

M. Orchard.

## Motet.

Price [8d]



**“Never weather-beaten sail”**

for the group called

## “SONGS OF FAREWELL.”

Words by  
THOMAS CAMPION.

Music by  
C. HUBERT H. PARRY.

♩ = 100.

*p*

dim.

1st Treble.

2nd Treble.

Alto.

Tenor.

Bass.

Piano.  
(For practice  
only.)

The musical score consists of six staves. The top five staves are vocal parts: 1st Treble, 2nd Treble, Alto, Tenor, and Bass. The 1st Treble staff begins with a forte dynamic (f) followed by a piano dynamic (p). The 2nd Treble, Alto, and Tenor staves also begin with a piano dynamic (p). The Bass staff begins with a forte dynamic (f). The piano accompaniment staff at the bottom begins with a piano dynamic (p). The lyrics "Never weather-beaten sail more willing bent to shore, Never dim." are written below each staff. The music is in common time (♩ = 100). The piano part includes a dynamic instruction "dim." at the end of the piece.

*espress.*  
 tir-ed pil-grim's limbs af-fect-ed slum-ber more, *p* Than my  
*espress.*  
 tir-ed pil-grim's limbs af-fect-ed slum-ber more, Than my wear-ied  
*espress.*  
 tir-ed pil-grim's limbs af-fect-ed slum-ber more,  
*espress.*  
 tir-ed pil-grim's limbs af-fect-ed slum-ber more, Than my wear-  
*espress.*  
 tir-ed pil-grim's limbs af-fect-ed slum-ber more,  
*espress.*  
 tir-ed pil-grim's limbs af-fect-ed slum-ber more,

*mf*

wear - ied sprite,      Than my wear - ied sprite now

sprite now longs to fly now longs to

Than my wear - ied sprite now longs to fly, now longs

— ried sprite now longs to fly,      Than my wea - ried sprite now

Than my wea - ried sprite now longs now longs to

*dim.*

*p*

longsto fly out of my trou.bled breast: O come quick.

fly, now longsto fly, longsto fly out of my trou - bled breast: O come

— now longs to fly out of my trou.bled breast:

longsto fly, now longsto fly out of my trou - bled breast: O come

fly, now longs to fly out of my trou - bled breast: O come

*dim.*

*p*

- ly, sweetest Lord, come quickly, sweetest Lord, and take my soul to  
 quick - ly, sweetest Lord, come quickly, come quickly, come  
*p*  
 O come quick - ly, sweetest Lord, come quickly, and take my soul to  
 O come quick - ly, sweet-est Lord, and take my soul to  
 quick - ly, sweet-est Lord, and take my soul, take my soul to  
  
*allarg.*  
 rest, come quickly, sweet - est Lord, — and take my soul — my soul to  
*allarg.* *f* *rit. e dim.*  
 quickly, come quickly, and take my soul, take my soul to  
*allarg.* *f* *rit. e dim. p*  
 rest, and take my soul — to rest, and take my soul, and take my soul to  
*allarg.* *f* *rit. e dim.*  
 rest, and take my soul to rest, and take and take my soul to  
*allarg.* *f* *rit. e dim.*  
 rest come quickly, sweetest Lord, and take my soul to  
*allarg.* *f* *p.* *rit. e dim.*

*p*

Pa - ra\_dise, cold age deafs not there ourears nor vapour dims our eyes:

*p*

Pa - ra\_dise, cold age deafs not there ourears nor vapour dims our eyes: Glo -

*p*

Pa - ra\_dise, cold age deafs not there ourears nor vapour dims our eyes: Glo -

*p*

Pa - ra\_dise, age deafs not there ourears nor vapour dims our eyes:

*p*

Pa - ra\_dise, cold age deafs not there ourears nor vapour dims our eyes:

*p*

Pa - ra\_dise, cold age deafs not there ourears nor vapour dims our eyes:

*mf*

f  
 Glo - - ry,  
 ry there the sun out - shines; Glo -  
 ry there,  
 Glo - - ry there the sun out - shines;  
 f  
 Glo - ry there the sun out - shines; Glo -  
 ry there the sun out - shines; whose  
 - ry, glo - - ry there the sun out - shines; whose beams the  
 there the sun out - shines; glo - ry there the sun out - shines;  
 f  
 Glo - - ry there the sun out -  
 - ry there the sun out - shines  
 f

*a tempo  
dolce*

beams the bles - ed on - ly see: O come quick -  
*dim. e rit.* *a tempo dolce*

bless - - - ed on - ly see: O come  
*dim. e rit.* *a tempo*

whose beams the bles - ed on - - ly see: *a tempo*  
*dim. e rit.* *a tempo p dolce*

shines; whose beams the bles - ed on - - ly see: O come  
*dim. e rit.* *a tempo*

— whose beams the bles - ed on - - ly see: O come  
*dim. e rit.* *dolce*

— ly, glo - rious Lord, come quick - ly, glo - rious Lord, and raise my  
*dolce*

quick - ly, glo - rious Lord, come quickly, come  
*dolce*

O come quick - - ly, glo - rious Lord, come quick - ly, and  
*dolce*

O come quick - - ly, glo - rious Lord, and raise my  
*dolce*

quick - ly, glo - rious Lord, come quick - ly, glo - rious Lord, and

allarg.

sprite to Thee, come quick - ly, glo - - - rious  
 quick - ly, come quick - ly, come quick - ly, and  
 raise my sprite to Thee, come quick - ly, glo - rious Lord, and  
 sprite to Thee, come quick - ly, glo - rious Lord,  
 raise my sprite to Thee, come quick - ly,

allarg.

p dim. e rit.

Lord and raise my sprite my sprite to Thee!  
 raise my sprite to Thee, raise my sprite to Thee!  
 raise my sprite to Thee, and raise my sprite to Thee!  
 and raise and raise my sprite, my sprite to Thee!  
 glo- rious Lord, and raise my sprite my sprite to Thee!

pp

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