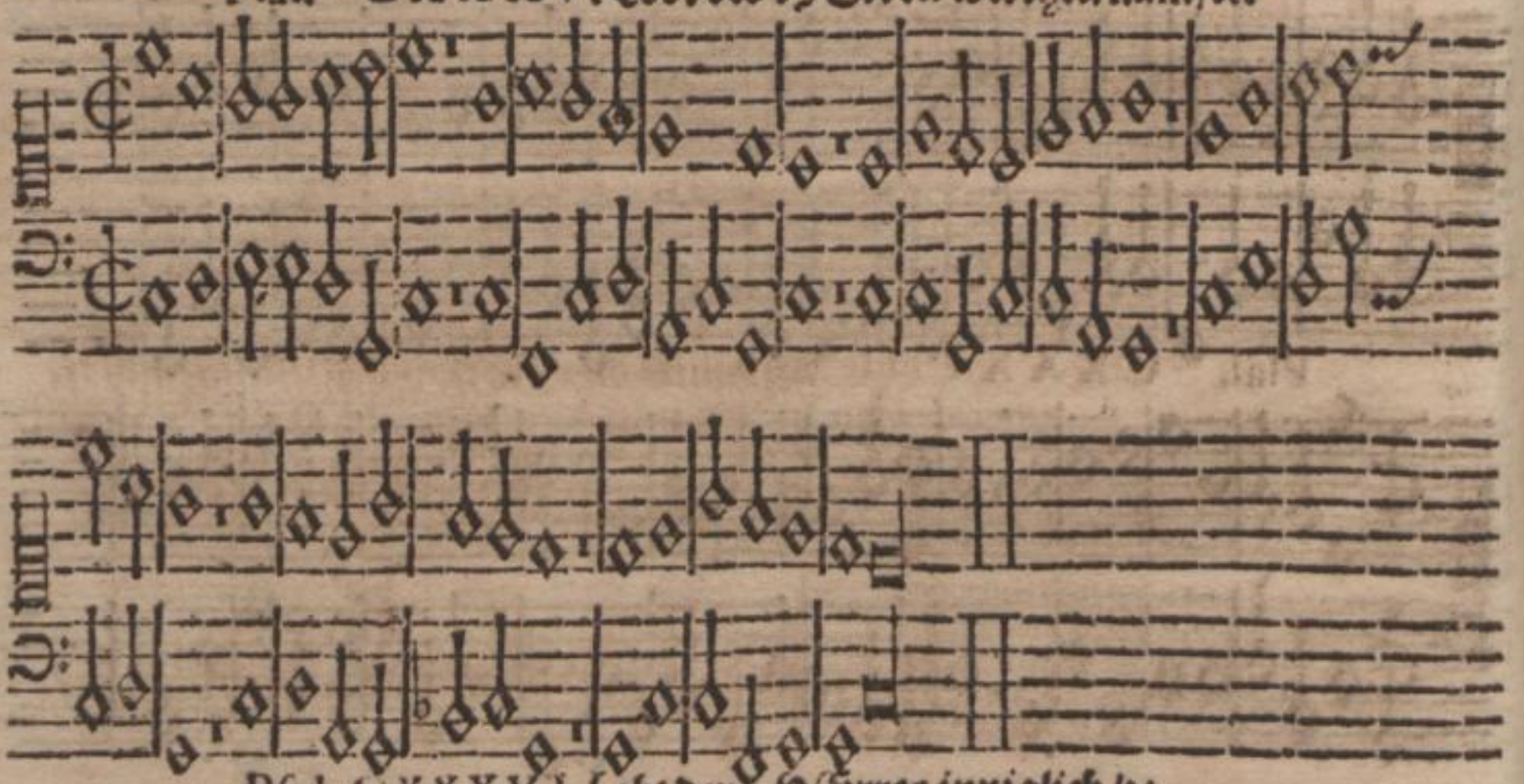


Pſal. CXXXIII. Schaw/wie ſo fein etc.

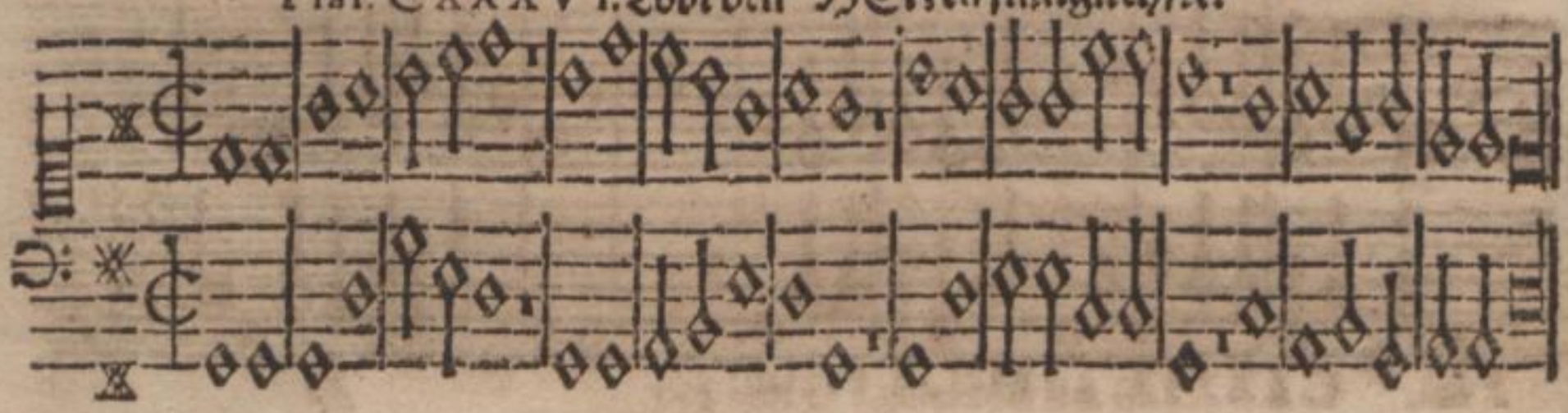


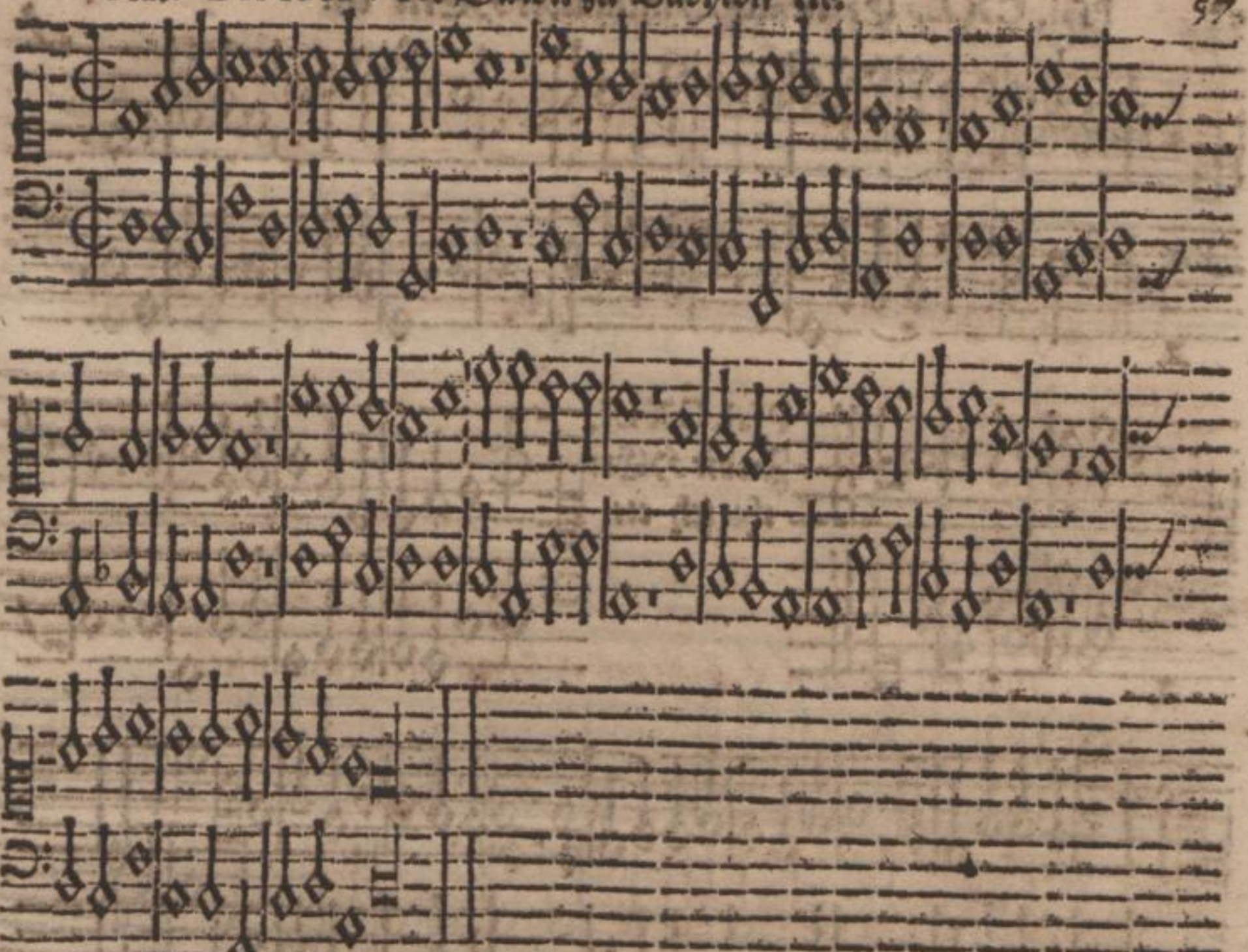


Pſal. CXXXV. Lobt des HErren werthen nam/ꝛc.

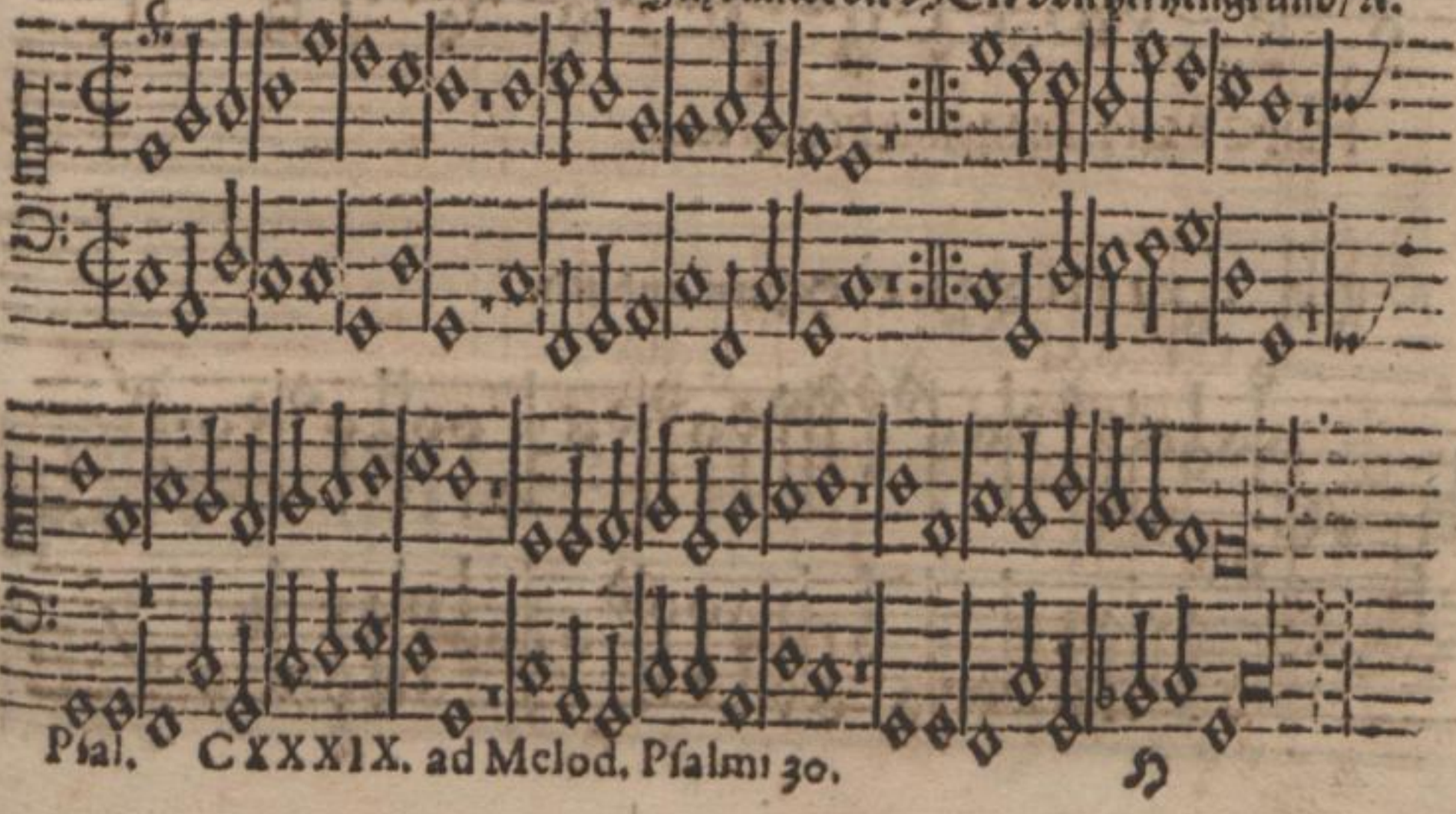


Pſal. CXXXVI. Lobt den HErren jnniglich/ꝛc.

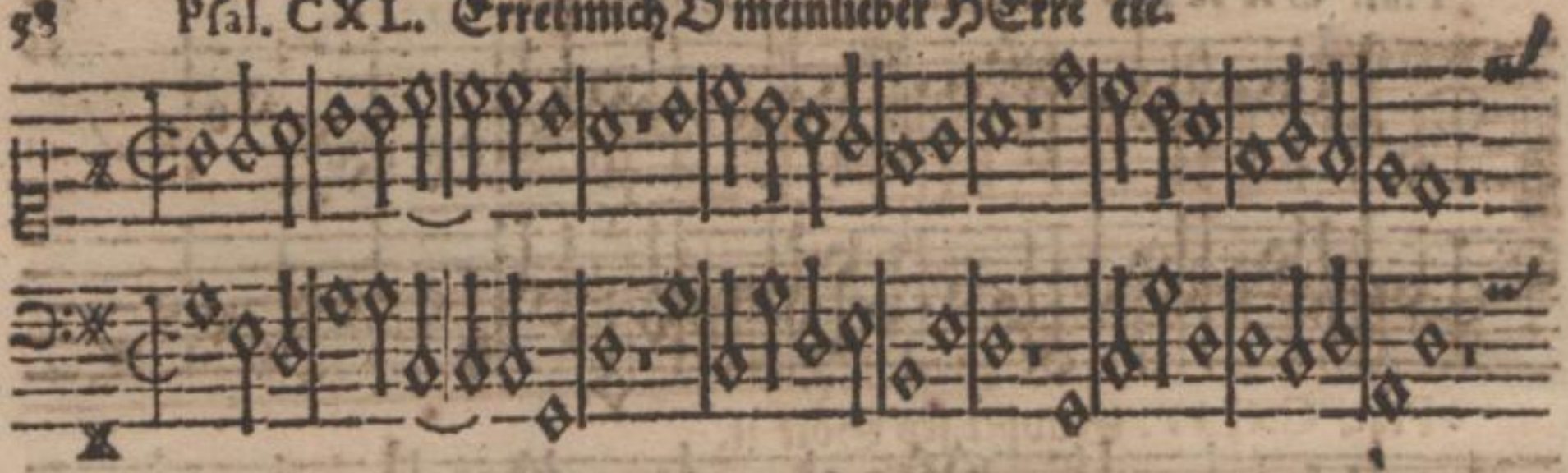




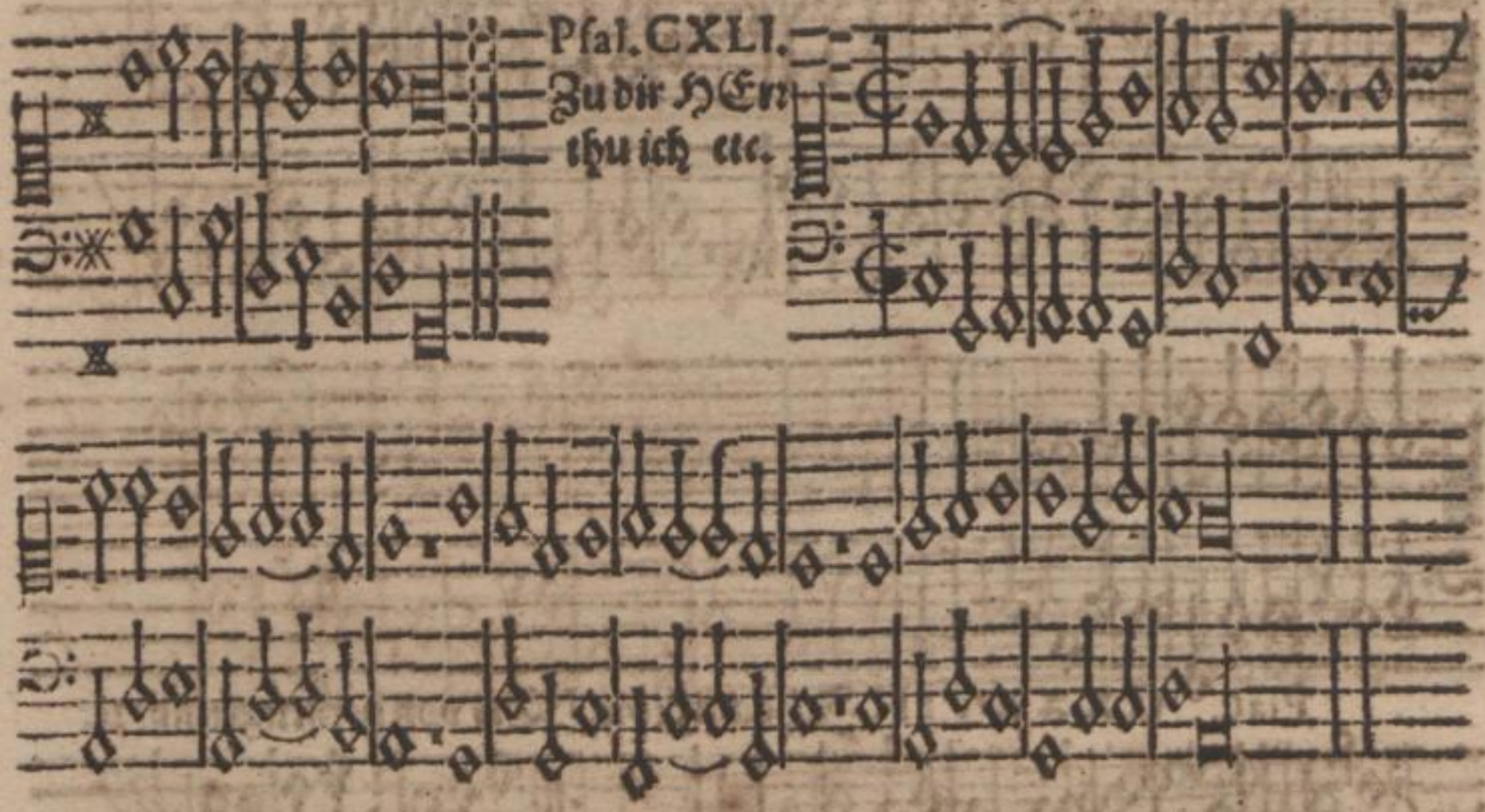
Pſal. CXXXVIII. Ich dancke dir HErr von hertzengrund/ ꝛc.



Pſal. CXXXIX. ad Melod. Pſalmi 30.

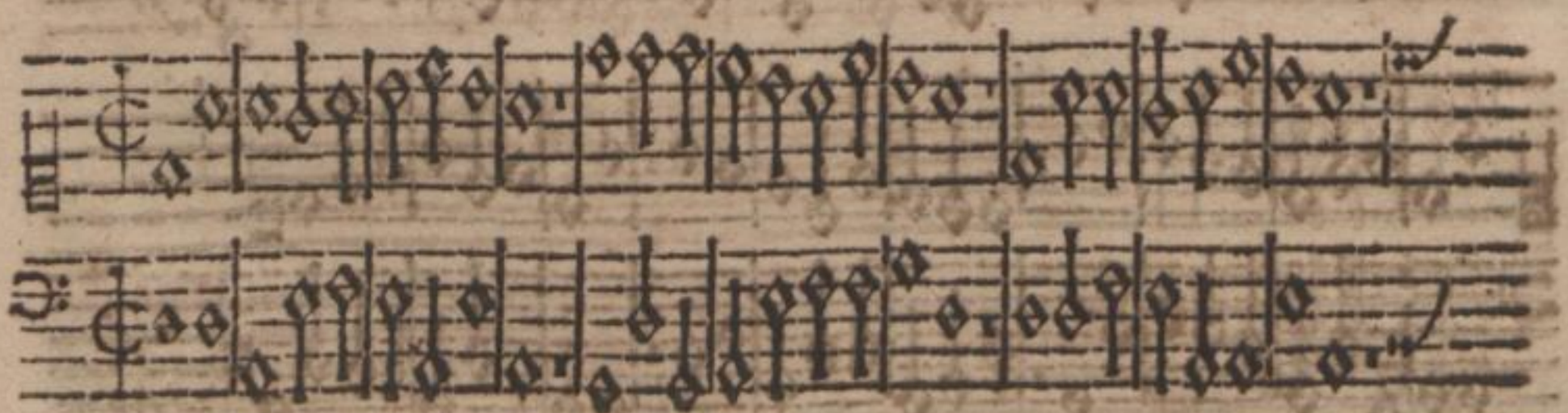


Psal. CXLI.
Zu dir HErr
ruhu ich etc.

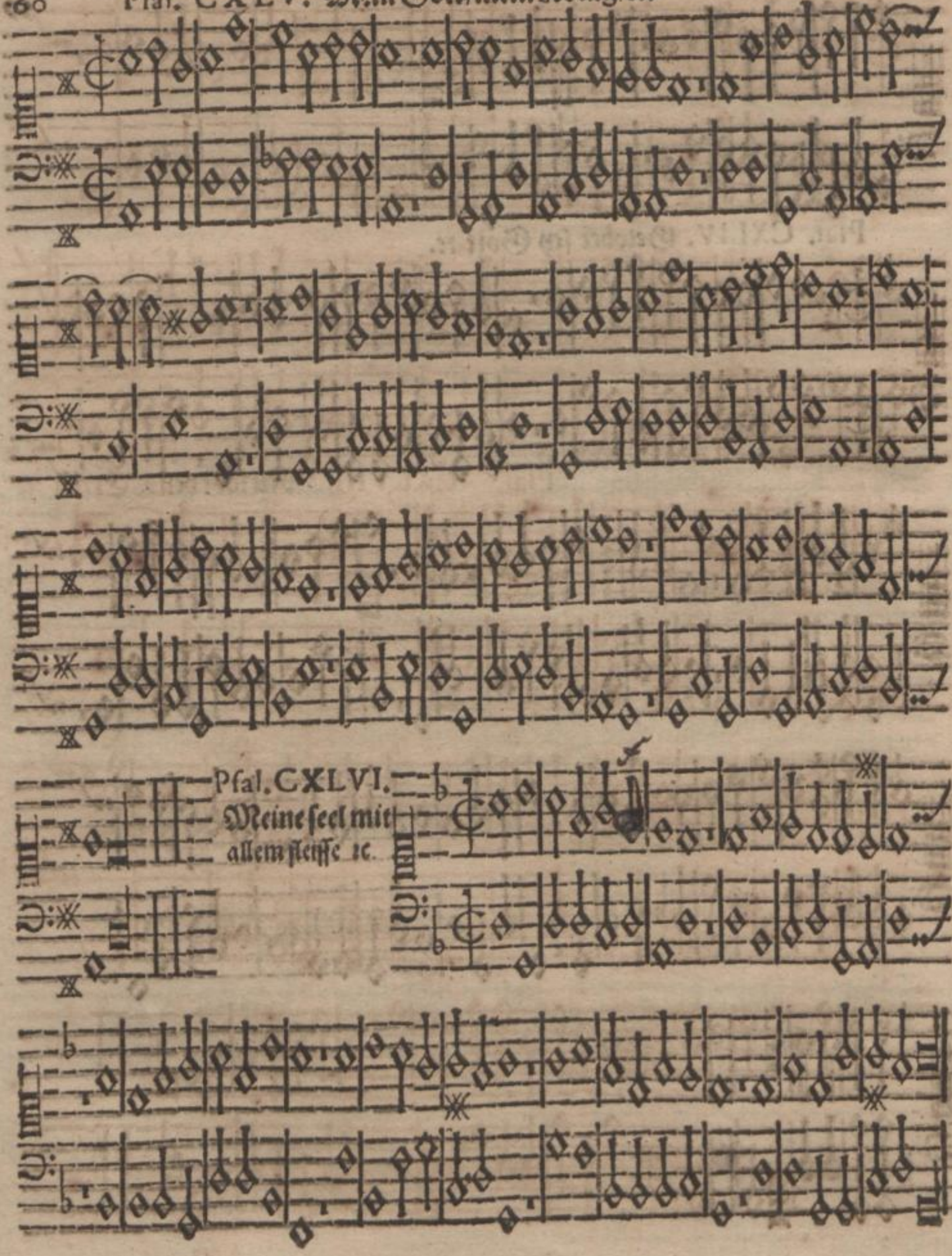


Psal. CXLII. ad Melod. Psalmi 100.

Psal. CXLIII. Erhör O HErr mein bitt/ꝛc.

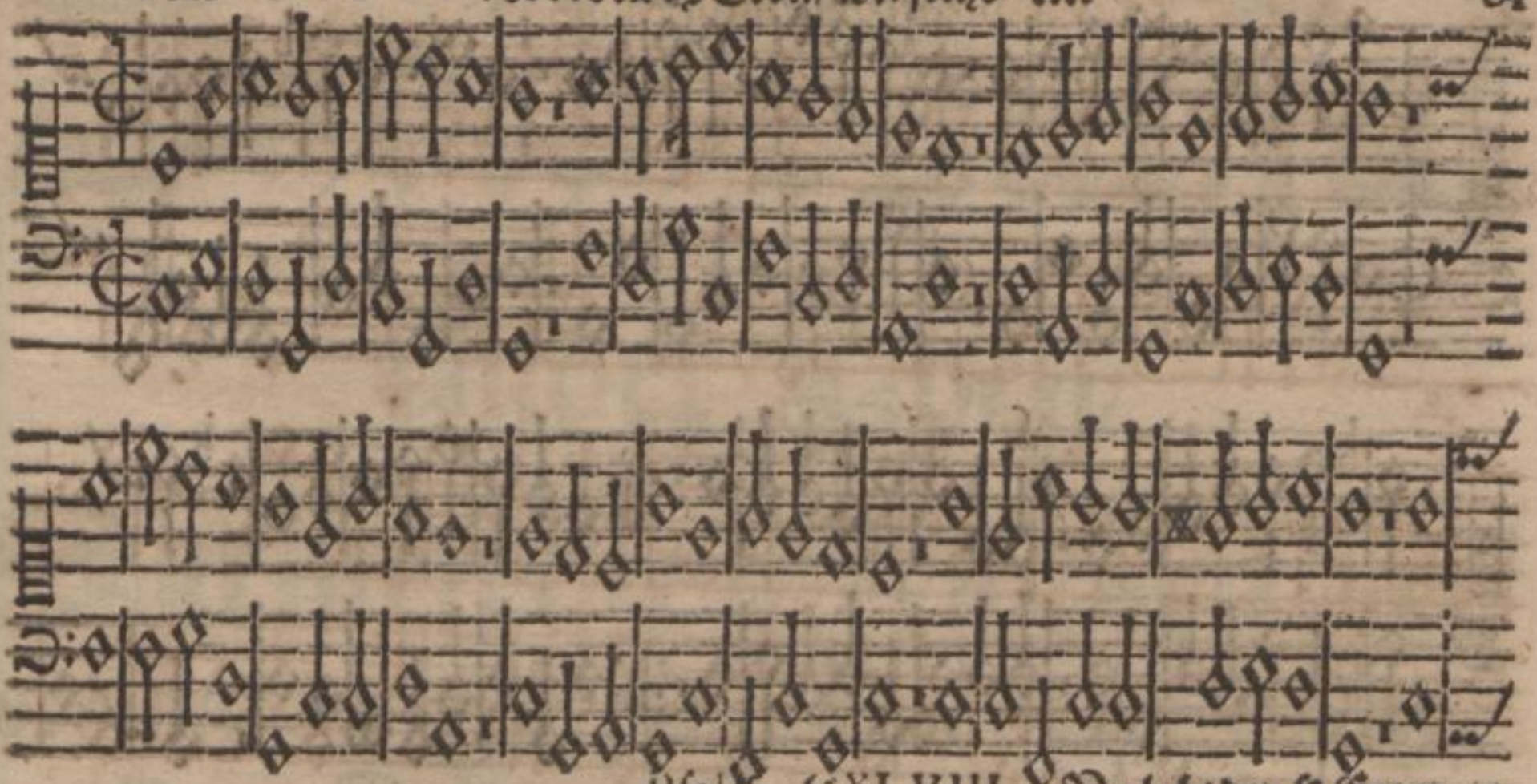


Pſal. CXLIV. Gelobet ſey Gott ꝛc.

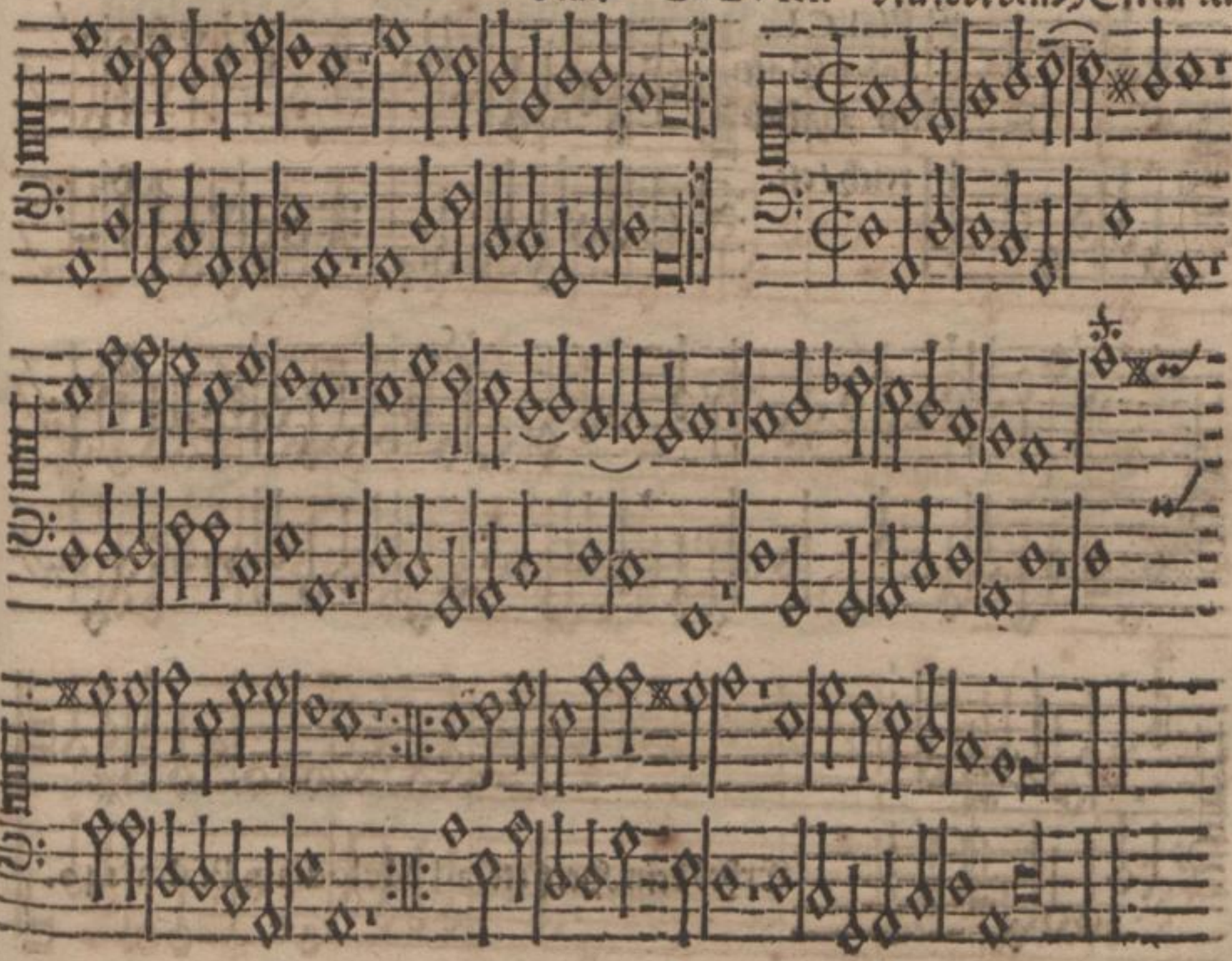


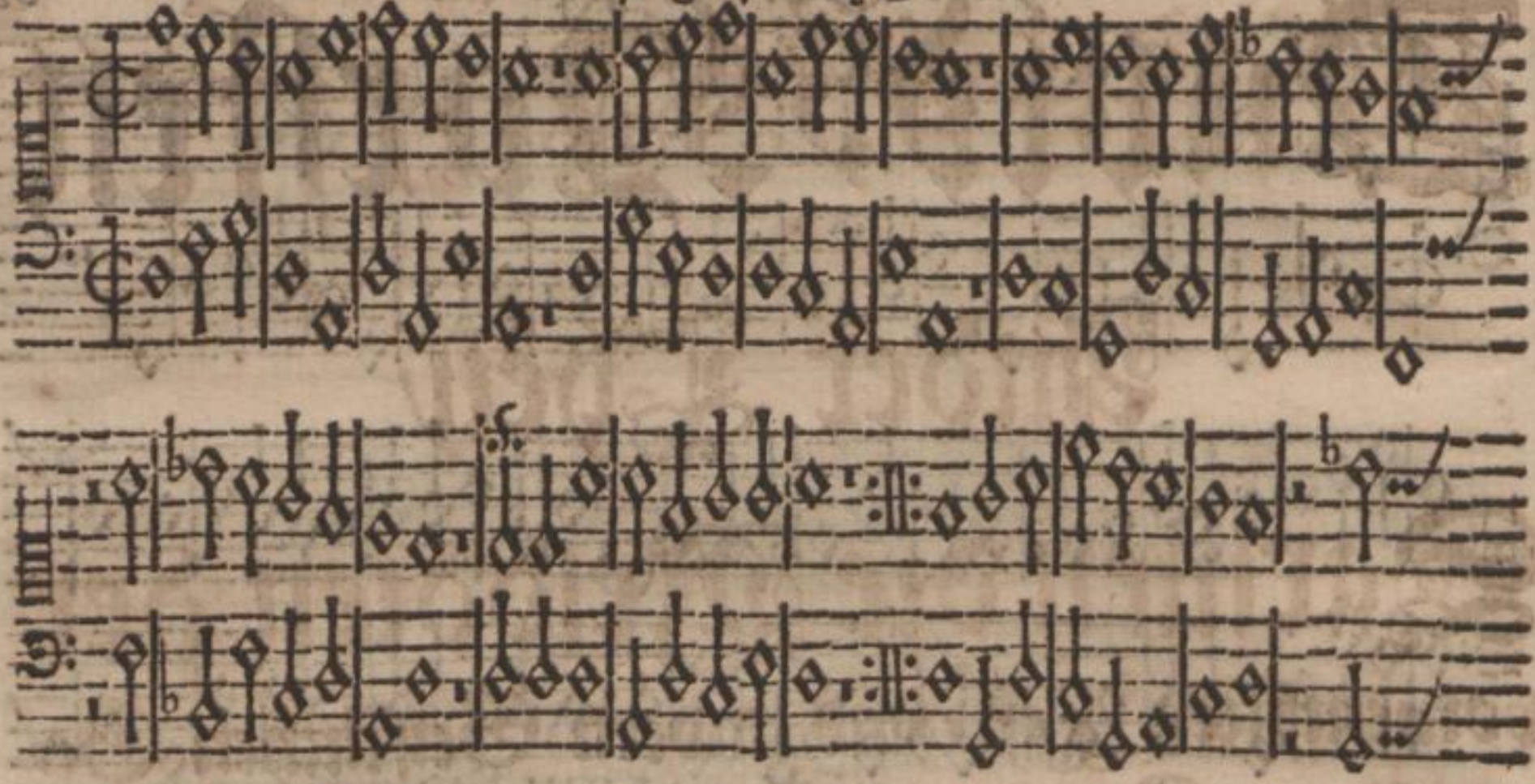
Psal. CXLVI.
Meine seel mit allem fleisse ꝛc.

SLUB Wir führen Wissen. http://digital.slub-dresden.de/id455329508/66 LEIPZIGER STÄDTISCHE BIBLIOTHEKEN

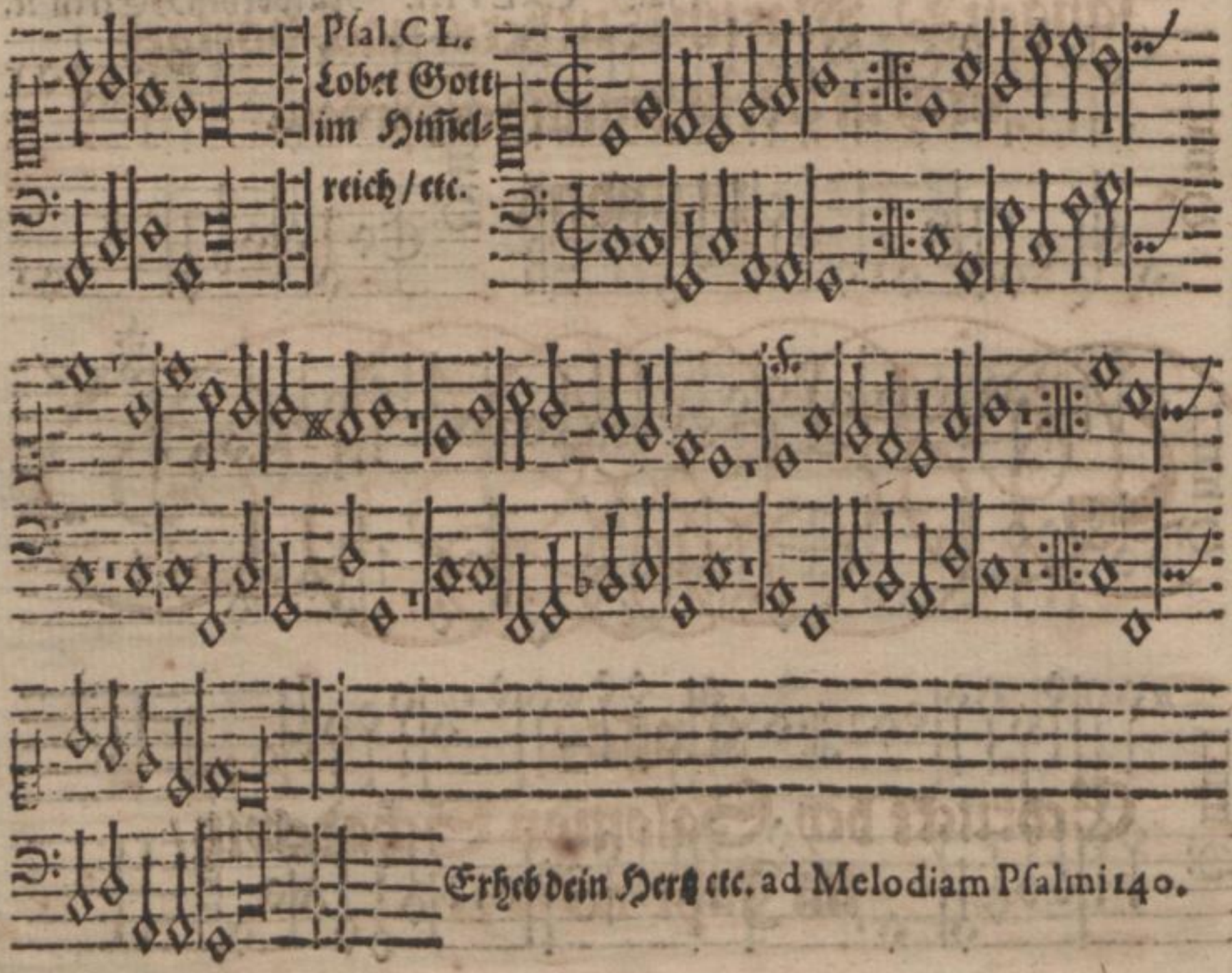


Psal. CXLVIII. Nu lobt den HErren ꝛc.





Pſal. CL. Lobet Gott im Himmelreich/ etc.



Erheb dein Herꝛ etc. ad Melodiam Pſalmi 140.