

Für Maria

Dur.: 07:14

 = 90

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8 Tempo accelerando . . . ♩ = 180

2 Flute

Violin I

Violin II

Viola

Cello

Db Bass

8 Tempo accelerando . . . ♩ = 180

mf *pp*

mf *pp*

mf *pp*

mf *pp*

arco *pp* *mf* *pp*

2 Flute

2 Oboe

Violin I

Violin II

Viola

Cello

Db Bass

1. *pp*

1. *pp*

2 Flute

2 Oboe

2 Clar.
in B

2 Bass.

Violin I

Violin II

Viola

Cello

Db Bass

14

1.

pp

1.

pp

14

14

14

14

14

8

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Violin I

Violin II

Viola

Cello

Db Bass

8

pp

pp

pp

pp

pp

2 Flute

Violin I

Violin II

Viola

26

26

26

26

30 $\text{♩} = 180$
(flute,,vlnI)

ff

ff

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[illegible]

43 ♩ = 210
(horns solo)

2 Flute

2 Oboe

2 Clar.
in B

2 Bass.

Hn. 1,3
in F

Hn. 2,4
in F

2 Trp.

2 Trb.

1 Tuba

Violin I

Violin II

Viola

Cello

Db Bass

8

Detailed description: This is a page from a musical score. It contains 13 staves of music. The first staff is for 2 Flute, followed by 2 Oboe, 2 Clarinet in B, 2 Bassoon, Horns 1,3 in F, Horns 2,4 in F, 2 Trumpet, 2 Trombone, 1 Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 39-43 are marked with a box containing the number 39. The tempo is 43 ♩ = 210, and there is a 'horns solo' section. The double bass part has a '8' at the end of the line.

50 ♩ = 170

Vigorouso

2 Flute

2 Oboe

2 Clar. in B

2 Bass

Hn. 1,3 in F

Hn. 2,4 in F

2 Trp.

2 Trb.

1 Tuba

Perc. 1

Perc. 2

Tub. Bells

chinese cymbal reverse

50 ♩ = 170

Violin I

Violin II

Viola

Cello

Db Bass

8

$$53_{(\text{vlnI})} = 90$$

58 ♩ = 180
(clarinet, vlnI)

2 Flute

2 Clar.
in B

2 Bass.

58 ♩ = 180
(clarinet, vlnI)

Violin I

Violin II

Viola

Cello

65 ♩ = 90
(flt, oboe, vln's)

2 Flute

2 Oboe

2 Clar.
in B

2 Bass.

65 ♩ = 90
(flt, oboe, vln's)

Violin I

Violin II

Viola

Cello

[illegible]

Violin I

Violin II

Viola

Db Bass

75

75

75

75

8

pp

80 (flt,oboe,strings) 1. $\text{♩} = 180$

2 Flute *P (possibile)*

2 Oboe *P (possibile)*

Hn. 1,3 in F

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Db Bass *mp*

86 1. *mp*

2 Oboe *mp*

2 Bass. *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Db Bass *mp*

The musical score is for a piece titled "Komm mitt auf eine Reise * Für Maria". It is written in 6/8 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system covers measures 80 to 85, and the second system covers measures 86 to 90. The instruments are: 2 Flute, 2 Oboe, Horns 1 and 3 in F, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as 80 (flute, oboe, strings) and 1. $\text{♩} = 180$. The dynamics are marked as *P (possibile)* for the woodwinds and *mp* (mezzo-piano) for the strings. The score includes various musical notations such as notes, rests, and slurs.

2 Flute

1. *mf* *mp* *mp*

2 Oboe

a 2 *mp* *mp*

2 Clar. in B

a 2 *mp*

2 Bass.

92

Hn. 1,3 in F

a 2 *mf*

Hn. 2,4 in F

a 2 *mf*

Violin I

mf

Violin II

mf

Viola

mf

Cello

mf

Db Bass

8 *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each for a different instrument. The staves are numbered 92 to 97. The instruments are: 2 Flute, 2 Oboe, 2 Clarinet in B, 2 Bassoon, Horn 1,3 in F, Horn 2,4 in F, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows a variety of musical notation including notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. There are also first and second endings marked '1.' and 'a 2'. The Double Bass staff has a '8' at the beginning, likely indicating a measure number or a specific performance instruction.

105 (tutti) ♩ = 90

2 Flute 104 *mf*

2 Oboe 104 *mf*

2 Clar. in B 104 *mf*

2 Bass. 104 *mf*

Hn.1,3 in F 104 *mf*

Hn.2,4 in F 104 *mf*

2 Trp. 104 *mf*

2 Trb. 104 *mf*

1 Tuba 104 *mf*

Perc. 1 104 Timpani *mf*

Perc. 2 104 *pp* *mf*

Violin I 104 *mf* *pp*

Violin II 104 *mf* *pp*

Viola 104 *mf* *pp*

Cello 104 *mf* *pp*

Db Bass 104 *mf* *pp*

8

109

2 Flute

2 Oboe

2 Clar. in B

2 Bass.

Hn. 1,3 in F

Hn. 2,4 in F

2 Trp.

2 Trb.

Violin I

Violin II

Viola

Cello

Db Bass

8

a 2 114 $\text{♩} = 180$

mf

a 2 *mf*

a 2 *mf*

a 2 *mf*

a 2 *mf*

a 2 *mf*

a 2 *mf*

114 $\text{♩} = 180$

mf

mf

mf

mf

mf

2 Flute

2 Oboe

2 Clar.
in B

2 Bass.

Hn.1,3
in F

Hn.2,4
in F

2 Trp.

2 Trb.

Violin I

Violin II

Viola

Cello

Db Bass

115

1. *mp*

The image displays a page of a musical score, specifically measures 115 through 120. The instruments listed on the left are 2 Flute, 2 Oboe, 2 Clarinet in B, 2 Bassoon, Horns 1,3 in F, Horns 2,4 in F, 2 Trumpet, 2 Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 115 is marked with a box containing the number 115. The Flute part has a first ending bracket labeled '1.' and a dynamic marking 'mp' (mezzo-piano). The woodwinds and strings play sustained notes or chords, while the brass and lower strings have more active parts with eighth and sixteenth notes. The Double Bass part includes a '8' at the bottom of the staff, likely indicating an octave.

2 Flute

2 Bass.

Violin I

Violin II

Viola

Cello

Db Bass

121

1.

mp

mp

mp

mp

mp

mp

8

[illegible]

134 $\text{♩} = 170$

2 Flute *tr* *a 2* *f*

2 Oboe *tr* *a 2* *f*

2 Clar. in B *tr* *a 2* *f*

2 Bass. *a 2* *f*

Hn. 1,3 in F *f*

Hn. 2,4 in F *f*

2 Trp. *f*

2 Trb. *f*

1 Tuba *f*

Perc. 1 *f* Timpani

Violin I *f* *p* *f*

Violin II *f* *p* *f*

Viola *f* *p* *f*

Cello *pizz.* *f* *p* *arco* *f*

Db Bass *pizz.* *f* *p* *arco* *f*

8

137 $\text{♩} = 130$
(tutti)

2 Flute

2 Oboe

2 Clar. in B

2 Bass.

Hn. 1, 3 in F

Hn. 2, 4 in F

2 Trp.

2 Trb.

1 Tuba

Perc. 1

Violin I

Violin II

Viola

Cello

Db Bass

8

146 ♩ = 180

2 Flute 143 *mp*

2 Oboe 143 *mp*

2 Clar. in B 143 *mp*

2 Bass. 143 *mp*

Hn.1,3 in F 143 *pp*

Hn.2,4 in F 143 *pp*

2 Trp. 143 *mp*

2 Trb. 143 *mp*

146 ♩ = 180

Violin I 143 *mf* *f* *mf* *f* *f* *mp*

Violin II 143 *mf* *f* *mf* *f* *f* *mp*

Viola 143 *mf* *f* *mf* *f* *f* *mp*

Cello 143 *mp*

Db Bass 143 *mp*

8

2 Flute 147 *ff*

2 Oboe 147 *ff*

2 Clar. in B 147 *ff*

2 Bass. 147 *ff*

Hn.1,3 in F 147 *ff*

Hn.2,4 in F 147 *ff*

2 Trp. 147 *ff*

2 Trb. 147 *ff*

1 Tuba 147 *ff*

Violin I 147 *ff*

Violin II 147 *ff*

Viola 147 *ff*

Cello 147 *ff*

Db Bass 147 *ff*

[illegible]

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168 Tempo ritardando . . . $\text{♩} = 60$

2 Flute

2 Oboe

2 Clar. in B

2 Bass.

Hn. 1,3 in F

Hn. 2,4 in F

2 Trp.

2 Trb.

1 Tuba

Perc. 1

Violin I

Violin II

Viola

Cello

Db Bass

pp *f* *p* *a 2* *1.* *2.*