10 ETUDES *pour Violoncelle ayant particulèrement trait à la 1ère Position.*
10 ETUDEN für Violoncell mit specieller Berücksichtigung der 1sten Lage.

*)Etude I.

August Nölck, Op. **24**.

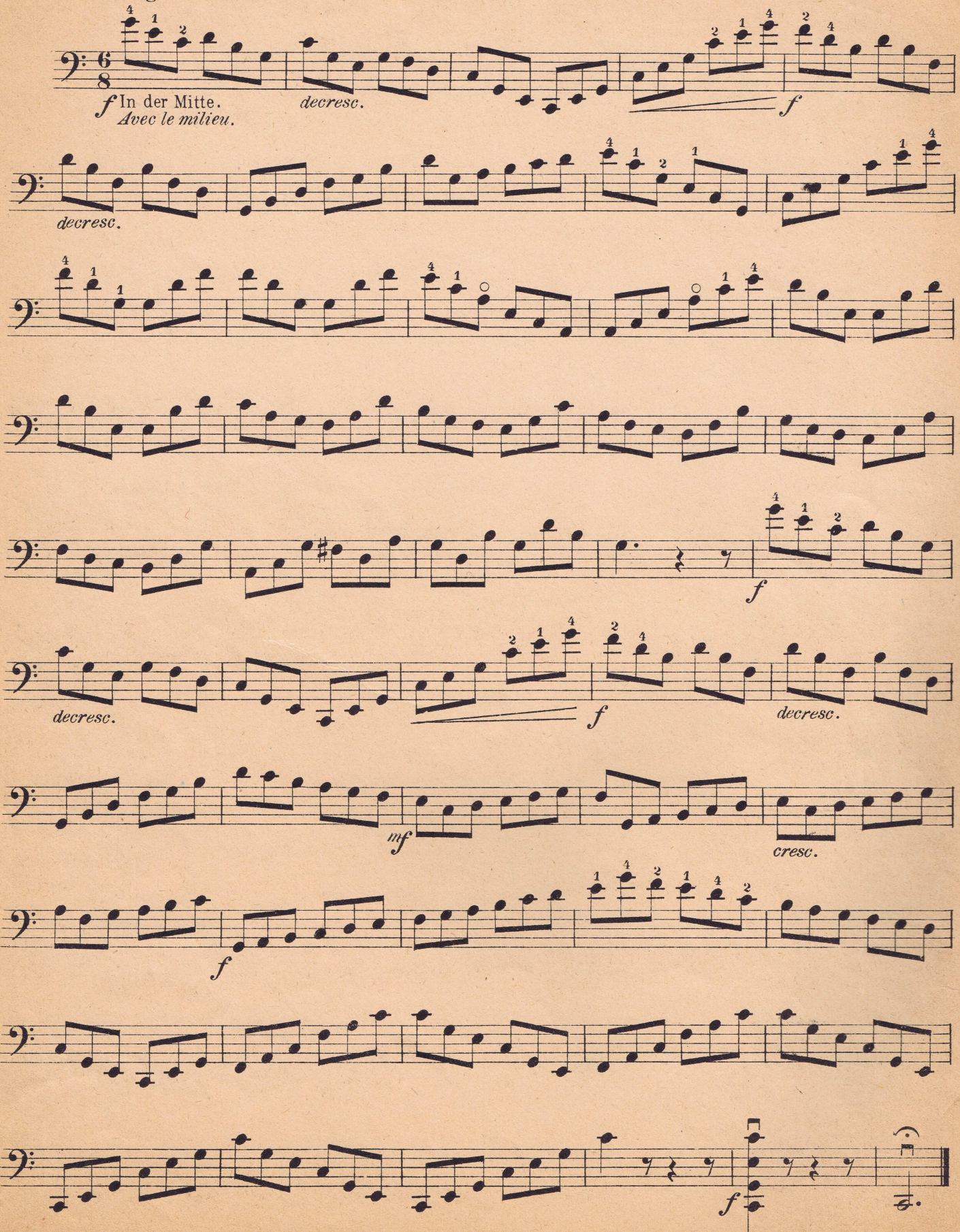
Allegro moderato.

mf An der Spitze.
A la pointe.

*) *Anmerkung:* An der Spitze des Bogens, durch Druck des Zeigefingers und mit dem Gelenk auszuführen.
*) *Annotation:* *A exécuter à la pointe de l'archet avec pression de l'index et du poignet.*

Etude II.

Allegro vivace.

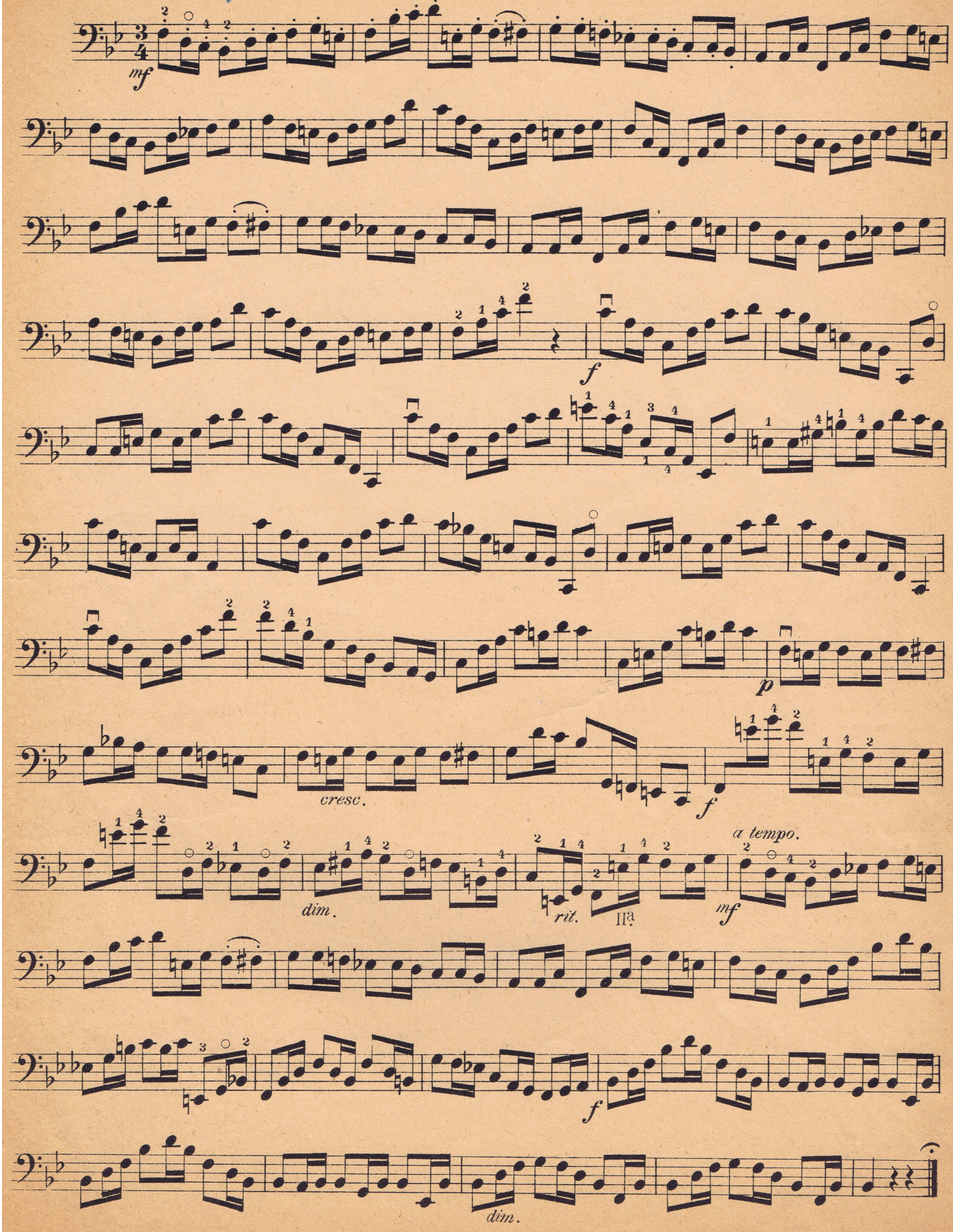


21 Nov.

Etude III.

Spiccato Volkmann.

Allegretto.

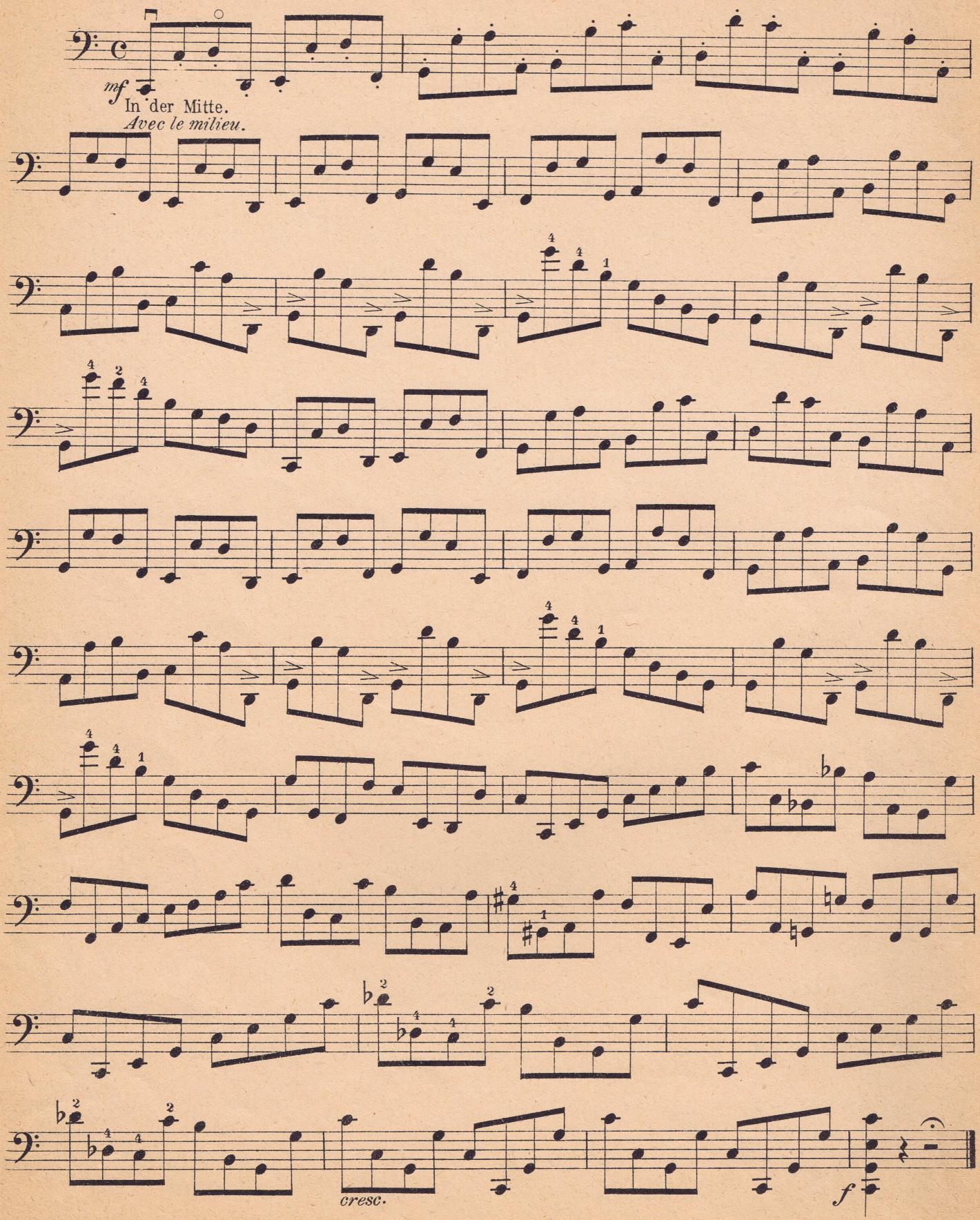


2 Jan. 1928.

No 10

*) Etude IV.

Moderato.

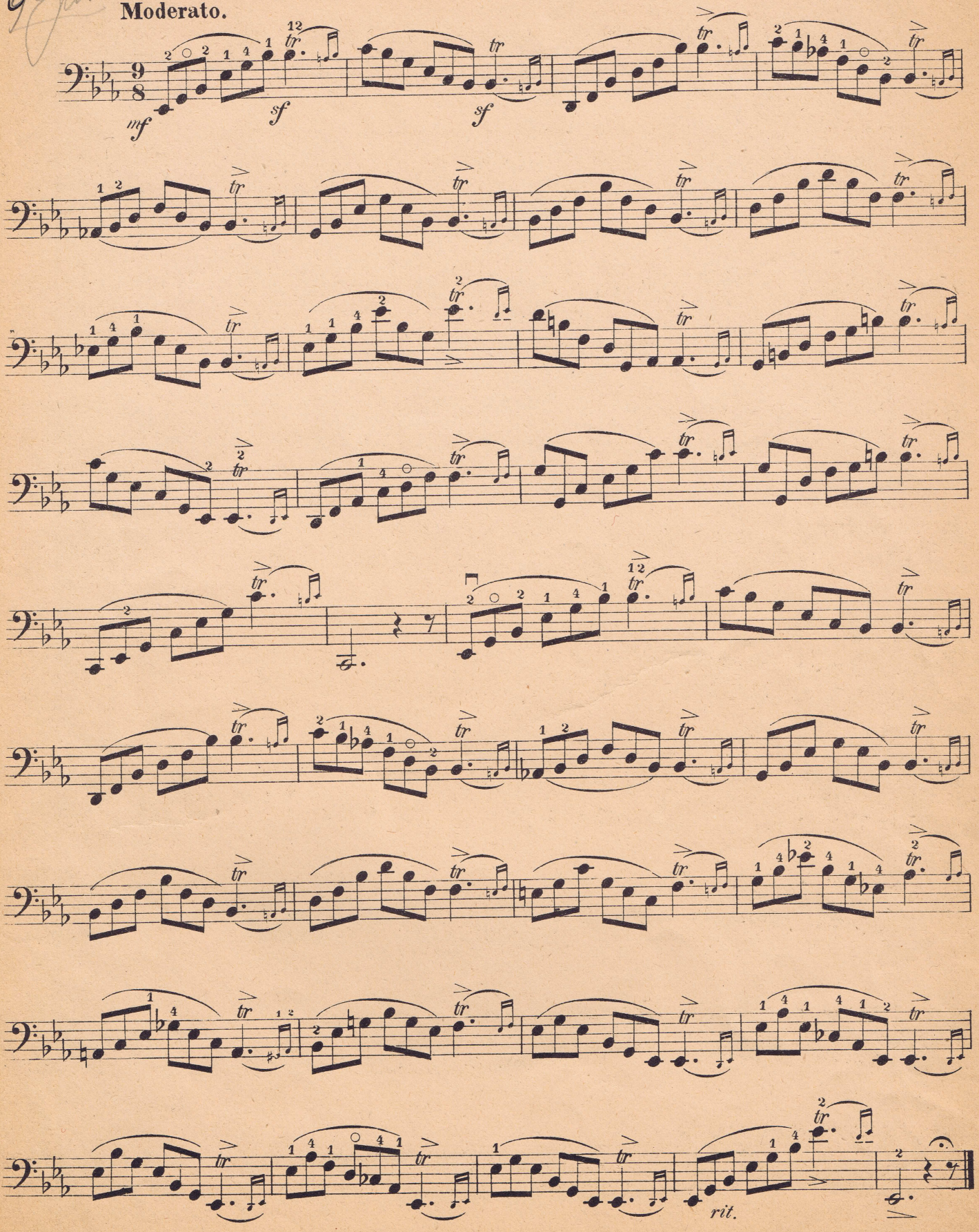


*) *Anmerkung:* Man versäume nicht, diese Etude am Frosche mit hüpfendem Bogen zu studieren.
*) *Annotation: Prendre soin d'étudier cette étude avec le talon en faisant sauter l'archet.*

Etude V.

16 Jan. 1925.

Moderato.



Etude VI.

16 Jan.

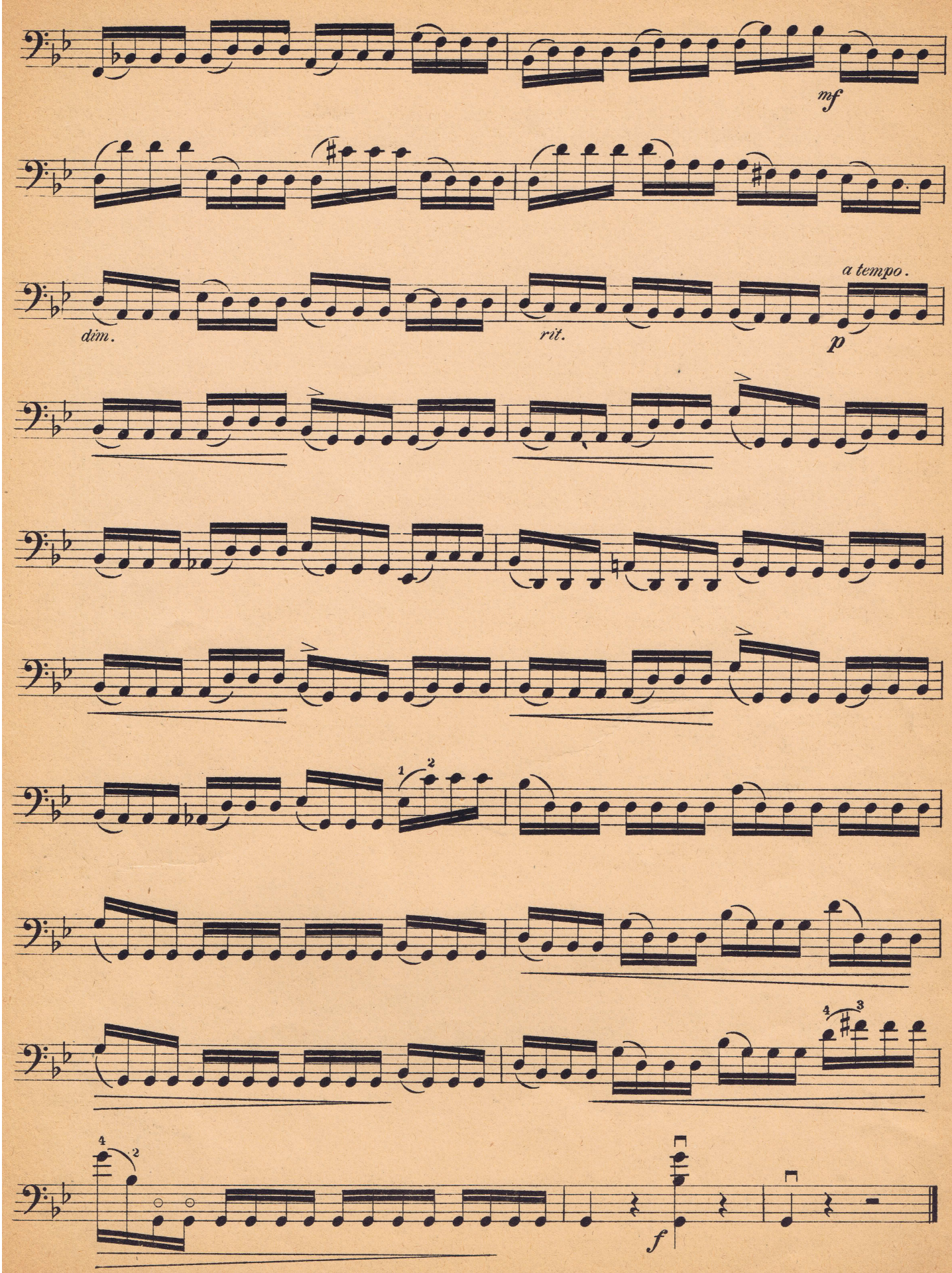
Allegro.

V

p In der Mitte.
Avec le milieu.

cresc.

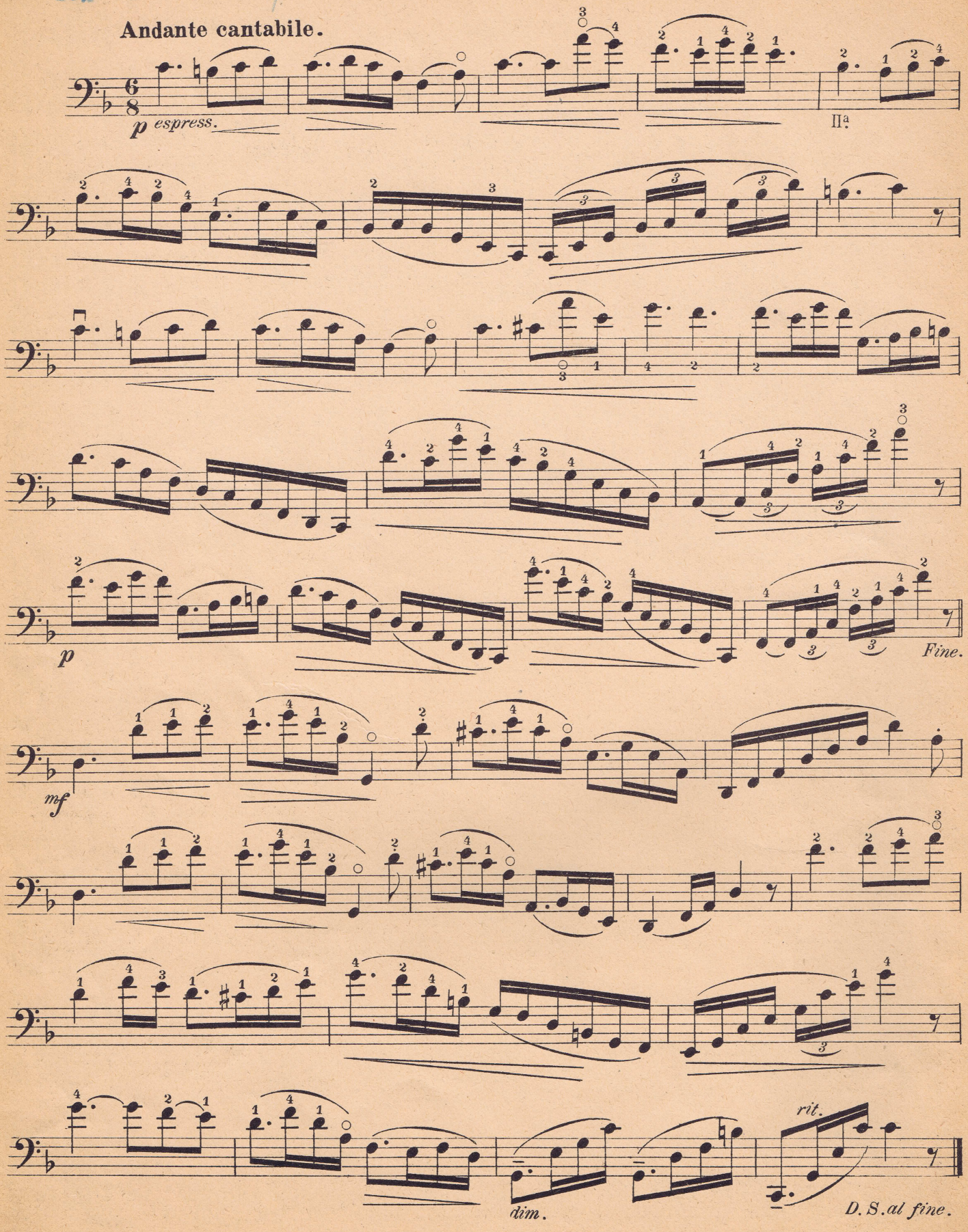
f *p*


mf
dim.
rit.
a tempo.
p
1
2
4
3
4
2
f

*) Etude VII.

28 Nov. '17.

Andante cantabile.

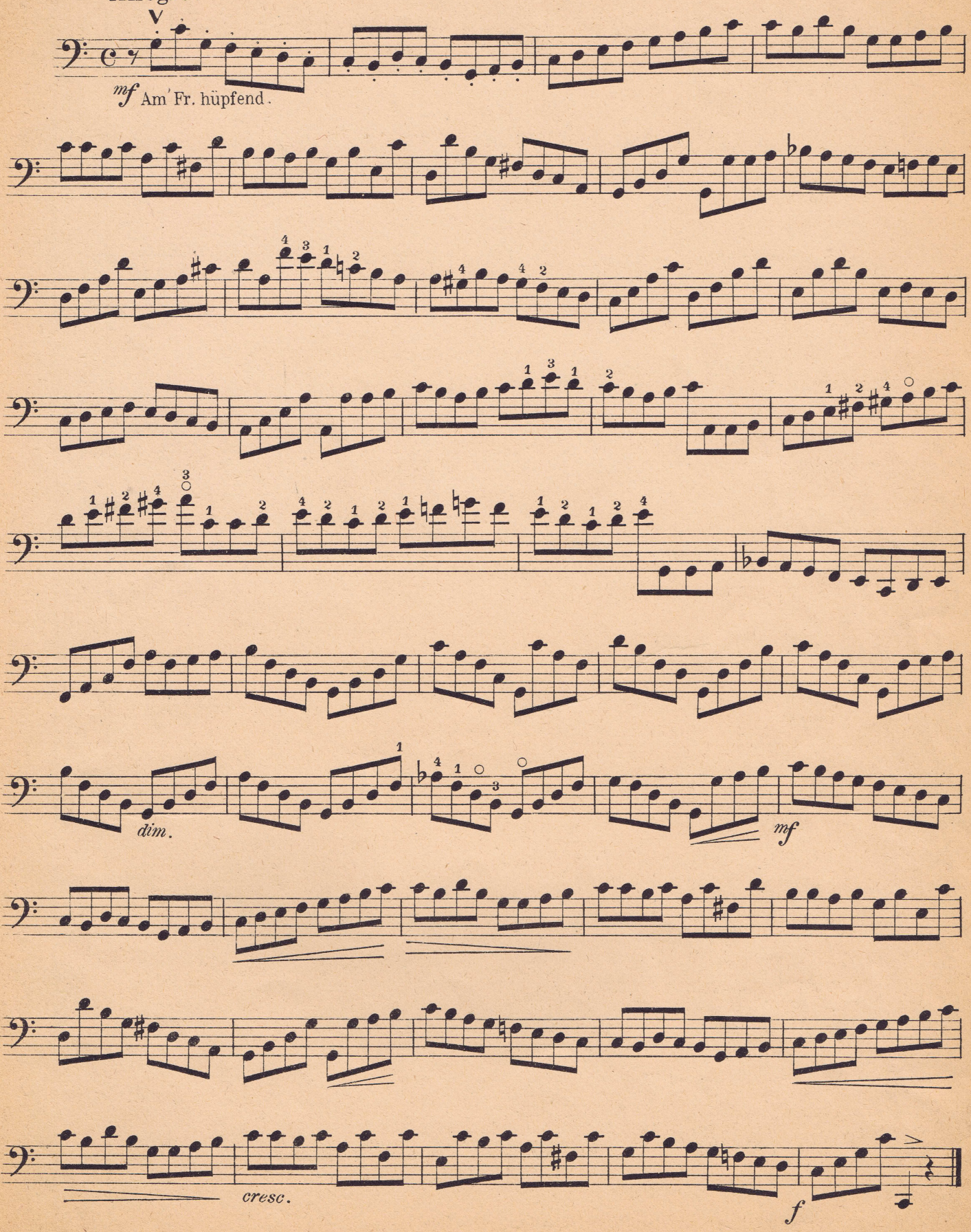


*) *Anmerkung:* Diese Etude ist mit einer Clavierbegleitung versehen.
*) *Annotation: Cette étude existe avec accompagnement de Piano.*

28 Nov

Etude VIII.

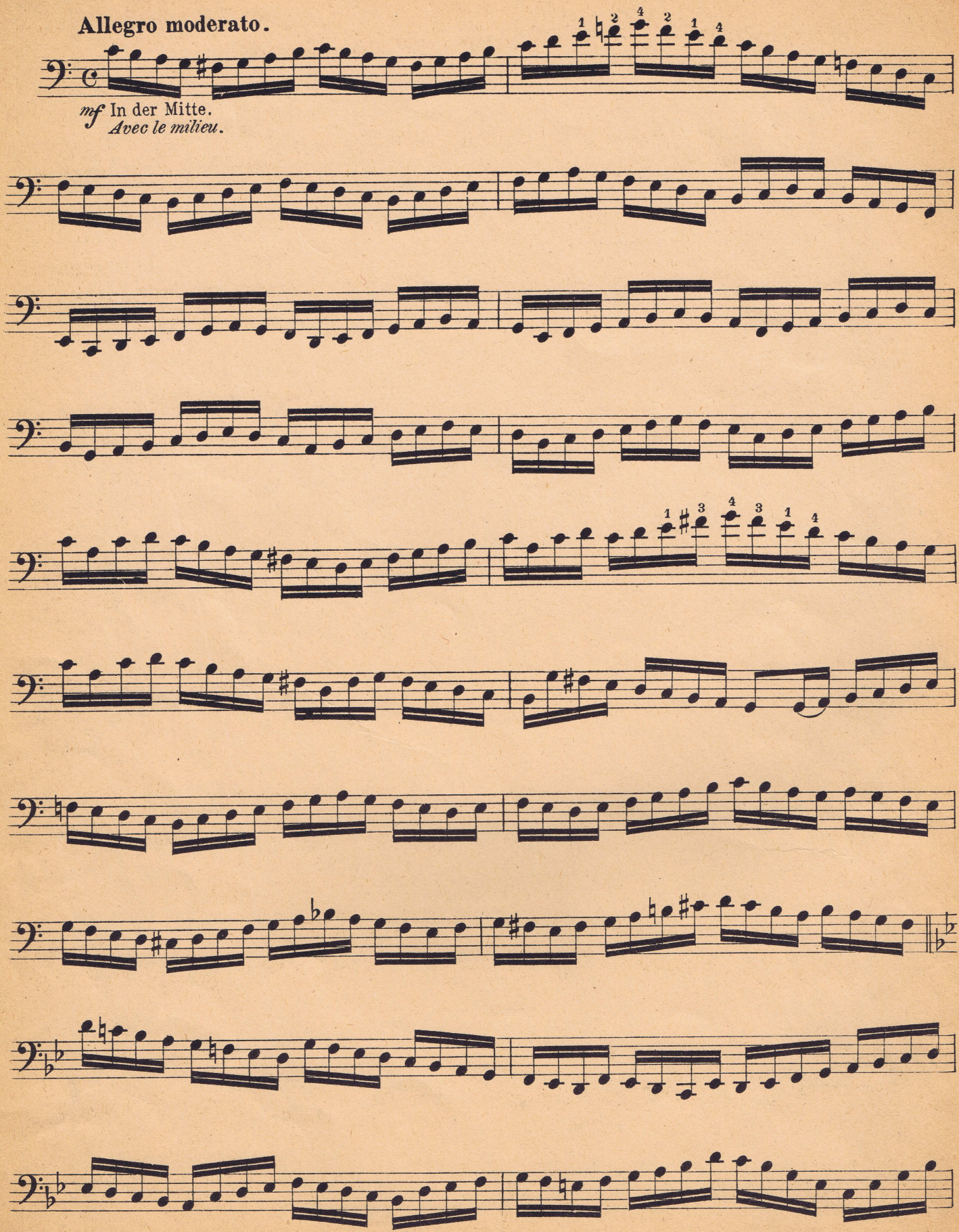
Allegro.

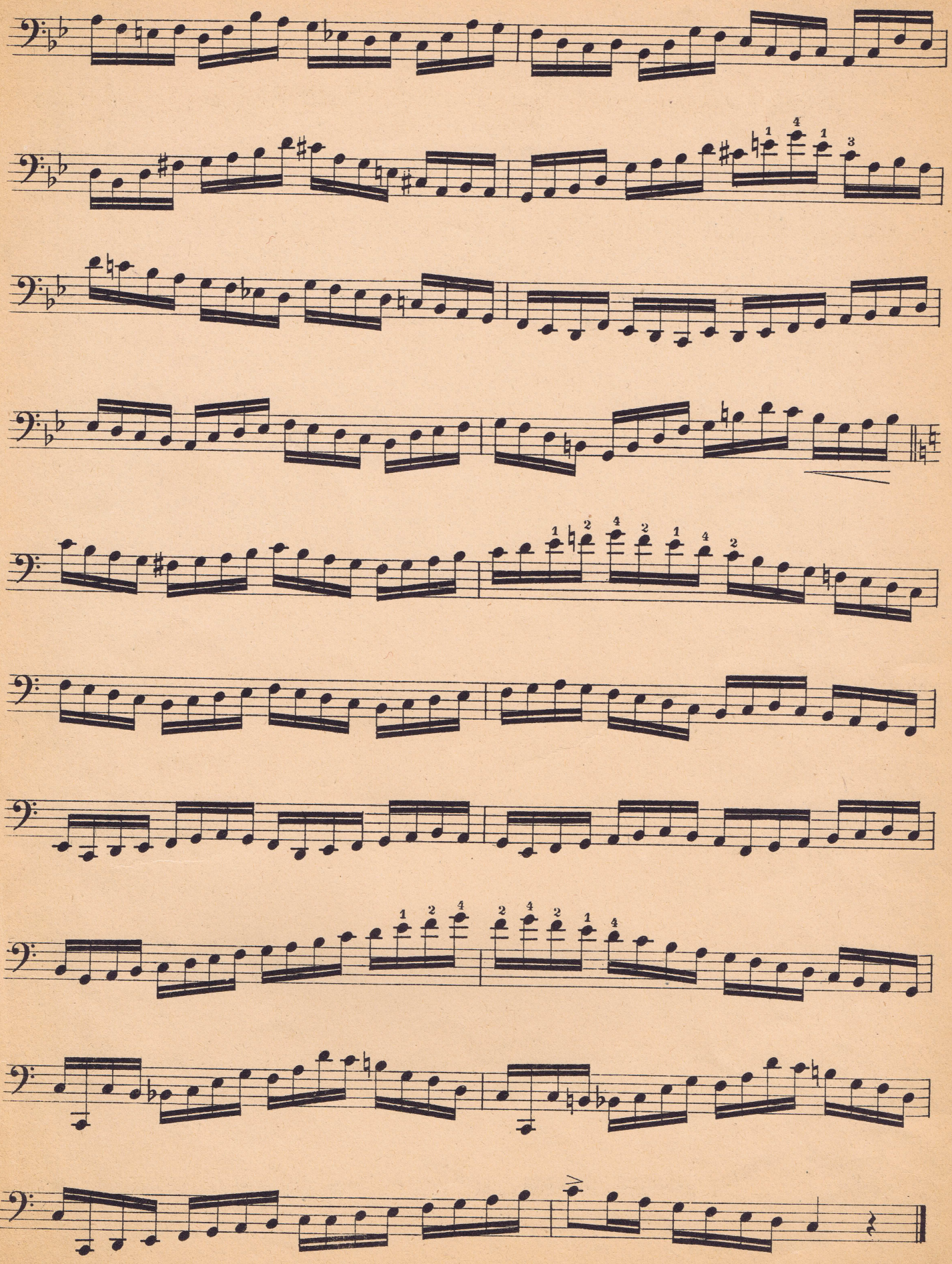


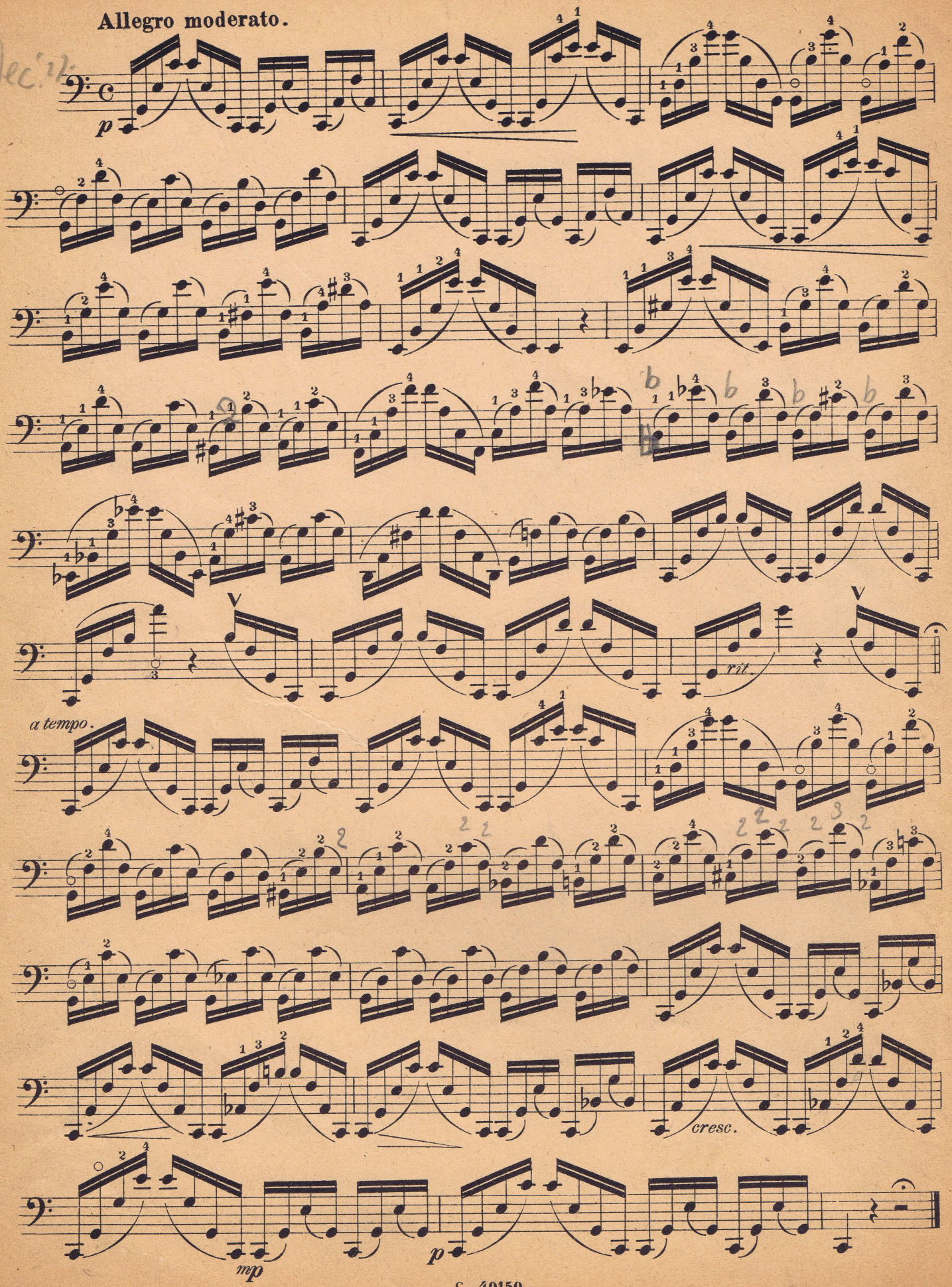
12 Dec. 1927

Etude IX.

Allegro moderato.





Etude X.

Allegro moderato.