

Feldman's 6th Edition

Miss Welton



No 634.

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AT THE WEDDING GLIDE

By Louis A. Hirsch.

INTRODUCED IN THE SUCCESSFUL
London Hippodrome
Revue



OH AULLO, RAG-TIME!

WRITTEN BY

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Albert De Courville.
Music by Louis A. Hirsch.

Sung by

MISS SHIRLEY & KELLOGG.

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RAG-TIME RAGES

SNOOKEY OOKUMS

by IRVING BERLIN

CHORUS.

All day long he calls her Snookey ookums, Snookey ookums.

All they do is talk like ba-bies.

She's his jol-ly-el-ly roll, He's her sug-ey-u-gar-bow.

Here's the way they bill and ooo, Poo-gy-woo, poo-gy-woo, poo-gy-woo.

HOW DO YOU DO, MISS RAGTIME?

Song.

Composed by LOUIS A. HIRSCH

CHORUS.

How do you do, Miss Rag-time,

Hate off to you, Miss Rag-time, When I see you coming

I for-get the rest, You're the on-ly one, the sweet-est and the best;

I am dead in love, head and heels in love, al-ways thinking of you.

On the Mississippi.

Words by BALLARD MACDONALD.

Music by CARROLL & FIELDS.

CHORUS.

On the Mis-sis-sip-pi, On the Mis-sis-sip-pi.

Where those boats go puff-in' a-long, On the

Mis-sis-sip-pi, dark-ies all go dip-py, When they hear a

lit-tle bit of rag-time mel-o-dy - It seems I hear them sing-ing, see them

When the midnight choo-choo

leaves for Alabam'

IRVING BERLIN

CHORUS

When the mid-night choo-choo leaves for Al-a-bam'

I'll be right there, I've got my

fare. When I see that rust-y-haired con-duct-or-

man, I'll grab him by the col-lar,

And I'll hol-ler "Al-a-bam! Al-a-bam!" That's where you

IN FELD MANS

6^D. EDITION

THE WEDDING GLIDE.

Song.

Composed by
LOUIS A. HIRSCH.

Moderato.

PIANO.

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady quarter-note accompaniment of G3, F#3, and E3.

The second system continues the piano introduction. The treble clef melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line continues with the same quarter-note accompaniment.

Key C. : d' | t : l }

Vamp till ready.

Come on, we're
Good-bye, Im

The third system marks the beginning of the vocal entry. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is marked *f* and includes a vamp section marked *p* with a repeat sign. The vocal line begins with the lyrics "Come on, we're Good-bye, Im".

re : m . s | re . m : a . m | l : - | - : - | m : - | - : }

goin' to have a lit - tle rag - gy wed - ding,
leav - ing all the oth - er {girls} be - hind me,

The fourth system continues the piano introduction and includes the vocal line. The piano accompaniment is marked *f*. The vocal line continues with the lyrics "goin' to have a lit - tle rag - gy wed - ding, leav - ing all the oth - er {girls} be - hind me,".

Come on, come down where all the class-y folks are head - ing;
 Good-bye, I'm caught, so af-ter this don't ev-er mind me.

I've got the preach-er and here's the ring, I've got the
 I've made the leap and I took the chance, I've found the

girl, I've got ev - 'ry thing, And there's a band to play a wed - ding
 one and ^{hell} make me dance, So it's a wed - ding trip with my own

rag -
 pride -
 Don't stop, the
 Ding, dong, the

s .re :m .s |re .m :s .m | l :- | :- | m :- | :- | :d' |t :l }
 bride down at the church will soon be wait - ing, Don't stop, she
 bells up in the church are loud-ly ring - ing, Ding, dong, up -

s .re :m .s |re .m :s .m | l :- | :- | r :- | :- | :r' . |r' :r' }
 must-n't think that I am hes-i - ta - ting, I won - der
 - on my arm my lit-tle honey's cling - ing, Please ask the

|r' .se :l .m' |-. l :r' | :d' |d' :d' |d' .fe :s .r' |-.d' :s .l }
 where my best man can be? He prom-ised he would stand up - for me, Why
 crowd to step back some more, We're start - ing to go right in - the door, We're

|t :t |t :t |t :t |d' .t :l |r' :- | :- | :- | :- | : }
 here's my hon - ey, now I must-n't lag.
 off, we're start-ing on the wed-ding glide.

tempo

The Wedding Glide.

REFRAIN.

Oh! hear the band a - play - ing

p-f

the wed-ding glide. Oh! hon - ey, come to my side

And when you say "Love o - bey," start this

way, just a lit - tle bold - er. We'll go through life a - sway - ing,

cresc.

The Wedding Glide.

my lit - tle bride _____ And when the preach - er - man_ is through,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

Bless - ing me_ and you, mak - ing one_ of two, Shake your shoul - der,

The second system continues the vocal and piano parts. The vocal line has a fermata over the first measure. The piano accompaniment features more complex rhythmic patterns and triplets in the bass line.

and start to do _____ that hap - py wedding glide.

The third system shows the vocal line and piano accompaniment. The piano part includes triplets in both hands. A first ending bracket is indicated above the vocal line.

glide.

The fourth system concludes the piece with a second ending bracket. The piano accompaniment features a *fz* (forzando) dynamic marking. The system ends with a double bar line.

FELDMAN'S SIXPENNY EDITIONS.

1 Down at the Old Ball and Bush
 2 Anona
 3 A Bird in a Gilded Cage
 4 Good-bye, my Lady Love
 5 Oh, Mr. Moon!
 6 Could you be true to eyes of blue
 7 Fal of mine
 8 A picture no artist can paint
 9 Beyond the Gates of Paradise
 10 My Bungalow in Borneo
 11 Would you care?
 12 Just for the sake of Society
 13 The Fatal Rose of Red
 14 I'll be with you when the roses bloom again
 15 Bread and Cheese and Kisses
 16 Seaside Louise
 17 Every cloud has a silver lining
 18 Things that a man can't do
 19 Waltz me around again, Willie (Gaiety Version)
 20 By the side of the Zuyder Zee
 21 Mr. Zuyder, my little Hyacinth
 22 Can't you see I'm lonely?
 23 Colombo
 24 Banquet in Misery Hall
 25 Day by Day
 26 The Mansion of Aching Hearts
 27 Amelia Snow
 28 Down on the Farm
 29 I wonder if the girl I'm thinking of is thinking of me?
 30 Rowing to Hampton Court
 31 As I stand by the old Church door
 32 'Tis not because
 33 He got the job
 34 If I had been born a girl
 35 I've enough and a little to spare
 36 I wish I was a girl
 37 Under the Mistletoe
 38 Look out, Mr. Man
 39 Is the old home in the same place?
 40 Make hay while the sun shines
 41 There's always room for a girl
 42 I want no other little girl but you
 43 Tooral Looral
 44 I can offer you a cosy little flat
 45 In the days of Adam and Eve
 46 Up we'll go
 47 We built a bamboo bungalow
 48 What will you have next?
 49 I'd like to go halves in that
 50 Baby Love
 51 With your hair of silver and your heart of gold
 52 'Twas an old song
 53 Somebody's found a girl
 54 You shall live in a chalet
 55 If your hair were not so curly
 56 Way down yonder in the cornfield
 57 Mr. Fanny
 58 Nicer-Nicer
 59 On the Isle of Anglesia
 60 Has anyone seen a German Band?
 61 This is the job for me
 62 She hasn't done her hair up yet
 63 The girl's one sweetheart
 64 I want a girl that's lonely
 65 When you've got money in your pocket
 66 Put me amongst the girls
 67 Where are you going to, Charlie?
 68 I'm going to leave you
 69 Why won't you let me kiss you?
 70 Betty, I'm pining
 71 The Regimental Pet
 72 If you can't call on Sunday, Mister Grand
 73 Adieu, little girl, adieu
 74 She's a lassie from Lancashire
 75 Miriam
 76 Baby Straws
 77 After you with the girl
 78 I wish I had a pal like you
 79 When the bees are in the hive
 80 My little Deutcher Girl
 81 Red Wing
 82 A Muddled Melody
 83 The Welshman's Trip to London
 84 When a girl's in love
 85 I've been to Africa
 86 A hundred years to come
 87 If I hadn't got a girl like you
 88 In an old Seaman chair
 89 On to sunny Caylon
 90 Selling home on my schooner
 91 Meet me, Jenny, when the sun goes
 92 Diabolo mad
 93 Yer awin' tickler, Jock McRae
 94 On the Nile! Nile! Nile!
 95 Be-my-Boo
 96 W.L., you let me take you out?
 97 Alamo
 98 Mary's a grand old name
 99 Gria, study your cookery book
 100 Ottomann Sue
 101 I love to see the ocean
 102 It's good-bye to Maude
 103 In the fire, fire glow
 104 I'm not going away from this little lagoon with you
 105 In Manila
 106 Come along up in the Flip-flap
 107 In the merry month of May
 108 Little Wild Rose, I'm leaving you
 109 In the blue Alsatian mountains
 110 Anna from Havana
 111 What you've got look after
 112 Tramcar
 113 The General
 114 The girl got off at Clapham
 115 My word! you have altered
 116 It's not so much the Waltz Dream

248 Shine, little Moonflower
 249 If you meet a vessel in distress
 250 Peggy, the Pride of the Mill
 251 A White Man (with Extra Verse)
 252 Lovetime
 253 Fire! Fire!! Fire!!!
 254 I want you to see my girl
 255 Always wear a flower in your coat
 256 Roses round the door
 257 If I should plant a tiny seed of love
 258 (In A flat and B flat)
 259 The Steamer Steamed away
 260 Girls, Girls, Girls
 261 Harrigan (or Sollioman)
 262 The Bubble and the Sunbeam
 263 Connemara
 264 Only
 265 I like your old French Bonnet
 266 Come round on Sunday
 267 Somewhere (in C, D, and E flat)
 268 Come over the Garden Wall
 269 Good-bye, Mr. Teddy Bear
 270 I want to Roller-skate, Johnny
 271 Ashamed of his poor old Dad
 272 Hippopotamus
 273 In a Waltz, Waltz, Waltz
 274 Moonlight Moon
 275 I do like to be where girls are
 276 Send me a Picture Post Card
 277 There's a foe at the gates of England
 278 Could I hear your voice again?
 279 Oh! I must go home to-night
 280 She's a girl up North
 281 Smile, Smile, Smile
 282 Sunshine and shadow
 283 Rain, Rain, go away
 284 Put on your old plaid shawl
 285 I can't keep my eyes off the girls
 286 Nobody knows nobody cares
 287 And a little child shall lead them
 288 I'm longing for someone to love me
 289 I'm longing for one sight of you
 290 Hello! little girl (There never was a girl like you)
 291 Tell me if ever you forget
 292 When the sun shines, Mr. Grasshopper gay
 293 Put off all your troubles till to-morrow
 294 The Leith Police
 295 I do like to be beside the seaside
 296 Up and swell the ranks, my boys
 297 Hold me just a little bit tighter
 298 Just as the Brook flows
 299 George took me walking in the Park
 300 I don't want a little Deutcher Girl
 301 Do YOU know Charlie Digby?
 302 Now I know that you love me still
 303 D-O-U with a G-H spells Dough
 304 Do you miss me in the dear Homeland
 305 Molly O'Morgan
 306 Come by the Dream in the Big Brass Band
 307 From Poverty Street to Golden Square
 308 She's like the dear old Swing
 309 Sweet little Sunbonnet Lady
 310 The dear little girl in the goal
 311 It's a grand old world we live in
 312 I put on my coat and went home
 313 I wonder if it's true
 314 Since I had a go at my Dumb-bells
 315 Fetch John Willie
 316 They can't find Kelly
 317 Beautiful Garden of Roses (in F and G)
 318 Fish Sauce
 319 A Few Whiles
 320 'Cause me to-day
 321 I'd rather be by the Fireside
 322 We can't go into the Parlour
 323 In the Army
 324 Marie Louise
 325 Mister Pat O'Hare
 326 You were coming through the corn,
 327 Molly dear
 328 I wonder who's kissing her now
 329 Everywhere I go I leave my heart
 330 with you
 331 Santa Fe
 332 Ireland, the land of the Shamrock
 333 The Garden of Dreams
 334 Yesterday
 335 The Moonlight, the Rose, and You
 336 Mary, you're a big girl now
 337 I want to come home to Killarney
 338 Ha! King George
 339 Let's wait and see the pictures
 340 I'm taking my Father's Tea
 341 Cook-a-doodle-do in the Morning
 342 Foolish Questions
 343 On the day you sang "Come back to Erin"
 344 Ruth, you know that's not the Truth
 345 Baby Face
 346 What's the matter with Father?
 347 All in a Day
 348 Silver Bell
 349 Let's have a little bit of Sunshine
 350 Oh! Boys, I've seen you 'ere
 351 I was standing at the corner of the Str. at
 352 Lisa had hold of my hand
 353 Sing, sing, sing
 354 In the Sunny Entradine
 355 Little Miss Importance
 356 Belle of the Barbers' Ball
 357 Any little girl that's a nice little girl
 358 Though years go rolling by
 359 Every time the clock goes tick-tock

353 We're miles away from home
 354 My girl's a regular Sheffield Blade
 355 Maggie Ryan from Dublin Town
 356 It's just like being at home
 357 George 1, 2, 3, 4, 5
 358 By the sea, the beautiful silvery sea
 359 My Little Chocolate Soldier-Boy
 360 Let's have Free Trade amongst the girls
 361 Take me back to Yorkshire
 362 Good-bye till we meet again
 363 Just a wee Deoch-an-Doris
 364 Then my ship comes home again
 365 Give me a piggy-back
 366 Gretchen
 367 You are the Ideal of my Dreams (in F and G)
 368 The Wooden Wedding
 369 Don't wake me up, I am dreaming
 370 Don't give me diamonds, all I want is you
 371 I'm such a hit with the girls
 372 The Billiken Man
 373 I'll change the thorns to roses
 374 I never knew till now how much I loved
 375 you
 376 I like your apron and your bonnet
 377 What is the World without you?
 378 Raindrops
 379 Pink Flonk (Skin of a Spanish Onion)
 380 Hoop-La
 381 I'll lend you my best girl
 382 Not to-day, nor to-morrow, or the day after
 383 I can sleep in Oxford Street
 384 Remember me to the boys you see
 385 The lady's tale "Oh, Oh"
 386 Floating with my boating girl
 387 When Jack comes home again
 388 Will the roses bloom in Heaven?
 389 Come round and out yourself a piece of cake
 390 To cheer him up and help him on his way
 391 All the girls ask in love (in G and B flat)
 392 On Mobile Bay
 393 If you see John James Cassidy
 394 Down in Dolly Town
 395 When
 396 My wife's gone to the country
 397 Under the tamarind tree
 398 There's a big cry-baby in the moon
 399 Love dreams
 400 In my dreams of you
 401 The vale of dream
 402 If thoughts could only speak, dear
 403 I'll go half-way home with you
 404 I'd never been courtin' afore
 405 Why do you wait till to-morrow?
 406 Play another before you go
 407 Fiddle on your fiddle
 408 Kiss me, my honey, kiss me
 409 If the managers only thought the same
 410 as mother
 411 My wife's gone to the country
 412 That memorising Mendelssohn tune
 413 Smile, simply smile
 414 I'm a happy married man
 415 When he sings the songs my mother sang
 416 When the bloom is on the heather
 417 Dreams, just dreams
 418 My Brudde Sylvest
 419 I'm Twenty-one to-day
 420 I can't help being a lovesick coon
 421 Sing something nice to me
 422 Why should your eyes ask me to stay?
 423 Was I a fool because I loved you?
 424 Grizzly Bear song
 425 Follow your leader, follow on
 426 Don't say "Good-bye," only say "Good-
 427 night"
 428 The Island of Walls-Wooloo
 429 The top-hat grand-dad used to wear
 430 Betsy, I'm afraid
 431 I don't want no clapping, I do
 432 Oh! you'll waken Mr. Doyle
 433 Boys of the Empire
 434 We all went marching home again
 435 Meet me, Jeannie, when the bloom is on
 436 the Bly
 437 I was waiting around with Matilda
 438 Winter
 439 March to Marble Arch
 440 All that I want is your true heart—and you
 441 Alexander's Rag-time Band
 442 I give you all you ask
 443 When the drums begin to roll
 444 Why do you keep laughing at me?
 445 I love my wife
 446 Diamond Eyes
 447 Stop! stop!! stop!!!
 448 Come, dear, and swing with me
 449 Follow the baldhead
 450 Oh! what a lovely tune
 451 When you're far from the old folks at home
 452 Hello! my little mermaid
 453 When life's sun is setting
 454 Oh! you beautiful doll
 455 The Harbour of Love
 456 The top of the morning
 457 A little bit of navy blue
 458 Everybody's doing it now!
 459 That mysterious Rag
 460 That old waltz tune
 461 Northern Lights
 462 Take me back to the Garden of Love (in
 463 B flat and C)
 464 Who were you with last night?
 465 Someone is thinking of you
 466 Rag-time violin
 467 Mary used to love a sailor
 468 I wish you belonged to me
 469 Moonlight Bay
 470 When the convent bell is ringing
 471 Alexander's Ragtime Band
 472 Take a little tip from father
 473 Let's play something that we all know
 474 In dear old Tennessee
 475 Take me in your arms again
 476 Beautiful girl

407 If you talk in your sleep
 408 Watching the trains go out
 409 What a pretty Swiss bride you'd make
 410 Fiddle-de-dee
 411 My Star
 412 Rum-tum-tiddle
 413 Lead me to that beautiful band
 414 I want to be in Dixie
 415 Good-bye, Rose
 416 What does it matter if it's raining?
 417 I belong to a Birthday Club
 418 Keep straight down the road
 419 My Sunburnt girl
 420 There's a girl in Havana
 421 Gaby Glide
 422 In the days of the crinoline
 423 Bring a ring of roses around your Rosie
 424 In Darktown to-night
 425 There's a light in your eyes
 426 Baby Rose
 427 When I am strolling with my Mary
 428 Sweet Adeline
 429 Sweet Jesus! dear
 430 To the end of the world with you
 431 I care not what the world may say
 432 Baby hands
 433 Only a flower by the roadside
 434 Fifty times a day
 435 In Darktown to-night
 436 Joy and gloom
 437 Pick, pick, pick on your mandolin
 438 Nellie Dean
 439 Missisippi-dippy-dip
 440 Jimmy Valentine
 441 Moving man, don't take my baby grand
 442 The ragtime jockey man
 443 It's a long, long way to Tipperary
 444 Hip! Hoora! I'm on my holiday
 445 The ghost of the violin
 446 Oh! Bunsy
 447 On a beautiful night
 448 The island of roses and love
 449 We'll go to church on Sunday
 450 You're my baby
 451 Bang, bang on the drum
 452 In the garden of my heart (in C and E flat)
 453 I'm mad till the daylight comes around
 454 Just for to-night
 455 The Ragtime soldier man
 456 At the Devil's ball
 457 Everybody Two-step one
 458 When I was twenty-one and you were
 459 sweet sixteen
 460 A little bit of everything
 461 Twilight Town
 462 I want to dance, dance, dance
 463 Be my little Baby Bumble Bee
 464 Ragtime crazy
 465 When the Midnight Choo Choo leaves for
 466 Alabam
 467 My Boy Bill
 468 Hullo! London Town
 469 The Insurance Act
 470 The month of June is a song of love
 471 Biddy, my Irish widow
 472 Wear your Tam-o'-shanter
 473 When I lost you
 474 On the Mississippi
 475 When Uncle Joe plays the old banjo
 476 Get under my parasol
 477 Far, far away
 478 John Bull's Budget
 479 The other department, please
 480 Your love is life to me
 481 My Little Perlan Rose
 482 Snookey Ookums
 483 Take me in your arms and say that you
 484 love me
 485 Those Ragtime Melodies
 486 I want to be pally with everyone
 487 Dutch Ragtime Lullaby
 488 My Irish Maggie
 489 Some boy
 490 My Hula Hula love
 491 Who are you with to-night?
 492 The Ragtime Buffrrette
 493 The Ragtime Curate
 494 That Epidemic Rag

CAKE WALKS, &c.

15 Anona
 16 Whistling Rufus
 17 All Trumps Selection
 18 Merry Makers Lancers
 19 La Posada March (Two-Step)
 20 Black Out Opers (Two-Step)
 21 By the Side of the Zuyder Zee Waltz
 22 Zuyder Zee Quadrilles
 23 Zuyder Zee March
 24 The "Berlin" (Two-Step)
 25 The "Mayfair" (Novelty Dance)
 26 Jolly Jingles Selection
 27 Put me amongst the girls Lancers

241 The Franco-British March
 242 Red Wing Intermezzo
 243 The Sun Run
 244 Frivolity Lancers
 245 In the Garden of your Heart Waltz
 246 In the Garden of your Heart Barn
 247 Dance
 248 How we're off
 249 Kerry Mills (Barn Dance)
 250 All the Favourites Selection
 251 More the Merrier (Lancers)
 252 Somewhere Waltz
 253 Beautiful Garden of Roses Waltzes

370 Hi-tid-de-ly-om-pom Lancers
 371 All the Gems-Selection
 372 I do like to be beside the Seaside (Two-Step)
 373 Harry Wood's Up-to-date 1911 Barn Dance
 374 Free and Easy Lancers
 375 Varietyland Selection
 376 The Whirl of Mirth Quadrilles
 377 Harry Wood's Barn Dance, 1912-13
 378 Imperial Service (Two-Step)
 379 Premier Waltz
 380 We all went Marching Home (Two-Step)
 381 Take me back to the Garden of Love Waltz
 382 Waltz Royal

563 Everybody's doing it Lancers
 564 Rum-tum-tiddle Quadrilles
 565 Pleasure Land Selection
 566 Harry Wood's Barn Dance, 1912-14
 567 Hullo! Ragtime Mill, March Two-Step