

Polymelos, Op.82

Bassoon I Part

Editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Allegro risoluto. ♩ = 56

10

ff *f* *sf*

18

sf

27

37

p calando.

Andantino un poco lento. ♩ = 69

49

7 7 8 3 2

p

81

Allegretto. ♩ = 84

89

10 2 2 Solo < > *p*

f

114

p sf p ff

125

2 4 12

p

151

168

f *sf* *sf* *sf*

4

169

185

p *Allegro* ♩ = 116 *p* *p*

5

186

206

pp *p* *p*

7

207

218

p *p*

219

240

p

11

241

252

253

266

f

267

280

5

Un poco lento. ♩ = 76

281

303

p *p* *p*

8 7

Allegro ♩ = 108

Un poco lento.

304

317

p *ritard.*

12 4 4

Allegro vivo. ♩ = 120

333 *8* *f* *p* *f* *p*

354

365 *p* *f* *f* *5*

384 *3* *sf* *15* Solo *p*

416 *2* *p* *p* *3*

435 *f* *4*

451 *f* *f* *f*

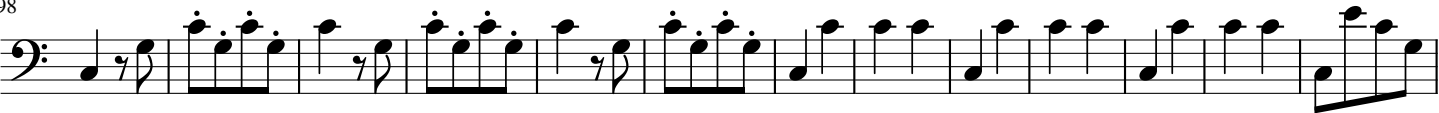
462 *ff* *f*

473

482 *p* *f*

491

498



511



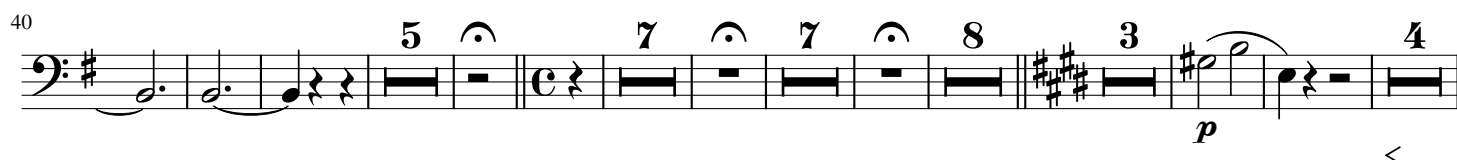
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Bassoon II Part

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Allegro risoluto. ♩ = 56



Allegro ♩ = 116

190

190-211: Bass clef, key of B-flat major. Measures 190-211. Measure 190 starts with a piano (p) dynamic. Measure 204 has a fermata and a 7-measure rest. Measure 205 has a fermata. Measure 206 has a piano (p) dynamic. Measure 211 ends with a piano (p) dynamic.

212

212-223: Bass clef, key of B-flat major. Measures 212-223. Measure 212 starts with a piano (p) dynamic. Measure 223 ends with a piano (p) dynamic.

224

224-243: Bass clef, key of B-flat major. Measures 224-243. Measure 224 has a piano (p) dynamic. Measure 238 has a fermata and an 11-measure rest. Measure 243 ends with a piano (p) dynamic.

245

245-252: Bass clef, key of B-flat major. Measures 245-252. Measure 245 starts with a piano (p) dynamic. Measure 252 ends with a piano (p) dynamic.

253

253-260: Bass clef, key of B-flat major. Measures 253-260. Measure 253 starts with a forte (f) dynamic. Measure 260 ends with a forte (f) dynamic.

261

261-269: Bass clef, key of B-flat major. Measures 261-269. Measure 261 starts with a piano (p) dynamic. Measure 269 ends with a piano (p) dynamic.

270

270-279: Bass clef, key of B-flat major. Measures 270-279. Measure 270 starts with a piano (p) dynamic. Measure 279 ends with a piano (p) dynamic.

Un poco lento. ♩ = 76

281

281-323: Bass clef, key of B-flat major. Measures 281-323. Measure 281 has a piano (p) dynamic. Measure 282 has an 8-measure rest. Measure 283 has a piano (p) dynamic. Measure 284 has a piano (p) dynamic. Measure 285 has a piano (p) dynamic. Measure 286 has a piano (p) dynamic. Measure 287 has a piano (p) dynamic. Measure 288 has a piano (p) dynamic. Measure 289 has a piano (p) dynamic. Measure 290 has a piano (p) dynamic. Measure 291 has a piano (p) dynamic. Measure 292 has a piano (p) dynamic. Measure 293 has a piano (p) dynamic. Measure 294 has a piano (p) dynamic. Measure 295 has a piano (p) dynamic. Measure 296 has a piano (p) dynamic. Measure 297 has a piano (p) dynamic. Measure 298 has a piano (p) dynamic. Measure 299 has a piano (p) dynamic. Measure 300 has a piano (p) dynamic. Measure 301 has a piano (p) dynamic. Measure 302 has a piano (p) dynamic. Measure 303 has a piano (p) dynamic. Measure 304 has a piano (p) dynamic. Measure 305 has a piano (p) dynamic. Measure 306 has a piano (p) dynamic. Measure 307 has a piano (p) dynamic. Measure 308 has a piano (p) dynamic. Measure 309 has a piano (p) dynamic. Measure 310 has a piano (p) dynamic. Measure 311 has a piano (p) dynamic. Measure 312 has a piano (p) dynamic. Measure 313 has a piano (p) dynamic. Measure 314 has a piano (p) dynamic. Measure 315 has a piano (p) dynamic. Measure 316 has a piano (p) dynamic. Measure 317 has a piano (p) dynamic. Measure 318 has a piano (p) dynamic. Measure 319 has a piano (p) dynamic. Measure 320 has a piano (p) dynamic. Measure 321 has a piano (p) dynamic. Measure 322 has a piano (p) dynamic. Measure 323 has a piano (p) dynamic.

Allegro ♩ = 108

324

324-333: Bass clef, key of B-flat major. Measures 324-333. Measure 324 has a piano (p) dynamic. Measure 325 has a piano (p) dynamic. Measure 326 has a piano (p) dynamic. Measure 327 has a piano (p) dynamic. Measure 328 has a piano (p) dynamic. Measure 329 has a piano (p) dynamic. Measure 330 has a piano (p) dynamic. Measure 331 has a piano (p) dynamic. Measure 332 has a piano (p) dynamic. Measure 333 has a piano (p) dynamic.

Un poco lento. ♩ = 76

334

334-354: Bass clef, key of B-flat major. Measures 334-354. Measure 334 has a piano (p) dynamic. Measure 335 has a piano (p) dynamic. Measure 336 has a piano (p) dynamic. Measure 337 has a piano (p) dynamic. Measure 338 has a piano (p) dynamic. Measure 339 has a piano (p) dynamic. Measure 340 has a piano (p) dynamic. Measure 341 has a piano (p) dynamic. Measure 342 has a piano (p) dynamic. Measure 343 has a piano (p) dynamic. Measure 344 has a piano (p) dynamic. Measure 345 has a piano (p) dynamic. Measure 346 has a piano (p) dynamic. Measure 347 has a piano (p) dynamic. Measure 348 has a piano (p) dynamic. Measure 349 has a piano (p) dynamic. Measure 350 has a piano (p) dynamic. Measure 351 has a piano (p) dynamic. Measure 352 has a piano (p) dynamic. Measure 353 has a piano (p) dynamic. Measure 354 has a piano (p) dynamic.

Allegro vivo. ♩ = 120

355

355-364: Bass clef, key of B-flat major. Measures 355-364. Measure 355 has a piano (p) dynamic. Measure 356 has a piano (p) dynamic. Measure 357 has a piano (p) dynamic. Measure 358 has a piano (p) dynamic. Measure 359 has a piano (p) dynamic. Measure 360 has a piano (p) dynamic. Measure 361 has a piano (p) dynamic. Measure 362 has a piano (p) dynamic. Measure 363 has a piano (p) dynamic. Measure 364 has a piano (p) dynamic.

365

382

p *f* *f* 5

Detailed description: This staff contains measures 365 to 382. It begins with a series of eighth-note chords marked *p*. This is followed by a half rest, then eighth-note chords marked *f*. After another half rest, there is a five-measure rest marked with a '5' above the staff, followed by two half notes.

383

415

sf 3 15 *p*

Detailed description: This staff contains measures 383 to 415. It starts with two half notes, followed by a triplet of eighth notes marked *sf*. After a half rest, there is a fifteen-measure rest marked with a '15' above the staff. The staff concludes with a half note and a quarter note marked *p*.

416

442

16 *f*

Detailed description: This staff contains measures 416 to 442. It begins with a sixteen-measure rest marked with a '16' above the staff. This is followed by eighth-note chords, some with accents (>), and then a series of eighth-note chords marked *f*.

443

459

4 *f* *f* *f*

Detailed description: This staff contains measures 443 to 459. It starts with a four-measure rest marked with a '4' above the staff. The staff then features eighth-note chords and eighth-note patterns, with the final three measures marked *f*.

460

470

ff

Detailed description: This staff contains measures 460 to 470. It consists of a continuous sequence of eighth-note chords, with the first measure marked *ff*.

471

480

f

Detailed description: This staff contains measures 471 to 480. It features eighth-note chords and eighth-note patterns, with the first measure marked *f*.

481

489

p *f*

Detailed description: This staff contains measures 481 to 489. It begins with a half rest, followed by sixteenth-note chords marked *p*. The staff ends with eighth-note chords marked *f*.

490

500

Detailed description: This staff contains measures 490 to 500. It features eighth-note chords and eighth-note patterns.

501

510

Detailed description: This staff contains measures 501 to 510. It consists of eighth-note chords and eighth-note patterns.

510

519

Detailed description: This staff contains measures 510 to 519. It features eighth-note chords and eighth-note patterns, ending with a half note.