

FLUTE 2

# **Harmony Music No.7 (Shed)**

music by  
**EDWARD ELGAR**

written 5<sup>th</sup> April 1881

for  
**Violin, 2 Flutes, Oboe, Clarinet and Bassoon or Cello**

1. Allegro.
2. Minuet: Scherzo - Trio.

# Harmony Music No. 7 (Shed)

Edward W. Elgar

April 5th 1881

Transcribed by John Morrison, September 2020

**Allegro.**

Flute 2

51

*f* *p* *f* *p* *cresc.* *ff* *p* *f* *cresc.* *ff*

**A** **B** **C** **D**

56 *ff* *p* **E**

61 *p* *pp* **3**

69 <sup>1.</sup> *Oboe* *Fl. 1* *p*

74 <sup>2.</sup> *Oboe* *p*

79 **F** *pp* *pp*

84 *cresc.* *f* *ff*

88 **G** *ff*

93 *f* *p* **3**

100 *p* *cresc.* *f*

105 *ff*

109 **H**

Detailed description: This is a musical score for Flute 2, measures 56 to 109. The key signature is one sharp (F#). The score is written on a single staff. Measures 56-60: Flute 2 plays a melodic line starting with a forte (ff) dynamic, then softening to piano (p). A box labeled 'E' is above measure 58. Measures 61-65: The melody continues with piano (p) and pianissimo (pp) dynamics. A triplet of eighth notes is marked with a '3' in measure 64. Measures 66-73: A first ending bracket spans measures 69-73. The first ending starts with a second ending bracket. The second ending is marked with a '2' and a box labeled '2'. The first ending is marked with a '1.' and a box labeled '1.'. The first ending leads to measure 74. Measures 74-78: The melody continues with piano (p) dynamics. Measures 79-83: The melody continues with pianissimo (pp) dynamics. A box labeled 'F' is above measure 81. Measures 84-87: The melody continues with crescendo (cresc.) and forte (f) dynamics. Measures 88-92: The melody continues with fortissimo (ff) dynamics. A box labeled 'G' is above measure 90. Measures 93-99: The melody continues with forte (f) and piano (p) dynamics. A triplet of eighth notes is marked with a '3' in measure 97. Measures 100-104: The melody continues with piano (p) and crescendo (cresc.) dynamics. Measures 105-108: The melody continues with fortissimo (ff) dynamics. Measures 109: The melody continues with piano (p) dynamics. A box labeled 'H' is above measure 109.

114 *p*

122 **I**

133 **J** *f* *p*

140 *f* *f* **K**

145 *p* *cresc.*

151 *p* *f* **M** *ff*

157

162 **N**

168

176 *ff* **O**

183 *pp* **P** *pp*

189 *p* *p*

198

**Scherzo.****Allegro giusto.**

*con fuoco*

*f* *sf*

9 *sf* *p*

9 *p* *cresc.*

20 *dim.* *pp*

29 *ff* *sf*

38 *sf* *sf* *sf*

47 *sf* *sf*

**Trio.**

64 *pp* *pp*

72 *p* *p*

10 *pp*

19 *fp* *pp*

27 *pp* *pp*

*D.C. Scherzo senza ripetizione*