

early one morning

arranged by rico gerber

♩ = 96

Voice

mp

Ear - ly one morn - ing, just as the sun was ris - ing, I

Piano

mp

9

heard a maid sing in the val - ley be - low: "O don't de - ceive me, O nev - er leave me!

Pno.

17

How could you use a poor maid-en so?" *p* "Re-mem - ber the vows that you

Pno.

p

26

made to your Ma - ry, Re - mem - ber the bow'r where you vow'd to be true; "O don't de - ceive me,

Pno.

p

34

O nev-er leave me! How could you use a poor maid-en so?" "O

Pno.

43

mf gay is the gar - land, and fresh are the ro - ses, I've culled from the gar - gen to bind on thy brow,

43

mf

Pno.

mf

51

"O don't de - ceive me, O nev-er leave me! How could you use a poor maid-en so?"

51

Pno.

$\text{♩} = 80$ meno mosso

60

p Thus sang the poor maid - en, her sor - rows be - wail - ing, Thus

60

pp

Pno.

ritenuto

$\text{♩} = 80$

69

sang the poor maid in the val - ley be - low: "O don't de - ceive me, O nev - er leave me!

Pno.

78

How could you use a poor maid - en so?"

molto rit.

Pno.