

Symphony No. 2 in D major

Violin I

Moderato ♩ = 102

I.

2

pp

pp

9

A

arco

mf

f

14

4

pizz.

arco

mf

f

22

f

3

3

3

3

26

B

10

C

mp

mf

mp

40

8

1.

2

52

2.

D

2

mp

3

mp

3

57

mp

p

mp

p

pp

63

E

2

p

2

2

Violin I

69 *mf dolce* *f* *mp* *mp*

75 *p* *p* *pp* *mf*

F

80 *ff* *f*

83 *mf* *mf* *ff* *f*

3

90 *mp* *p* *pp*

G

4 **3** **2**

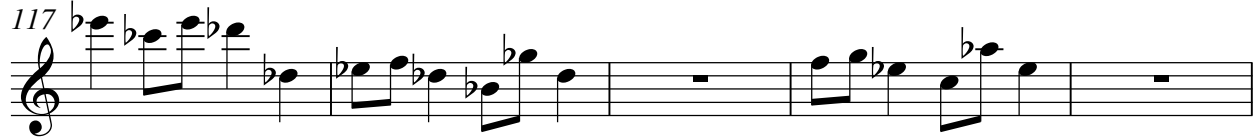
100 *mp* *mf* *mp* *mp*

H pizz. arco

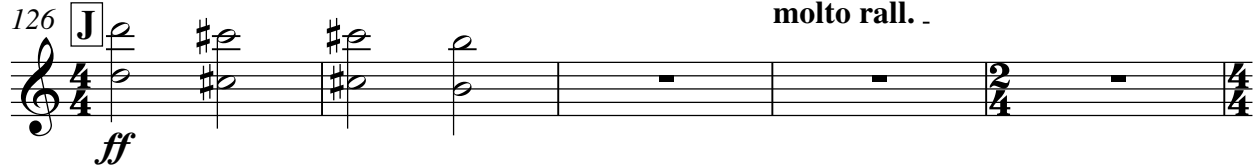
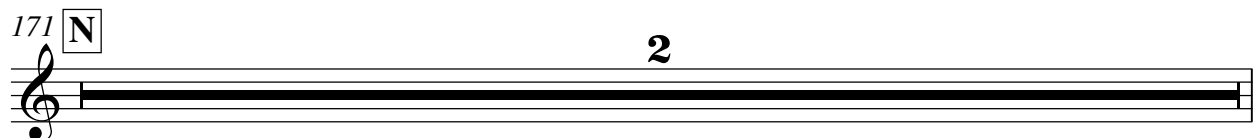
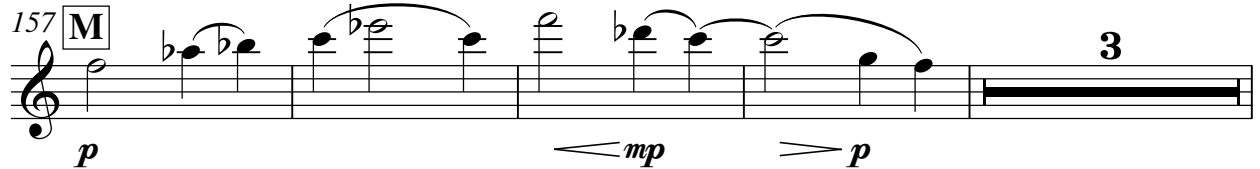
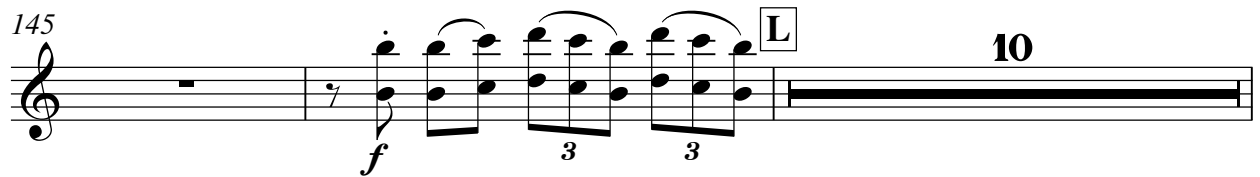
106 *mf* *mp* *p*

Violin I

3

112 **I** Largamente, religioso ♩ = 52**Piu mosso***espr.*

122 ♩ = 58

accel.**Piu mosso** ♩ = 64*mf**f***molto rall.****K** Tempo I ♩ = 102*arco*

173 **rall.** - - - - - **Maestoso, meno mosso** ♩ = 92

178 **div. a 3** **2** **p** **p**

184 **0** **2** **mf** **p** **mf** **mp**

192 **mf** **p** **mp** **mf** **p** **mp** **f**

197 **non div.** **ff**

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Violin I

II. Scherzo

Geert Van Hoorick, Op. 70
2018

Scherzo. Allegro risoluto ♩ = 120

The score is written for Violin I in 6/8 time. It begins with a forte (*f*) dynamic and a tempo of 120 beats per minute. The first section (measures 1-4) is marked *f*. The second section (measures 5-8) is marked *p*. The third section (measures 9-17) is marked *mf* and includes a repeat sign. The fourth section (measures 18-22) is marked *mf* and includes a repeat sign. The fifth section (measures 23-32) is marked *mf* and includes a repeat sign. The sixth section (measures 33-37) is marked *p*. The seventh section (measures 38-45) is marked *mf* and includes a repeat sign. The eighth section (measures 46-50) is marked *mf* and includes a repeat sign. The final section (measures 51-51) is marked *mf* and includes a repeat sign.

Measures 1-4: *f*

Measures 5-8: *p*

Measures 9-17: *mf* (Section A)

Measures 18-22: *mf* (Section B)

Measures 23-32: *mf* (Section C)

Measures 33-37: *p*

Measures 38-45: *mf* (Section D)

Measures 46-50: *mf* (Section E)

Measures 51-51: *mf*

2

Violin I

56 *mf* *f*

60 *p*

66 *pp*

72 *f* Coda ♩ = 120

81 *ff* Fine

3/4

Violin I

Trio. Andante amabile ♩ = 78

3

83 **H** 2

pp *pp* *p*

93

mf dolce

99

mp *p*

105 **I** Poco piu mosso ♩ = 84 8

p

116

rall. rall..

2 2

mp

123 **J** Meno mosso ♩ = 78

pp *p* *mf dolce*

132

mp

138

rall. ♩ = 84

Scherzo D.C. al Fine

p *pp*

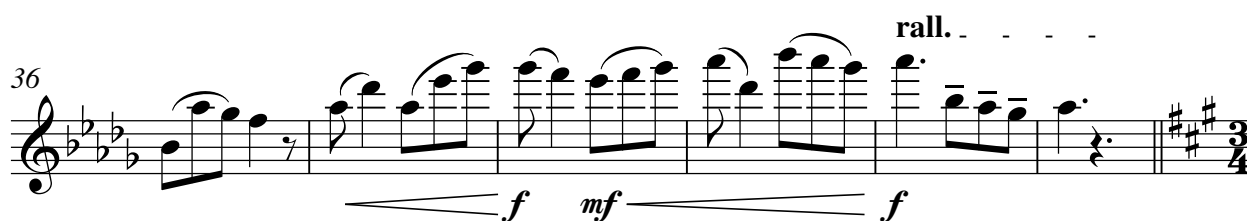
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Violin I

Adagio sostenuto $\text{♩} = 26$
sord.

III.

Geert Van Hoorick, Op. 70
2018



2

Poco andante ♩ = 76

Violin I

42 **C**

4

mp *p* *mp*

51

mf *mp* *mf* *pp*

58

mp *mf* *mp* *mf*

64

pp

rall. - - - - -

68 **D**

Meno mosso ♩ = 68 Meno mosso ♩ = 64

mf *mf* *f* *mf* *f*

75

f *mp* *p* *pp*

84 **E**

Tempo I ♩ = 26

sord.

pp *p*

89

p *pp* *p* *pp*

96 *senza sord.*

f *mp* *p*

102 **F** *sord.*

p *mp* *p*

108 *senza sord.*

mf *f* *mf* *mf p*

113

mp *mf* *mf* *f*

118 **G**

mf *p* *mf*

127

f *mf* *f* *rall.*

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Violin I

IV. Finale

Geert Van Hoorick, Op. 70
2019

Finale. Allegro moderato ♩ = 140

8

15

22

28

34

40

47

55

64

mp *mf* *f* *mf* *p*

mf *f* *mf*

mf *f* *mf*

f *mf*

mf

pp *mf*

mp *p* *pp*

mp *pp* *pp* *p*

mp *pp*

Violin I

2

Violin I

71 *pp* *p* *pp* *p* *p* *pp*

78 **D** *mp* *p* *p*

86 *mp* 10 *p*

100 *pp*

106 *mp* *p* **E** 2 *p*

114 2 *p*

121 *p* *mp* *mf* *pp* *acc.* *Meno mosso* ♩ = 120

128 5 **F** 4 5 *rall.* *mf*

143 *f* *mf* 2 2

149 **G** *Tempo I* ♩ = 140 *mp* *mf* *f* *mf* *p*

Violin I

3

156 *mf* *f* *mf* 2

163 *mf* *f* *mf* H 2

170 *f* *mf*

176 *mp*

182 *pp* *mf*

188 *mp* *p* *pp* *mp* I

194 *mp* *pp* 2 2 2

203 *pp* *p* *pp* *p* 3 rall. - - -

210 - - - J Tempo I ♩ = 140 2 2 2

217 *mp* 2

Violin I

Meno mosso ♩ = 120

K 2

223 *mf* *p*

230 *mf* *mp*

235 *f*

Largamente ♩ = 112

L

240 *f*

243 poco rall. Piu largamente ♩ = 100

f *ff* *mf*

247 *ff* non div.