

Concentus harmonici quattuor missarum/peritissimi m
 siconum Jacobi Obrecht: tam notularum/clauium/signorum/pausarum/suspirio:ūqz: qz canonum additionibu
 quadripertita libellatione/iuxta vocum consonantiam sollicitissime pressi.

Missarum
 modulatio.

Prima

est super

Sub tuū p̄sidium.

Et mutatur in vocibus: quia B̄rie
 est trium vocum. Et in terra/ quatu-
 or vocū. Patrem/ quinqz. Sanctus/
 vocum sex. Agnus septem vocū.

Secūda

est super

Fortuna desperata.

Et est quattuor vocum.

Tertia

est super

Maria zart. Quattuor vocū

Quarta

est super

Martinus adhuc
 cathecuminus: et sequentes alias an-
 tiphonas. Et est quattuor vocum.

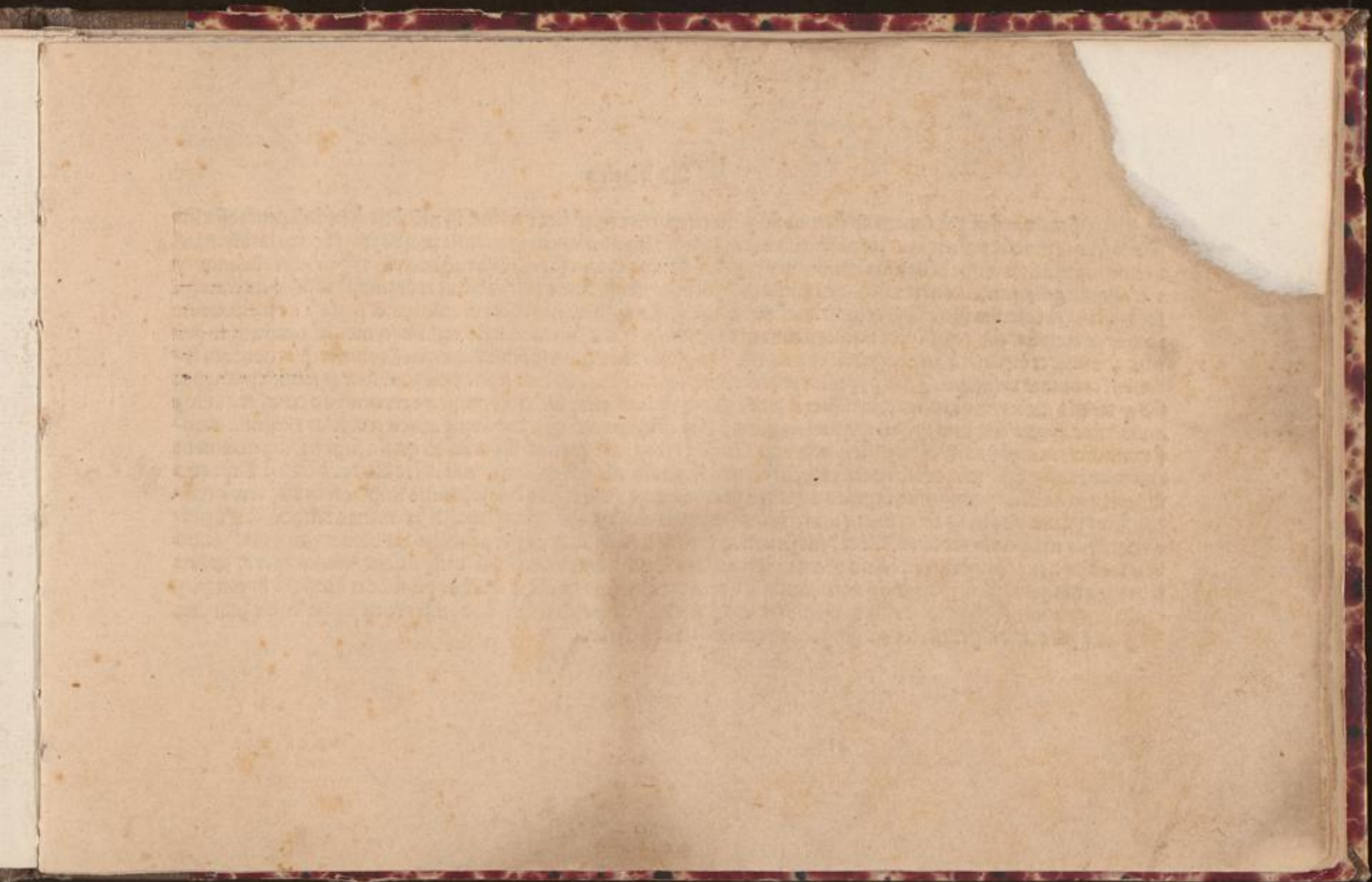
Lenor:



Catalog

KK III 23^a





Ad lectores

Musica quæ s̄m Platonem ad statum siue correctionem reipublice pertinet in mētibz hominū generosis insi-
 tit: et ferme innata: per multiuarios effectus diffusa: quosdam ad inanem læticiam: quosdaz ad abortas lachrymas/
 nonnunquā ad sanctum deuotiūq; gaudium prouocat. Quis em̄ tam saxeus/qui ad dulcem cytharæ/barbitonis/ly-
 ræ/aliorūq; instrumentorū musicalium sonitum/non ingenti afficiatur læticia? cum et animalia ratione carentia: pi-
 scees scilicet et volatilia his auditis/siunt attonita. Hinc ad fortificandum bellatorū animos: et pectora ne succumbāt:
 imo exhilarentur/ clamorosa sunt instituta cum tubis cornua. Hinc sancta ecclesia/ cantus/ cymbala/ cæteraq; id ges-
 nus admittit et organa. Huius ignari (vt graiorū fert opinio) sunt pro indoctis habiti: vti Themistocli accidit: qui ly-
 ram in conuiuio recusauit. Imo populus rhomanus Hieronem in extrema nocte vitæ suæ/non q; tantus princeps:
 sed q; tantus moreretur musicus/conquereretur. Quid vitam Xenophilo/nisi musicæ exercitiū ad centū et quinq;
 annos sine aliquo corporis incommodo prolongauit? Vox em̄ humana/qua auditorū aures crebro in altissimā trans-
 feruntur contemplationē/ om̄ia instrumenta quæcunq; excogitari queunt/superat: ob quam supernorū ciuium in
 charitate radicati et fundati/vniuocam vocem considerantes/facile terrena desipiunt. Nec absre. Nam si Orpheus
 ille cytharædorū antiquissimus lapides mouebat et arbores: amnesq; stare coegerat: imo implacabiles et diros cru-
 delissimi Plutonis socios ad gratiam mulcebat: vt tandem charam (si legem seruasset) ab inferis reuocasset Euridi-
 cen: quanto magis vbi tot dulcissoni et benefonantes coeunt coelicolæ. Hoc perpendens ille boni ingenij Gregorius
 Nerves de noua Angermündis cis oderam: in prædara Basileorum vire: sūma lucubratione/ multa opera: seruen-
 ti deniq; diligentia: limpidissimis notulis: tersis lineis rarum illud quadripertitum diuinū: et humanum comple-
 crens præconium/debite congesit opusculum: vt saltem dei non posithabita laude: interdum sine crimine humana
 fragilitas sudore/ diligentia/labore fatigata aliquantisper releuetur.



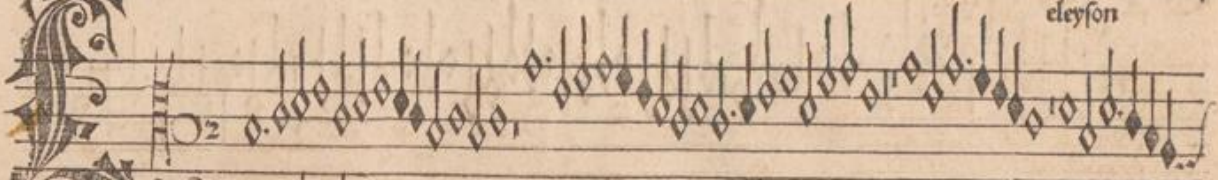
Ja Obrecht



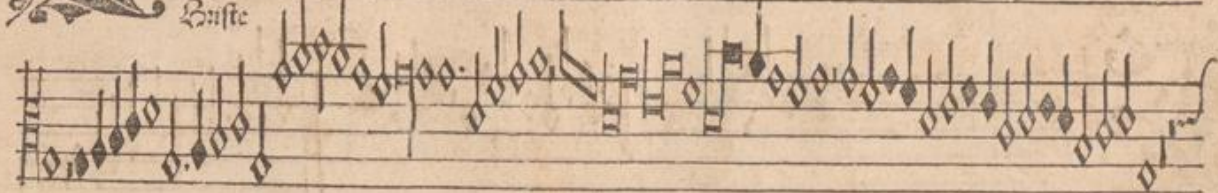
Yrie



eleyson

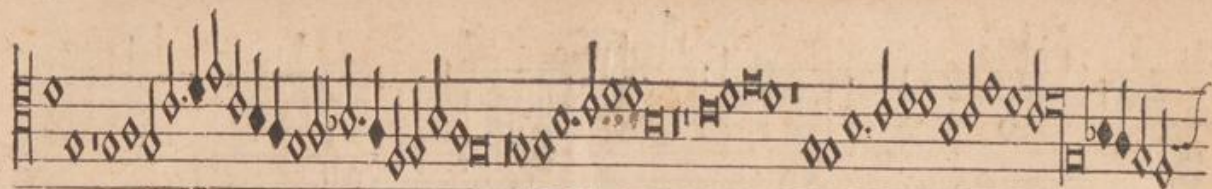


Enste

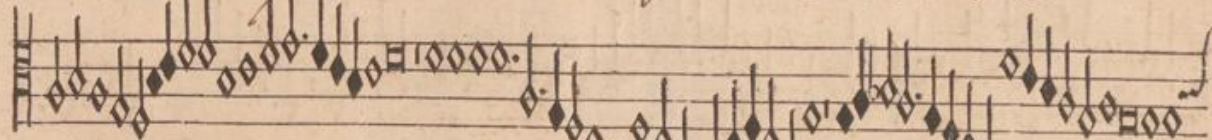




Terra pax hominibus bone voluntatis



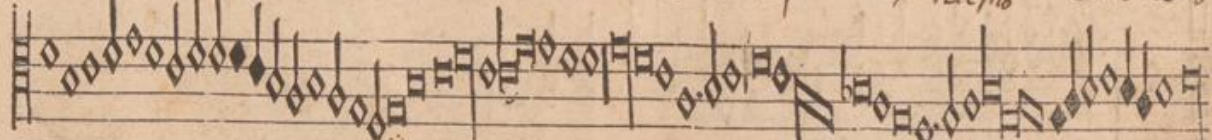
Laudamus te Benedicimus te Adoramus te



Glorificamus te Gratias agimus in tibi propter magnam



gloriam in am Dñe deus rex celestis Dñe deus



us rex celestis deus pater omnipotens Dñe fili unigenite ihesu christe Dñe deus agnus dei filius patris

f

Qui tollis peccata mundi miserere nobis

Qui tollis p[er]ta

mundi Sustipe expectatores nostram Qui sedes ad dexteram p[er]is misere

re nobis Quoniam tu solus s[an]ctus Tu solus d[omi]n[us] Tu solus altissimus Ihsu

Christe Qui s[an]cto spiritu In gloria dei p[er]is Amen



Deum omnipotentem

factorem cel et

ter re

Dei filium

omni

Et unigenitum

Et ex patre natum

ante omnia

secula

Deum verum de de vero

Et

non habent

substantiam

per quem omnia

facta sunt

Qui propter nos homines

et pro

salutem

Et ascendit de celis

Et resurrexit tertia die secundum scripturas



Et incarnatus

est de spiritu

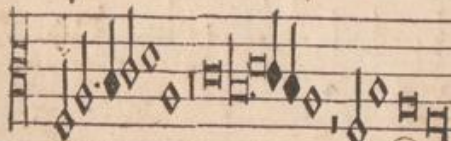
santo

A III



Aff. fto Et maria peregine Et Cui fixus etiam et nobis sub ponte

pilato passus et sepultus est et resurrex^{it} ~~tertia~~ ^{quarta} die ~~secundum prophetas~~ ^{secundum prophetas} et mortuum



sedet ad dexteram patris



Mediatrice nostra que es post deum solatio filio nos representa mediatrice nostra mediatrice nostra.

M

Edicatrix nostra que es post deum solas
tuo filio nos representa.

A

Genus dei qui tollis peccata mundi

miserere nobis

Agnus dei qui tollis

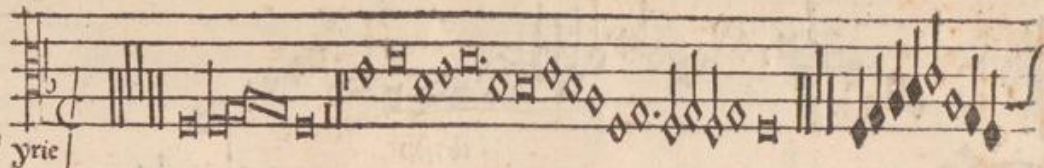
peccata

mundi

miserere

nobis

Agnus dei qui tollis
peccata mundi
dona nobis pacem



Bisteeleyson tacet



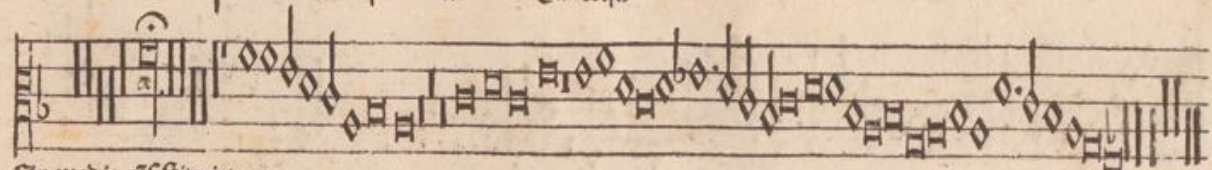
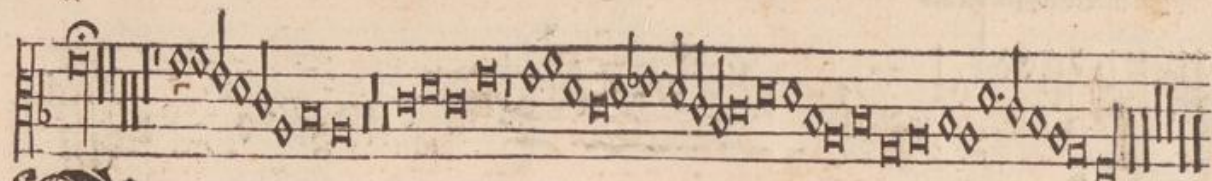
Handwritten musical score on four staves. The notation uses square neumes on a four-line staff. The lyrics are in Latin. A large, ornate initial 'D' in black ink is positioned at the start of the second staff. The text 'clayson' is written below the first staff. The text 'T in terra' and 'Cancrisa' are written below the second staff. The text 'In medio cōsistit virtus' is written below the third staff. The text 'Qui tollis peccata mundi' is written below the fourth staff, followed by a signature 'Gamon m's'.

clayson

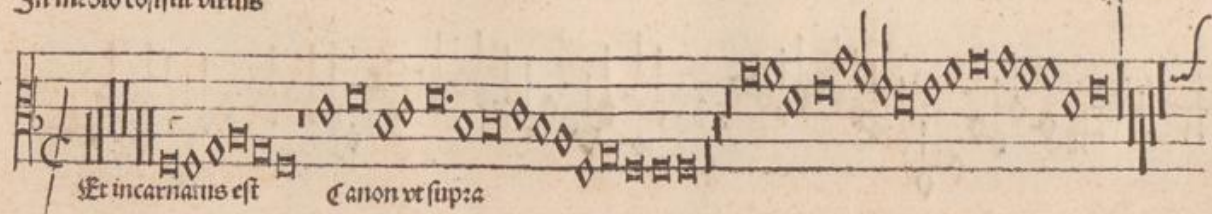
D T in terra Cancrisa

In medio cōsistit virtus

Qui tollis peccata mundi *Gamon m's*



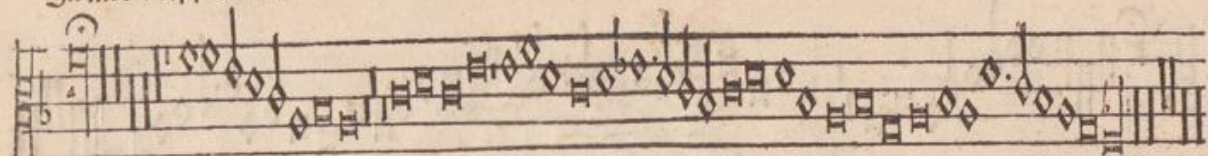
In medio consistit virtus



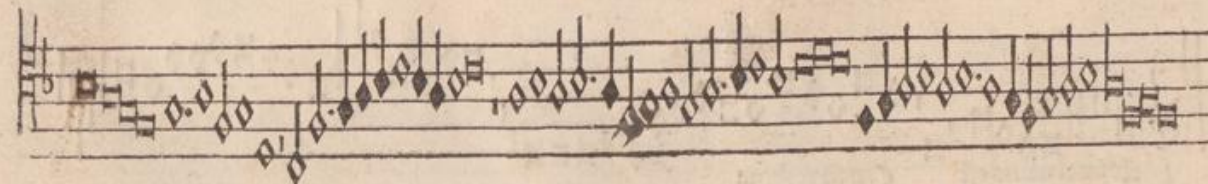
Et incarnatus est

Canon vt supra

In medio cōsistit virtus



Auctus

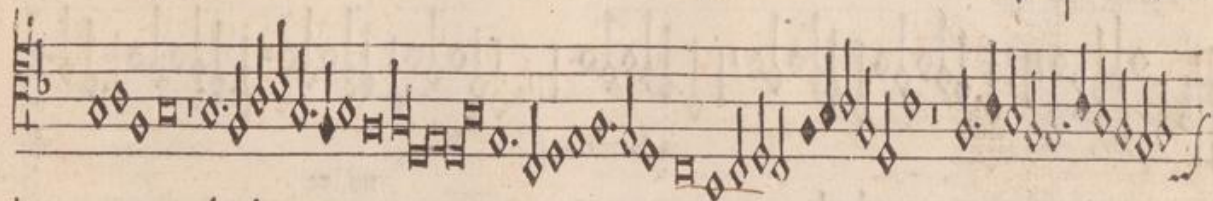
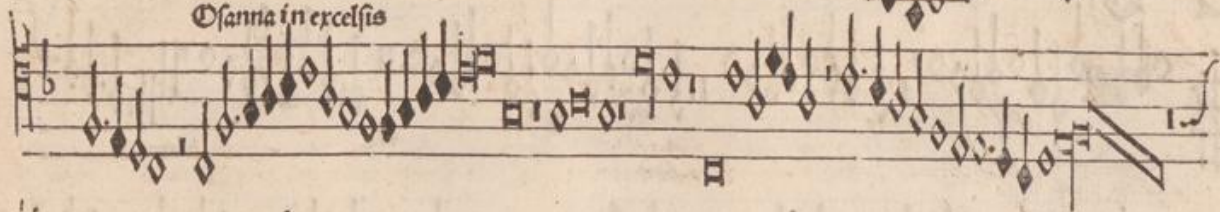


Pleni sunt celi tacet

13



Osanna in excelsis



Benedicite tacet

S



Agnus dei

misere

Agnus secundum tacet

re

no

bis

A handwritten musical score on three staves. The first staff begins with a treble clef, a common time signature 'C', and a '2' below the staff. The lyrics 'Agnus dei' are written below the first few notes. The second staff continues the melody and includes the word 'dona' at the end. The third staff contains the lyrics 'ne bis pa' and 'em' below the notes. The notation uses diamond-shaped notes and square beams. The manuscript is on aged, slightly stained paper with a decorative border at the top and bottom.

Agnus dei

dona

ne bis pa

em



yrie

Maria zart

Ja. Obrecht

Christeleyson taces

eleyson

Summa B

9

45

30

12

San

tu

San

tu

San

tu

San

tu

San

tu

San

tu

San

tu

San

tu

San

tu

San

tu

San

tu



yrie

eleyson

Summa C

6

4

San

tu

San

tu

San

tu

San

tu

San

tu

San

tu

San

tu

San

tu



T in terra

Benedicimus te
Domine deus rex
Domine fili

Jesu christe

Saltus

194

Summa

Integritas

97

Domine

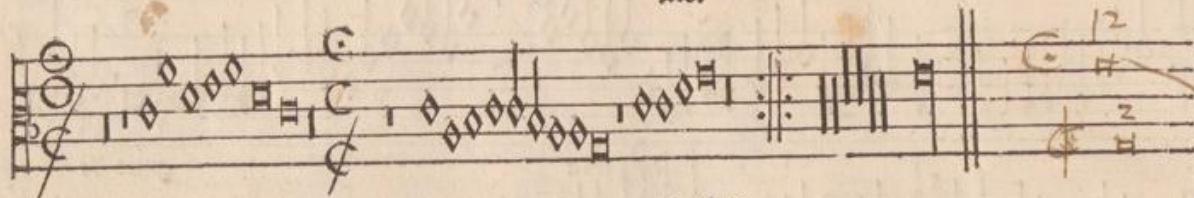
usa gnus de

i fi li us pa tris

The musical score is written on four staves. The notation consists of diamond-shaped notes with stems, some beamed together. The lyrics are written below the staves. The first staff begins with a large 'C' time signature. The second staff has a 'de' above it. The third staff has 'usa' and 'gnus de' above it. The fourth staff has 'i fi li us pa tris' below it. There are some ink blots and a small stain on the right side of the page.



ris.



Tu solus dominus
cum sancto spiritu
dei patris.

Iesu Christe
in gloria
Amen.

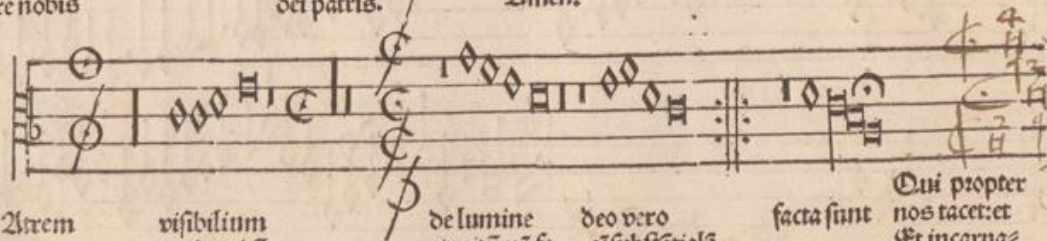
Amen.

342
Pall. Hlog.



Amen

visibilium
unigenitū



deo vero
cōsubstantialē
omnia
sunt

facta sunt

Qui propter
nos tacet: et
Et incarna-
tus est: et Et
resurrexit

348
Pall. Hlog.

A musical score for a vocal part, likely a soprano or alto, on a five-line staff. The notation is in a medieval style, featuring square neumes. The text 'et ascendit' is written below the staff, followed by a double bar line and the text 'et aplicam'. The music consists of several measures, with some notes beamed together. There are some ink stains and a small mark above the staff.

qui totius est

An

cus

Pleni sunt celi caeco

189

Handwritten musical score on aged paper. The top staff is a vocal line with square neumes. The bottom staff is a lute tablature line with letters (a, b, c, d, e, f, g) and rhythmic flags. The text 'Osanna' is written below the first staff, and 'Benedictus' is written below the second staff. The manuscript is numbered '750' in the bottom right corner.

ᄃ ᄃᄃ



Gnus



Agnus secundū tacet

Gnus



Sequitur missa de sancto Martino.



Lyrie
Ebase
Lyrie

Martinus adhuc cathecuminus

eleyson
eleyson
eleyson

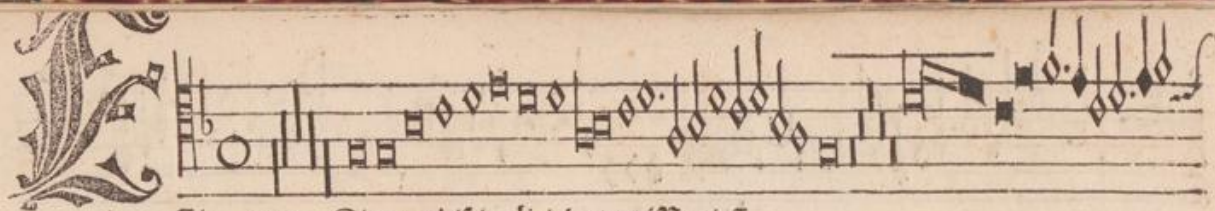
ooo

oo

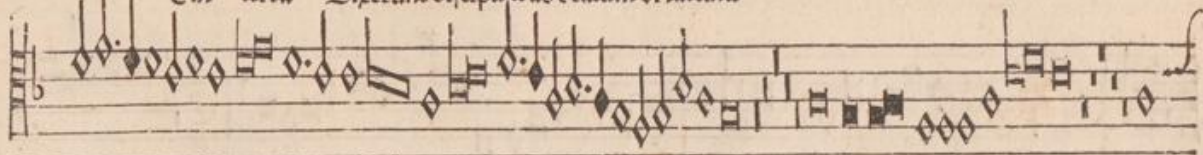
oooo

Ant. p. 120

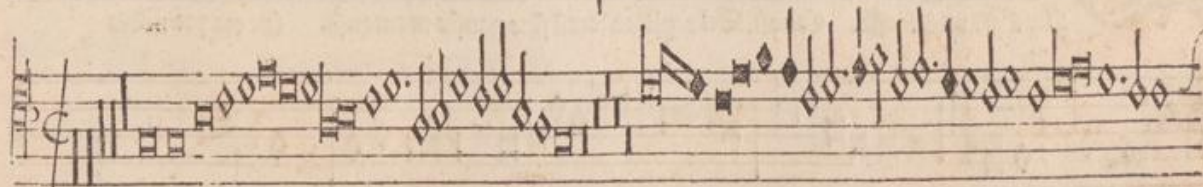
Ant. p. 120
64.



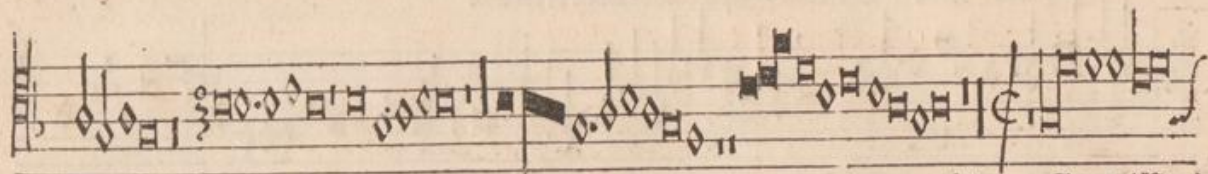
In terra Dixerunt discipuli ad beatum Martinū



Domine fili unigenite patris



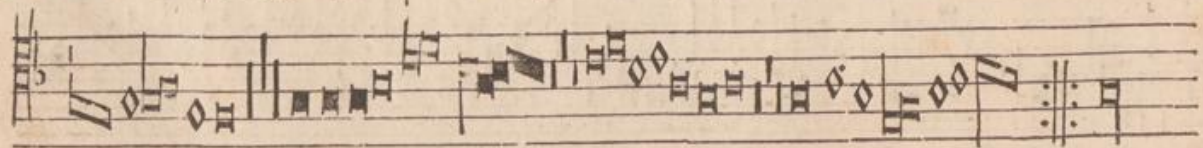
Qui tollis Dixerunt discipuli ad beatum Martinum

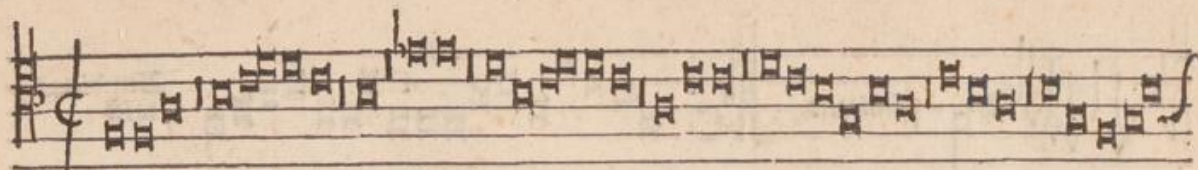


Sancte Martine ora pro nobis. San ctu Martine ora pro no bis. Sancte Marti



Ante Virū ineffi. Canon. Dū replicas tantū sine pausis tu tenorisa. (ne ora pro nobis





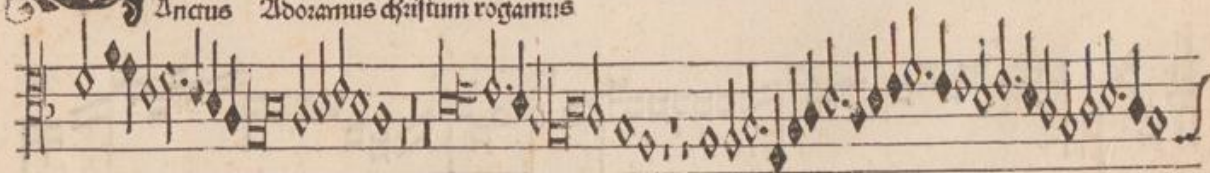
Oculis et manibus in celum. Et resurrexit.

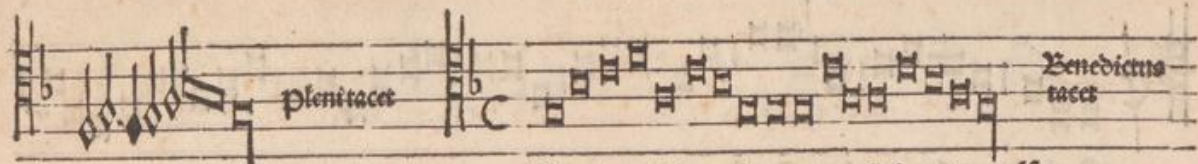


Et in spiritu sanctum
Quere tunc in bassu

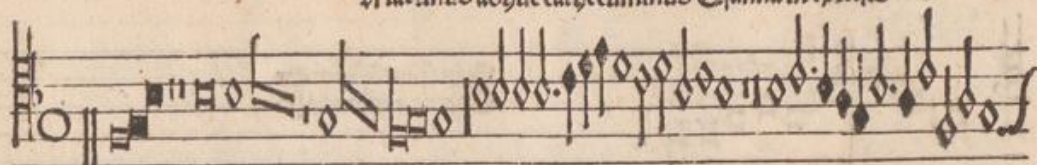


Ancus Adoramus Christum rogamus

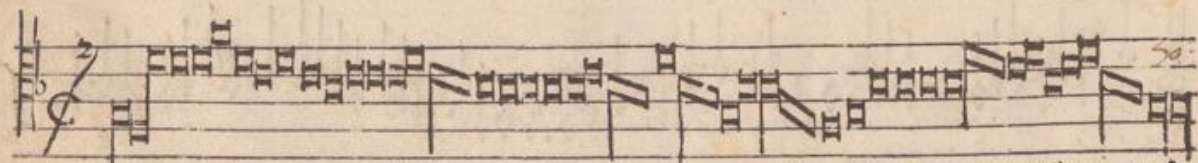
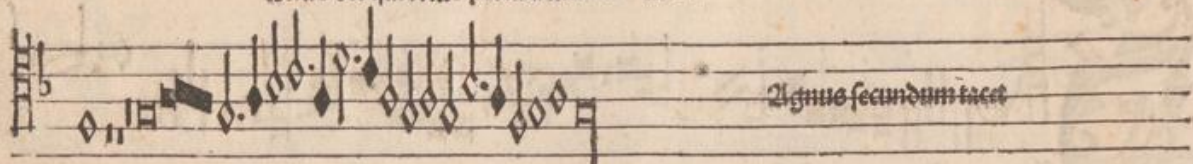




Martinus adhuc catechuminus Osanna in excelsis



Enus dei qui tollis peccata mundi



Agnus O sanctissima anima etsi gladius persecutoris nō accepit: palmā tamen martyris non amisit.

50.
poco
dupla

co
pla