

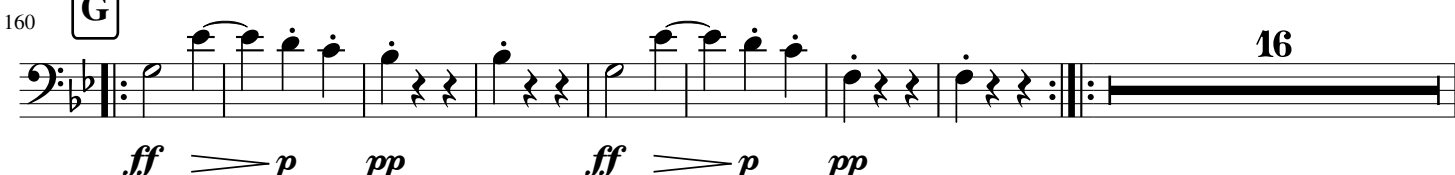
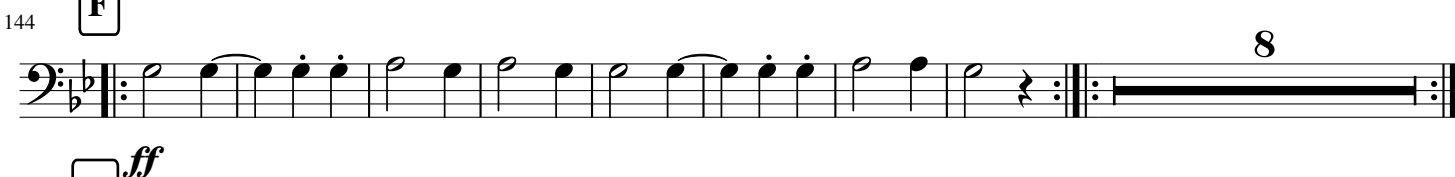
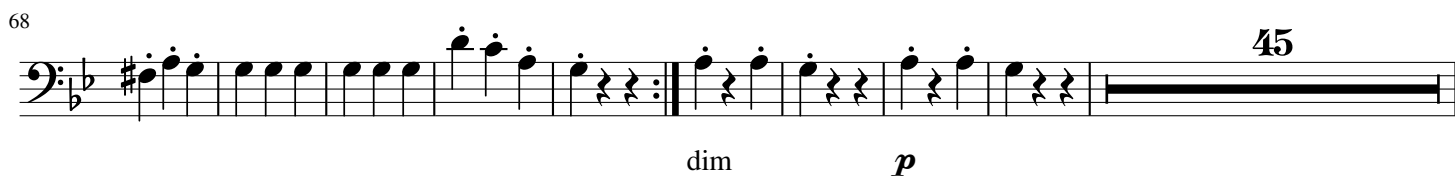
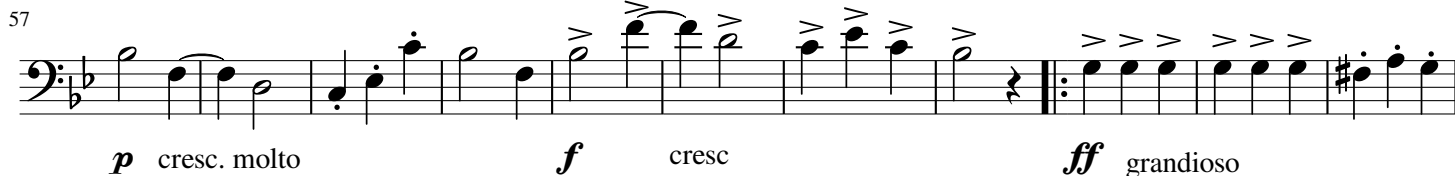
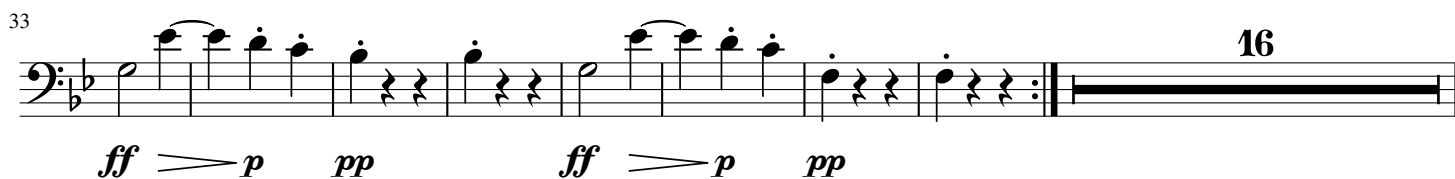
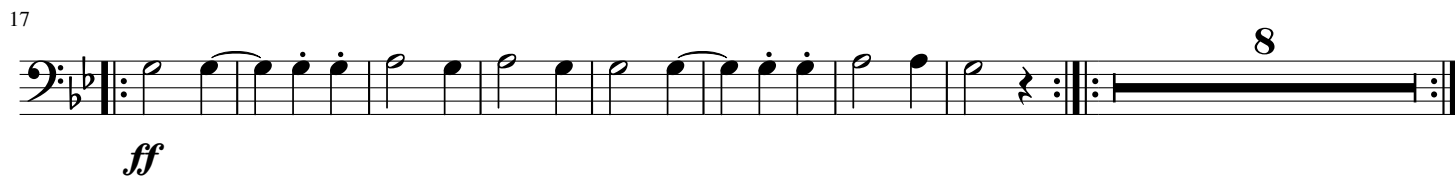
Tenorposaune

Slawische Tänze

Op 46 Nr 8

Antonin Dvorak

Presto



200

Coda

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The dynamics are marked as *ff* (fortissimo) at the beginning, followed by a series of slurs indicating a gradual decrease in volume, and finally *dim.* (diminuendo) at the end.

211

[illegible]

223

dim. sempre *p* poco a poco meno mosso piu rit.

273

Presto

[illegible]