

1

Cœur langoreulx. A cinq.

Josquin des Prés.

5

Superius.	B	C	o	o	—	—	o	—	—	—	—
	C	E									
Cueur			lan - go -	reulx			qui	ne	fais	que	pen -
Contratenor.	B	D	o	o	—	—	—	—	—	—	—
	D	F									
Cueur lan -			go -	reulx,			cueur	lan - go -	reulx,		
Quinta Pars. ¹⁾	B	D	o	o	—	—	—	—	—	—	—
	D	F									
Tenor.	B	D	o	o	—	—	—	—	—	—	—
	D	F									
Bassus.	B	C	o	o	—	—	—	—	—	—	—
	C	E									
Cueur			lan - go -	reulx							

10

ser,
qui ne fais, qui ne fais que pen-ser, que pen-ser, qui ne fais que pen-ser, que pen-ser, Plain -

A musical score page featuring five staves of music for voice and piano. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The piano part is in the right hand. The lyrics "Re-siou-ys" are repeated multiple times. The score includes dynamic markings like "p" (piano) and "f" (forte), and a key signature of one sharp. Measure numbers 25 and 26 are visible at the top right.

⁴⁾ Ad longum.

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