

Marian A. Throckmorton

ETHELBERT NEVIN

→ Medium in Ab

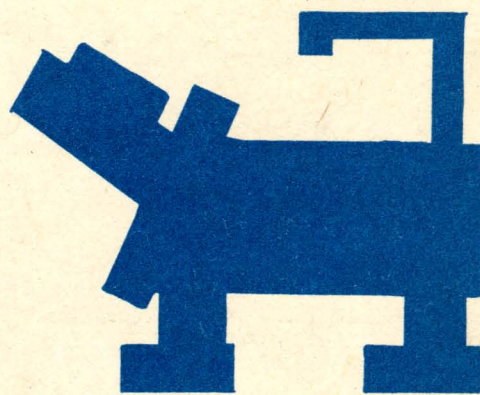


Opus 12, No. 4

High in Bb



LITTLE BOY BLUE



Price, ⁵⁰60 cents
(In U. S. A.)

THE BOSTON MUSIC CO. · G. SCHIRMER · BOSTON · MASS.

T

M. A. THROCKMORTON, M. D.



Little Boy Blue.

Words by
EUGENE FIELD.

ETHELBERT NEVIN.
Op. 12, No 4.

Moderato.

Voice.

Piano.

f *p*

The
lit-tle toy dog is cover'd with dust, But stur-dy and staunch he stands; — The
lit-tle toy sol-dier is red with 'rust, And his mus - ket moulds in his
hands. — Time was when the lit - tle toy dog was new, And the

espress.

soldier was pass-ing fair:— And that was the time when our lit-tle Boy Blue —

dolce.

Kiss'd them, and put them there.— "Now dont you go till I come!" he said, "And

distinto ma p

dont you make an - y noise,"—— So todd - ling off to his

trun - dle bed,— He dreamt of the pret - ty toys.—— And

as he was dreaming, an an - gel song A - wak - en'd our lit - tle Boy

dolciss. *molto espress.* *sempre p*

2nd Ver.

Blue. _____ Oh! the years are man-y, the years are long, But our

lit - tle toy friends are true. — Ay! faith - ful to lit - tle Boy

cantando.

Blue they stand, — Each in the same_ old place, — A

wait - ing the touch of the lit - tle hand, - The smile of a lit - tle

p.

face. — And they won - der as wait - ing these long years thro', In the

dolciss.

dust of that lit - tle chair, — What has be - come of our

p

lit - tle Boy Blue, Since he kiss'd them, and put them there. —

p

OTHER NOTABLE COMPOSITIONS

By ETHELBERT NEVIN



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, A; Medium, G</i>	.60
<i>with piano acc., same keys</i>	.50
One Spring Morning (Frühlingsmorgen)	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, Em.; Medium, Dm. (e. & g.)</i>	.75
<i>with piano acc., same keys</i>	.75
Doris	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, F; Medium, Eb</i>	.90
<i>with piano acc. High, F; Medium D (e. & g.)</i>	.60
Little Boy Blue	
<i>High, Bb; Medium, Ab</i>	.60
At Twilight	
<i>High, G; Medium, F</i>	.60
Time Enough (Rechte Zeit)	
<i>High, Bb; Medium, Ab; Low, Gb (e. & g.)</i>	.50
A Life Lesson ("There, little girl, don't cry")	
<i>High, Bb; Medium, G</i>	.60
O That We Two Were Maying	
<i>with piano acc. High, A; Low, F</i>	.60
<i>duet with piano acc. Sop. and Tenor, Ab</i>	
<i>Sop. and Alto, Ab</i>	
<i>Alto and Bass, F Each</i>	.75
Narcissus	
<i>voice and piano High, Ab; Low, F</i>	.60

Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
Slumber Song (Arr. by E. H. Lemare)	.60
At Twilight (Arr. by A. H. Ryder)	.60
Ophelia (Arr. by P. J. Mansfield)	.60
Narcissus (Arr. by R. Goss-Custard)	.60
A Shepherd's Tale (Arr. by P. J. Mansfield)	.60
Misericordia (Arr. by P. J. Mansfield)	.60
The Rosary (Arr. by R. Goss-Custard)	.60
Wedding Prelude and Intermezzo	.60
Organ Folio (9 pieces)	Complete 1.00

Nevin Piano Pieces

SKETCH BOOK (Songs and Piano Pieces)	Complete	1.25
1. Gavotte		.50
2. Love Song		.50
3. Berceuse		.50
4. Serenata		.60
5. Valse Rhapsodie		.60
WATER SCENES	Complete	1.25
1. Dragon Fly		.60
2. Ophelia		.60
3. Water Nymph		.60
4. Narcissus		.60
5. Barcarolle		.75
IN ARCADY	Complete	1.25
1. A Shepherd's Tale		.60
2. Shepherds All and Maidens Fair		.75
3. Lullabye		.60
4. Tournament		.75
MAY IN TUSCANY (<i>Maggio in Toscano</i>)	Complete	1.25
1. Arlecchino		.60
2. Notturmo (in Boccaccio's Villa)		.75
3. Barchetta		.60
4. Misericordia		.60
5. Il Rusignuolo (In My Neighbor's Garden)		.75
6. La Pastorella (Montepiano)		.60
MELODIES (Transcriptions)	Complete	1.25
1. One Spring Morning	2. At Twilight	
3. Tell Me (<i>Dites-moi</i>)	4. The Rosary	
5. Time Enough (<i>Rechte Zeit</i>)	6. The Merry Lark	
7. Oh, That We Two Were Maying!		
EGYPTIAN LOVE SONG		.60

Violin and Piano

Love Song	.60
Autumn	.60
Melody	.60
Habanera	.75
Narcissus (Arr. by G. Strube)	.60
Narcissus (Simplified arr. by A. Moffat)	.60
Barcarolle	.75
Lullabye	.60
Romance (Transcr. by C. Engel)	.75
Slumber Song (op. posth.)	.60
The Rosary (Arr. by Fritz Kreisler)	.75
The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Th. Miersch)	.60

Orchestra Editions

POPULAR CONCERT				
Library Number				
1. O That We Two Were Maying	}	Small Orch. .80		
7. Country Dance				
8. In Arcady				
9. Narcissus				
11. Romance				
12. Barchetta				
32. Love Song				
52. { Song of Love				
The Old Mill				
			}	Full Orch. 1.10

The Boston Music Company - Boston, Mass.