

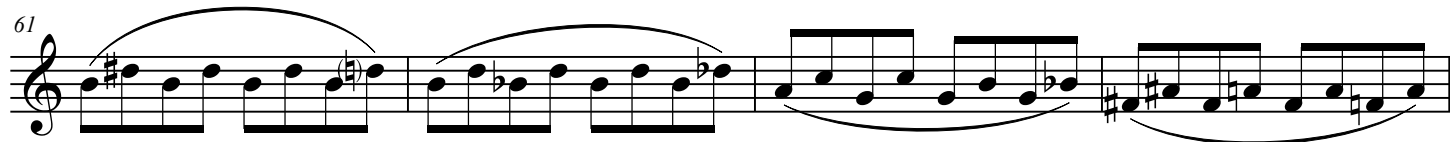
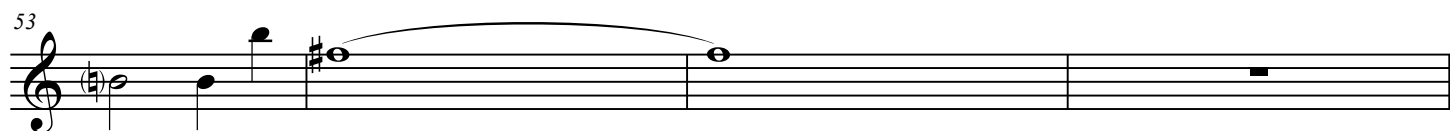
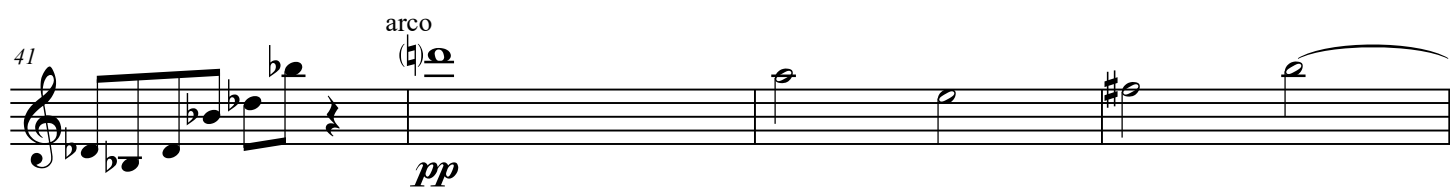
violin sonata

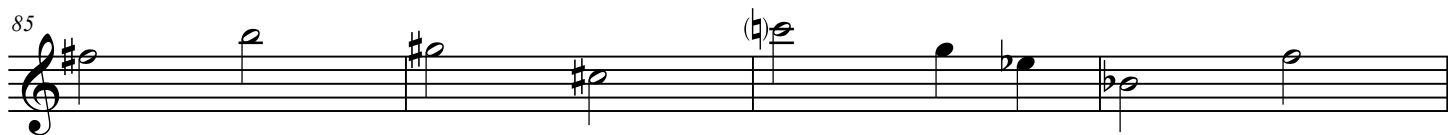
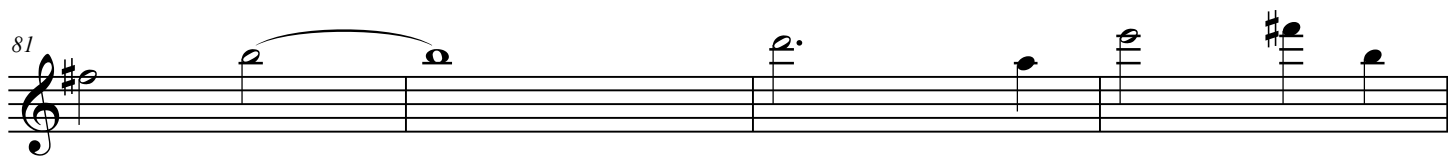
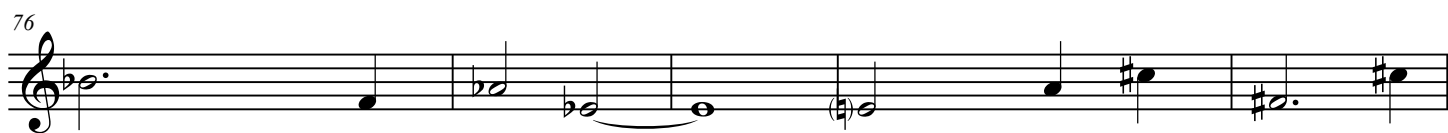
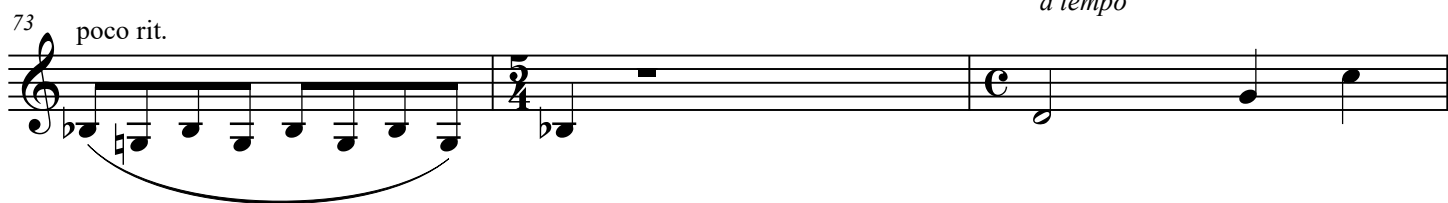
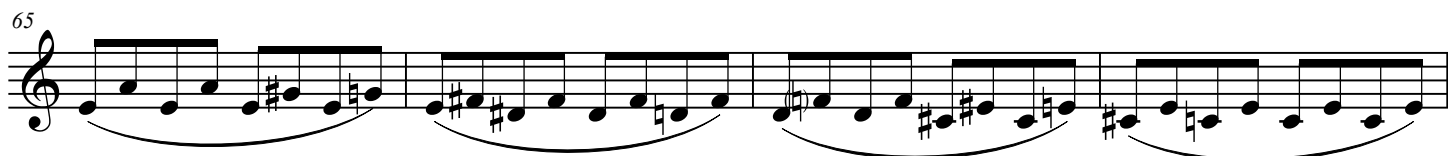
rico gerber

SONG

Moderato (♩ = c. 108)

The score is written for violin in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a slur over measures 6 and 7 and a hairpin crescendo. The third staff, starting at measure 9, continues the melodic line. The fourth staff, starting at measure 13, features a key signature change to one flat (B-flat major or D minor) and a hairpin crescendo. The fifth staff, starting at measure 17, includes a piano (*p*) dynamic marking. The sixth staff, starting at measure 21, shows a long slur over measures 21 and 22, followed by rests. The seventh staff, starting at measure 25, is marked 'pizz' (pizzicato) and contains a series of eighth-note patterns. The eighth staff, starting at measure 29, continues the eighth-note patterns.





97

101

105

rit

$\text{♩} = 60$

ppp

109

poco rit

pp

112

$\text{♩} = 140$

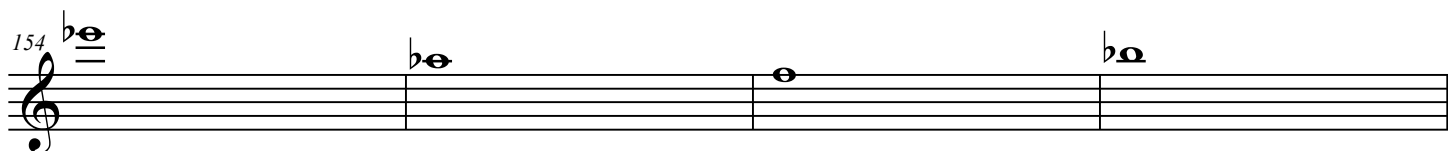
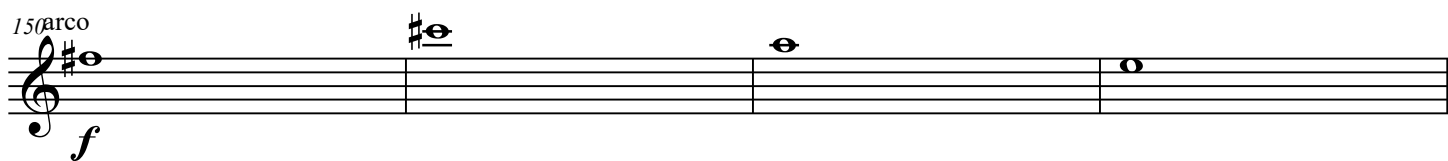
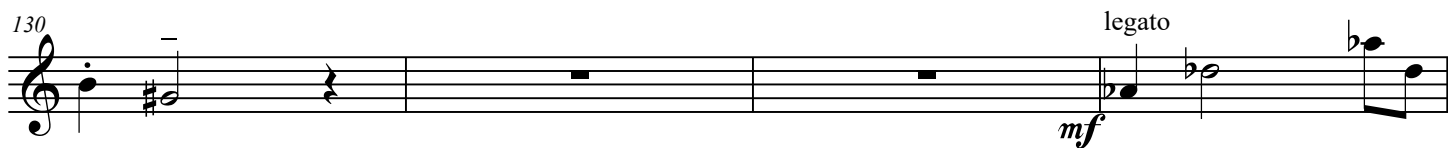
DANCE

mp

118

122

Violin Sonata, measures 97-122. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 97 starts with a half note F#4. Measures 101-104 show a melodic line with a slur. Measure 105 has a half note F#4 and a dynamic marking of ppp. Measure 109 has a half note F#4 and a dynamic marking of pp. Measure 112 has a half note F#4 and a dynamic marking of mp. Measure 115 has a half note F#4 and a dynamic marking of mp. Measure 118 has a half note F#4 and a dynamic marking of mp. Measure 122 has a half note F#4 and a dynamic marking of mp.



158 o *pp*

162

166

170

174

178

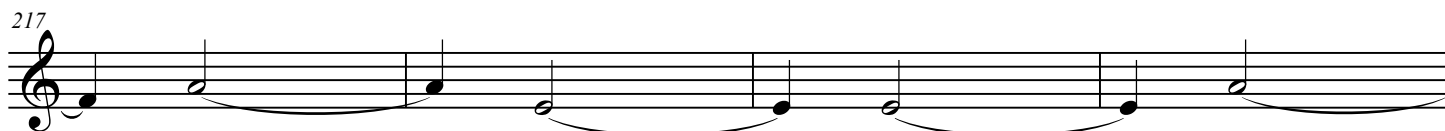
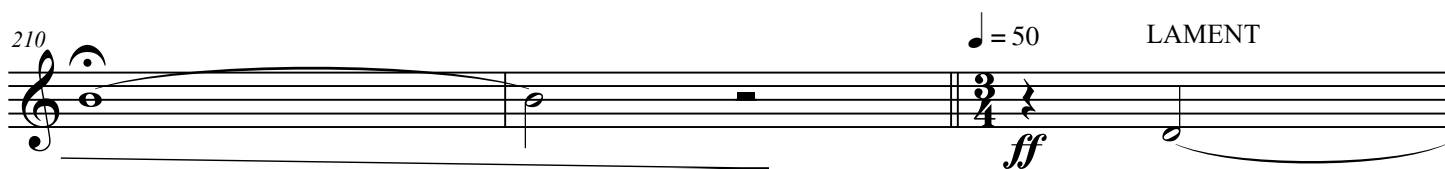
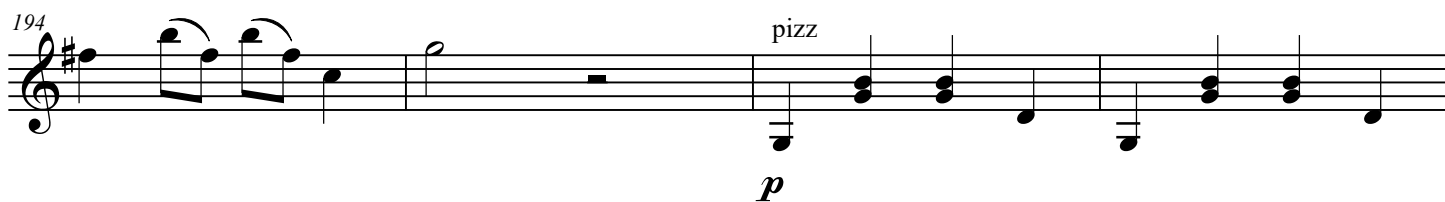
182 *mp*

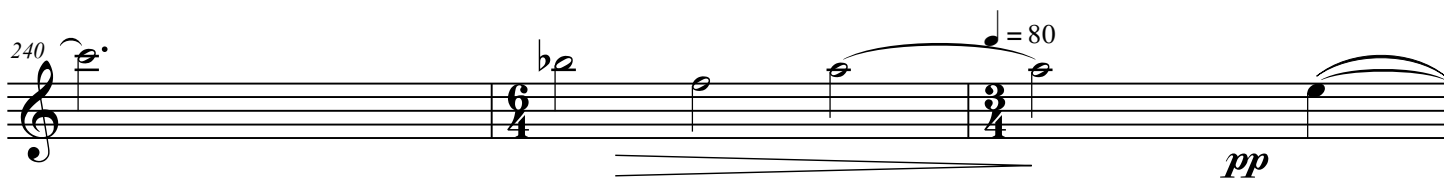
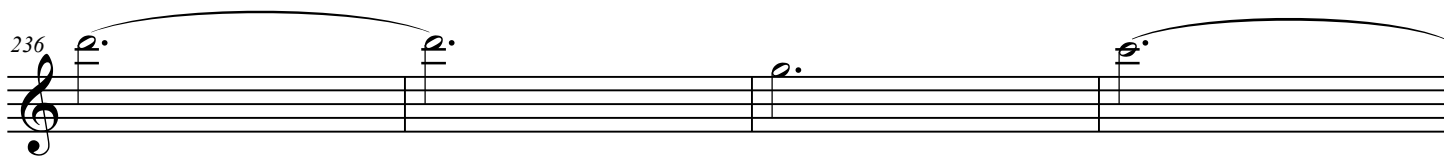
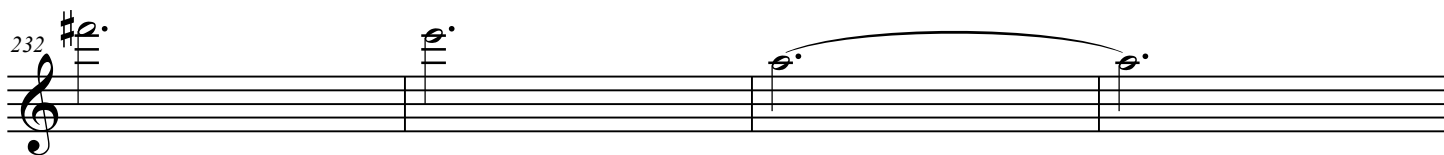
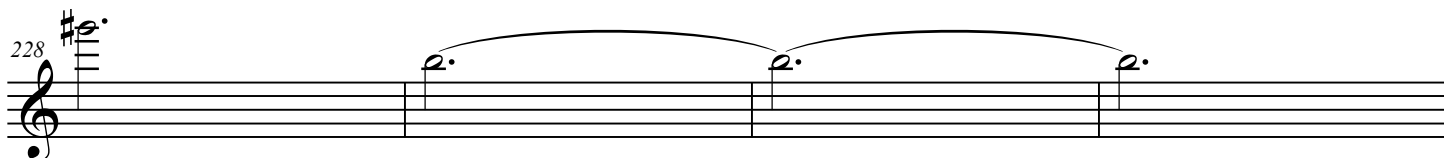
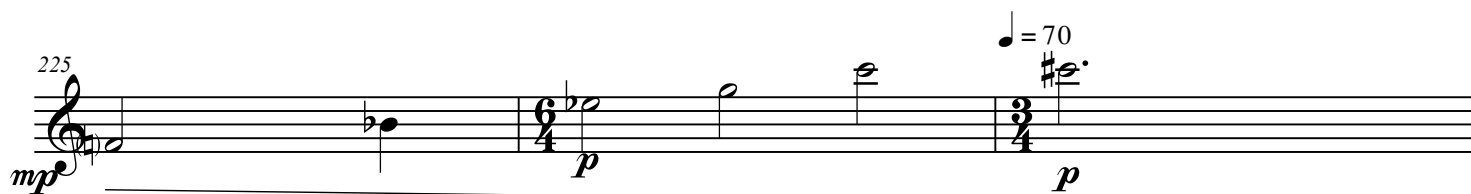
186 3

Detailed description: This page contains the musical notation for measures 158 through 186 of a violin sonata. The notation is written on a single staff in treble clef. Measure 158 begins with a whole note 'o' (octave) and a crescendo hairpin leading to a piano (*pp*) dynamic. Measures 162 through 173 feature complex, flowing sixteenth-note passages with various accidentals (sharps, flats, naturals) and slurs. Measure 174 starts with a half note and continues with a melodic line. Measure 178 is a full measure of sixteenth-note runs. Measure 182 begins with a mezzo-piano (*mp*) dynamic and includes a repeat sign. Measure 186 concludes with a triplet of eighth notes, indicated by a '3' below the staff.

violin sonata

7





violin sonata

9

251

255 = 80 pizz

258

262

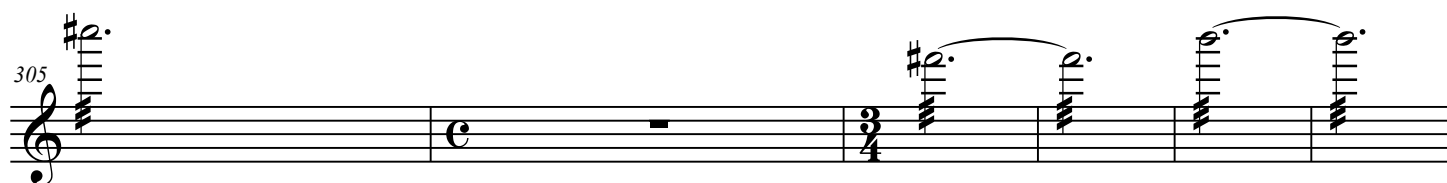
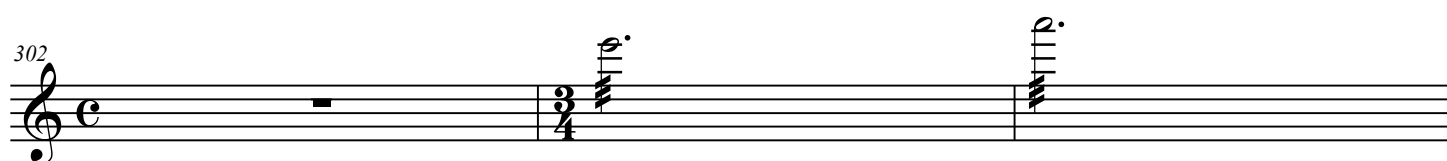
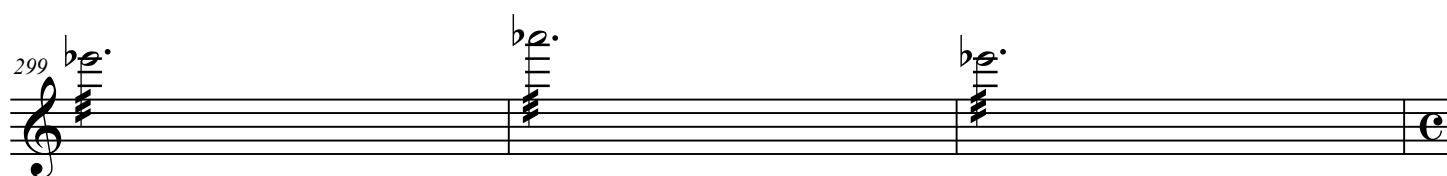
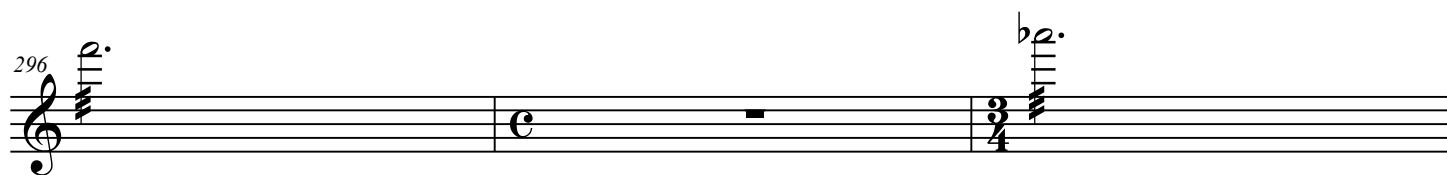
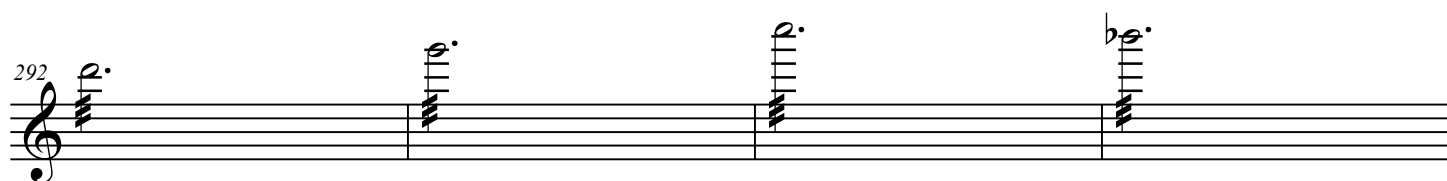
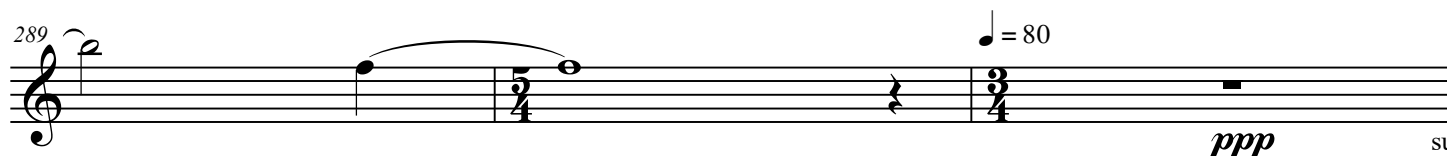
266

270 arco

273

277 $\text{♩} = 96$ *p*

This musical score for violin sonata consists of eight staves of music. The first staff (measures 251-254) features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (measures 255-257) begins with a tempo marking of 80 and a 'pizz' (pizzicato) instruction, showing a series of sixteenth-note chords. The third staff (measures 258-261) contains a sequence of dotted half notes. The fourth staff (measures 262-265) continues with dotted half notes. The fifth staff (measures 266-269) also features dotted half notes. The sixth staff (measures 270-272) includes a tempo change to 6/4, followed by a 3/4 section with a half note and an 'arco' instruction. The seventh staff (measures 273-276) shows a long, sustained note with a hairpin crescendo. The eighth staff (measures 277-280) starts with a tempo of 96 and a 'p' (piano) instruction, featuring a half note followed by a long, sustained note with a hairpin crescendo.



violin sonata

11

normale ma sul tasto un poco

311 $\text{♩} = 50$

mp

315

319

325

330

335

341

345 $\text{♩} = 60$

ppp

poco rit

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

System 1:

- Vocal Line:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The line ends with a fermata over a whole note C5.
- Piano Line:** Starts with a treble clef. The accompaniment begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The line ends with a fermata over a whole note C5.

System 2:

- Vocal Line:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The line ends with a fermata over a whole note C5.
- Piano Line:** Starts with a treble clef. The accompaniment begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The line ends with a fermata over a whole note C5.