

Polymelos, Op.82

Violin I Part

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Allegro risoluto. ♩ = 56

10

ff

17

sf

24

f

32

sf> *sf>* *p*

42

rallentandosi *poco a poco*

pp

Andantino un poco lento. ♩ = 69

49

p

83

pp *ppp*

Allegretto. ♩ = 84
ponticello.

89

p

97

104

f *con forza* *p*

118 *p* *f* 3 3 3

123 3 *p* 3 3 3

130 3 *p* *p*

143 *pizz.* *p*

149 *arco* *ff*

155

161

165 *p* *dolce.* *p* 2

175

180 *pp* *p*

Allegro ♩ = 116

190 8 *p*

207 *Violin solo*

212

217

221 *sf*

226

231

237 *p*

245 *p*

TUTTI.

253 *ff*

Staff 253-264: Treble clef, key signature of two flats. Measures 253-264. Dynamics: *ff* at the start, *f* at measure 264.

265 *f*

Staff 265-271: Treble clef, key signature of two flats. Measures 265-271. Dynamics: *f* at the start.

272 *p*

Staff 272-280: Treble clef, key signature of two flats. Measures 272-280. Dynamics: *p* at the start.

281 **Un poco lento.** ♩ = 76

Staff 281-303: Treble clef, key signature of two flats. Measures 281-303. Dynamics: *p*. Fingerings: 5, 4, 4, 3.

304 **Allegro** ♩ = 108

Staff 304-317: Treble clef, key signature of two flats. Measures 304-317. Dynamics: *p*. Accents: < <.

318 *ritard.*

Staff 318-327: Treble clef, key signature of two flats. Measures 318-327. Dynamics: *ritard.*

328 **Un poco lento.** ♩ = 76 **Allegro vivo.** ♩ = 120

Staff 328-338: Treble clef, key signature of two flats. Measures 328-338. Dynamics: *f*, *calando.*, *p*.

339 *f* *p* *f* *p*

Staff 339-348: Treble clef, key signature of one sharp. Measures 339-348. Dynamics: *f*, *p*, *f*, *p*.

349 *pizz.* *p* *arco* *sf* *rf*

Staff 349-358: Treble clef, key signature of one sharp. Measures 349-358. Dynamics: *pizz.*, *p*, *arco*, *sf*, *rf*. Fingerings: 3, 3, 3.

365

The first system of the musical score for 'The Swan Song' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by a repeat sign. The melody starts in the second measure with a half note G4, quarter note A4, and quarter note B4. The bass line consists of a whole note chord of G3 and B3. The melody continues with a half note C5, quarter note B4, and quarter note A4. The bass line changes to a whole note chord of A2 and C3. The melody then has a half note G4, quarter note F#4, and quarter note E4. The bass line is a whole note chord of D2 and F#2. The system ends with a double bar line. The dynamics are marked *p* (piano) for the first two measures and *f* (forte) for the last two measures.

379

f *p* *f* *p*

391 *sotto voce*

p

[illegible]

417

Example 10

427

439

449

mf

453 con fuoco.

f

458

465

ff

476

p

485

f fz fz fz

491

499

506

515