

Flute

Komm mit auf eine Reise

Für Maria

Ole Malmgren

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Dur.: 07:14

1. $\text{♩} = 90$ 8 Tempo accelerando... $\text{♩} = 180$

Flute 1

Flute 2

pp

Fl. 1

Fl. 2

20 Tempo ritardando ... $\text{♩} = 90$ (snare drum)

30 $\text{♩} = 180$ (flute, vlnI)

Fl. 1

Fl. 2

mf *ff*

Fl. 1

Fl. 2

Fl. 1

35

37 ♩ = 180

1. ♭

ff

Fl. 2

35

6/8

Fl. 1

40

43 ♩ = 210
(horns solo)

Vigoroso

ff

Fl. 2

40

5

Vigoroso

ff

Fl. 1

49

50 ♩ = 170

f

f

53 ♩ = 90
(vlnI)

5

Fl. 2

49

f

f

5

Fl. 1

58

58 ♩ = 180
(clarinet, vlnI)

65 ♩ = 90
(flt, oboe, vln's)

pp

2

Fl. 2

58

7

2

80 $\text{♩} = 180$
(flt, oboe, strings)

Fl. 1

71

7

6

8

f

P (possibile)

Fl. 2

71

7

6

8

Fl. 1

83

6

1.

mf

Fl. 2

83

6

Fl. 1

95

a 2

3

a 2

mp

mp

mp

pp

Fl. 2

95

a 2

3

a 2

mp

mp

105 $\text{♩} = 90$
(tutti)

114 $\text{♩} = 180$

Fl. 1

104

a 2

8

a 2

mf

mf

Fl. 2

104

a 2

8

a 2

mf

mf

Fl. 1

117

mp

5

Fl. 2

117

5

127 $\text{♩} = 210$
(horns solo)

Vigorouso

ff

134 $\text{♩} = 170$

a 2

Fl. 1

127

5

Fl. 2

127

5

137 $\text{♩} = 130$
(tutti)

1.

mf

f

Fl. 1

135

Fl. 2

135

146 $\text{♩} = 180$

2

a 2

mp

Fl. 1

141

2

a 2

mp

Fl. 2

141

2

Fl. 1 148 1. *ff*

Fl. 2 148

156 $\text{♩} = 90$ (vlnI, vlnII) 162 $\text{♩} = 90$ (oboe, vlnI)

Fl. 1 154 2 6 8 2 1. *pp*

Fl. 2 154 2 6 8 2

Fl. 1 165

Fl. 2 165

168 Tempo ritardando ... $\text{♩} = 60$

Fl. 1 168 a 2 *f* *p*

Fl. 2 168 a 2 *f* *p*

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Ob. 1

Ob. 2

35

37 ♩ = 180

1.

ff

43 $\text{♩} = 210$
(horns solo)

Ob. 1

Ob. 2

40

5

Vigorouso *tr*

ff

50 $\text{♩} = 170$

53 $\text{♩} = 90$
(vlnI)

Ob. 1

Ob. 2

49

tr

a 2

f

f

5

58 $\text{♩} = 180$
(clarinet, vlnI)

65 $\text{♩} = 90$
(flt, oboe, vln's)

Ob. 1

Ob. 2

58

7

pp

1.

80 $\text{♩} = 180$
(flt, oboe, strings)

Ob. 1

Ob. 2

69

2

7

1.

f

P (possibile)

81

mp

Ob. 1 88 7 a 2 *mp* 3 a 2 *mp*

Ob. 2 88 7 a 2 *mp* 3 a 2 *mp*

Ob. 1 102 105 (tutti) a 2 *pp* *mf* 8

Ob. 2 102 a 2 *pp* *mf* 8

114 $\text{♩} = 180$

Ob. 1 114 a 2 *mf*

Ob. 2 114 a 2 *mf*

Ob. 1 120 7 127 (horns solo) $\text{♩} = 210$ *Vigoroso* *tr* *ff*

Ob. 2 120 7 5 *Vigoroso* *tr* *ff*

Ob. 1 134 a 2 $\text{♩} = 170$ *f* 137 (tutti) $\text{♩} = 130$ 8

Ob. 2 134 a 2 *f* 8

146 $\text{♩} = 180$

Ob. 1 146 a 2 *mp* *ff*

Ob. 2 146 a 2 *mp*

156 $\text{♩} = 90$ (vlnI, vlnII) 6

162 $\text{♩} = 90$ (oboe, vlnI) 1. 2.

Ob. 1 153 2 6 *pp*

Ob. 2 153 2 6

Ob. 1 163

Ob. 2 163

168 Tempo ritardando ... $\text{♩} = 60$

Ob. 1 167 a 2 *f* *p*

Ob. 2 167 a 2 *pp* *f* *p*

Clarinet in B

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1 $\text{♩} = 90$ 7 8 Tempo accelerando... $\text{♩} = 180$ 5

Clarinet in B 1

Clarinet in B 2

14 1. *pp*

Clar. 1

Clar. 2

17

Clar. 1

Clar. 2

20 20 Tempo ritardando ... $\text{♩} = 90$ 8 2 30 $\text{♩} = 180$ (flute, vlnI) *mf* *ff*

Clar. 1

Clar. 2

33

Clar. 1

Clar. 2

36 37 $\text{♩} = 180$ a 2

Clar. 1 *ff*

Clar. 2 *ff*

41 43 $\text{♩} = 210$ (horns solo) 5 *Vigoroso* *tr* *ff*

Clar. 1

Clar. 2 *Vigoroso* *tr* *ff*

50 50 $\text{♩} = 170$ a 2 53 $\text{♩} = 90$ (vlnI) 5 58 $\text{♩} = 180$ (clarinet, vlnI) 1. *pp*

Clar. 1 *f*

Clar. 2 *f*

59 65 $\text{♩} = 90$ (flt, oboe, vln's)

Clar. 1

Clar. 2

66 1. *pp* *pp* *f*

Clar. 1

Clar. 2

80 $\text{♩} = 180$
(flt,oboe,strings)

73 7 17 a 2 1.

Clar. 1 *mp* *mf* *mp*

Clar. 2 *mp*

102 a 2 105 $\text{♩} = 90$ 114 $\text{♩} = 180$
(tutti) a 2 8 a 2

Clar. 1 *pp* *mf* *mf*

Clar. 2 *mf* *mf*

115 6

Clar. 1

Clar. 2

127 $\text{♩} = 210$
(horns solo) 5 *Vigorouso* *tr* 134 $\text{♩} = 170$
ff *f* a 2

Clar. 1

Clar. 2 *ff* *f* a 2

135 137 $\text{♩} = 130$ (tutti) 3

Clar. 1 *f* *f*

Clar. 2 *f* *f*

139

Clar. 1

Clar. 2

142

Clar. 1

Clar. 2

146 146 ♩ = 180

Clar. 1

Clar. 2

mp *ff*

154 156 ♩ = 90 (vlnI, vlnII) 162 ♩ = 90 (oboe, vlnI)

Clar. 1

Clar. 2

pp

168 Tempo ritardando ... ♩ = 60

Clar. 1

Clar. 2

f *p*

Bassoon

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$\text{♩} = 90$

8 Tempo accelerando...

$\text{♩} = 180$

Bassoon 1

Bassoon 2

1. *pp*

Measures 1-8. Bassoon 1 and Bassoon 2 play a sustained low note. Bassoon 1 has a first ending bracket at measure 8 leading to a first ending note.

20 Tempo ritardando ...
(snare drum)

$\text{♩} = 90$

Bsn. 1

Bsn. 2

mf

a 2

Measures 18-21. Bassoon 1 has a melodic line with a first ending bracket at measure 20 leading to a first ending note. Bassoon 2 plays a sustained low note. Dynamics include *mf* and a 2.

30 $\text{♩} = 180$
(flute, vlnI)

Bsn. 1

Bsn. 2

ff

a 2

Measures 22-36. Both parts play a sustained low note. Dynamics include *ff* and a 2.

37 $\text{♩} = 180$

Bsn. 1

Bsn. 2

ff

a 2

Measures 37-42. Both parts play a sustained low note. Dynamics include *ff* and a 2.

43 $\text{♩} = 210$
(horns solo)

50 $\text{♩} = 170$

Bsn. 1

Bsn. 2

f

a 2

Measures 43-50. Bassoon 1 has a melodic line with a first ending bracket at measure 49 leading to a first ending note. Bassoon 2 plays a sustained low note. Dynamics include *f* and a 2.

53 $\text{♩} = 90$ (vlnI) 5
58 $\text{♩} = 180$ (clarinet, vlnI) 7
65 $\text{♩} = 90$ (flt, oboe, vln's) 2

Bsn. 1 *pp*

Bsn. 2

68 2 7 7 80 $\text{♩} = 180$ (flt, oboe, strings) 7

Bsn. 1 *pp* *f*

Bsn. 2

87 1. *mp* 8

Bsn. 1

Bsn. 2

101 a 2 105 $\text{♩} = 90$ (tutti) a 2 8

Bsn. 1 *mp* *pp* *mf*

Bsn. 2 *mp* *pp* *mf*

114 $\text{♩} = 180$ a 2 *mf*

Bsn. 1

Bsn. 2 *mf*

Bsn. 1 119 *mp*

Bsn. 2 119

Bsn. 1 126 127 $\text{♩} = 210$
(horns solo) 134 $\text{♩} = 170$ *f*

Bsn. 2 126 6 a 2 *f*

Bsn. 1 137 137 $\text{♩} = 130$
(tutti) 146 $\text{♩} = 180$ *mp* *ff*

Bsn. 2 137 8 a 2 *mp* *ff*

Bsn. 1 150 2 156 $\text{♩} = 90$
(vlnI, vlnII) 162 $\text{♩} = 90$
(oboe, vlnI)

Bsn. 2 150 2 6 4

168 Tempo ritardando ... $\text{♩} = 60$

Bsn. 1 166 1. a 2 *pp* *f* *p*

Bsn. 2 166 a 2 *pp* *f* *p*

Horn 1,3 in F

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1. $\text{♩} = 90$ 7 8 Tempo accelerando... $\text{♩} = 180$ 9 1. *pp*

Horn 1,3 in F 1

Horn 1,3 in F 3

20 Tempo ritardando ... $\text{♩} = 90$ (snare drum) a 2 8 30 $\text{♩} = 180$ (flute, vlnI)

Hn. 1

Hn. 3

31 a 2 *ff*

Hn. 1

Hn. 3

37 $\text{♩} = 180$ 1. *ff*

Hn. 1

Hn. 3

43 $\text{♩} = 210$ (horns solo) *mf*

Hn. 1

Hn. 3

50 $\text{♩} = 170$

Hn.1 **ff** **pp** **f**

Hn. 3 **ff** **pp** **f**

53 $\text{♩} = 90$ (vlnI) 5

58 $\text{♩} = 180$ (clarinet, vlnI) 7

65 $\text{♩} = 90$ (flt, oboe, vln's) 15

80 $\text{♩} = 180$ (flt, oboe, strings) 5

Hn.1 **mf**

Hn. 3 **mf**

102 **mp** **mf** **mf**

105 (tutti). $\text{♩} = 90$ a 2

114 $\text{♩} = 180$ a 2 **mf**

Hn.1 115 6

Hn. 3 115 6

127 $\text{♩} = 210$
(horns solo)

Hn.1

127 *mf* *ff* *pp*

Hn. 3

127 *mf* *ff* *pp*

134 $\text{♩} = 170$ 2 $\text{♩} = 130$ 6
(tutti)

Hn.1

134 2 *f* *pp*

Hn. 3

134 2 *f* *pp*

146 $\text{♩} = 180$ 2 1.

Hn.1

146 2 *ff*

Hn. 3

146 2 *ff*

154 156 $\text{♩} = 90$ 162 $\text{♩} = 90$
(vlnI, vlnII) (oboe, vlnI)

Hn.1

154 *pp* *pp*

Hn. 3

154 *pp*

168 Tempo ritardando ... $\text{♩} = 60$

Hn.1

168 a 2 *f* *p*

Hn. 3

168 a 2 *pp* *f* *p*

Horn 2,4 in F

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1 $\text{♩} = 90$ 7 8 Tempo accelerando... $\text{♩} = 180$ 9 2.

Horn 2,4 in F 2 *pp*

Horn 2,4 in F 4

19 20 Tempo ritardando ... $\text{♩} = 90$
(snare drum) a 2 8

Hn. 2 *mf*

Hn. 4 *mf*

30 $\text{♩} = 180$
(flute, vlnI) 2 a 2

Hn. 2 *ff*

Hn. 4 *ff*

35 37 $\text{♩} = 180$ a 2

Hn. 2 *ff*

Hn. 4 *ff*

41 43 $\text{♩} = 210$
(horns solo) *mf* *ff*

Hn. 2

Hn. 4

50 $\text{♩} = 170$

Hn. 2 **48** *pp* *f*

Hn. 4 **48** *pp* *f*

53 $\text{♩} = 90$ (vlnl) 5

58 $\text{♩} = 180$ (clarinet, vlnl) 7

65 $\text{♩} = 90$ (flt, oboe, vln's) 15

80 $\text{♩} = 180$ (flt, oboe, strings) 14

Hn. 2 **53** 5 6/8 7 15 6/8 14

Hn. 4 **53** 5 7 15 14

94 *mf* *mp*

Hn. 2 **94** a 2 3 2.

Hn. 4 **94** a 2 3

103 $\text{♩} = 90$ (tutti) *mf*

105 $\text{♩} = 90$ a 2 8

114 $\text{♩} = 180$ a 2 *mf*

Hn. 2 **103** a 2 8 a 2

Hn. 4 **103** a 2 8 a 2 *mf*

116 $\text{♩} = 210$ (horns solo) *mf*

Hn. 2 **116** 7 *mf*

Hn. 4 **116** 7 *mf*

134 ♩ = 170

Hn. 2 128 *ff* *pp* 2

Hn. 4 128 *ff* *pp* 2

137 ♩ = 130
(tutti)

146 ♩ = 180

Hn. 2 136 *f* *pp* *ff* a 2

Hn. 4 136 *f* *pp* *ff* a 2

Hn. 2 149 *ff* *pp*

Hn. 4 149 *ff* *pp*

156 ♩ = 90
(vlnI, vlnII)

162 ♩ = 90
(oboe, vlnI)

Hn. 2 156 6 5 2. *pp*

Hn. 4 156 6 5

168 Tempo ritardando . . .

♩ = 60

Hn. 2 168 a 2 *f* *p*

Hn. 4 168 a 2 *pp* *f* *p*

Trumpet in C

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1 $\text{♩} = 90$ 7 8 Tempo accelerando... $\text{♩} = 180$ 11

Trumpet in C 1

Trumpet in C 2

20 Tempo ritardando ... $\text{♩} = 90$ (snare drum) a 2 8 30 $\text{♩} = 180$ (flute, vlnI)

Trump.1

Trump.2

mf

31 a 2 *ff* > > > > >

Trump.1

Trump.2

35 37 $\text{♩} = 180$ a 2 1. *ff*

Trump.1

Trump.2

40 43 $\text{♩} = 210$ (horns solo) 3 *ff*

Trump.1

Trump.2

50 ♩ = 170

Trump.1

48 *ff* *f* *f*

Trump.2

48 *ff* *f* *f*

53 (vlnI) 5 53 5 58 (clarinet, vlnI) 7 58 7 65 (flt, oboe, vln's) 15 65 15 80 (flt, oboe, strings) 25 80 25

Trump.1

53 5 58 7 65 15 80 25

Trump.2

53 5 58 7 65 15 80 25

105 (tutti) 90 105 a 2 8 114 a 2 180

Trump.1

105 a 2 8 114 a 2 180 *mf* *mf*

Trump.2

105 a 2 8 114 a 2 180 *mf* *mf*

118 127 (horns solo) 210 118 6 127 3

Trump.1

118 6 127 3

Trump.2

118 6 127 3

130 170 130 *ff* *ff* *f*

Trump.1

130 *ff* *ff* *f*

Trump.2

130 *ff* *ff* *f*

137 $\text{♩} = 130$ 146 $\text{♩} = 180$
(tutti)

Trump.1 135 f 8 mp

Trump.2 135 f 8 mp

Trump.1 148 a 2 1. ff

Trump.2 148 a 2 ff

154 2 156 $\text{♩} = 90$ 162 $\text{♩} = 90$
(vlnI, vlnII) (oboe, vlnI)

Trump.1 154 2 6 8 1. pp

Trump.2 154 2 6 4

168 Tempo ritardando . . . $\text{♩} = 60$

Trump.1 168 a 2 f p

Trump.2 168 a 2 pp f p

Trombone

Komm mit auf eine Reise Für Maria

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1 $\text{♩} = 90$ 7 8 Tempo accelerando... 11 $\text{♩} = 180$

Trombone 1

Trombone 2

20 Tempo ritardando ... $\text{♩} = 90$ (snare drum) 30 $\text{♩} = 180$ (flute, vlnI) 3

Trb.1

Trb.2

33 ff a 2 37 $\text{♩} = 180$

38 a 2 43 $\text{♩} = 210$ (horns solo) 2

Trb.1

Trb.2

45 $f \leq ff$ pp f 50 $\text{♩} = 170$

Trb.1

Trb.2

53 $\text{♩} = 90$ (vlnI) 5
 58 $\text{♩} = 180$ (clarinet, vlnI) 7
 65 $\text{♩} = 90$ (flt, oboe, vln's) 15
 80 $\text{♩} = 180$ (flt, oboe, strings) 25

Trb.1
 Trb.2

105 $\text{♩} = 90$ (tutti) a 2
 114 $\text{♩} = 180$ a 2

Trb.1
 Trb.2

120 7
 127 $\text{♩} = 210$ (horns solo) 2

Trb.1
 Trb.2

134 $\text{♩} = 170$
 137 $\text{♩} = 130$ (tutti)
 146 $\text{♩} = 180$

Trb.1
 Trb.2

147 a 2

Trb.1
 Trb.2

152 2 156 $\text{♩} = 90$ (vlnI, vlnII) 6 162 $\text{♩} = 90$ (oboe, vlnI) 5

Trb.1

Trb.2

168 Tempo ritardando . . . $\text{♩} = 60$

167 1. a 2

Trb.1

Trb.2

pp *f* *p*

pp *f* *p*

Tuba

Komm mit auf eine Reise Für Maria

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1 $\text{♩} = 90$ 7 8 Tempo accelerando... $\text{♩} = 180$ 11

Tuba

20 Tempo ritardando ... $\text{♩} = 90$ (snare drum) 30 $\text{♩} = 180$ (flute, vlnI) 3

Tb

33

Tb

37 $\text{♩} = 180$

Tb

43 $\text{♩} = 210$ (horns solo) 50 $\text{♩} = 170$

Tb

53 $\text{♩} = 90$ (vlnI) 5 58 $\text{♩} = 180$ (clarinet, vlnI) 7 65 $\text{♩} = 90$ (flt, oboe, vln's) 15 80 $\text{♩} = 180$ (flt, oboe, strings) 25

Tb

105 $\text{♩} = 90$
(tutti)

114 $\text{♩} = 180$
13

127 $\text{♩} = 210$
(horns solo)
4

Tb

mf

ff

8

134 $\text{♩} = 170$
2

137 $\text{♩} = 130$
(tutti)

Tb

f

8

146 $\text{♩} = 180$
3

Tb

ff

153

156 $\text{♩} = 90$
(vlnI, vlnII)
6

162 $\text{♩} = 90$
(oboe, vlnI)
6

Tb

2

6/8

168 Tempo ritardando . . . $\text{♩} = 60$

Tb

pp

f

p

1 $\text{♩} = 90$ 7 8 Tempo accelerando... $\text{♩} = 180$ 11

Perc.-1 $\frac{6}{8}$

Perc.-2 $\frac{6}{8}$

20 20 Tempo ritardando ... $\text{♩} = 90$ (snare drum) Timpani 8 30 $\text{♩} = 180$ (flute,vlnI) 6

P-1 mf pp mf

P-2 pp mf snare drum 1 low tom 1 8 6

36 36 Timpani 37 $\text{♩} = 180$ 6 43 $\text{♩} = 210$ (horns sol q) 6 Tub.Bells ff

P-1 ff

P-2 36 6 4 chinese cymbal reverse ff

50 $\text{♩} = 170$ 2 Timpani 53 $\text{♩} = 90$ (vlnI) 5 58 $\text{♩} = 180$ (clarinet,vlnI) 7 65 $\text{♩} = 90$ (flt,oboe,vln's) 15

P-1 f

P-2 50 2 5 7 15

80 $\text{♩} = 180$
(flt,oboe,strings)

105 $\text{♩} = 90$
(tutti)
Timpani

114 $\text{♩} = 180$

P-1

P-2

80 24 8 13

pp *mf*

127 $\text{♩} = 210$
(horns solo)

134 $\text{♩} = 170$

P-1

P-2

127 4 2

Tub. Bells

ff

136 Timpani

137 $\text{♩} = 130$
(tutti)

146 $\text{♩} = 180$

156 $\text{♩} = 90$
(vlnI,vlnII)

P-1

P-2

136 8 10 6

f

162 $\text{♩} = 90$
(oboe,vlnI)

168 Tempo ritardando . . . $\text{♩} = 60$

P-1

P-2

162 6 2

f

Violin I

Komm mit auf eine Reise

Für Maria

Ole Malmgren

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Dur.: 07:15

Violin I

1 *arco* $\text{♩} = 90$
pp

7 8 *Tempo accelerando...* $\text{♩} = 180$
mf *pp*

13

20 20 *Tempo ritardando ...* $\text{♩} = 90$
(snare drum)
mf *pp*

26 30 $\text{♩} = 180$
(flute, vlnI)
ff

32

37 $\text{♩} = 180$
ff

43 43 $\text{♩} = 210$
(horns solo)
ff

50 $\text{♩} = 170$
f *p* *f*

53 $\text{♩} = 90$
(vlnI)

58 $\text{♩} = 180$
(clarinet, vlnI)

65 $\text{♩} = 90$
(flt, oboe, vln's)

80 $\text{♩} = 180$
(flt, oboe, strings)

105 $\text{♩} = 90$
(tutti)

V I

p *f* *pp*

mp *mf* *pp*

53 60 68 76 83 90 97 103

114 ♩ = 180

109

V I

mf

115

V I

121

V I

mp

127 ♩ = 210
(horns solo)

134 ♩ = 170

127

V I

ff

f

137 ♩ = 130
(tutti)

136

V I

p

f

mf

f

mf

f

mf

f

139

V I

mf

f

mf

f

mf

f

mf

f

mf

f

142

V I

mf

f

mf

f

mf

f

mf

f

f

146 $\text{♩} = 180$

146

mp *ff*

156 $\text{♩} = 90$
(vlnI, vlnII)

152

2

pp

162 $\text{♩} = 90$
(oboe, vlnI)

159

f *pp*

168 Tempo ritardando . . . $\text{♩} = 60$

166

f *p*

Violin II

Komm mit auf eine Reise

Für Maria

Ole Malmgren

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Dur.: 07:15

Violin II

1 2 $\text{♩} = 90$

arco

pp

V II

6 $\text{♩} = 180$ 8 Tempo accelerando... *mf* *pp*

V II

10

V II

14

V II

18 20 Tempo ritardando... $\text{♩} = 90$ (snare drum) *mf*

V II

22 *pp*

V II

26 30 $\text{♩} = 180$ (flute, vlnI) 2 *ff*

V II

32

37 ♩ = 180

V II 36 *ff*

43 ♩ = 210 (horn's solo)

50 ♩ = 170

V II 42 *ff* *f*

53 ♩ = 90 (vlnI)

58 ♩ = 180 (clarinet, vlnI)

V II 52 *p* *f* *p* *f*

65 ♩ = 90 (flt, oboe, vln's)

V II 59 *pp*

V II 66 *f*

V II 73 *pp*

80 ♩ = 180 (flt, oboe, strings)

V II 80 *mp*

V II 86 *mp*

V II 93 *mf* *mf*

100 *pp* *mf* 105 = 90 (tutti)

V II 106 *pp*

V II 110 2 114 = 180 *mf*

V II 116 *mp*

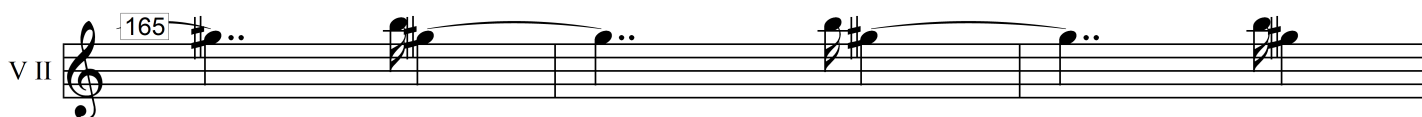
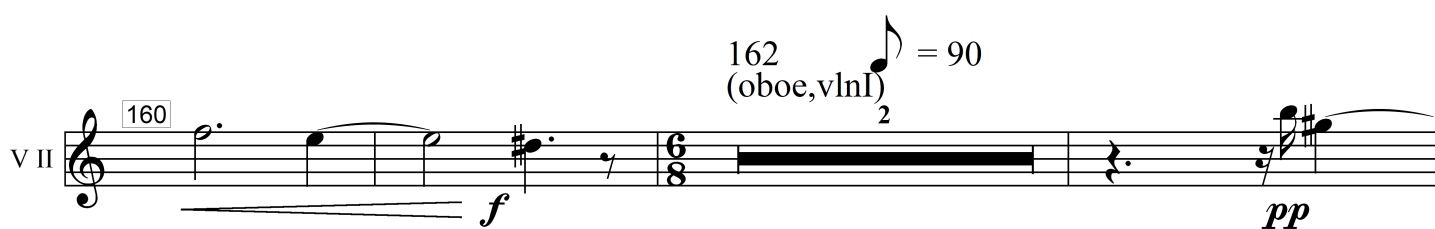
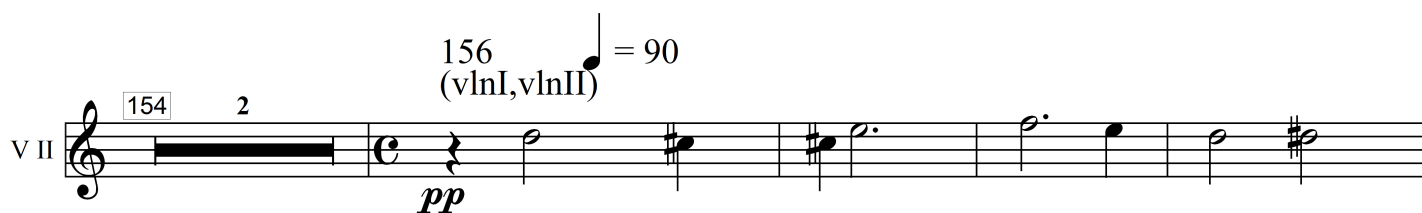
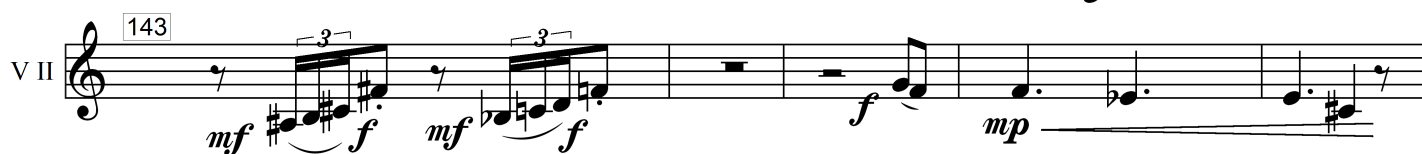
V II 123 127 = 210 (horns solo)

V II 132 134 = 170 *ff* *f* *p* *f*

V II 137 = 130 (tutti) *mf* *f* *mf* *f* *mf* *f* *mf* *f*



146 ♩ = 180



168 Tempo ritardando . . .

♩ = 60



Viola

Komm mit auf eine Reise Für Maria

Ole Malmgren
© 2016-17
Dur.: 07:15

Viola

1 3 arco pp $\text{♩} = 90$

Vla. 8 mf pp 8 Tempo accelerando... $\text{♩} = 180$

Vla. 12

Vla. 16

Vla. 20 mf pp 20 Tempo ritardando... (snare drum) $\text{♩} = 90$

Vla. 24 30 $\text{♩} = 180$ (flute, vlnl) 3 2

Vla. 32 ff

Vla. 36 37 $\text{♩} = 180$ ff

43 $\text{♩} = 210$
(horns solo)

50 $\text{♩} = 170$

Vla. ***ff*** ***f*** ***p*** ***f***

53 $\text{♩} = 90$
(vlnI)

58 $\text{♩} = 180$
(clarinet, vlnI)

Vla. ***p*** ***f***

65 $\text{♩} = 90$
(flt, oboe, vln's)

Vla. ***pp*** ***pp***

72 $\text{♩} = 180$
(flt, oboe, strings)

Vla. ***f*** ***pp*** ***mp***

81

Vla. ***mp***

88

Vla. ***mf***

94

Vla. ***mf*** ***pp***

99

Vla. ***mf*** ***pp***

105 $\text{♩} = 90$
(tutti)

Vla. 104 *mf* *pp*

Vla. 109 3 *mf* 114 $\text{♩} = 180$

Vla. 115 *mp*

Vla. 122 127 $\text{♩} = 210$
(horns solo)

Vla. 132 134 $\text{♩} = 170$
ff *f* *p* *f*

Vla. 137 $\text{♩} = 130$
(tutti)

Vla. 137 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. 140 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. 143 *mf* *f* *mf* *f* *f*

146 ♩ = 180

Vla. 146 *mp* *ff*

156 ♩ = 90
(vlnI, vlnII)

Vla. 151 2

162 ♩ = 90
(oboe, vlnI)
3

Vla. 157 *pp* *f*

Vla. 165 *pp*

168 Tempo ritardando . . .

♩ = 60

Vla. 168 *f* *p*

Cello

Komm mit auf eine Reise

Für Maria

Ole Malmgren

© 2016-17

Dur.: 07:15

Cello

1 $\text{♩} = 90$
4

arco

pp

8 Tempo accelerando... $\text{♩} = 180$

Vlc.

mf *pp*

12

Vlc.

16

Vlc.

20 Tempo ritardando... $\text{♩} = 90$
(snare drum)

Vlc.

mf *pp*

24 $\text{♩} = 180$
(flute, vlnI)

Vlc.

4 3

ff

34 $\text{♩} = 180$

Vlc.

ff

39 $\text{♩} = 210$
(horns solo)

Vlc.

5

ff

50 pizz. f p f arco 53 (vlnI) p f

58 (clarinet, vlnI) pp 65 (flt, oboe, vln's) pp

71 pp f mp 80 (flt, oboe, strings)

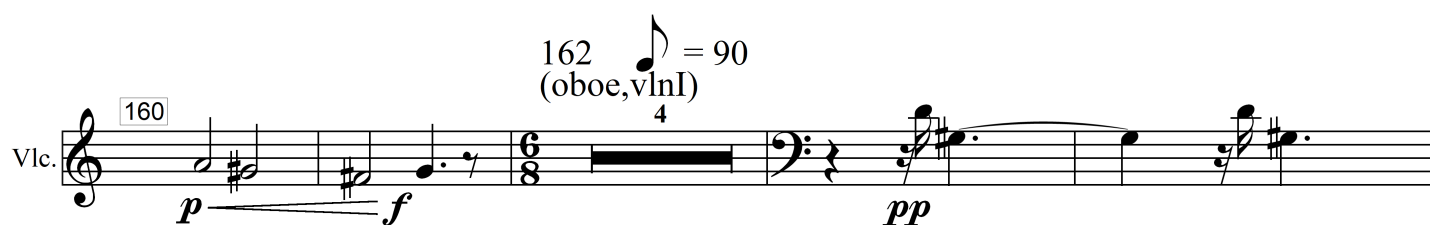
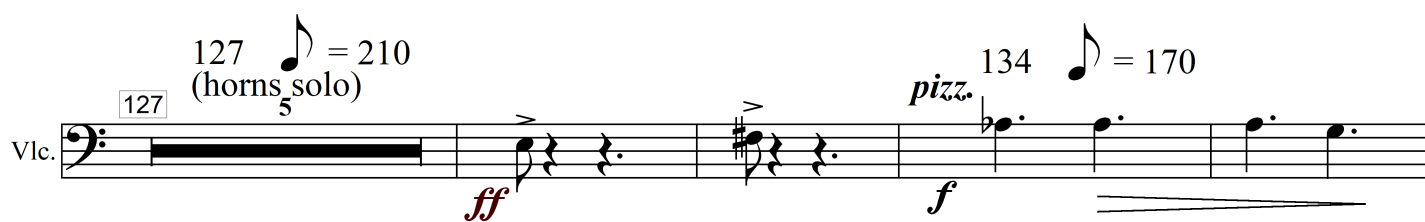
82 mp

87 mf

93 mf mf

102 pp 105 (tutti) mf pp

107 114 mf



168 Tempo ritardando . . . = 60



1 $\text{♩} = 90$
5 *arco*
8 *pp*

8 Tempo accelerando... $\text{♩} = 180$
8 *mf* *pp*

12

16

20 Tempo ritardando... $\text{♩} = 90$
(snare drum)
20 *mf* *pp*

30 $\text{♩} = 180$
(flute, vlnI)
24 6 3 *ff*

37 $\text{♩} = 180$
35 *ff*

43 $\text{♩} = 210$
(horns solo)
5 41 *ff*

50 $\text{♩} = 170$
pizz. *f*

53 $\text{♩} = 90$ (vlnI) 5
58 $\text{♩} = 180$ (clarinet, vlnI) 7
65 $\text{♩} = 90$ (flt, oboe, vln's) 8

Db B 8 *p* *f* *arco*

73 *arco* *mf*

80 $\text{♩} = 180$ (flt, oboe, strings)

Db B 8 *mp*

83 *mp*

88 *mf*

94 4 *mf*

103 8 *pp* *mf* *pp*

105 $\text{♩} = 90$ (tutti)

114 $\text{♩} = 180$

Db B 8 *mf*

Db B 8 119 *mp*

Db B 8 125 127 $\text{♩} = 210$ (horns solo) *ff*

Db B 8 134 *pizz.* 134 $\text{♩} = 170$ *arco* 137 (tutti) $\text{♩} = 130$ *f* *p* *f* *f*

Db B 8 139 2

Db B 8 146 146 $\text{♩} = 180$ *ff*

Db B 8 152 2 156 $\text{♩} = 90$ (vlnI, vlnII) 6 162 $\text{♩} = 90$ (oboe, vlnI) 5 *pp*

168 Tempo ritardando ... $\text{♩} = 60$ Db B 8 168 *f* *p*