

CLARINET in B-flat

Harmony Music No.7 (Shed)

music by
EDWARD ELGAR

written 5th April 1881

for
Violin, 2 Flutes, Oboe, Clarinet and Bassoon or Cello

1. Allegro.
2. Minuet: Scherzo - Trio.

The original part for Clarinet in C has here been transposed for Clarinet in B-flat.

Harmony Music No. 7 (Shed)

Edward W. Elgar

April 5th 1881

Transcribed by John Morrison, September 2020

Allegro.

Clarinet in Bb

The musical score for Clarinet in Bb, Harmony Music No. 7 (Shed) by Edward W. Elgar, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked **Allegro.** The score consists of 64 measures across 10 staves. The music features various dynamics including *f*, *p*, *ff*, *pp*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. Section markers A, B, C, D, and E are placed above specific measures.

Measure numbers and section markers:

- Measure 8: Section A
- Measure 28: Section B
- Measure 35: Section C
- Measure 50: Section D
- Measure 57: Section E

Dynamics and articulation marks include:

- f* (forte) at measures 1, 8, 13, 23, 28, 35, 43, 50, 57, 64.
- p* (piano) at measures 1, 13, 35, 57, 64.
- ff* (fortissimo) at measures 28, 43.
- pp* (pianissimo) at measures 64.
- cresc.* (crescendo) at measure 23.
- dim.* (diminuendo) at measure 57.

69 1.

74 2.

81 F

88 G

93

97

101

105

109

113 H

121 I

131 J

p

pp

cresc.

f

ff

cresc.

f

ff

p

dim.

f

p

2

139 *p*

144 **K** *f*

149 *p* *cresc.*

153 *f* **M** *ff*

157

162 **N** *p*

168 *sf* *sf*

174 **O**

180 **P**

186 *pp* *pp*

192 *dolce* *pp* *pp*

197 *p* *pp*

Allegro giusto.

3/4

f *sf*

9

sf

16

cresc. *pp*

23

p *cresc.*

31

dim. *pp*

39

ff *sf*

47

sf *sf* *sf*

56

sf *sf*

Trio.

64

pp

72

p

82

pp

96

pp *pp*

DC. Scherzo senza ripetizione