

Symphony No. 2 in D major

Timpani

Moderato ♩ = 102

I.

3 3

pp

10 **A** 5

p p

18 2 3

mp < mf mp < mf <

26 **B** 10 **C** 5 3

pp

45 2 1.

pp pp

52 2. **D** 2 5

p < mf > p > pp

63 **E** 14 **F**

f

80 6

mf > mf < f mf > p >

90 **G** 8

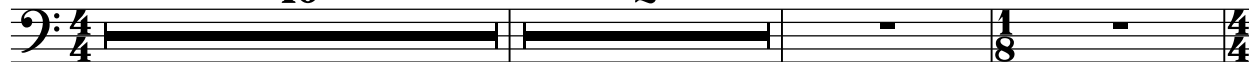
pp

100 **H** 8

108



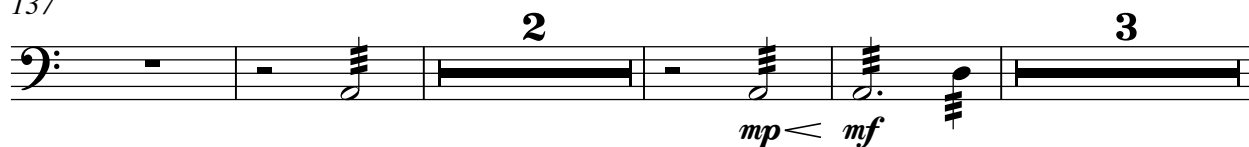
112 **I** Largamente, religioso ♩ = 52 **Piu mosso** ♩ = 58 **2** accel..



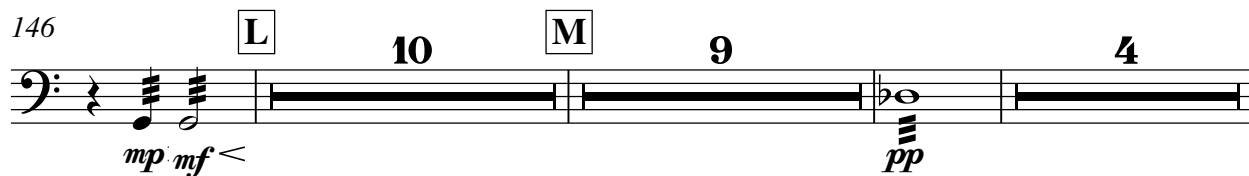
126 **J** **Piu mosso** ♩ = 64 **3** molto rall.. **K** **Tempo I** ♩ = 102 **4**



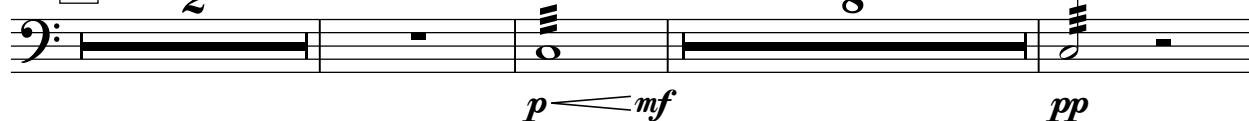
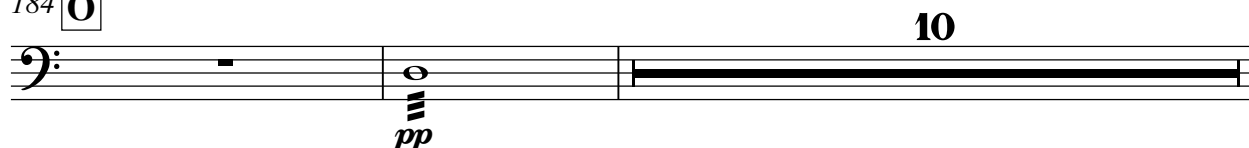
137



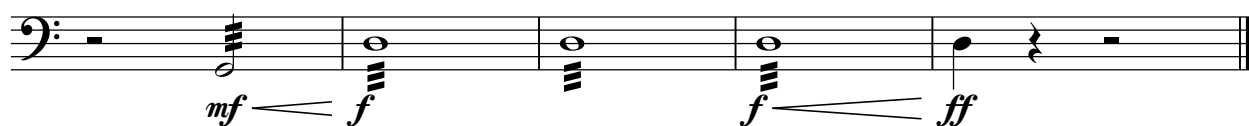
146



171 **N** **2** rall.. **Maestoso, meno mosso** ♩ = 92 **8**

184 **O**

196



Timpani

Scherzo. Allegro risoluto ♩ = 120

II. Scherzo

Geert Van Hoorick, Op. 70
2018

6 4 *ff* **A** 2 2

16 **B** *f*

21 *p* *p ma marcato* 2

28 **C** *mf* *p*

34 **D** 4 2 2

44 **E** 2 *p* *ff* *mf*

51 2 *p* *mf* Φ

58 **F** 3 *ff* *p* *pp* 4

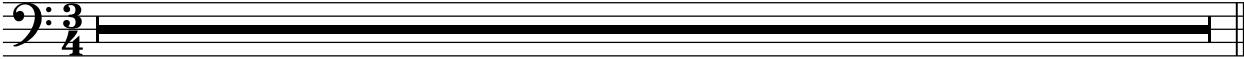
69 3 4 *ff* *Fine*

79 **G** Φ 2 *ff* $\frac{3}{4}$

2 **Trio. Andante amabile** ♩ = 78 Timpani

83 **H**

TACET



Timpani

Adagio sostenuto ♩ = 26

A 16 4 2

p *mp*

25 **B** 9 2

mp *f* *mf* > *p* *mp* < *f*

40 **C** 22

f **Poco andante** ♩ = 76

64 **D** 2 2

mf **Meno mosso** ♩ = 68

70 **E** 8

mf *mf* *f* **Meno mosso** ♩ = 64

84 **F** 14 2

mp *p* *mp* *mp* *f*

102 **G** 10 2

p *mp* *mp* *f* **rall.**

118 **G** 9 2

mf > *p* *mp* < *f* *f*

Symphony No. 2 in D major

Timpani

IV. Finale

Finale. Allegro moderato ♩ = 140

16 A 26



43 B



49



55 C 23 D 31



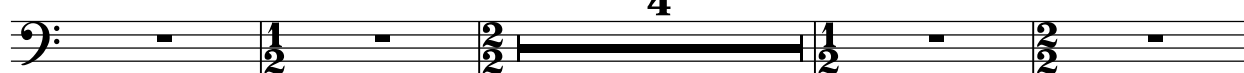
109 E



115



121 4

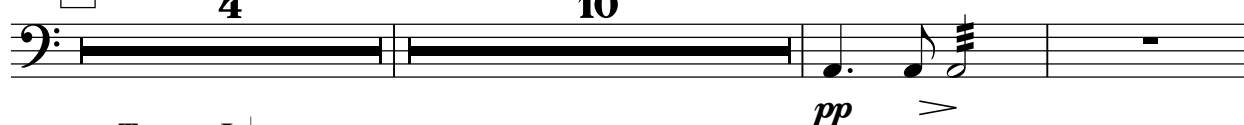


129

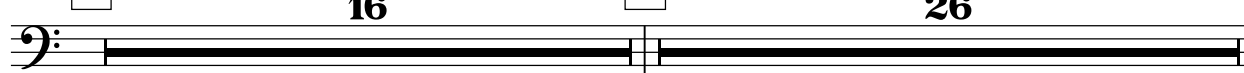


133 F 4 10 4

accel. *pp* Meno mosso ♩ = 120 rall.



149 G Tempo I ♩ = 140 H 16 26



2

Timpani

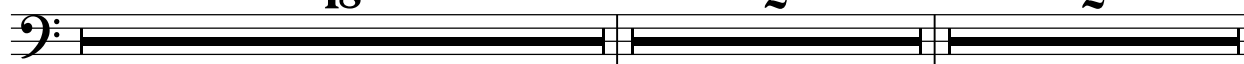
rall. . .

191 **I**

18

2

2

213 **J** Tempo I ♩ = 140

219

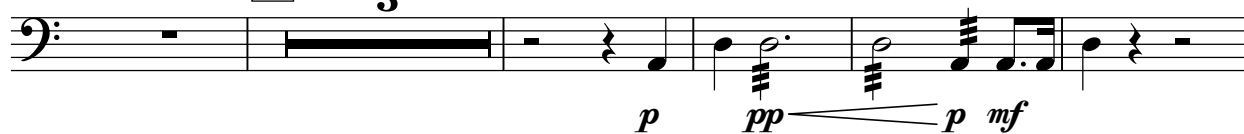


225

Meno mosso ♩ = 120

K

3



233

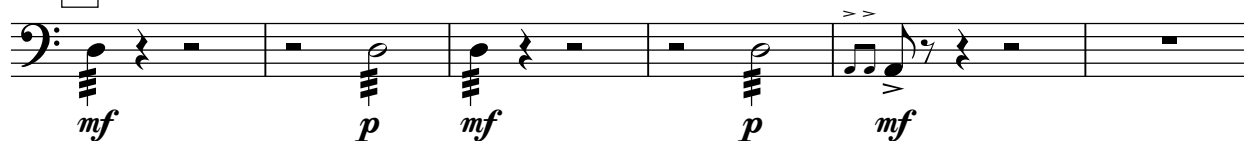
2



Largamente ♩ = 112

240 **L**

poco rall. . . Piu largamente ♩ = 100



246



248

