

CONTRABASS

JOSEPH HAYDN

KONZERT in C

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JOSEPH HAYDN
Hob. XVIII:10
(1760?)

Moderato

9

19

29

38

47

56

f

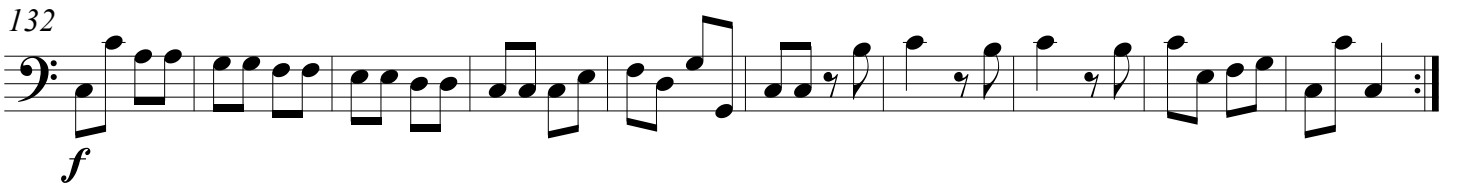
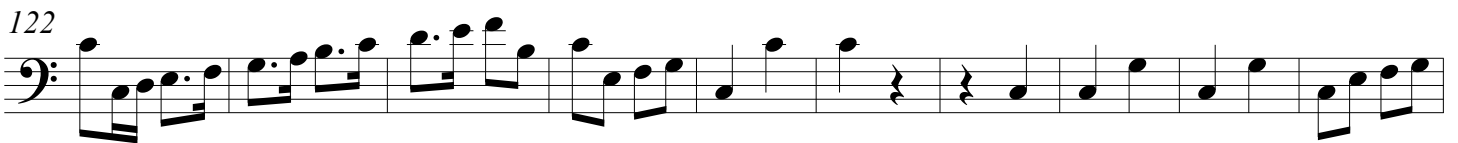
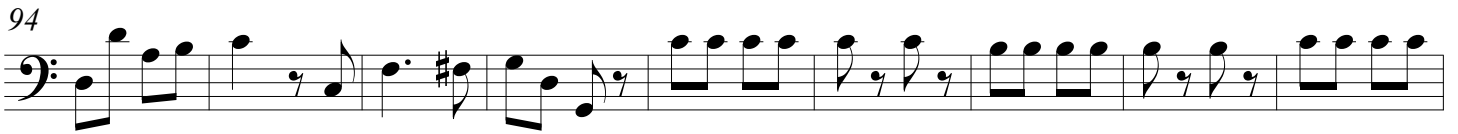
p

f

p

p

p



Adagio

1 2

p staccato

6 3

13

19 *f* *p*

25

32

38 *f*

Detailed description: This is a musical score for Contrabass, marked Adagio. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first measure is marked with a piano (*p*) dynamic and the instruction 'staccato'. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. The second staff has a measure marked with a '3' above it, indicating a triplet. The third staff continues the melodic line. The fourth staff has a measure marked with a '19' above it, followed by a forte (*f*) dynamic marking, and then a piano (*p*) dynamic marking. The fifth staff has a measure marked with a '25' above it. The sixth staff has a measure marked with a '32' above it. The seventh staff has a measure marked with a '38' above it, followed by a forte (*f*) dynamic marking. The score ends with a double bar line.

45 Allegro

