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Out of the Deep

Sacred Song

By

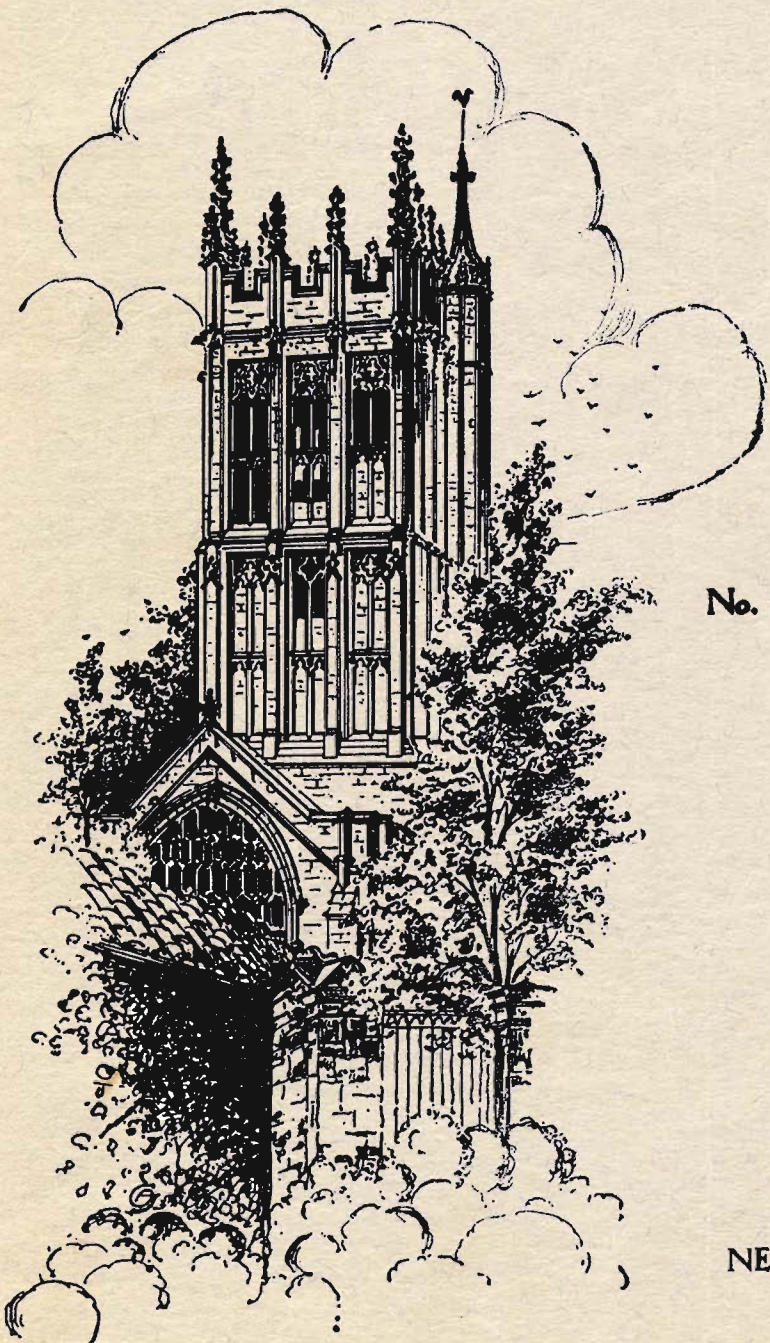
J. CHRISTOPHER MARKS

No. 1 in D flat

No. 2 in G

PRICE 60 CENTS

NEW YORK: THE H. W. GRAY CO., INC.
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SACRED SONGS

PRICE 50 CENTS EACH - NET

		Key			Key		
Adams Adolphe	O Christmas Night.....	High	D	Marks J. C.	Dawn of Easter, The.....	High	D
Adams Thomas	Supplication	Medium	F		Dawn of Easter, The.....	Low	C
Andrews Mark	Easter Dawn.....	High	C		Out of the Deep.....	High	G
	Lead Kindly Light.....	High	Eb		Out of the Deep.....	Low	Db
Baldwin S. A.	Tarry With Me O My Saviour.....	High	A	Marsh, C. H.	Art Thou Weary.....	Medium	G
	Tarry With Me O My Saviour.....	Low	F	Matthews J. S.	Virgin's Lullaby, The.....	High	Eb
Banks C. O.	God That Madest Heaven.....	Medium	D	Miller R. K.	What Is Man.....	High	Bb
Barnby J.	When I View the Mother.....	Medium	D	Miles, R. H.	How Long Wilt Thou.....	Medium	F
Beaumont J. C. H.	Lord I Believe.....	Medium	A	Milligan, H. V.	Lord Remember Thy Children.....	High	G
Bergh A.	Vesper Song.....	High	A		Love Immortal.....	High	G
Bilbro M.	I Love Thee My Saviour.....	Medium	Ab		The Narrow Way.....	High	G
Blair H.	I Will Give You Rest.....	Medium	F	Moquist John I.	Holy Night.....	Medium	Db
Brockway H.	Far From My Heavenly Home.....	Medium	C	McCollin F.	At Eventide.....	High	C
Button H. E.	Sunset (Violin Obligato).....	Medium	F	Navarro R.	I Will Lift Up Mine Eyes.....	Medium	F
Calamara N. S.	Ave Maria.....	High	Bb		Show Me Thy Ways O Lord.....	High	A
Candlyn T. F. H.	God That Madest.....	Medium	Eb	Newton E.	As Pants the Heart.....	Medium	G
	Light at Evening.....	High	E	Noble T. Tertius	Souls of the Righteous.....	High	G
	O God of Armies.....	Low	F	Oetting Wm. H.	How Long Wilt Thou Forget.....	Medium	Ab
Chadwick G. W.	I Was a Foe to God.....	Low	D		Ho Every One That Thirsteth.....	High	Ab
	O Holy Child.....	High	Bb	Otis, P. A.	Strength of the Hills, The.....	Medium	C
	O Long and Darksome.....	Medium	F	Read A. M.	Nearer, My God to Thee.....	High	Ab
	Voice from Yonder Manger, A.....	High	Bb		O Perfect Love.....	High	G
Converse F. S.	Hagar in the Desert (A Dramatic Narrative) (1.50).....	Mezzo		Reimann-Dickinson	Power of Prayer, The.....	Medium	Ab
Darlington J. H.	Cross or Crucifix.....	Medium	C		Joseph, Tender Joseph.....	Medium	F
	Question, The.....	Medium	Bb	Rile, Leroy	Soul at Heaven's Gate, The.....	Medium	G
	Walking by Faith.....	Medium	Ab		Ballad of Trees and Master.....	Low	G
Delamarter E.	He Leads Us On.....	Medium	Ab	Schroeder, Wm.	Wood of the Cross.....	Medium	F
	Sing We to Our God. Cantata for Solo Voice (2.00).....	High	G		Three Psalms.....	Soprano or Tenor	
Demarest C.	My Faithful Shepherd.....	High	G		I Will Lift Mine Eyes.....	High	Eb
Dickinson C.	Song of Christmas, A.....	High	Bb		Lord Is My Shepherd.....	High	C
Federlein G. H.	City Beautiful, The.....	High	Eb		How Amiable.....	High	Eb
Forsyth Cecil	Child Jesus, The.....	High	B	Schubert	In Him We Live.....	Medium	Db
	Lord of Heaven, The.....	Medium	C	Sealy Frank L.	To the Infinite.....	High	Db
	Stranger, The.....	High	B		Fountain of Life.....	High	G
Gaines S. R.	Hold Thou Me Up.....	High	Eb	Shelley H. R.	Light of Light.....	High	Ab
	Hold Thou Me Up.....	Low	Bb		Crossing The Bar.....	High	F
	O Happy Morn of Easter.....	High	G		Crossing The Bar.....	Medium	D
	O Happy Morn of Easter.....	Low	Eb	Smith, D. S.	Roll Out, O Song.....	High	G
Gaul H. B.	Homeland, The.....	Medium	Db		Roll Out, O Song.....	Low	E
Gounod C.	Nazareth	Medium	F	Smith E. L.	My Father's House.....	Low	E
	Nazareth	Low	Eb	Stebbins G. W.	Travellers' Hymn.....	Medium	G
	Ring Out Wild Bells.....	High	C	Steggall C.	Manger Throne, The.....	Medium	D
Hailing G. R.	Tersanctus (Holy, Holy).....	High	C	Strickland L.	King of Love, The.....	High	G
Hamlin L. H.	Christmas Song.....	Low	D	Terry R. H.	Christ Triumphant.....	High	A
Handel	Come Faithful Lord (Largo).....	High	G		In An Oriental Manger.....	High	G
Hartley W. E.	Christmas Lullaby.....	Medium	F	Torrance G. W.	I Am the Resurrection.....	High	Ab
	Prayer, A.....	Medium	D	Trench	Come Faithful Lord (Handel Largo).....	High	G
Haydn M.	Silent Night.....	High	Db	True, E.	Invocation.....	Medium or Low	Db
	Silent Night.....	Low	Ab	Ward F. E.	Let Not Your Heart.....	High	Db
Heinroth Theo. R.	Suffer the Little Children.....	High	Eb		What, Could Ye Not Watch?.....	Low	Db
Houseley H.	Cradle Song of Bethlehem.....	Medium	F	Ward H. R.	O Holy Father.....	Medium	G
Jordan Jules	Ave Maria (Violin Obligato).....	High	C	Warren, E. R.	God Is Our Refuge.....	Medium	D
Kendall A. S.	Messiah Is King.....	Medium	Bb	West John E.	Eventide	Medium	Eb
Lamb G. F.	I Heard the Voice.....	Medium	G	Wood D. D.	In the Secret of His Presence.....	Medium	F
	God Is My Strong Salvation.....	Low	Bb		When Hopes Are Dead.....	Medium	Eb
	God Shall Wipe Away.....	Medium	G	Yarroll H. R.	Come, Ye Disconsolate.....	Medium	F
Lansing	Offering	Low	Db	Zrolka	I Will Lift Mine Eyes.....	Medium	C
Laubin E. F.	Lone and Far.....	High	Ab				
Leslie H.	O Babe My Son.....	Medium	G				
Lester Wm.	Sing the Resurrection Day.....	High	Ab				
	Sing the Resurrection Day.....	Medium	F				
Ludebuhel J. P.	Give Ear O Shepherd.....	Medium	Ab				
	Just As I Am.....	Low	Eb				

SACRED DUETS

Dickinson C.	God Ever Near.....	For Two Equal Voices	75c
Isaacs L. M.	Lord Is My Shepherd.....	Alto and Tenor	75c
Morse C. H.	God Is Love.....	Soprano and Baritone	75c
Maxson F.	Nearer, My God to Thee.....	Alto and Tenor	75c
Wareing H. W.	Far From My Heavenly Home	Soprano and Alto	75c

SECULAR SONGS

PRICE 50 CENTS EACH - NET

		Key			Key			
Andrews M.	Credo, A.....	Medium	C	Fiske Dwight	Devon Maid, The.....	High	G	
	Fair Was She to Behold.....	High	E		Love Can Die.....	Medium	F	
	Fiddler of Dooney, The.....	Medium	A		Moon of Love.....	High	C	
	Fifes of June, The.....	High	Eb		Two Queen Mab Songs:—			
	Gather Ye Rosebuds.....	High	Bb		1. Open Open.....	Medium	D	
	Katie's Answer.....	Medium	D		2. Night-Time Day-Time.....	Medium	F	
	Little Boy Blue.....	Medium	C		Fleck Henry T.	Why Dearest Shouldst Thou.....	High	Gb
	Remembrance.....	Medium	Gb			Forsyth C.	Bring Her Again.....	High
	Requiem.....	Medium	Db		Lord of Heaven, The.....		High	C
	When Roses Wake.....	High	F		Tell Me Not of a Lovely Lass.....	Low	C	
	When to Sleep I Must.....	Low	Db		Ganz R.	Cradle Song, A.....	High	A
	Widdicombe Fair.....	Medium	G			Woman's Last Word, A.....	High	Gb
						Woman's Last Word, A.....	Medium	Eb
Babcock C. E.	Lullaby.....	Low	Db	Gaul H. B.	Death and the Fairies.....	Low	D	
Bilbro M.	By the Weeping Willow.....	Low	Eb		I Saw One Star.....	Medium	C	
	Whisper in Ma Yeah.....	Low	D	Joy.....	High	Eb		
Bingham S.	Old Song, An.....	Medium	Eb	War Wife, The.....	Medium	C		
	Brockway H.	Cycle Du Vin, Le.....	Low	C	When I Get Back to England.....	Medium	F	
Dream, A.....		High	F	German E.	Camel's Hump, The (75c).....	High	F	
En Amours.....		Low	D		Camel's Hump, The (75c).....	Medium	Eb	
Fille de L'Hermite, La.....		Medium	Eb		Camel's Hump, The (75c).....	Low	D	
Jardinier Indifferent, La.....		Medium	E		First Friend, The (75c).....	Medium	G	
Soldier, The.....		Low	F	Merrow Down (75c).....	Medium	E		
Brown H. P.		Jungle Flower, The.....	High	Ab	Rolling Down to Rio (75c).....	Medium	A	
		Lullaby.....	Medium	Ab	Rolling Down to Rio (75c).....	Low	G	
Buchanan A. M. N.		Come.....	High	B	Gilbert Harry M.	Love's Selfishness.....	Low	D
		Pansies.....	Medium	F		Gilbert H. F.	Celtic Studies No. 1.....	High
	Peace.....	High	G	Celtic Studies No. 2.....	Medium		D	
Busch C.	At Sunset (Violin Obligato).....	High	E	Celtic Studies No. 3.....	Medium		C	
	Last Taschastas, The.....	High	C	Celtic Studies No. 4.....	High		C	
Butcher F. C.	O Captain, My Captain.....	Low	A	Curl, The.....	High		Db	
	Campbell-Tipton	Hymn to the Night.....	High	Db	Fairy Song.....		Medium	C
Hymn to the Night.....		Low	Bb	Fish Wharf Rhapsody.....	Medium		D	
Chase W. F.	Butterfly, The.....	Medium	D	Give Me the Splendid.....	Medium		Gb	
	Song of Joy, A.....	High	D	Orlannonde.....	Medium		F	
Clokey J. W.	Catbird, The.....	Medium and High	C	Owl, The.....	Medium		E	
	Dawn.....	Medium	G	Perdi'ta.....	Medium		Bb	
Converse F. S.	Hermit Thrush, The.....	Medium	Eb	Pirate Song, The.....	Medium		C	
	Love in a Look.....	Medium	F	Salamambo's Invocation.....	High		F	
	Lover's Envy, A.....	High	Bb	Two South American Songs:—				
	My April Lady.....	Medium	A	1. La Montonera.....	High	C		
	To Karina.....	Medium	Bb	2. La Zambulidora.....	Medium	F		
Cowles W. R.	At the Spring.....	Medium	Gb	Zephyrs.....	Medium	Ab		
	My Heart Is Like a Singing Bird.....	High	Db	Glover Wm. L.	Song Valiant, The.....	High	Db	
	Twilight.....	Medium	D		Mission Bells, The.....	Medium	C	
	Twilight.....	Low	B	Gounod C.	Go Ask of the High Stars.....	Medium	D	
Cox W. R.	Hame Nest, The.....	High	D		Hague E.	Serene Night (Noche Serena).....	Medium	Bb
	Once at the Angelus.....	Low	Db	Hamblen B.	Ye Springs That Are Rippling.....	Low	A	
Darlington J. H.	Nevermore.....	High	Db		Dear Old Glory.....	High	C	
	Gifts.....	Medium	Db	Dear Old Glory.....	Low	A		
Delamarter E.	Love-Free.....	High	A	Harling W. F.	God Save America.....	Medium	D	
	Moods.....	High	E		God Save Our President.....	Medium	D	
Demarest C.	Summer Lullaby.....	High	G	Heckscher C. D.	Folded Rose, The.....	High	D	
	Poet's Song, The.....	Medium	E		Gipsy Lullaby.....	High	Bb	
Dickinson C.	In the Day of Battle.....	High	C		L'Ange Gardien.....	High	Bb	
	My Day at the Mill. Arranged.....	Medium	G		Music of Hungary.....	High	C	
	Roads.....	Medium	Db		Music of Hungary.....	Low	A	
	Stainless Soldier on the Walls.....	High	D		Norse Maiden's Lament.....	High	Eb	
	Stainless Soldier on the Walls.....	Medium	G		Pastoral Lullaby.....	High	F	
	Stainless Soldier on the Walls.....	Low	Db		Serenade.....	High	F	
	Duncan H. E.	To Thee.....	Medium		A	Why I Love Thee.....	High	A
		Federlein G. H.	June Song, A.....		High	G	O. D. Boy, The.....	Medium
	Phillis.....		Medium		C	Howard G. P.	Humble Love.....	Medium
	Song of the Wind.....	Medium	Eb		Hull A.		Humble Love.....	Medium
Ferrari Gustave.	Land of Freedom.....	Low	D		Swallows, The.....	High	Ab	

"Out of the Deep"

SACRED SONG for CONTRALTO or BASS.

Psalm 130.

J. CHRISTOPHER MARKS.

mf

p

rit.

mp *Ped.* * *Ped.* *

Out of the deep have I called unto Thee, O Lord. Lord, hear my

mp *cresc.*

p *mf*

voice, Lord, hear my voice! O let thine ears, let thine

p *mf*

ten *cresc.* *Ped.* * *dim e rit.*

ears consider well the voice of my complaint, the voice of my com-

cresc. *colla voce*

plaint. If

cresc. *mf* *tempo* *p* *ret.*

p. *Ped.* * *Ped.* *

p *cresc.* *f*

Thou, Lord, wilt be extreme to mark what is done a - miss. O Lord, who may a -

p *tempo*

mp

bide it? O Lord, who may a - bide it? For

mf

Ped. * *Ped.* *

mp *cresc.* *f* *dim.*

there is mercy with Thee, For there is mercy with Thee, therefore shalt Thou be

cresc. *f* *rit* *ten.*

feared, there - fore, O Lord, shalt Thou be fear -

colla voce

f

ed

tempo *f* *accel* *dim.* *f* *rit.*

look — for the Lord; — my soul doth wait for Him — in his

stacc.

Ped. * Ped. * Ped. * Ped. *

dim.

word — is my trust, — in his word is my trust. — My

dim. *rit.* *cresc.*

Ped. * Ped. * Ped. * Ped. *

mf *cresc.*

soul fleeth un-to the Lord — be - fore the morning watch, — be-

mf *cresc.* *f*

Ped. * Ped. * Ped. * Ped.

cresc. *ff* *dim. e rit.*

fore the morning watch, I say, be - fore the morning watch. —

ff *dim. e rit.* *tempo*

Ped. * Ped. * Ped. * Ped.

p

Is-rael, trust in the Lord, for with the Lord there is mer - cy, and with

p

Ped. * Ped.

poco a poco cresc. e accel.

Him isplenteous re - demp - tion — trust in the Lord —

Ped. * Ped. *

ff tempo.

trust in the Lord for with the Lord there is

tempo

Ped. * Ped. *

mer - cy with the Lord there is mer - cy, and with Him there is plenteous re-

rit. molto

ff

Tempo 1º.

demp-tion. Out of the deep have I

Tempo 1º.

tempo *dim. e rit.*

call-ed un to Thee, O Lord. Lord hear my voice,

dim. *mf*

Lord, hear my voice O let thine ears, let thine

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a *dim.* (diminuendo) hairpin and a *mf* (mezzo-forte) dynamic marking. The piano accompaniment also starts with a *dim.* hairpin and a *mf* dynamic marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

ten. *cresc.* *p*

ears con-sid-er well, the voice of my com-plaint, the

The second system continues the vocal and piano parts. The vocal line has a *ten.* (tenuto) marking and a *cresc.* (crescendo) hairpin leading to a *p* (piano) dynamic. The piano accompaniment also features a *cresc.* hairpin and a *p* dynamic marking.

p

voice of my com - plaint. Lord, hear my voice,

The third system shows the vocal line and piano accompaniment. The vocal line has a *p* (piano) dynamic marking. The piano accompaniment also has a *p* dynamic marking.

pp e rit. ten.

Lord, hear my voice!

pp e rit. *tempo* *ppp*

The fourth system concludes the page. The vocal line has a *pp e rit. ten.* (pianissimo, ritardando, tenuto) marking. The piano accompaniment has a *pp e rit.* marking, followed by a *tempo* marking and a *ppp* (pianississimo) dynamic marking.

SECULAR SONGS (continued)

PRICE 50 CENTS EACH - NET

		Key			Key
James P.	Moonlight	High E	Rocke F.	In Flanders Fields.....	Medium F
	Victory Riders.....	Medium E		Renouveau	High D
	When Thou Commandest.....	Medium B		Renouveau	Medium C
Johnston E. F.	In the Night.....	Medium F	Roger J. P.	One More Day.....	Medium Ab
Jordon J.	Buckle My Shoe.....	High G	Ruggles C.	Toys	High C
Kern M. R.	Singing Dunes, The.....	High Eb	Schlieder F.	Quietus	Low Eb
Kraft W. J.	Fall in U. S. A.....	Medium Bb		Reconciliation	High A
Kroeger E. R.	In Slumberland.....	Medium Ab	Searle C. B.	Her Picture.....	High G
	Love's Power.....	High Ab		Her Picture.....	Low E
	Love's Power.....	Medium F		Two Roses.....	High G
Lambord B.	Clytic	High C		Two Roses.....	Low Eb
	Health to King Charles, A.....	Low Bb	Seiler C. L.	April	High F
Lemare C.	Dream Song.....	Medium C	Surette T. W.	Pilgrims	Medium Eb
Lemare E. H.	Cheer Up.....	Medium C	Taylor, Jean	Kerless Love.....	Medium F
Loomis H. W.	Wraggle Taggle Gypsies, The.....	Medium D	Vibbard H. L.	Miss Dandelion.....	Low Bb
Mason H. L.	When All the World Is Young.....	Medium E		Tiger, The.....	Low Db
Matthews J. S.	Blessed of Freedom, The.....	High C	Waedenschwiler D.	Japanese Lullaby.....	High G
	Blessed of Freedom, The.....	Low Bb	Ward F. E.	Columbia Marching Song.....	Low Eb
Montani N. A.	Invitation	High C		How Many Times Did I Love Thee.....	High F
Palmer J.	Old Men, The.....	Medium E		Love Song.....	High Ab
Parish F. W.	Norah M'Shane.....	High F		Phyllida	High Bb
	Song of the Soldiers.....	Medium C		Singer, The.....	High Ab
Parker H. W.	Cahal Mor.....	Baritone D		To Carnations.....	High Db
	Red Cross Spirit Speaks, The.....	High G	Warren, E. R.	Others	High E
	Red Cross Spirit Speaks, The.....	Medium F	Webbe W. Y.	Indian Lullaby.....	Medium F
Pommer J. W. Jr.	Nightingale and the Rose, The.....	Medium Ab	Wild W.	How Sleep the Brave.....	High C
	Where Sweet Anita Sleeps.....	Medium E		Lullaby, A.....	Low Dt
Reed Carl H.	Secrets	Medium A	Wood D. D.	Slumber Song.....	Low F
Richmond C. A.	In Daddy's Arms.....	Low Ab		Wake Not But Hear Me Love.....	High Ab
Risher A. P.	Fulfillment	High Ab	Worth John W.	They Shall Return.....	High F
Robyn A. G.	Bulbul, High in the Tree.....	High F		They Shall Return.....	Medium D

SONG COLLECTIONS

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Dickinson C. & H.	TROUBADOUR SONGS. Compiled and arranged	3 00
Fairchild Blair	BAGDAD LOVER, A. A Cycle of Nine Songs. Words by C. H. Towne.....	1 50
Farnsworth C. H. & Sharp Cecil J.	FOLK SONGS, Chanteys and Singing Game	Complete 1 00 Words only 25
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Sharp Cecil J. & Marson C. L.	FOLK SONGS FROM SOMERSET.....	1 00
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