

BASSOONS 1 & 2

"The Fringes of the Fleet."

1.

Words by
RUDYARD KIPLING.

The Lowestoft Boat.
(A Chanty.)

Music by
EDWARD ELGAR.

Allegro.

Bassoons 1 & 2

5 1 Piu Lento a Tempo 2 Rit.

12 a Tempo 3

19 Rit. 4 a Tempo a Tempo

27 5 4 VERSES Rit.

32 a Tempo a Tempo

p *mf* *p colla parte* *mf* *colla parte*

p *cresc.* *f colla parte* *f* *p*

p *cresc.* *f colla parte* *f* *p*

p *cresc.* *f colla parte* *f*

p *cresc.* *f colla parte* *f*

p *cresc.* *f colla parte* *f*

The Lowestoft Boat - Bassoons

37 **6**

6 7

p *f* *mf* *f*

f *mf* *f*

Detailed description: This system contains measures 6 and 7. Measure 6 starts with a piano (*p*) dynamic and features a melodic line in the upper staff with eighth notes and a bass line with quarter notes. Measure 7 begins with a forte (*f*) dynamic and includes a fermata over a note in the upper staff. The lower staff continues with quarter notes. Dynamics change to mezzo-forte (*mf*) and forte (*f*) in the final part of measure 7.

43 **8**

8 9 **Largamente**

ff *ff*

Detailed description: This system contains measures 8 and 9. Measure 8 is marked with fortissimo (*ff*) and features a melodic line in the upper staff with quarter notes and a bass line with eighth notes. Measure 9 is marked **Largamente** and includes a fermata over a note in the upper staff. The lower staff continues with eighth notes.

49 **10**

Allargando **10** *a* Tempo Lento ad lib.

f *ff* *ff* *ff*

Detailed description: This system contains measures 10 and 11. Measure 10 is marked *Allargando* and fortissimo (*ff*). Measure 11 is marked *a* Tempo and fortissimo (*ff*). The system concludes with a double bar line and a fermata over a note in the upper staff, with the tempo marking *Lento ad lib.* and fortissimo (*ff*) dynamics.

BASSOONS 1 & 2
and CONTRA (ad. lib.)

2. Fate's Discourtesy.

Song.

Allegretto

Bassoons
& Contra (ad. lib.)

f

f

④

⑨ 3 VERSES Rit.

p colla parte *mf* *p* *p*

p colla parte *mf* *p* *p*

⑳ a Tempo Soli

p *p*

⑳

f *ff* *colla parte*

f *ff* *colla parte*

⑳ 1. & 2. a Tempo 3.

mf *mf* *sf* *sf*

BASSOONS 1 & 2

3.
Submarines.
Song.

Lento
Violins

1
Bassoons
2

⑥ A Tempo Poco piu animato

1
2

⑪ Stringendo rit. - al - Tempo Primo

1
2

⑳ 3 4 Rit.

1
2

BASSOONS 1 & 2

4. The Sweepers. Song.

Moderato.

Bassoons

a 2. *f* allarg.

⑤ 1 Lento a Tempo Clarinet rit. a 2. 2 a Tempo

4 Bells *mf* *p* *mf* *sf*

⑪ 3 colla parte a 2. 4 colla parte a Tempo

p *cresc.* *mf* *f*

⑯ 5 colla parte a Tempo rit. a 2.

8 Bells *mf* *p*

⑳ 6 a Tempo REPEAT *ff* 7 colla parte a 2. 8 colla parte

mf *sf* *p* *cresc.* *f*

㉔ a Tempo 9 colla parte

ff 2 Bells

㉙ a Tempo 10 colla parte

mf *p* *mf* *sf*

㉞ 11 colla parte

ff *sf* *p* *cresc.*

㉟ 12 a Tempo rall.

mf *f* *ff*

The musical score is written for Bassoons 1 & 2 in a 4/4 time signature with a key signature of two flats. It consists of 12 measures. The score includes various dynamics such as *f*, *mf*, *p*, *sf*, *ff*, and *cresc.*, and tempo markings including Moderato, Lento, a Tempo, rit., and rall. There are also performance instructions like 'colla parte' and 'a 2.'. The score features several rests and complex rhythmic patterns, including a 'REPEAT' section. The piece concludes with a final flourish.