

La Portia

Antonio Mortaro (fl.1587-1619)

Canto (part 1 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

1

5

10

15

20

25

30

35

1 2

1 2

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Alto (part 2 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written for Alto (part 2 of 4) in 4/4 time, featuring six staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, stems, beams, and rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score contains several first and second endings, marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line.

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a two-measure rest, followed by a first ending bracketed over measures 2 through 5. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and first/second endings. Measure numbers 2, 5, 8, 10, 15, 20, 25, 30, and 35 are indicated at the start of their respective lines. The score concludes with a double bar line.

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Tenore (part 3 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

2

5

10

15

20

25

30

35

1. 2. 1. 1.

La Portia

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Basso (part 4 of 4)

Primo libro de canzoni à 4 (Amadino press, Venice, 1600)

The musical score is written for Bassoon (Basso) in 4/2 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1, 2, 5, and 10. First and second endings are marked with brackets and numbers 1 and 2. Measure numbers 15, 20, 25, 30, and 35 are placed above the staff lines. The score concludes with a double bar line.