

Z. 221/2

Giizzolo Giovanni

221

T. a 4.

Il secondo libro de' concerti a 4 voci

Op. VII - Senectia, 1623.

Manca il Canto



TENORE
IL SECONDO LIBRO
DE' CONCERTI

A QUATTRO VOCI.

Con il Basso per sonar nell'Organo.

DI GIOVANNI GHIZZOLO

Maestro di Capella della Veneranda arca di
Santo Antonio di Padoua.

*Nuouamente ristampati, & dall'istesso Autore
corretti, & accomodati in varij loci.*

OPERA SEIIMA.

CON PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Vincenti MDCXXIII. B



La prima edizione è di Milano 1611. in 4. fol. il N.º 918. del Liceo.

TENORE
IL SECONDO LIBRO
DE CONCETTI

DI GIOVANNI GHEZZOLO

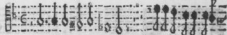
Opera di Gio. Ghezolo, con
la musica di Gio. Ghezolo
Opera di Gio. Ghezolo, con
la musica di Gio. Ghezolo
Opera di Gio. Ghezolo, con
la musica di Gio. Ghezolo
Opera di Gio. Ghezolo, con
la musica di Gio. Ghezolo



IN VENETIA

Apud Ludovicum Frazzetta Modicil. B.

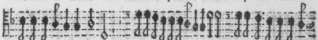
A 4. 1 TENORE



Pulchrae sunt genes tuae Amica mea soror



mea a sponsa mea sponsa Amica



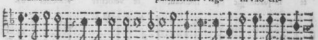
mea soror mea sponsa et Amica mea soror



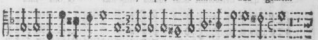
mea sponsa sicut



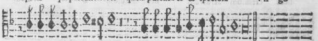
columbarum O pulcherrima Virgo in vao cri-



netuo sicut botrus Cy pri, & vt hinnuli duo gemelli



Capreae qui pascunt flores quam pulchrae & speciosa Virgo



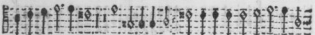
Amica mea & veni formosa me a veni. B a.



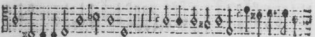
Omnis exaudi orationem meam Do-



mie exaudi orationem meam & clamor me-



us ad te veniat Inclina ad me in quacunq[ue] die tribolor



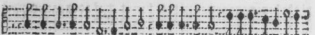
Inclina ad me aurem tuam in quacunq[ue] die invocauero



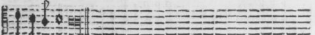
te in quacunq[ue] die inuocauero te velociter velociter ex-



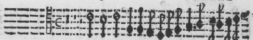
audi me quia defecerat sicut fumus dies mei & ossa mea



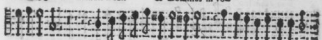
sicut cinerem aeruerunt sicut cinerem sicut cinerem



fuit



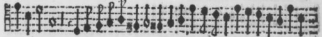
Scendit Deus. & Dominus in vo-



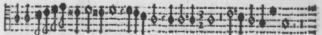
ce tube Alle luia Alleluia ii



Alle luia Alle luia dicite triumphum & can-



tate illi Alle luia ii ii ii



Alle luia ii ii & exultet terra



& exultet terra CANTATE DEO



psallite ii ii Domino psallite ii ii Deo qui ascen-

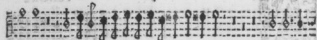


dit super caelum coeli ad orientem

Concerti di Giovanni Ghizzolo, A 4. Libro Secondo, B 3

PROPHET

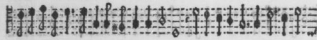
TENORE



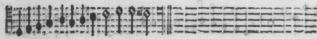
tem in cor & Orga-



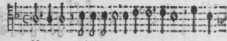
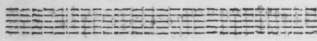
no & in cim bala li



iubilationis om nis spiritus



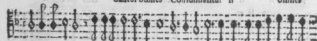
la udet Dorsinum.



Mptem inimicorum non timui Confun-



datur omnes Confundantur ii omnes



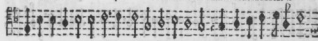
quia in ille iniquitatem fecerunt in me quoniam infurrexerunt in

PROPHET

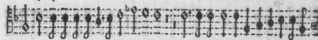
TENORE



me testes ini qui Confundantur omnes Confundantur ii



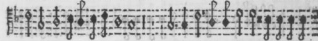
& non confundar e go aduersum me futura-



bant om nes inimi ci eius Verbu iniquum confiterunt ad-



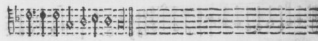
uersum me Confundantur omnes ii om nes & non



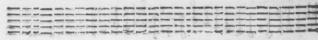
confundar e go quoniam non gaudebit inimicus



meus super me confundantur omnes ii om nes &



non confundar e go.



E

Xurgat Deus.

& fu-

giant & fu-

giant qui oderunt eum à faci-

e e ius sic desi tiant sic pereant peccatores sic

pereant peccato res à facie e ius & iusti epulen-

tor si & exultent in conspectu Dei & delecentur in le-

titia Cantate ei psalmum dicite nomini eius iter

facite ei qui ascendit super occa sum iter facite e-

qui ascendit super occa sum.



Domine quis habitabit in t. benaculo

tu o aut quis requiescet in mon te

santo tuo Qui ingreditur sine malo & operatur iustitiam & ope-

ra tur iusti tiam qui loquitur veritatem in corde

suo & qui non egit dolam in lingua sua qui oprobrium non ac-

cepit aduersus proximum suum & munera sua per inno-

centiam accepit non commove bitur

in aeternum non commove bitur in aeternum

Motetti di Gio. Guizzano, A 4 Lib. 2.

B 5



D Dominum. & exaudi uit me

& exaudi uit me ii

ii

O Domine ij à

labijs ini quis & à lingua dolo fa aut quid apponatar

tibi ad linguam dolofam cu i carbonibus defolatorijs hei

mihì habitauì cum habitantibus cedar ii

anima me a ii cum his qui oderunt

pa ccia cum loquebar il Is impugnabant me gratis.



Venadmodum. Ita desiderat anima mea

ad te De us ficiuit in te ficiuit in

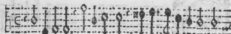
te anima mea ad Deum fontem viuam ad Deum fontem viuam quida

ueniam & apparebo ante faciem Dei dum dicitur mihi qu-

tide vbi est Deus tu us & effudi in me animam meam

& effudi in me animam meam vsque ad domum Dei exul-

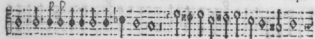
tationis Confessio nisto nus epulan tis.



Mi fili ij mi fili mei vita



Iesu Christe lux mea crudelissime torque



si te patiente vides cor meum crudelissime torque



Lumen glorie vt obcuraris vt manas sanguine



erudi Iudei qui separare te a matre volunt qui separare



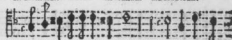
te a matre volunt & tu cur me linquis in hac vita & tu cur me



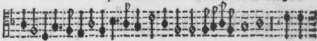
linquis in hac vita sine vita



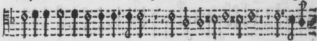
Ibi Dominus In vanum laborauerat



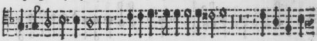
qui zedificant e am frustra vigi



lat qui ii ii qui custodit e am furgi



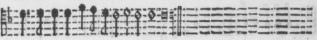
te furgite postquam federitis pacem dolo ris Ecce he



redites Domini ita filij excursorum non confunde



tur ii ii cum loquetur



inimicis fu is in porta

Noli Domine aurem tuam & exaudi me quoniam
inops & pauper sum ego miserere mei letifica
animam ferui tui quoniam ad te clamaui tota die letifica
animam ferui tui quoniam ad te Domine leuaui
animam meam quoniam ad te Domine leuaui animam
meam letifica animam ferui tui acibus per cipe
orationem meam acibus auribus percipe
orationem meam & intendi voci deprecationis meae.

A Noli gelosus ad Pastores ait Transfertur
in Bethlehem & uidebitis hoc uerbum quod factum
est quod Dominus ostendit nobis ostendit nobis
& quid uidistis Pastores Annuntiate nobis & quid
uidistis Pastores Annuntiate nobis in terris
quoniam apparuit natum uirum & choros Ange-
lorum & choros Angelorum collaudantes Dominum.



14

TENORE

Vr̄ est ista. Decora est Virgo & inter mulie-

res pulcherrima Decora est Virgo & inter mulieres [pul-

cherrima Quæ est ista quæ ascendit de deserto delictijs affluens,

Decora est Virgo & inter mulieres pulcherrima Decora est

Virgo, & inter mulieres pulcherrima O quæ felix est MARIA

perfecta sunt in te quæ di-cta sunt tibi Ecce tu

exaltata est super choros Angelorum ad Dominum Deum

nostrum ad Dominum Deum nostrum

PROMPT

15

TENORE



Tabat Virgo MARIA, & edidit ex hoc

tales voc'es Fili mi Fili mi IESV Christe

en-liquescita languet ut soluitur in

lacrymas amoris anima mea dolens anima mea

dolens es languet O care fili quid me linqvis in

tam gravi dolore Ah Ah pati ere mortem & mortem Cru-

cis mors amara nimis mors amara nimis mors amara nimis



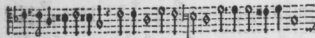
Audate nomen Domini. in atris Domus De-



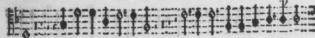
i nostri Laudate Dominum Psallite



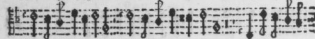
nomini eius psallite nomini eius psallite nomini eius



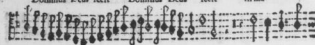
nomini eius quoniam suae est quia ego ergo



ni quod magnus est Dominus omnia quaecunque voluit



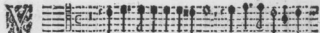
Dominus Deus fecit Dominus Deus fecit in ma-



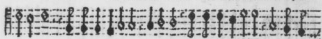
ri & in omni-



bu abissi & in omnibus abissis.



Oce mea. Ad Dominum clamaui ad Dominum depre-



catus sum in conspectu eius effuso in conspectu eius orati-



onem meam ante ipsum pronuntio effuso in conspectu e-



ius orationem meam & tribulationem meam



ante ipsum pronuntio in deficiendo ex me spiritum me-



um & tu cognovisti fenitas meas & tu cognovi-



sti fenitas meas absconderunt superbi laqueum mihi in via hac qua

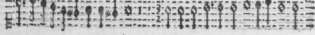
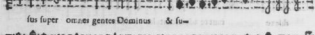
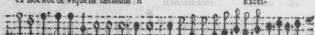
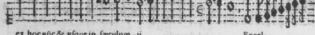
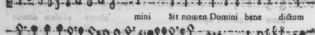
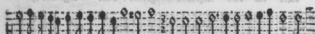
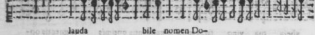
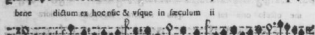
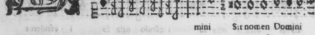
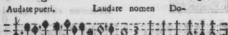
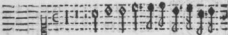


ambulabam absconderunt superbi laqueum mihi laqueum mihi.

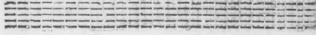
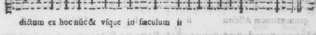
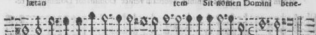
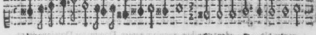
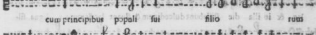
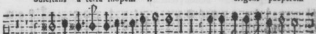
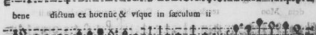
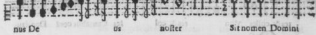
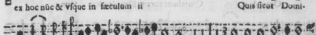
H  *Eu quem diligit anima mea vidistis filie Hierusalem que-*
fui illum & non inueni adiuo vos si inueneritis dilectum meum vt nunci-
etis ei quia amore lan- guo vt nunciatis ei
quia amore languo Dilectus meus candidus & rubicundus e-
leus ex multis Congratulamini mihi quia inueni que diligit
anima mea in hortum suum descen- dit in
heru suum in heru suu ad arcolas aromatum & ibi
pascitur & lilia col ligit & ibi pascitur & lilia col ligit



Sculetur me oculo oris fui oculo o-
ris fui oculo oris fui oculo oris fui oculo
me oculo oris fui quia meliora sunt vbera meliora sunt
vbera tua vino fragrantis vnguentis optimis vnguentis op-
timis vnguentis optimis is oleum effusam nomen
tu um ideo adolescentule adolescentule is
dilexerunt te adolescentule dilexerunt te



per caelos Sit nomen Domini bene dictum

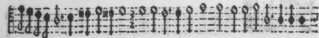


Mentes & colles. Cantabunt coram Deo laudem Mon-
 tes & colles Mon- tes & col- les Cantabūt corā Deo lau-
 dem Mon- tes & colles. Cantabūt coram Deo laudem ii
 & in illa die stillabunt dulcedinem & flu- ant
 lac. & in illa die stillabunt dulcedinem & fluat lac & omnia ligas fil-
 iarum plaudent manibus quoniam venit Dominator Dominus in re-
 gnum aeternum Alleluia ii Alleluia ii
 ii Al- lelu ia.

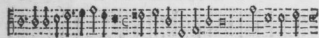
Mngredimini omnes & gratulamini dicen-
 tes & gratulamini dicen- tes ad
 te clamamus ad te clamamus ad te clama- mos
 ad te ū spiramus in hac lachrymarum valle. Ingredimini
 omnes & gratulamini dicentes ii Sal-
 ue Regi na Lisa Er go aduocata no-
 stra aduocata no- stra ii illos tuos
 misericordes oculos ad nos conuer- te ad nos conuer- te Et



IESVM benedictum nobis post hoc exilium o-



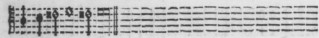
fica de Ingridimini omnes & gratulamini di-



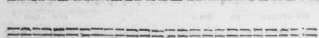
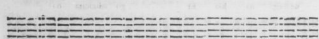
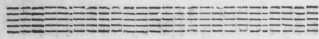
centes ii Salve Regina O clemens o-



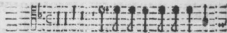
pia O dulcis Virgo ii MARIA O dulcis Vir-



go MARI A.



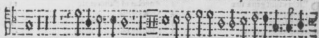
Dialo. Al M.R. Sig. Filippo Ferrari detto il Modòdore Cattore della Cesarea Maesta.



MARIA Crucifixerunt amorem



meum & occiderunt eum qui mihi dedit vi-



tam Visit igitur O vita mea anima mea gaudium



cordis me i vbi te inueniam dicito mihi vt te deofeuler



& fruar in aeternus & fru ar in aeternum

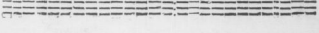
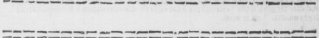
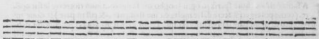
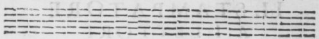


TAVOLA DELLI CONCERTI

A QUATTRO VOCI.

DI GIOVANNI GHIZZOLO.

P ^o Ichne sunt genae tue	1	Angelus ad Pastores ait	13
Domine exaudi	2	Quæ est ista	14
Ascendit Deus	3	Stabat Virgo MARIA	15
Impetum inimicorum	4	Laudate nomen Domini	16
Exurgat Deus	5	Voce mea	17
O Domine quis habitabit	7	Heu quem diligit anima mea	18
Ad Domini cum tribularer	8	Oculetur me	19
Quæradmodum	9	Laudate pueri Dominum	20
Omni fili mea vita	10	Montes & colles	21
Nisi Dominus	11	Ingredimini	22
Inclina Domine	12	O MARIA quid ploras	24

I L P I N E.

IL STAMPATORE A I LETTORI.

LA fama dell' Autore sparsa in ogni luogo mi fa del continuo ricercare le sue opere, (come potete conoscere dalle molte da me stampate, & ristampate) la doue mi son risoluto di ristampare il presente secondo Libro a Quattro voci, credendomi debbe riuscirvi molto grato, & fruttuoso, poiche essendo stato da lui composto in giovanil età, non'è stato in alcuni luoghi dall'istesso aggiunto, & in altri abbreviato con lo che ha giudicato meglio, il che vi scusarà per licet ogni dubbio stando li Avvertiti in alcuni luoghi mutati. Vuote felici.

