

four very quiet little preludes

rico gerber

$\text{♩} = 72$ dolce ma semplice

Piano

pp

legatissimo (una corda)

7

ppp

Leg.

13

pp

19

19

Red.

*

This system contains measures 19 through 24. The top staff (treble clef) has whole rests for all six measures. The middle staff (treble clef) contains complex chords in measures 19-23, which then simplify to dyads in measures 24-25. The bottom staff (bass clef) features a steady eighth-note accompaniment in G major throughout the system. A 'Red.' marking is placed below the first measure, and an asterisk is placed below the fifth measure.

25

25

Red.

This system contains measures 25 through 30. The top staff (treble clef) has whole rests for all six measures. The middle staff (treble clef) begins with dyads in measures 25-26, followed by more complex chords in measures 27-29, and ends with a final chord in measure 30. The bottom staff (bass clef) continues the eighth-note accompaniment in G major. A 'Red.' marking is placed below the fifth measure.

31

31

*

This system contains measures 31 through 36. The top staff (treble clef) has whole rests for all six measures. The middle staff (treble clef) features complex chords in measures 31-33, followed by dyads in measures 34-36. The bottom staff (bass clef) continues the eighth-note accompaniment in G major. An asterisk is placed below the fifth measure.

37

37

ppp

$\bullet = 180$ presto possibile

43

$\bullet = 180$

pp

simile

$\bullet = 180$

54

54

58

58

62

62

67

67

67

72

72

72

76

76

76

80

80

83

83

87

ppp

87

ppp

ppp

ppp

loco

8

 $\text{♩} = 52$ solenne

90

musical score for measures 8-11, measures 90-93, and measures 98-101. The score is written for piano in 4/4 time. The tempo is marked $\text{♩} = 52$ and the mood is "solenne". The dynamics are marked *ppp*. The score includes a "con Ped." instruction. The notation features a treble clef, a bass clef, and a grand staff. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including chords and single notes.

con Ped.

94

musical score for measures 94-97. The score is written for piano in 4/4 time. The tempo is marked $\text{♩} = 52$ and the mood is "solenne". The dynamics are marked *ppp*. The score includes a "con Ped." instruction. The notation features a treble clef, a bass clef, and a grand staff. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including chords and single notes.

98

musical score for measures 98-101. The score is written for piano in 4/4 time. The tempo is marked $\text{♩} = 52$ and the mood is "solenne". The dynamics are marked *ppp*. The score includes a "con Ped." instruction. The notation features a treble clef, a bass clef, and a grand staff. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including chords and single notes.

[illegible]

106

106

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble staff with a whole rest and a bass staff with a complex chordal accompaniment. The second system (measures 5-8) continues the treble staff with whole rests and the bass staff with a more active accompaniment. The third system (measures 9-12) shows the treble staff with whole rests and the bass staff with a final, active accompaniment. The score is written in G major and 4/4 time.

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563

114

ppp

118

122

126 $\text{♩} = 60$ con mesto

m.d. *pp*

m.g.

126 $\text{♩} = 60$

m.g.

con Ped.

131

3

12:8

3

12:8

131

3

12:8

3

12:8

135

3

12:8

135

3

12:8

140

Measures 140-144 of a musical score. The treble clef staff features a melodic line with a triplet of eighth notes (F#4, G#4, A4) in measure 140, followed by a half note (B4) in measure 141, and then a series of eighth notes. The bass clef staff has a triplet of eighth notes (F#2, G#2, A2) in measure 140, followed by a half note (B2) in measure 141, and then a series of eighth notes. The key signature is one sharp (F#).

145

Measures 145-148 of a musical score. The treble clef staff features a melodic line with a triplet of eighth notes (F#4, G#4, A4) in measure 145, followed by a half note (B4) in measure 146, and then a series of eighth notes. The bass clef staff has a triplet of eighth notes (F#2, G#2, A2) in measure 145, followed by a half note (B2) in measure 146, and then a series of eighth notes. The key signature is one sharp (F#).

149

Measures 149-153 of a musical score. The treble clef staff features a melodic line with a triplet of eighth notes (F#4, G#4, A4) in measure 149, followed by a half note (B4) in measure 150, and then a series of eighth notes. The bass clef staff has a triplet of eighth notes (F#2, G#2, A2) in measure 149, followed by a half note (B2) in measure 150, and then a series of eighth notes. The key signature is one sharp (F#).

154

154

Red.

*