

Trombón

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Para soprano y orquesta

1. Obertura
2. Satanás
3. Amón
4. Lilith
5. Belzebú
6. Asmodeo
7. Astaroth
8. Abadón
9. Postludio

Gabriel Revollo

(Compuesta el año 2017)

ADVERTENCIA LEGAL. El uso, reproducción e interpretación parcial o total de esta obra están autorizados únicamente para fines académicos y para la interpretación de las obras en conciertos públicos. Las descargas del material de audio, video y/o partituras están autorizadas a bibliotecas o usuarios que no tienen intenciones de comercializar el material. Queda expresamente prohibida la comercialización de partituras, videos y/o audios sin contar con la expresa autorización del compositor. Los infractores serán pasibles a sanciones conforme lo establezcan las leyes de Derecho de Autor de la jurisdicción donde se cometa la infracción.

Trombone

1. OBERTURA

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

$\text{♩} = \text{c. } 100$

4

10

8

$\text{♩} = \text{c. } 50$

24

7

mf

33

34

35

36

$\text{♩} = \text{c. } 120$

38

16

p *mf*

2

OBERTURA

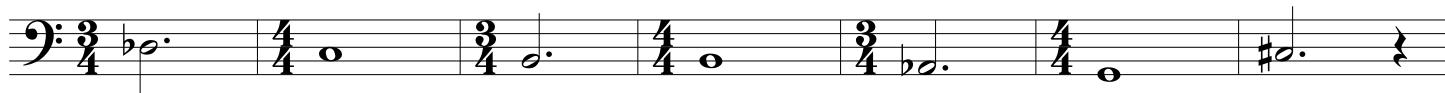
♩ = c.. 60

♩ = c.. 60

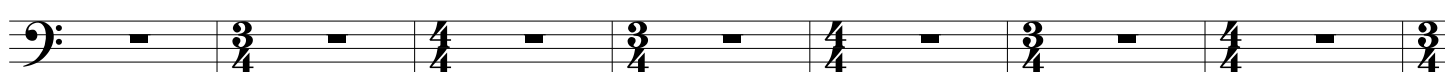
62



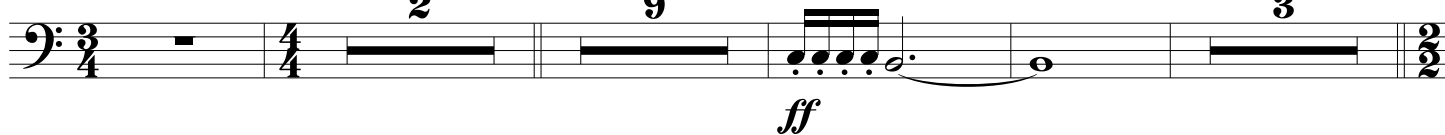
88



95



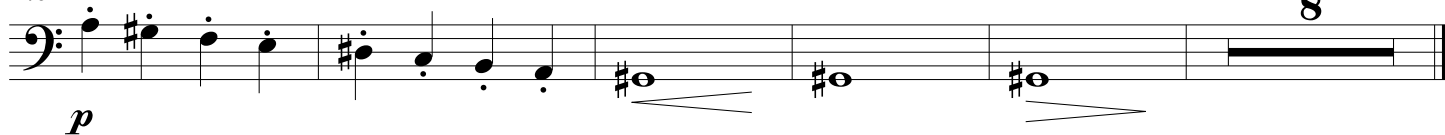
102



119



148



Trombone

2. SATANÁS

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

$\text{♩} = \text{c.} \approx 50$ $\text{♩} = \text{c.} \approx 50$

10 **6**

mf

18

19

20

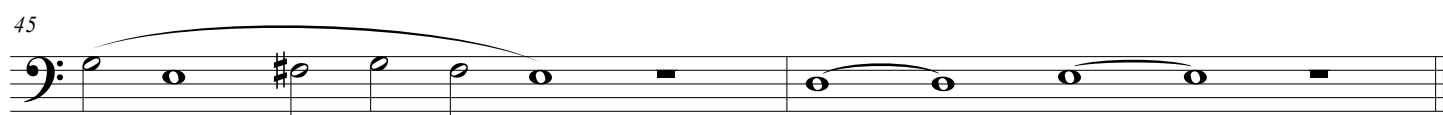
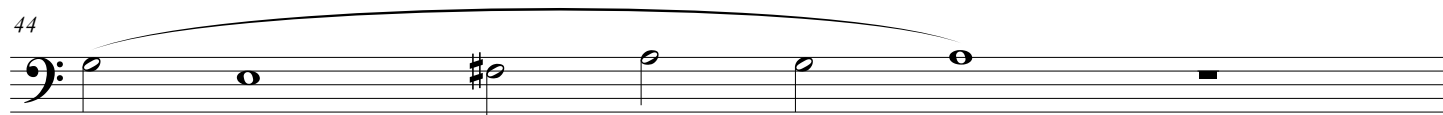
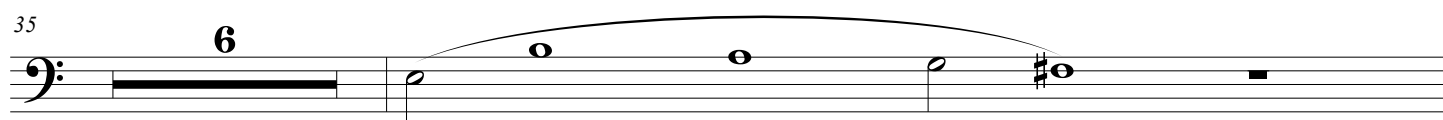
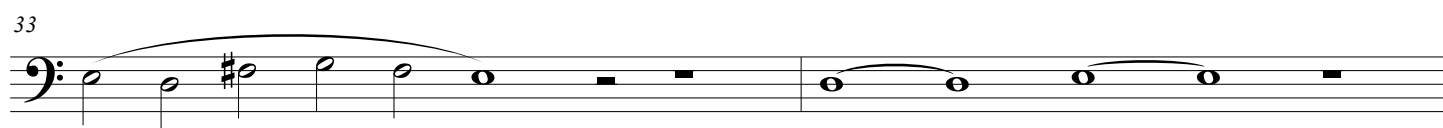
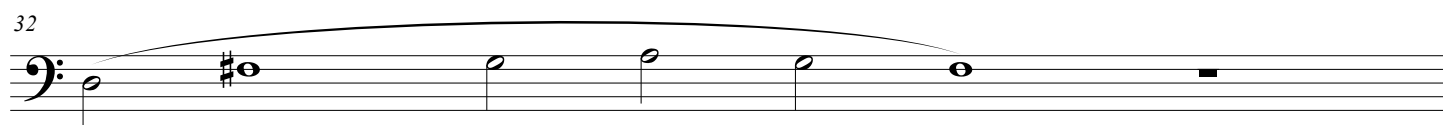
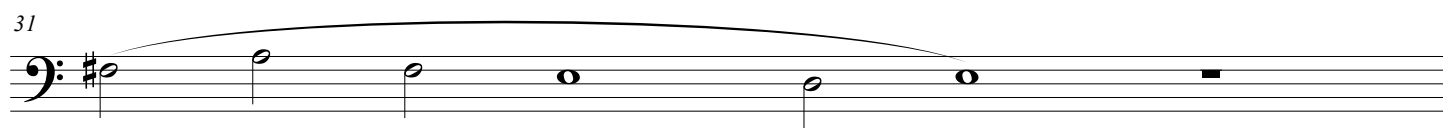
21

23

6

30

SATANÁS



3. AMÓN

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

♩ = c.. 60

5 13

24 16

♩ = c.. 120

p

p *mf*

♩ = c.. 100

48 40 4

p *mf*

98 3 2

110

119 16

142 6

mf *mf* *f*

154

161 166 167

ff

169 171 172 173 174

5 13

24 16

48 40 4

98 3 2

110

119 16

142 6

154

161 166 167

169 171 172 173 174

Trombone

4. LILITH

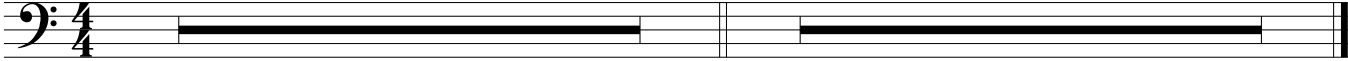
SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

♩ = c.. 60

21

46



Trombone

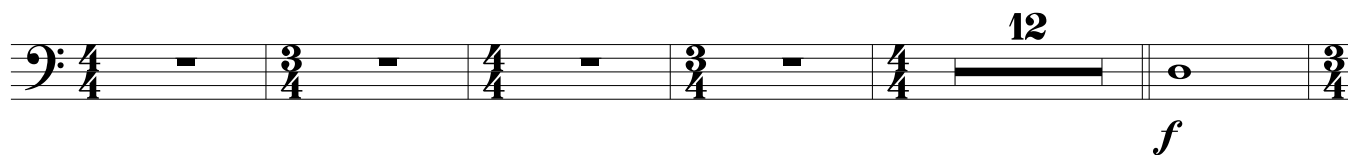
5. BELZEBÚ

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

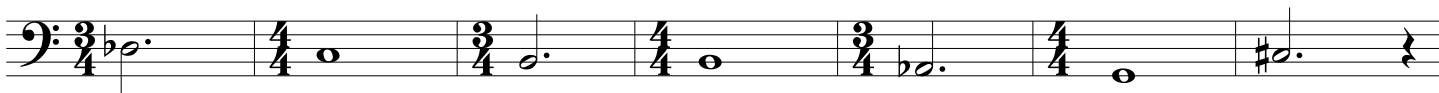
Gabriel Revollo

♩ = c.. 60

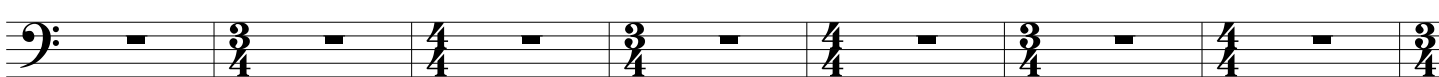
♩ = c.. 60



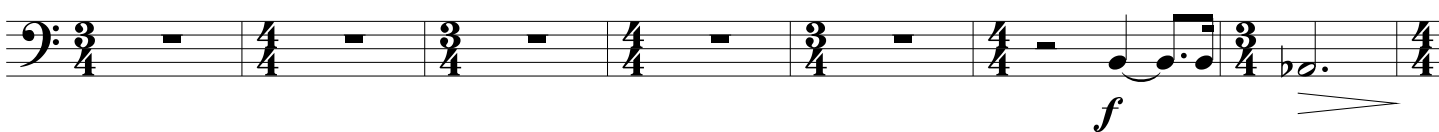
18



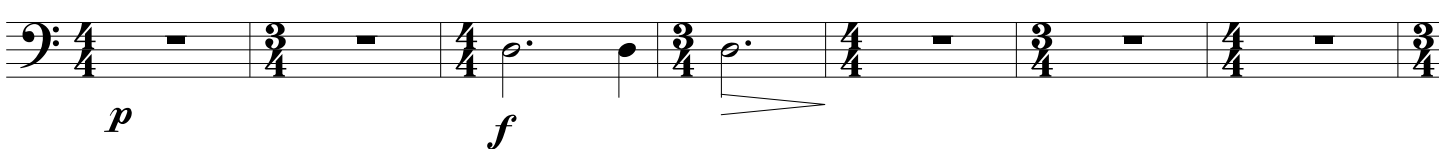
25



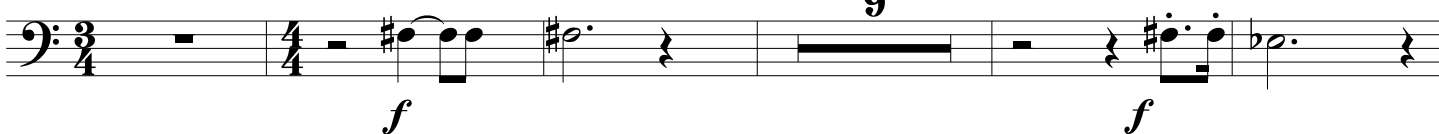
32



39



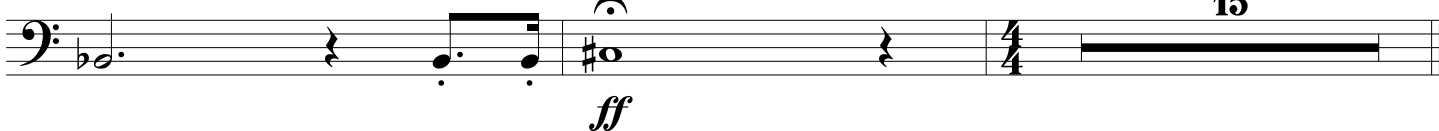
46



60



65



Trombone

6. ASMODEO

Gabriel Revollo

$\text{♩} = \text{c. } 60$

18 9 9

ff *f*

40

ff

7

53 13

Trombone

7. ASTAROTH

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

The musical score is written for a single voice on a five-line staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked '♩ = C. 40'. The score is divided into three measures by double bar lines. The first measure contains a whole note and is labeled '22'. The second measure contains a whole note and is labeled '61'. The third measure contains a whole note and is labeled 'G.P.' and '8'. The score ends with a double bar line.

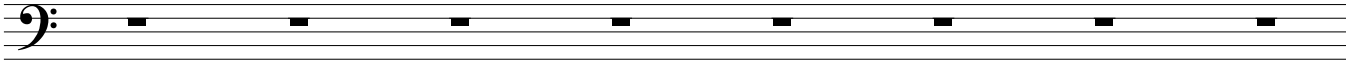
Trombone

8. ABADÓN

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

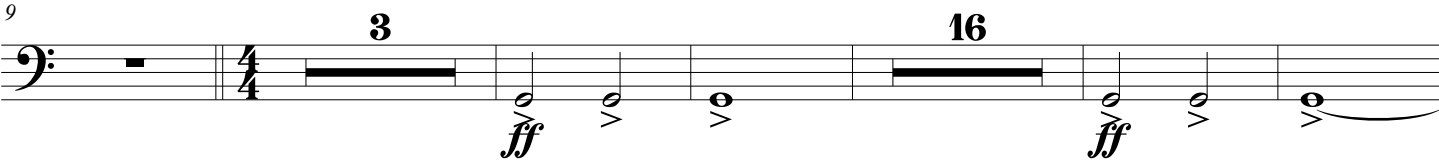
Gabriel Revollo

♩ = c.. 40

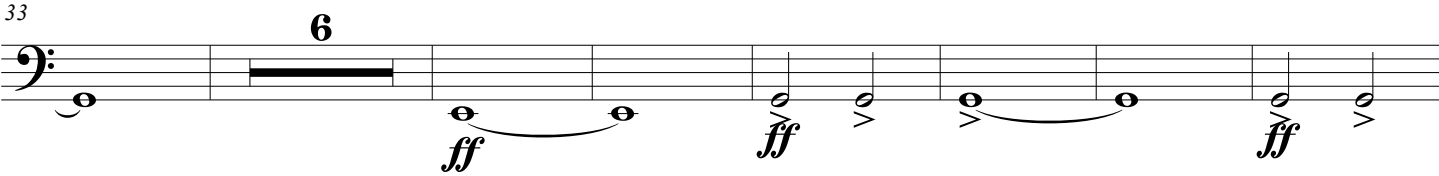


♩ = c.. 40

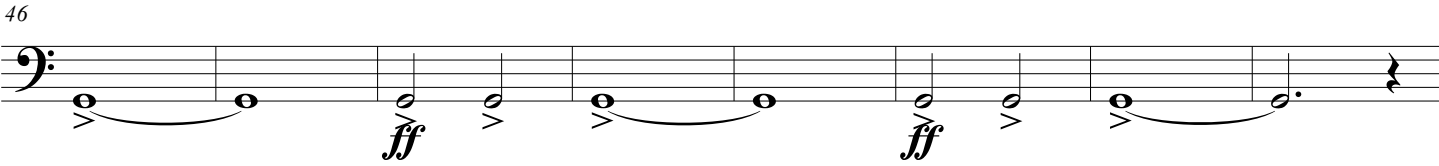
9



33



46



54



Trombone

9. POSTLUDIO

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

♩ = c.. 100

4

10

8

24

9

The musical score is written for Trombone in bass clef, 4/4 time. The tempo is marked as c.. 100. The piece is titled "9. POSTLUDIO" and is part of the "SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS" by Gabriel Revollo. The score consists of three staves. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff begins with a 10-measure rest, followed by a melodic line. The third staff begins with a 24-measure rest, followed by a 9-measure rest, and ends with a double bar line.