

Polymelos, Op.82

Tambourin I Part

Editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Allegro risoluto. $\text{♩} = 56$

Andantino un poco lento. ♩ = 69

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of horizontal lines representing notes. Above the staff, the numbers 47, 7, 7, 8, and 14 are placed, corresponding to the measures. There are also some symbols above the staff, including a circle with a dot and a circle with a cross. The system ends with a double bar line and a 2/4 time signature.

Allegretto. ♩ = 84

Allegro ♩ = 116

89



46 15 38 90

Un poco lento.

Un poco lento. ♩ = 76

Allegro ♩ = 108

♩ = 76

281

22 23 24

Allegro vivo. ♩ = 120

333

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'p' (piano). The score includes a repeat sign and a wavy line indicating a continuation or a specific performance instruction.

380

380

f *p* *f* *p*

50 55

The musical score for measures 380-385 is written on a single staff. Measure 380 begins with a treble clef and a key signature of one flat (B-flat). The first four measures (380-383) feature a rhythmic pattern of eighth notes, with dynamics *f* (forte) and *p* (piano) alternating. Measures 384 and 385 are marked with a double bar line and a repeat sign, indicating a final cadence. The score concludes with a double bar line and a repeat sign, followed by the measure numbers 50 and 55, suggesting a connection to the beginning of the piece.

[illegible]

Polymelos, Op.82

Tambourin II Part

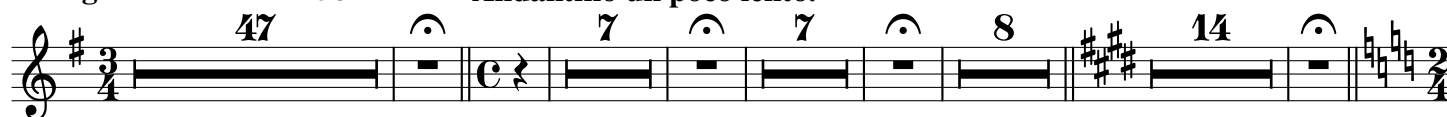
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Allegro risoluto. ♩ = 56

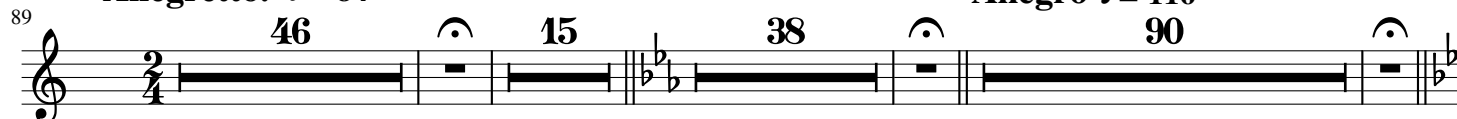
Andantino un poco lento.

♩ = 69



Allegretto. ♩ = 84

Allegro ♩ = 116

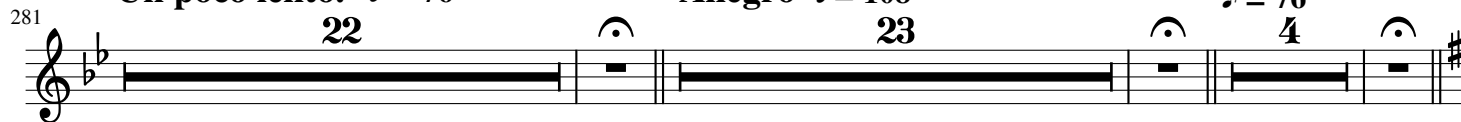


Un poco lento. ♩ = 76

Allegro ♩ = 108

Un poco lento.

♩ = 76



Allegro vivo. ♩ = 120

