

introduction

rico gerber

● = 80

Timpani

Glockenspiel

Vibraphone

Marimba

Tubular Bells

Bongo Drums

Bass Drum

13

Timp.

Glk.

Vib.

Mrb.

T.B.

13

Bgo. Dr.

B. Dr.

24

24

Timp.

Glk.

Vib.

Mrb.

T.B.

Bgo. Dr.

B. Dr.

mf

p

35

35

Timp.

Glk.

Vib.

Mrb.

T.B.

Bgo. Dr.

B. Dr.

p

44

Timp.

Glk.

Vib.

Mrb.

T.B.

Bgo. Dr.

B. Dr.

44

51

Timp.

Glk.

Vib.

Mrb.

T.B.

Bgo. Dr.

B. Dr.

51

58

Timp.

Glk.

Vib.

Mrb.

T.B.

Bgo. Dr.

B. Dr.

58

65

Timp.

Glk.

Vib.

Mrb.

T.B.

Bgo. Dr.

B. Dr.

65

72

Timp.

Glk.

Vib.

Mrb.

T.B.

Bgo. Dr.

B. Dr.

mf

Measures 72-77. The score includes staves for Timp., Glk., Vib., Mrb., T.B., Bgo. Dr., and B. Dr. Measure 72 starts with a 72 measure mark. Vib. has a *mf* dynamic. Bgo. Dr. has a rhythmic pattern in the first measure.

78

Timp.

Glk.

Vib.

Mrb.

T.B.

Bgo. Dr.

B. Dr.

p

Measures 78-83. The score includes staves for Timp., Glk., Vib., Mrb., T.B., Bgo. Dr., and B. Dr. Measure 78 starts with a 78 measure mark. Vib. has a *p* dynamic. Bgo. Dr. has a rhythmic pattern in the first measure.

84

Timp.

Glk.

Vib.

Mrb.

T.B.

Bgo. Dr.

B. Dr.

pp

Detailed description: This block contains the musical notation for measures 84 through 89. The Timp. part consists of eighth notes in the bass clef. The Glk. part features a continuous sixteenth-note pattern. The Vib. part has chords in the treble clef, with a 'pp' (pianissimo) marking in measure 89. The Mrb. part plays a steady eighth-note pattern. The T.B. part has a simple bass line. The Bgo. Dr. and B. Dr. parts provide a rhythmic foundation with various note values and rests.

90

Timp.

Glk.

Vib.

Mrb.

T.B.

Bgo. Dr.

B. Dr.

Detailed description: This block contains the musical notation for measures 90 through 95. The Timp. part continues with eighth notes. The Glk. part continues with its sixteenth-note pattern. The Vib. part has chords in the treble clef, with a 'pp' (pianissimo) marking in measure 90. The Mrb. part continues with its eighth-note pattern. The T.B. part continues with its bass line. The Bgo. Dr. and B. Dr. parts continue with their respective rhythmic patterns. The score ends with a double bar line in measure 95.