

Concertino

© Ole Malmgren (1966)

Dur.: 10:05

Moderato

♩ = 70

I

Flute 1,2

Oboe 1,2

Clar. 1,2 *in A*

Bass. 1,2

Trump. 1,2 *in F*

Horn 1,3 *in F*

Horn 2,4 *in F*

Tromb. 1,2

Timpani

Violin I

Violin II

Viola

Cello

Db. Bass

p *mf* *p* *mf* *p* *mf*

2
Concertino

9

Flute 1,2

Oboe 1,2

Clar. 1,2

Bass. 1,2

Trump. 1,2

Horn 1,3

Horn 2,4

Tromb. 1,2

Timpani

Violin I

Violin II

Viola

Cello

Db. Bass

mf

f

mf

mp

mf

mp

mf

mf

mp

mf

mp

mf

mf

3
Concertino

Andantino

17

$\text{♩} = 60$

Flute 1,2

f marcato

Oboe 1,2

f marcato

Clar. 1,2

f marcato

Bass. 1,2

f marcato

Trump. 1,2

Horn 1,3

Horn 2,4

Tromb. 1,2

Timpani

Violin I

f marcato

Violin II

f marcato

Viola

f marcato

Cello

f marcato

Db. Bass

f marcato

4
Concertino

25

Flute 1,2

Oboe 1,2

Clar. 1,2

Bass. 1,2

Trump. 1,2

Horn 1,3

Horn 2,4

Tromb. 1,2

Timpani

Violin I

Violin II

Viola

Cello

Db. Bass

ff risoloto *f*

ff risoloto *f*

ff risoloto *f*

ff risoloto *f*

ff *f*

5
Concertino

Moderato

$\text{♩} = 70$

33

Flute 1,2

Oboe 1,2

Clar. 1,2

Bass. 1,2

Trump. 1,2

Horn 1,3

Horn 2,4

Tromb. 1,2

Timpani

Violin I

Violin II

Viola

Cello

Db. Bass

$$mf \rightrightarrows mp$$
$$mf \rightrightarrows mp$$

6
Concertino

Andantino

♩ = 60

[illegible]

7
Concertino

49

Flute 1,2

Oboe 1,2

Clar. 1,2

Bass. 1,2

Trump. 1,2

Horn 1,3

Horn 2,4

Tromb. 1,2

Timpani

Violin I

Violin II

Viola

Cello

Db. Bass

mp

f

ff risuloto

f

ff

f

8
Concertino

55

Flute 1,2

Oboe 1,2

Clar. 1,2

Bass. 1,2

Trump. 1,2

Horn 1,3

Horn 2,4

Tromb. 1,2

Timpani

Violin I

Violin II

Viola

Cello

Db. Bass

ff

II

Vals

♩ = 150

Flute 1+2

Oboe 1+2

Clar. 1+2

Bsso 1+2

Trumpet 1+2

Horn 1+3

Horn 2+4

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Concertino

This musical score page contains measures 9 through 16 of the piece 'The Rose Tree'. The score is arranged in a system with 12 staves, grouped into three sections of four staves each. The instruments are: Flute, Oboe, Clarinet, Bassoon (top section); Trumpet, Horn 1+3, Horn 2+4, Tromb. (middle section); and Violin I, Violin II, Viola, Cello, Db Bass (bottom section). The key signature is D major (two sharps) and the time signature is 4/4. Measure 9 is marked with a box containing the number 9. The music features a variety of note values, rests, and dynamic markings such as *f* (forte) and *arco*. The Flute, Oboe, and Clarinet parts have melodic lines with slurs and ties. The Bassoon part has a more rhythmic, dotted pattern. The Horns and Trombones provide harmonic support with sustained notes and occasional melodic fragments. The Violins and Viola play a rhythmic pattern of eighth notes, while the Cello and Double Bass provide a steady bass line. The score ends with a double bar line at the end of measure 16.

17

25

[illegible]

13
Concertino

33

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

41

15
Concertino

49

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

mf leggiero

mf leggiero

mf leggiero

mf leggiero

mf

mf

mf

mf

mf

16
Concertino

57

Flute
leggiere

Oboe
leggiere

Clarinet
leggiere *dolce* *espress.* *dolce*

Bassoon
leggiere *espress.*

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I
espress.

Violin II
espress.

Viola
espress.

Cello
espress.

Db Bass
espress.

17
Concertino

65

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

dolce

The musical score for page 17 of the Concertino, measures 65 through 72. The score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Horn 1+3, Horn 2+4, and Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The Clarinet part features a 'dolce' marking and triplet figures in measures 70-72. The string section provides harmonic support throughout the passage.

18
Concertino

Allegretto

$\text{♩} = 120$

73

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

p

p

p

p

19
Concertino

81

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

p

The musical score for measures 81-88 of a Concertino. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Horn 1+3, Horn 2+4, Trombone) are mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is active. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a pattern of eighth notes and rests. The Cello and Double Bass parts play a pattern of eighth notes and rests. The Double Bass part starts with a piano (p) dynamic marking.

20
Concertino

89

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

21
Concertino

97

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

22
Concertino

1. 2.

Andante maestoso

$\text{♩} = 60$

105

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

Andante espressivo

113

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

24
Concertino

121

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

p *f* *p* *f* *p* *f* *p* *f*

f *p* *f*

Concertino

Andante maestoso

129

[illegible]

Vals

$\text{♩} = 150$

137

27
Concertino

145

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

f

mf leggiero

mf

mf

mf

mf

mf

mf

mf

28
Concertino

153

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

leggiere

leggiere

leggiere

leggiere

dolce

espress.

espress.

29
Concertino

161

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

dolce

espress.

espress.

espress.

espress.

30
Concertino

169

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

dolce

p

p

Detailed description: This page of a musical score, numbered 30 and titled 'Concertino', contains measures 169 through 176. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is in the upper system, and the brass and percussion section (Trumpet, Horn 1+3, Horn 2+4, Trombone, Timpani) is in the middle system. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is in the lower system. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 169-172 show the Clarinet and Bassoon playing a triplet of eighth notes, marked 'dolce'. Measures 173-176 show the Clarinet and Bassoon playing a melodic line, with the Clarinet marked 'p' (piano) in measure 176. The string section provides harmonic support throughout the measures.

31
Concertino

177

This musical score page, numbered 31 and titled "Concertino", contains measures 177 through 184. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn 1+3, Horn 2+4, Tromb., Timpani, Violin I, Violin II, Viola, Cello, and Db Bass. The key signature is D major (two sharps) and the time signature is 4/4. The music begins at measure 177, marked with a rehearsal bracket. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents, while the Bassoon provides a rhythmic accompaniment. The Horns and Trombones play sustained notes, and the Violins and Cellos provide a harmonic foundation. The Db Bass plays a steady bass line. The score is marked with a forte (*f*) dynamic at the beginning of measure 177.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

185

Flute
mf leggiero
leggero

Oboe
mf leggiero
leggero

Clarinet
mf leggiero
leggero

Bassoon
mf leggiero
leggero

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Db Bass
mf

193

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

34
Concertino

201

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

dolce

3

3

3

The musical score is for a concertino, page 34, measures 201-208. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn 1+3, Horn 2+4, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The Clarinet part features a melodic line with triplets and a 'dolce' marking. The Violin I and II parts have a more active role, with Violin I playing a series of eighth notes and Violin II providing a harmonic accompaniment. The Viola, Cello, and Double Bass parts provide a steady bass line. The Flute, Oboe, Trumpet, Horns, and Trombone parts are mostly silent in this section.

35
Concertino

Allegretto

209

$\text{♩} = 120$

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

217

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

37
Concertino

225

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

38
Concertino

1. 2.

233

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass

p

p

mp

mp

mp

p

p

mp

mp

39
Concertino

241

This musical score page, numbered 39 and titled 'Concertino', contains measures 241 through 248. The score is arranged in a system with ten staves, each labeled with an instrument: Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn 1+3, Horn 2+4, Tromb., Timpani, Violin I, Violin II, Viola, Cello, and Db Bass. The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The score concludes with a double bar line at the end of measure 248.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn 1+3

Horn 2+4

Tromb.

Timpani

Violin I

Violin II

Viola

Cello

Db Bass